

**Lisa J. Mahoney**  
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Department of History of Art and Architecture  
DePaul University

**EDUCATION**

- 2008      Ph. D., Johns Hopkins University, Baltimore, MD  
            Department of the History of Art  
            Dissertation: “Re-presenting the Past: The London *Histoire ancienne jusqu’à César* in the Holy Land”
- 1997      M.A., University of Texas at Austin, Austin, TX  
            Department of Art and Art History  
            Thesis: “Owner *and* Patron: Re-approaching the Hours of Catherine of Cleves”
- 1992      B.A., Gustavus Adolphus College, St. Peter, MN  
            Department of Art and Art History and the Department of English

**ADDITIONAL EDUCATION**

- 2012-2014    Modern Standard Arabic, DePaul University
- 2001      Advanced Latin, Latin and Greek Institute, City University of New York, NY
- 2000      Latin, Latin and Greek Institute, City University of New York, NY
- 1999      Greek, Latin and Greek Institute, City University of New York, NY

**ACADEMIC APPOINTMENTS**

- 2012-present    Assistant Professor, DePaul University, IL
- 2010-2012    Lecturer, DePaul University, IL
- 2008-2010    Visiting Assistant Professor, Northwestern University, Evanston, IL

**COURSES TAUGHT**

HAA 130 European Art  
HAA 230 Ancient Mediterranean Art  
HAA 231 Early Medieval Art  
HAA 232 Late Medieval Art  
HAA 320 Art and Power in Pagan and Early Christian Rome  
HAA 331 Art of the Crusades  
HAA 378 The Heavenly and the Earthly Jerusalem  
HAA 398 Gods and Mortals: Ancient Greek Art  
HAA 399 Senior Capstone: Art Historical Theory & Methodology  
LSP 110 Objects ‘R’ Us: Identity and Nationalism in Chicago  
LSP 112 The Stones of Jerusalem

## **GRANTS**

- 2015 Andrew W. Mellon Fellowship (Mellon Mediterranean Regional Research Fellowship), Council of American Overseas Research Centers
- 2015 CAARI/CAORC Research Fellowship, Cyprus American Archaeological Research Institute
- 2014 University Research Council Competitive Research Grant (URC)
- 2013 Competitive Instructional Grant (QIC), DePaul University
- 2012 Faculty Summer Research Grant (FSRG), DePaul University
- 2011 NEH Fellowship, W.F. Albright Institute, Jerusalem
- 2005 Samuel H. Kress Fellowship, W.F. Albright Institute, Jerusalem
- 2003 Andrew W. Mellon Fellowship, Council on Library and Information Resources
- 2001 Adolf Katzenellenbogen Memorial Prize, Johns Hopkins University
- 2001 J. Brien Key Graduate Award, Johns Hopkins University
- 2000 Johns Hopkins University Tuition Grant and Scholarship
- 1999-2001 Floyd L. Moreland Scholarship, Latin and Greek Institute, City University of New York, Brooklyn College, NY

## **PUBLICATIONS**

### **Books (edited)**

(with Daniel Weiss) *France and the Holy Land: Frankish Culture at the End of the Crusades*. Baltimore: Johns Hopkins University Press, 2005

### **Articles and Chapters**

“The Church of the Nativity and ‘Crusader’ Kingship.” In *untitled volume*, edited by Ben Haliburton, Matthew Parker, and Anne Romine. Farnham, Surrey: Ashgate, 2016 (forthcoming)

“The Influence of Islam on Frankish Material Culture.” In *Beyond Borders: Recent Advances in Islamic Archaeology*, edited by Katia Cytryn-Silverman, Kristoffer Damgaard, and Donald Whitcomb. Chicago: Chicago University Press (forthcoming)

“The Frankish Icon: Art and Devotion in the Crusader East.” In *Crusades and Visual Culture*, edited by Elizabeth Lapina and Laura Whatley. Farnham, Surrey: Ashgate, 2015 (forthcoming)

“A Byzantine Pedigree: The Design of Seals and Coins in the Latin East.” In *Medieval Coins and Seals: Constructing Identity, Signifying Power*, edited by Susan Solway. Turnhout: Brepols, 2015 (forthcoming)

“T’oros Roslin and the Representation of Pagan Threat.” *The Journal of the Walters Art Museum* 68-69 (2010-2011): 67-76

“The *Histoire ancienne* and Dialectical Identity in the Latin Kingdom of Jerusalem.” *Gesta* 49 (2010): 31-52

### **Encyclopedia Articles**

*Medieval Warfare and Military Technology: An Encyclopedia*. Oxford: Oxford University Press, 2009); s.v. “The Visual Arts”

*The Encyclopedia of Medieval Pilgrimage*. Leiden: Brill, 2009; s.v. “Romanesque Architecture in the Holy Land,” “Gothic Architecture in the Holy Land,” “Crusader Kingdom Ampullae,” “Crusader Kingdom Reliquaries,” “Lintel from the Church of the Holy Sepulcher,” “Painted Columns of the Church of the Nativity”

## **Translations**

Pierre Juhel. "Four Hellenistic Funerary Stelae from Gephyra, Macedonia." *American Journal of Archaeology* 113 (2009): 423-37 (from French)

## **SCHOLARLY PAPERS PRESENTED**

Warburg Institute, *Sharing the Holy Land*, "Understanding Absence: The Church Façades of the Latin Kingdom of Jerusalem," London, England, June 12-13, 2015

Northwestern University, *A World Within Worlds?* "Understanding Absence: The Church Façades of the Latin Kingdom of Jerusalem," Evanston, Illinois, June 5-6, 2015

Archaeological Institute of American, Milwaukee, "Inventing the Latin Kingdom of Jerusalem," Milwaukee, WI, April 26, 2015

American School of Oriental Research, "The Politics of Icon Painting on Frankish Cyprus," San Diego, CA, November 19-22, 2014

Byzantine Studies Conference, "The Authority of Place and the Church of the Nativity," Vancouver, British Columbia, Canada, November 6-November 9, 2014

Madison Biblical Archaeological Society, University of Wisconsin, Madison, "The Art and Archaeology of the Crusades," Madison, WI, September 21, 2014

Fordham University, Center for Medieval Studies, *The French of Outremer: Communities and Communications in the Crusading Mediterranean*, "The Church of the Nativity and Islamic Aniconism," New York, NY, March 29-30, 2014

DePaul University, Faculty Research Seminar, "The Church of the Nativity and Islamic Aniconism," Chicago, IL, March 19, 2014

Saint Louis University, Third International Symposium on Crusade Studies, "The Church of the Nativity and 'Crusader' Kingship," March 1, 2014

DePaul University Humanities Center, "Between Heaven and Earth: Picturing Abraham's Sacrifice," Chicago, IL, February 12, 2014

Medieval Academy of America, "Art and Efficacy in an Icon of St. George," Knoxville, TN, April 4-6, 2013

W. F. Albright Institute, *Recent Advances in Islamic Archaeology: A Seminar on the Archaeology of Levantine Society in the Islamic Periods*, "The Influence of Islam on Frankish Material Culture," Jerusalem, February 7-8, 2013

International Medieval Congress, "Art and Devotion in the Crusader East," Leeds, England, July 9-12, 2012

al-Quds University, "The Making of 'Crusader' Art," Abu Dis, February, 2012

W. F. Albright Institute, "To Unify and Distinguish: The Making of 'Crusader' Art," Jerusalem, January 26, 2012

University of the Holy Land, "Art at the Time of the Crusades," Jerusalem, November 23, 2011

International Congress on Medieval Studies, "Material Aspirations in the Latin Kingdom of Jerusalem," Kalamazoo, MI, May 12-15, 2011

Walters Art Museum, "T'oros Roslin and the Representation of Pagan Threat," Baltimore, MD, May 21, 2010

Courtauld Institute, *Imaging Dogma, Picturing Belief: Late-Medieval Mural Painting in Parish Churches Across Europe*, "Theophany and Theology: Picturing the Divine in the Rhineland," London, England, November 6-7, 2009

Midwest Art History Society Annual Conference, "Formulations of Power and Legitimacy in the Latin East," Chicago, IL, April 2-5, 2008

International Congress on Medieval Studies, "A Byzantine Pedigree: The Design of Seals and Coins in the Latin East," Kalamazoo, MI, May 10-13, 2007

Byzantine Studies Conference, "Picturing Strength: The Appropriation of Byzantine Imperial Motifs in the *Histoire ancienne jusqu'à César* (London, MS. Add. 15268)," St. Louis, MO, November 10-12, 2006

W. F. Albright Institute, "Notes on the Use of Islamic Imagery in the London *Histoire ancienne jusqu'à César* (MS. Add. 15268)," Jerusalem, February 16, 2005

American University of Paris, "The *Histoire ancienne jusqu'à César* in the Holy Land," Department of Art History, Paris, France, April 8, 2004

University of North Carolina, "A Christianization of History: The London *Histoire Universelle* in its Cultural Context," Department of Art, Chapel Hill, NC, April 4, 2003

International Congress on Medieval Studies, "Signs of Ascendancy, Tools of Empowerment: Representations of Lineage in the Hours of Catherine of Cleves," Western Michigan University, Kalamazoo, MI, May 8, 1999

Medieval Forum, "Illuminator as Troubadour: Performance in the Margins of Religious Medieval Manuscripts," Plymouth State College, Plymouth, NH, April 16, 1999

The Jewish Museum, "Modern Technology versus Classical Culture in the Later Works of Ben Shahn," New York, NY, March 7, 1999

The Jewish Museum, "Common Man, Mythic Vision: The Paintings of Ben Shahn," January 28, 1999 and November 19, 1998

#### **OTHER PARTICIPATION IN SCHOLARLY MEETINGS**

International Congress on Medieval Studies, "Cross Cultural Exchanges: Italian Art at Home and Abroad," Organized and Chaired, Kalamazoo, MI, May 10-13, 2012 (session sponsored by the Italian Art Society)

International Congress on Medieval Studies, "Picturing Crusade: Remembrance and Negotiation," Organized and Chaired, Kalamazoo, MI, May 13-16, 2010 (with Richard Leson)

## **OTHER PROFESSIONAL ACTIVITIES**

### **Museum Experience**

- 1999           Exhibition Assistant, The Jewish Museum, New York, NY, February-May
- 1999           Project Assistant, Exhibition: “Sigmund Freud: Conflict and Culture,” The Jewish Museum, January-May
- 1998-1999     Project Assistant, Exhibition: “Common Man, Mythic Vision: The Paintings of Ben Shahn,” The Jewish Museum, March 1998-May 1999
- 1998-1999     Museum Educator, The Jewish Museum, New York, NY
- 1998           Conservation Assistant, Robert Sawchuck Conservation Studio, New York, NY, January-March 1998

## **RESEARCH LANGUAGES**

German  
French  
Spanish  
Italian  
Latin  
Greek

## **SERVICE**

### **College**

- 2014-present   Member, College Senate
- 2013-2015     Member, LAS Committee for Undergraduate Research (LASCUR)
- 2013-present   Member, M.A. in Middle East and Central Asian Studies Committee
- 2012-2013     Member, LAS Vision 2018 Student Success Task Force

### **Department**

- 2014-2015     Chair, Planning Committee for Annual Student Symposium
- 2013-2015     co-Faculty Advisor (with Mark DeLancey), History of Art and Architecture Club
- 2013-2015     Member, Curriculum Committee
- 2012-2013     Member, Planning Committee for Annual Student Symposium