The DePaul University History Society (DPHS), formerly known as the DePaul History Club, was revamped for the 2014-2015 school year. Instead of a faculty-directed organization, the new DPHS is student-run with the goal of providing a place for discussion, inquiry, and community.

DPHS is open to all students, not just history majors and minors, and hopes to help further students’ interests in history and historical discussion. During the autumn 2014 quarter, DPHS participated in the Fall Involvement Fair and held a mixer, where interested students came to eat pizza, meet one another, and discuss future plans. At the end of the quarter, along with the University Center for Writing-based Learning (the UCWbL), DPHS hosted a citation seminar, where history majors could bring their papers in order to go over thesis construction, argumentation, and review the citation process.

DPHS has several events planned for the remainder of the school year, including a murder mystery party around St. Valentine’s Day, a panel discussion featuring Chicago area archivists, and more events with the UCWbL. DPHS is also collecting used books for their lending library.

You can visit DPHS in their office in the History Department, located in SAC 420. DPHS can be found on ORGSYNC or by email at: DePaulHistorySociety@gmail.com

The History Society Leadership

President: Michelle Cahill
Vice President: Brittany Schmidt
Treasurer: Tony Carillo
Secretary: Nikki Camp
Social Media Coordinator: Brenna Cahill
Advisory Committee Members: Derek Potts, Madison Higgs, and Joe Magnelli
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Contact

The department is on Facebook at facebook.com/DePaulHistory, where we regularly post information about available internships and upcoming events.

Follow us on Twitter @DePaulHistory for History in the news, event updates, and general happenings in the department. To subscribe, visit: http://depan.com/6iSs

Design and Production
Ian Petchenik
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A Message from the Chair

2014 was another year of exciting developments in the History Department.

I’m very pleased to announce that Professor Kim Wootschoff earned tenure with promotion to Associate Professor. Professor Wootschoff is an expert in twentieth-century German history, with an emphasis on the history of immigration, multiculturalism, gender, and sexuality.

This past year, we were also very fortunate to be able to welcome Professor Audhens Oppring Wade as a Visiting Assistant Professor. In her dissertation entitled “Let Us Return to the Old Landmark: An Examination of the Pedagogy of African Knowledge System,” Professor Wade explored the inter-generational methods teaching and learning that African Americans used prior to the landmark Brown v. Board of Education decision, Brown v. Board of Education. Professor Wade has been teaching World History survey courses, as well as the Seminar on Multiculturalism in the United States.

This was a big year in the department regarding major milestones: Professor Cornelius Sippel was honored at the Student History Conference for his fifty years of teaching in the department. His course on fascism, team-taught with Professor Robert Garfield, is still one of our most popular courses.

We also bid farewell to colleagues in 2014. Professors Ellen Edmunds, James Krokar, and Howard Lindsey collectively taught thousands of our students over decades. They will be missed and we wish them well in their future endeavors.

A number of our graduating undergraduate and graduate students hit milestones of their own – with some entering prestigious internships in government, accepting new positions in business and education, and others going on to graduate school in History and other fields. We look forward to hearing more from them as they pursue their dreams and make their marks in the world.

2014 was a big year for the student History Society which became an official DePaul student organization and maintained a level of engagement with the department that was exciting and gratifying to see.

We have continued to develop new curricular and degree options for our students. In 2014 we saw the inauguration of the five-year combined degree BA in History/MA in Journalism and we earned approval for our five-year combined degree BA in History/MA in International Studies. Both of these options will serve students well in a wide range of career paths in the public, private, and non-profit sectors including the foreign service, humanitarian relief and international development, public policy, international business, social services, journalism, and law. We look forward to developing new options in the coming year.

We have also been enhancing our course offerings, with new and revamped classes on topics such as Digital History and the Chicago History Museum Experience. And we have started to grow the number of courses being taught fully online and in hybrid formats. Finally, we’ve been expanding what we offer our courses—with new courses available in December session and during the summer to better accommodate student demand.

I hope you enjoy looking through the newsletter and reading about some of these other developments in greater detail. Please continue to send us notes and updates as we all like to hear what our alumni are up to. And if you’d like regular emails about History department activities, please subscribe to our email list by going to this website: http://report.com/3SG.

Another great way to stay connected to History is through Facebook. Our page contains photos, videos, and news you don’t even need to belong to Facebook to keep up with the Department: https://www.facebook.com/DePaulHistory.

Welcome to our newsletter!

Thomas A. Foster
Associate Professor and Chair

Thomas A. Foster, chair of the department, has been at DePaul since 2005. He is a social and cultural historian of early America with a focus on women, gender, and sexuality. He is the author of Sex and the Eighteenth Century: Man: Massachusetts and the History of Sexuality in America (Risecon, 2004) and co-editor of Living Before Stonewall: Histories of Same-Sex Sexuality in Early America (NYU, 2007) and New Men: Manliness in Early America (NYU, 2011). Professor Foster regularly offers undergraduate and graduate courses in U.S. women’s history, the history of sexuality in America, and early American history, as well as the Sophomore Seminar on Multiculturalism and the Graduate Seminar in Primary Sources.
Alumnus Spotlight: Jessica Szadziewicz

Jessica Szadziewicz earned her BA in History in 2009 from DePaul. She selected DePaul for a number of reasons. Jessica was offered a great financial aid package, and all of her AP credit from high school was accepted. She also loved the urban setting of the Lincoln Park campus. Jessica knew she didn’t want a sprawling campus in a rural area, and DePaul offered the exact opposite. It was very easy to leave campus for a day and take the train to a museum, a theatre, the beach, etc.

When Jessica began at DePaul she wanted to major in either history or art history. She always had an interest in history and loved to read, especially about periods vastly different from today. As a result of doing work in the DePaul archives for her first history class freshmen term, she had an even better understanding of the conflict in that region today. Jessica decided to major in either history or art history. She always had an interest in the growth of the city and influential figures was very valuable.

Eventually she was hired as a full-time researcher after completing her MLS in 2011. After a few archival internships in graduate school, Jessica came to realize that she much preferred doing research in archives rather than maintaining and organizing them. Her time at History Works allowed Jessica to work in a number of archives and libraries relevant when doing research on prominent Chicago families. Having the background information on the growth of the city and influential figures was extremely valuable.

During the 2013-2014 academic year, Professor Julia Woesthoff was granted tenure at DePaul University. Below is a brief introduction to Professor Woesthoff’s research interests and plans for the next phase of her career.

Professor Julia Woesthoff grew up in the industrial heartland of Germany, the Ruhr Valley, close to the Dutch border, and initially planned to be an English and Biology high school teacher. After finishing her undergraduate degree at Bonn University, a scholarship from the German Academic Exchange Service gave her the opportunity to enroll in a variety of Liberal Studies classes at Michigan State University. She developed an interest in the study of history after taking classes that paid special attention to the ways race and gender affect people’s perceptions and experiences. Hailing from a region where former foreign laborers—so-called guestworkers—have settled since first arriving in the 1960s, and mindful of the often problematic public images of those immigrants, Professor Woesthoff’s first research project led her to explore the portrayal of those foreigners in the German print media. She was intrigued by the fact that the debates about foreigners in the Federal Republic uncovered much more about the hopes, concerns, and self-perceptions of Germans than it did about the foreigners. Her investigation of the issues surrounding guestworkers provided the basis for both her MA and her PhD, both of which she earned at Michigan State University.

In 2006, after teaching at MSU for two years, Professor Woesthoff came to DePaul. She selected DePaul from today. After doing research so much. At DePaul she wanted to DePaul. She selected History in 2009 from Dominican University. She also loved the Dominican University office job and went to the Loop. Auditorium Theatre in Chicago of families. Having the background information on the growth of the city and influential figures was extremely valuable.

Her time at History Works, Inc. was extremely valuable. It was an invaluable experience to be part of a team that was able to explore the history of the city. Professor Woesthoff has continued to teach at DePaul on a variety of seminars on topics such as the Holocaust and Divided Germany. For the past three years, she has also participated in the First Year Abroad program, teaching a class on “The Many Faces of Berlin” culminates in a 10-day study tour of the German capital, where, after her planned a term learning about Berlin in the classroom, students are able to explore the history and culture of Jews and Turks in the city. Professor Woesthoff’s interests in questions of cultural difference have also led her to regularly teach a section of HON 301 on “Multiculturalism in Postwar Europe.” Since that first foray into the history of continued on page 13

Facultly Spotlight: Julia Woesthoff

Professor Woesthoff and First Year Abroad students in Berlin.
Each spring the History Department awards the Egan-Martinez Scholarship to support graduate students for the next academic year. In the spring of 2014, the department selected Jake Dault and Joseph Williams for the Egan-Martinez Scholarship for the 2014-2015 academic year.

Jake Dault

Growing up, history was always my favorite subject. At Good Counsel College, I was undeclared but ended up with a wonderful advisor from the History Department, Dr. Matt Lamar. I was surprised to say her honest encouragement was the first push I needed to focus on doing well in my history courses. I began to really enjoy history when I read my first primary source accounts in the History of the Byzantine Empire course. They were written by Geoffrey de Villehardouin and Michael Psellus, a French knight and a Byzantine monk. I was fascinated, and loved doing the research. It was then I realized I wanted to make a career out of studying the past.

Part of the reason I went to DePaul to pursue my degree was some desire to live in a city. It was certainly a respect of graduate school. I was excited about Remaining in the Midwest was another factor for me because it’s where most of my family and friends are.

The small size of DePaul’s history program was another draw, which made it possible for me to develop meaningful relationships with my peers and professors.

In a larger program, I probably would have been caught in the wash and swept away. A friend once told me, “When it comes to work on my language proficiency in French or Latin, I have also considered pursuing an MA in Archival Science. Professors have encouraged me to work on my language proficiency as well as taking research courses in history as well as an Archival Science course.”

I would like to pursue my PhD, and hopefully will be attending summer courses. I will always be looking for more opportunities in research.

In my first experience at DePaul, I was gut-check during the autumn quarter. I was overwhelmed by the amount of work I needed to do. I participated in a course that was out of my comfort zone. I knew I needed to step up my efforts. My professors were genuinely concerned, and the work was helpful. I came to know my fellow students. I realized that the experiences of Blacks were better understood through a historical lens.

My pursuit of an MA was as a result of my passion for research and teaching in the field of history.

The graduate program here at DePaul has also been an eye-opening experience. To begin with, historiography was a new experience. Before arriving at DePaul (which explains my struggles). I was suddenly exposed to historical schools of thought that I had never known. In my undergraduate programs, I learned what I loved history. Thanks to my time here at DePaul I have learned, to a certain extent, what the history is, what it means, and how it is practiced.

I selected DePaul because it has a small program. I am drawn to an intimate classroom setting. I had no significance related to the pursuit of history whether it is a library, a museum, or an archaeological project in the area, or as a project in a graduate student.

Joseph Williams

I did not become interested in history until after my undergraduate level. Although it was taught by a sociologist, I realized that the experiences of Blacks were better understood through a historical lens. My pursuit of an MA was as a result of my passion for research and
teaching in the field of history.

The graduate program here at DePaul has also been an eye-opening experience. To begin with, historiography was a new experience. Before arriving at DePaul (which explains my struggles). I was suddenly exposed to historical schools of thought that I had never known. In my undergraduate programs, I learned what I loved history. Thanks to my time here at DePaul I have learned, to a certain extent, what the history is, what it means, and how it is practiced.

The coursework at DePaul has also forced me to reexamine my coursework and my growth as a historian since undergraduate work.

Continuing from page 6: Egan-Martinez Scholarship

2014-2015 Graduate Student Assistant — Brittany Harrison

Each spring the History Department awards a Graduate Assistantship to support a graduate student for the academic year. In the spring of 2014, the department selected Brittany Harrison for the 2014-2015 graduate assistantship. The assistantship offers a six-course tuition waiver and a stipend for work performed in the department.

I believe everyone secretly has a historical topic or era they are drawn to; a specific part of the world during a particular time that excites the imagination and makes us question and compare the society we live in today. For me, it was (and still is) the period of European expansion into the Americas. Since my middle school years, I have wondered about the implications of two different “worlds,” having developed for millennia years apart. I am always still surprised at how the community of scholars has found ways to analyze what is otherwise a highly romanticized historical period. My area of focus is the impact of racial doctrine on the development of slavery in the 16th-18th centuries. To claim that race and slavery carried meanings and implications specific to the African continent, and not conduct an understanding of what they meant before and after. Historians of race almost always begin their work with an explanation of why race must be understood as an “idea” that has undergone an incredibly complex, multifaceted metamorphosis throughout history. It is precisely this messy, contested nature of the very concept of race—both as a reality and as an intellectual framework—that interested me. I am especially fascinated by the history of the late nineteenth and early twentieth centuries, an era with an excess of scholars in my areas of interest and quite possibly an area of research that I hope will carry over to future studies at the graduate level.

My future plans include doctoral studies with the primary goal in mind to teach; however, I also want to remain relevant outside of the academy, especially for groups with little access to quality education. For me, it is important that the concerns of the marginalized are heard and addressed.
Tenth Annual Student History Conference

Conference Awards

Michelle Mueller
Best Paper in an Introductory-Level Course

Derek Potts
Kathryn DeGraff Award for the Best History Department Undergraduate Methods Course Paper

Mary Ralph
James P. Krokar Award for the Best Paper in an Advanced Undergraduate-Level Course

Joseph Holwell
Best Paper in a Graduate Course

Tenth Annual Student History Conference Participants

Shiraz Ackley
Ismael Biyashev
Jordan Brash
Michelle Cahill
Katelyn Carlson
Edward Conley
Jackson Danbeck
Megan Deppen
Estelle De Vendegies
Ramiro Hernandez
Madison Higgs
Joseph Holwell
Miriam Keep
Karolina Kojak
Matthew Morley
Michelle Mueller
Ginny Nem
Caelin Niehoff
Regan O’Kane
Nathan Pereira
Polina Popova
Derek Potts
Mary Ralph
Alexander Shaindlin
Jacqueline Spitzeck
Laura Springman
Sarah Stasikiewicz
Tyler Stone
Caroline Thee

Keynote Speaker

Jason Crouthamel
“Masculinity, Sexuality, and German Soldiers in the First World War”

Jason Crouthamel is Associate Professor of History at Grand Valley State University. His research focuses on memory, trauma, and masculinity in Germany during the age of total war. His first book, *The Great War and German Memory: Society, Politics and Psychological Trauma*, was published by the University of Exeter Press in 2009. His second book, *An Intimate History of the Front: Masculinity, Sexuality and Ordinary German Soldiers in the First World War*, will be published with Palgrave Macmillan later this year. This book uses soldiers’ newspapers, letters, and diaries to reconstruct veterans’ conceptions of sexuality and masculinity. He is most interested in how modern war reconfigured the “warrior ideal,” and his research focuses on how marginalized groups, including homosexuals, the mentally ill, working class, and disabled Germans defined themselves in relation to the “national community” and the memory of the war.
At the conclusion of the spring 2014 quarter, two of DePaul’s longest-serving faculty members, Howard Lindsey and Jim Krokar, retired. Both have been associated with DePaul University and the History Department in various capacities throughout the years. And both have taught dozens of courses and hundreds of students over the decades at DePaul. Their departures will be sorely missed by both students and colleagues.

Howard Lindsey

Professor Lindsey began teaching at DePaul in 1969 before he completed his PhD from Western Michigan University in 1968 and his MA two years later from the University of Michigan. With the completion of his MA, Professor Lindsey began teaching first at Highland Park Community College, located in suburban Detroit, and at the University of Detroit (now University of Detroit-Mercy). At both, he taught African-American history and U.S. government classes. He earned his PhD from the University of Michigan in 1999. His dissertation, “Fleets to Fords, Feds to Franchise: African American Empowerment in Inkster, Michigan,” explored Henry Ford’s assistance to the predominantly Black Detroit suburb of Inkster during the Great Depression.

Professor Lindsey filled a number of roles while at DePaul. He headed the department’s hallway and offices will no longer be a part of his daily habits. Likewise, he will miss the one-on-one interaction with students discussing both academic and life issues. One of the most rewarding parts of teaching for Professor Lindsey has been students thanking him in writing for being an inspiration to them. Note that he no longer has to work. Professor Lindsey has charted a new direction for his life. He has plenty of books to read that have been piling up over the years. Since retirement, Professor Lindsey has been working with Laz Race of DePaul’s Media Center on a photojournalism project on historic and abandoned landmarks in the city of Detroit. After two trips to Detroit, the project is targeted for completion in early 2015. He also plans to take plenty of road trips around the United States to visit family and friends and to see the sights. Finally, after last year’s memorable winter, Professor Lindsey’s long-term plan is to relocate to a warmer climate. At the moment he is considering moving to Louisiana to both enjoy a snow-free winter and to be near family members.

Jim Krokar

Professor Jim Krokar’s association with DePaul goes way back. In 1965, he entered DePaul as a freshman. Four years later, he earned his BA, the first from his family to earn a college degree. He headed next to Indiana University where he earned a MA in writing for being an inspiration to them. Note that he no longer has to work. Professor Lindsey has charted a new direction for his life. He has plenty of books to read that have been piling up over the years. Since retirement, Professor Lindsey has been working with Laz Race of DePaul’s Media Center on a photojournalism project on historic and abandoned landmarks in the city of Detroit. After two trips to Detroit, the project is targeted for completion in early 2015. He also plans to take plenty of road trips around the United States to visit family and friends and to see the sights. Finally, after last year’s memorable winter, Professor Lindsey’s long-term plan is to relocate to a warmer climate. At the moment he is considering moving to Louisiana to both enjoy a snow-free winter and to be near family members.

In autumn 2014, DePaul University awarded Professor Andrew Miller the College of Liberal Arts and Social Sciences Contingent Faculty Excellence in Teaching Award. He was one of only two winners selected for the 2013-14 academic year. Professor Miller has been teaching in the Department of History since 2005. He has taught a wide range of classes including Ancient Rome, Ancient to Constantine; England to 1688; Europe, 400-1400 C.E.; God, Self, and Society in Medieval Culture; History in Global Contexts: The First Crusade; and Western Europe: From Renaissance to Enlightenment: 1348 to 1789. Professor Miller’s approach to teaching history is to inspire in students a love of history while making them aware of the challenges and difficulties historians face in interpreting the ancient, medieval, and early modern past. “First-time students can be intimidated by the seeming othersness of the people, societies, and sources we study,” notes Professor Miller, “which makes the quarter-long journey so rewarding professionally, for it is spent building student confidence by helping them to think critically about earlier periods and honing their ability to scrutinize primary documents and write analytically about them.”

Professor Miller grew up in Chicago, near DePaul’s Lincoln Park campus. His passion for “all things medieval” was sparked by the year his family spent living in the north of England while he was an adolescent. He earned his BA with honors in both History and English and a minor in Latin from the University of Iowa. He spent his junior year studying at Pembroke College, Oxford, in England. “Needless to say, studying medieval history, literature, and Latin at a medieval university with distinguished medievalists,” recalls Professor Miller, “was as thrilling as it was daunting.” After college, he studied French for a semester at l’Université de Pau, in the southwest corner of France, which was a nice “petite pause,” living on a little farm with a hilarious French family and their really mean dog.

Professor Miller earned his MA at the University of Toronto, Canada, focusing primarily on women and gender. His MA thesis examined females and witchcraft in the Later Middle Ages. He received his PhD in medieval history at the University of California, Santa Barbara. His main focus was the conflict between English bishops and the royal household in the late thirteenth century, his second field was medieval Europe, his third field was the Roman Empire, and his outside field was medieval English literature. His dissertation is entitled “Carpe Diem: Households, Identity and Violet Clothing, ‘Church’ and ‘Crown’ under King John.”


continued on page 13
Continued from page 5: Woesthoff

Foreigners in the Federal Republic, which Mitchell began her dissertation, Professor Woesthoff has continued her exploration of the relationship between foreigners and native Germans in Germany in the decades since the end of World War II, tracing the difficult transition West Germans made from Nazism to democracy and multiculturalism. Her current project on binational marriages between Christian German women and (mostly Muslim) foreign men in postwar Germany has taken her to a number of archives and libraries all over Germany.

When taking a break from scouring finding aids, flipping through decades of dusty magazines or perusing hundreds of other primary sources, Professor Woesthoff enjoys following one of her other major passions: researching and eating good food. Her ventures have helped her discover hidden gems such as centuries-old beer halls in Cologne, fish markets in Hamburg, and doner kebab stands in Berlin. Professor Woesthoff considers working in a profession that allows her to combine her different interests in such unique ways—and sharing them with students and colleagues—one of the biggest benefits of her job.

Continued from page 7: Graduate Assistant

Foster’s primary source analysis again presented me with novel challenges. Dr. Valentina Tikotí’s Atlantic history class opened my eyes to the institutional support and scholarly community available to someone interested specifically in the diverse interaction taking place in transatlantic communities during the early modern era. This knowledge has influenced my search for a PhD program.

As much as I would love to go straight into a PhD program, I do have to work for a while to pay some student loan debt. However, my heart has been set on obtaining a PhD for nearly five years now, and I hope to start in the 2016-2017 school year. I have a short list of programs I am considering for their prestige, faculty, and geographical benefits. I have my sights set on these programs because I do want to teach at the college level one day.

Continued from page 11: Miller

Currently Professor Miller is working on several projects. He is reworking an essay entitled “A Bishop’s House vs the Royal Household under Edward I (r. 1272-1307): The Swansong of Episcopal Power in Medieval England,” which examines the mighty struggle between the Bishop of Lincoln and the royal household over the right to bestow a valuable benefice—the heart of the bishop’s estates—to a candidate of their choosing in the 1290s. By overlaying extensive episcopal memoranda (diary-like entries) with a variety of royal and judicial records, this analysis challenges current perceptions about the nature of power and lay-clerical relations and identities during this important period of medieval European history, and provides a detailed snapshot of the English church presently submitting to the royal will, but not without a bloody fight. This article is, in fact, a microcosm of the larger book project on which he is also working. In it, Professor Miller focuses on several well-documented conflicts between the royal household and various episcopal households throughout the kingdom during the last thirteen and early fourteenth centuries, which is during the time that scholars have determined to be a turning point in relations between clergy and laity: afterwards the English Church would be largely submissive to the power of the Crown.

Professor Miller’s plans for the future are to continue teaching, researching, writing, and to spend as much time with his wife and two children as possible. He is thankful for “teaching at DePaul alongside a welcoming and committed band of scholars and supported by a first-rate, generous staff.”

Continued from page 4: Alumnus Spotlight

Across the country doing a variety of historical research. She eventually focused almost solely on litigation support at History Works, where she was required to thoroughly analyze records and document all of her sources so they could stand up in court. The experience Jessica gained doing extensive and annotated bibliographies at DePaul was helpful in this process. The thought process of questioning everything when reading a document is invaluable.

Currently Jessica is a Prospect Research Analyst at Northwestern University where she responds to research requests from the Alumni Relations and Development Department. The tasks range from finding an alumna’s current contact information to writing a lengthy profile complete with historic family information. Jessica has never gotten this job without the research skills she developed throughout her time at DePaul, at graduate school, and at History Works. The ability to use a variety of databases, electronic sources, and hard copy sources is very valuable in her day-to-day work.

In her private life, Jessica uses the critical thinking skills and skepticism she learned in history classes when reading a news article or when something is on TV. She considers any source and its bias before blindly accepting something as fact. Jessica has also influenced her travels and where she wants to visit. Jessica had the opportunity to travel abroad after graduating from DePaul and chose Istanbul, Turkey, because of its rich history and blend of cultures. If she had not studied the region, Jessica might never have visited such a beautiful and interesting place.
The department would like to thank everyone who contributed last year. We appreciate your generosity and encouragement. Thank you so much for your support.

You can support the History Department by making your gift online at giving.depaul.edu

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For additional information, please contact Sara Miller Acosta, CFRE, Senior Director of Development, at 312/267-5383 or email smiller@depaul.edu.

continued from page 10: Professors Lindsey and Krokar

Yugoslavia. His dissertation was titled, “Liberal Reform in Croatia, 1872-1875: The Beginning of Modern Croatia under Ban Ivan Maun.” After graduating, he worked for a little over a year at the Indiana University Archives before accepting a job at DePaul in 1981.

Professor Krokar’s teaching spanned a range of topics. He taught the Historical Methods classes for the past twenty years. At first, these courses were only one class before going to the current two class/two quarter format. Professor Krokar taught one of the first Gateway/Practicum sequences which combined historiography and independent research, One of his teaching highlights was leading the course “Maps in History and Culture” at the Newberry Library where students had access to the extensive map collection. Professor Krokar found it especially gratifying that two of his students in his “The Nation and Nationalism” class went on to earn PhDs, teach at universities, and write books on the topic of nationalism. He developed and taught the Eastern European and Balkan histories courses as well as advanced courses on Yugoslavia and on the Balkans.

Professor Krokar closely linked his teaching and scholarship. He edited both editions of Rhetoric and Civilization, the world history and composition textbook used in DePaul’s Common Studies program, the preceus to the current Liberal Studies program. After attending a National Endowment for the Humanities seminar, “Using Maps in Teaching the Humanities,” at the Newberry Library, Professor Krokar pursued an interest in the history of cartography. He channeled this interest into the creation of classes as well as scholarly research. His article, “New Maps to an Old End: Early Modern Maps in the Service of an Anti-Ottoman Crusade,” appeared in 2008 in Image Mundii. In January 2015, his most recent article, “Constant Desjardins: Peripatetic Cartographer,” was published in the same journal. Servicing in administrative positions was also an area that Professor Krokar contributed to DePaul. He was chair of the History Department and participated in summer advising for numerous years. Most recently, Professor Krokar served as the department’s associate chair. In this position, he mastered the task of scheduling all of the department’s courses for each academic year while diplomatically soothing disgruntled colleagues.

With his retirement, Professor Krokar’s daily routine has changed. He misses the interaction with students and colleagues. But now he is focusing his time on researching the history of cartography and nationalism. He plans to stay in Chicago while visiting family and friends across the United States. Meanwhile he is savoring the freedom of not having a rigid schedule.