

CURRICULUM VITAE
(Updated 1 September 2016)

Paul B. Jaskot

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Education:

NORTHWESTERN UNIVERSITY, Ph.D. in Art History, December 1993. Dissertation: "The Architectural Policy of the SS, 1936-1945."

NORTHWESTERN UNIVERSITY, M.A. in Art History, June 1988.

SWARTHMORE COLLEGE, B.A. in Art History and English Literature, June 1985.

Academic Employment:

July 1995-present: DEPAUL UNIVERSITY, Chicago, Illinois, Professor.

August-December 2011: CITY UNIVERSITY OF NEW YORK, GRADUATE CENTER, New York City. Visiting Professor of Art History.

April-June 2009: NORTHWESTERN UNIVERSITY, Evanston, Illinois. Visiting Professor of History.

April-June, 2002: NORTHWESTERN UNIVERSITY, Evanston, Illinois. Visiting Professor of Art History.

August 1994-May 1995: BELOIT COLLEGE, Beloit, Wisconsin, Emerson Teaching Fellow in the History of Art.

Select Administrative Appointments:

August 2016-present: DEPAUL UNIVERSITY, Director, Studio X (CHI: Computing/Humanities Interface).

August 2014: Co-Director, Kress Summer Institute on Digital Mapping and Art History, Middlebury University, Middlebury, Vermont.

November 2007-2013: HOLOCAUST EDUCATION FOUNDATION, Northwestern University, Evanston, Illinois. Director, The Summer Institute on the Holocaust and Jewish Civilization.

July 2007-June 2008: DEPAUL UNIVERSITY, Co-Coordinator of the Department of Art & Art History (facilitator of administrative matters as department planned its split).

September 2003-June 2006: DEPAUL UNIVERSITY, Chicago, Illinois. Chair, Department of Art and Art History.

Recent Fellowships:

July 2016-July 2017: NATIONAL ENDOWMENT FOR THE HUMANITIES, Digital Start-Up Grant, "Visualizing Spatial Experience in the Holocaust." (PI: Anne Kelly Knowles (University of Maine); Co-Investigators: Tim Cole (University of Bristol); Alberto Giordano (Texas State University); Paul Jaskot (DePaul University)).

Sept. 2014-Aug. 2016: CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS, National Gallery of Art, Washington, D.C. Andrew W. Mellon Professor.

Summer 2014: SAMUEL H. KRESS FOUNDATION, Summer Institute on Digital Mapping and Art History at Middlebury College. Co-Principal Investigator (with Anne Kelly Knowles).

Jan.-May 2013: HUMANITIES RESEARCH CENTER, Rice University, Houston, Texas. Autrey Visiting Scholar.

Sept.-Oct., 2012: CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS, National Gallery of Art,

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Washington, D.C. Ailsa Mellon Bruce Visiting Senior Fellow.
Fall-Winter 2012-2013: DEPAUL UNIVERSITY, Chicago, Illinois. University Research Council, Competitive Research Leave.
July-Aug., 2012: DEPAUL UNIVERSITY, Chicago, Illinois. LA&S Faculty Research and Development Summer Grant
Winter 2011: COLLEGE ART ASSOCIATION, New York City, New York. Millard Meiss Publication Fund Grant.
Sept. 2008-Sept. 2010: NATIONAL SCIENCE FOUNDATION, Division of Behavioral and Cognitive Sciences, Geography and Regional Science Program, Grant #0820487, "Geography and the Holocaust." Consultant, responsible for work on the spatial evolution of the concentration camps. (PIs: Alberto Giordano (Texas State University), Anne Kelly Knowles (Middlebury College).)

Books:

The Nazi Perpetrator: Postwar German Art and the Politics of the Right (Minneapolis: University of Minnesota Press, 2012).

[co-edited with Gavriel Rosenfeld] *Beyond Berlin: Twelve Postwar German Cities Confront the Nazi Past* (Ann Arbor: University of Michigan Press, 2008).

The Architecture of Oppression: The SS, Forced Labor and the Nazi Monumental Building Economy (London: Routledge, 2000).

Recent Articles:

(solo author, unless otherwise indicated)

["Hans Haacke's *Germania* at the 1993 Venice Biennale," *Kunst und Politik* 18 (Forthcoming 2016).]

Paul B. Jaskot, Anne Kelly Knowles, Andrew Wasserman, Stephen Whiteman and Benjamin Zweig, "A Research-Based Model for Digital Mapping and Art History: Notes from the Field," *Artl@s Bulletin* 4 (Spring 2015), no. 1: 65-74.

"Building the Nazi Economy: Adam Tooze and a Cultural Critique of Hitler's Plans for War," *Historical Materialism* 22 (2014), nos. 3-4: 312-29.

Anne Kelly Knowles and Paul B. Jaskot, with Benjamin Perry Blackshear, Michael De Groot, and Alexander Yule, "Mapping the SS Concentration Camps," in Tim Cole, Alberto Giordano and Anne Kelly Knowles, eds., *Geographies of the Holocaust* (Bloomington: Indiana University Press, 2014): 18-50.

Paul B. Jaskot, Anne Kelly Knowles and Chester Harvey, with Benjamin Perry Blackshear, "Visualizing the Archive: Building at Auschwitz as a Geographic Problem," in Tim Cole, Alberto Giordano and Anne Kelly Knowles, eds., *Geographies of the Holocaust* (Bloomington: Indiana University Press, 2014): 158-91.

Paul B. Jaskot and Tim Cole, "Afterword," in Tim Cole, Alberto Giordano and Anne Kelly Knowles, eds., *Geographies of the Holocaust* (Bloomington: Indiana University Press, 2014): 227-32.

"The Nazi Party's Strategic Use of the Bauhaus: Marxist Art History and the Political Conditions of Artistic Production," in Warren Carter, Barnaby Haran and Frederic J. Schwartz, eds., *ReNew Marxist Art History* (London: Art Books, 2013): 382-97.

"Jenseits der Ideologie: Das Zusammenwirken von Architektur und Politik im Deutschland des Jahres 1938," in Eva

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Atlan, Raphael Gross and Juliet Voss, eds., *1938: Kunst, Künstler, Politik* (Göttingen: Wallstein Verlag, 2013): 131-50.

“‘Realism’? The Place of Images in Holocaust Studies,” in *Lessons and Legacies X: Back to the Sources: Reexamining Perpetrators, Victims, and Bystanders*, ed. Sara R. Horowitz (Evanston: Northwestern University Press, 2012): 68-88.

“Planning and Building in Chicago in an Age of Privatization,” in Stanley Tigerman and William Martin, eds., *Design on the Edge: Chicago Architects Reimagine Neighborhoods* (Chicago: Chicago Architecture Foundation, 2011), 15-19.

Select Invited Lectures and Invitational Symposia:

May 15, 2016: “Hans Haacke’s *Germania* at the 1993 Venice Biennale and Romantic Anti-Fascism.” National Gallery of Art, Washington, DC.

May 5, 2016: “A Plan, a Testimony, and a Digital Map: Architecture and the Spaces of the Holocaust.” Malka and Eitan Evan Yom ha-Shoah Lecture. State University of New York, Albany.

April 28, 2016: “German Architecture in an Era of Crisis: Mapping the Construction Industry, 1914-1924.” 286th Colloquium, Center for Advanced Study in the Visual Arts. National Gallery of Art, Washington, DC.

March 31, 2016: “Architecture and the Spaces of the Holocaust: A Plan, a Testimony, and a Digital Map.” Richard J. Yashek Annual Lecture. Albright College, Reading, Pennsylvania.

March 17, 2016: “Mapping the Architecture of Auschwitz: From the Archive to Digital Visualization.” Being Human in the Digital World series. University of Pittsburgh.

February 22, 2016: “Historical Journals as Digital Sources: Mapping Architecture in Germany, 1914-1924.” Apps, Maps and Models: A Symposium on Digital Pedagogy and Research in Art History, Archaeology, and Visual Studies. Duke University, Durham.

January 12, 2015: “Placing Testimony.” Contributor to collaborative presentation. Shoah Foundation, University of Southern California, Los Angeles.

November 30, 2015: “Mapping the Architecture at Auschwitz: Culture and Genocide in the SS Ambitions for the East.” Chancellor’s Distinguished Visitor, University of Missouri, Columbia, MO.

November 11, 2015: “Building the Holocaust: Spaces of Genocide and Survival.” The Armstrong Lecture, Bradley University, Peoria, IL.

November 4, 2015: “Architecture of the Holocaust.” Joseph and Rebecca Meyerhoff Annual Lecture, U.S. Holocaust Memorial Museum, Washington, D.C.

May 29, 2015: “Digital Mapping with Historical Sources: Uncovering New Research Problems in German Architecture, from World War I through Auschwitz.” Digital Humanities Forum, University of Chicago, Chicago, Illinois.

March 30, 2015: “Between the Document and the Digital Map: The Need for the Archive and GIS to Analyze the Nazi Built Environment.” Maryland Institute for Technology in the Humanities, University of Maryland,

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College Park, Maryland.

November 21, 2014: "Putting the Research Question First: Digital Mapping and the Reconsideration of the Vernacular Architecture of Auschwitz." Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC.

May 29, 2014: "Mapping the Vernacular Architecture at Auschwitz: The Intersection of Culture and Genocide in the SS Ambitions for the East." 1939 Society Lecture in Holocaust Studies, University of California, Los Angeles.

April 9, 2013: "Digital Humanities and the Foundations of Social Art History: The Case of the Vernacular Architecture of Auschwitz." Rice University, Houston, Texas.

December 1, 2012: "Art History and the Question of Scale: Vernacular Architecture, Urban Planning and the Digital Environment." Institute of Fine Arts, New York City.

March 2011, Miller Visiting Distinguished Professorship in Holocaust Studies, University of Vermont, Burlington.

- March 17: "The Nazi Party's Strategic Use of Art History and Antisemitism: The Case of Heinrich Wölfflin"
- March 22: "The Importance of the Perpetrator in Postwar Germany: Gerhard Richter and the Banality of the Nazi Past"
- March 24: "The Fear of the Perpetrator in the Nazi Present: Libeskind's Jewish Museum and its Transformation after Reunification"
- March 25: Workshop Chair and Participant, "Analyzing the Spaces and Buildings of Auschwitz"

January 22, 2010: "The Nazi Party's Strategic Use of the Bauhaus." Before and After 1933: The International Legacy of the Bauhaus. Museum of Modern Art, New York City.

November 5, 2009: "The Nazi Party's Use of Heinrich Wölfflin: The Intersection of Art History and the Political History of Antisemitism." Inaugural conference of the Holocaust, Genocide, and Memory Studies Initiative. University of Illinois, Urbana-Champaign.

Awards:

Cortelyou-Lowery Award for Excellence (2012)
CAA Service Award (2012)
Excellence in Teaching Award (Nominated, 2010-2011)
Spirit of DePaul Award (2008)
Excellence in Teaching Award (1997-98)
Excellence in Teaching Award (Nominated, 1996-97)

Recent Select Committee Service:

Community

National Committee on the History of Art (NCHA) (2010-present)
Secretary, NCHA (2016-present)
Chair, Academic Council, Holocaust Education Foundation (2016-present)
CAA Governance Task Force (2016)

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Juror, National Endowment for the Humanities/Mellon Fellowships for Digital Publication (2016)
CAA Fair Use Task Force (2012-2016)
CAA/SAH Task Force on Guidelines for Digital Art and Architectural History (2014-2016)
Ithaka S+R Art History Advisory Board (2013-2014)
Delegate, American Council of Learned Societies (2009-2013)
Juror, ACLS Assistant, Associate and Full Professor Grant Panels (2010-2013)
CAA Annual Conference Committee, Regional Representative for Chicago 2014 (2012)
CAA Board of Directors (2004-2011)
CAA Past President (2010-2011)
Chair, CAA Task Force on the Use of Human and Animal Subjects in Art (2010-2011)
CAA President (2008-2010)

University

DePaul University Art Museum, Faculty Advisory Board (2001-2014)
Chair, DePaul University Art Museum Faculty Advisory Board (2011-2012, 2013-2014)
Chair, Fulbright Faculty Review Committee (2011; Graduate Center of the City University of New York)
Faculty Council Hiring With Tenure Taskforce (2010-2011)
Faculty Council (2001-2007)

College

Women's and Gender Studies, Faculty Committee (2000-2014)
LAS Personnel Committee (2011-2014)
LAS Faculty Senate (2009-2012)
Women's and Gender Studies, Constitution Committee (2012)
LA&S Personnel Committee (2005-2008)
LA&S Advisory Council (1999-2000, 2003-2006, 2007-2008)
Department of Modern Languages, German Search Subcommittee (2008)

Department

Personnel Committee (2016-present)
Bylaws Subcommittee (2016-present)
Enrollment Task Force Subcommittee (2013-2014)
Co-organizer, Faculty Research Seminars (2013-2014)
Student Symposium and Essay Prize Committee (2013-2014)
Personnel Committee (2001-2012)
Co-Chair, Student Symposium and Essay Prize Committee (2011-2012)
Chair, Contemporary 1-Year Replacement Search Subcommittee (2012)
Academic Program Review Subcommittee (2008-2009)