

## Mark Dike DeLancey

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Islamic World Studies Program  
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### Education:

2004 Ph.D., Harvard University, History of Art and Architecture.  
1999 A.M., Harvard University, History of Art and Architecture.  
1995 BA, Oberlin College, Combined Major in Studio Art and Art History

### Additional Education:

2017 Working with African Arabic Manuscripts: A Three Day Training Workshop, Northwestern University.  
2017 NEH Summer Institute: Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema, and Other Arts Since Independence, Oregon State University.  
2015-2017 Non-degree seeking coursework in Modern Standard Arabic, DePaul University.  
2014 NEH Summer Institute: Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema since Independence, Oregon State University.  
2001 Summer Cooperative African Language Institute (SCALI) for coursework in Fulfulde Language, University of Wisconsin.  
1995 Year Abroad Certificate, Islamic Art and Architecture/Arabic Language, American University in Cairo.  
1994 Summer Arabic Language Institute, American University in Cairo.

### Academic Appointments:

2012 Associate Professor of History of Art and Architecture, DePaul University.  
2006-2012 Assistant Professor of History of Art and Architecture, DePaul University.  
2003-2006 Assistant Professor of Art History, James Madison University.

### Visiting Scholar Appointments:

2015-2016 Northwestern University.  
2009-2010 Northwestern University.

## Research

### Fellowships and Grants:

2017 "University Research Council Grant," DePaul University.  
2015-2016 "University Research Council Paid Leave," DePaul University.  
2015 "University Research Council Grant," DePaul University.  
2015 "Hamad bin Khalifa Fellow," Virginia Commonwealth University in Qatar.  
2015 "Liberal Arts and Social Sciences Faculty Summer Research Grant," DePaul University.  
2015 "Quality of Instruction Grant for Short Term Study Abroad in Oman," DePaul University.  
2013 "Liberal Arts & Sciences Faculty Summer Research Grant," DePaul University.  
2012 "Franklin Research Grant," American Philosophical Society.  
2012 "University Research Council Grant," DePaul University.  
2011 "Liberal Arts & Sciences Faculty Summer Research Grant," DePaul University.  
2009-2010 "University Research Council Paid Leave," DePaul University.  
2007 "Liberal Arts & Sciences Faculty Summer Research Grant," DePaul University.  
2002-2003 "Dissertation Fellowship." Whiting Foundation.

- 2001 "Summer Grant for Fulfulde Study." Aga Khan Program, Harvard University.  
 1999 "Frederick Sheldon Traveling Fellowship." Harvard University.  
 1999 "Mellon II Dissertation Research Grant." Harvard University.  
 1998 "Damon Dilly Pre-Dissertation Research Grant." Aga Khan Program, Harvard University.  
 1998 "Mellon I Pre-Dissertation Research Grant." Harvard University.  
 1997 "Traveling Fellowship for summer archaeological project." Aga Khan Program, Harvard University.

## Published Intellectual Contributions:

### Books:

- 2018 *Historical Dictionary of Cameroon* (with Rebecca Neh Mbuh, and Mark Wakeman DeLancey), 5th ed. African Historical Dictionaries. Lanham, MD: Scarecrow Press, under contract.  
 2016 *Conquest and Construction: Palace Architecture in Northern Cameroon*. African History 5. Leiden: Brill.  
 2010 *Historical Dictionary of Cameroon* (with Rebecca Neh Mbuh, and Mark Wakeman DeLancey). 4th ed. African Historical Dictionaries. Lanham, MD: Scarecrow Press.  
 2000 *Historical Dictionary of Cameroon* (with Mark Wakeman DeLancey). 3rd ed. African Historical Dictionaries. Lanham, MD: Scarecrow Press.  
 1999 *Cameroon* (with Mark Wakeman DeLancey). 2nd ed. World Bibliographical Series 63. Oxford: Clio Press.

### Book Chapters:

- 2016 "Claiming Sovereignty through Equestrian Spectacle in Northern Cameroon," in *Art and Sovereignty in Global Politics* edited by Douglas Howland, Elizabeth Lillehoj, and Maximilian Mayer, 197-215. New York, NY: Palgrave Macmillan.  
 2005 "Moving East, Facing West: Islam as an Intercultural Mediator in Urban Planning in the Sokoto Caliphate," in *African Urban Spaces in Historical Perspective* edited by Steven J. Salm and Toyin Falola, 3-21. Rochester Studies in African History and the Diaspora. Rochester, NY: University of Rochester Press.

### Journal Articles:

- 2014 "Localizing Fulbe Architecture." *Islamic Africa* 5, no. 1: 1-43.  
 2012 "Between Mosque and Palace: Defining Identity through Ritual Movement in Ngaoundéré, Cameroon." *Cahiers d'études africaines* 208, no. 4: 975-998.  
 2012 "The Spread of the Sooro: Symbols of Power in the Sokoto Caliphate." *JSAH: Journal of the Society of Architectural Historians* 71, no. 2: 168-185.  
 2000 "The Origins of the 'Hausa Dome'." *Ngaoundéré-Anthropos* 5: 71-86.

### Edited Journal:

- Summer 2015 Guest editor for *Art and Patrimony in the Cameroon Grassfields*, special issue of *African Arts* 49, no. 2.

### Encyclopedia Entries

- 2018 "The Cameroon Grassland States in the Broader History of Nigeria and Cameroon." *Oxford Research Encyclopedia of African History*, under contract.  
 2018 "Cameroon Highlands," "Bafut," "Bamileke," "Fali." In *Encyclopedia of Vernacular Architecture of the World*. 2<sup>nd</sup> edition. London: Bloomsbury Academic, under contract.  
 2018 "Modernity and Tradition in Cameroonian Architecture," in *Sub-Saharan Africa Architectural Guide* edited by Philip Meuser, Adil Dalbai, and Ingrid Stegmann. Berlin: DOM, forthcoming.  
 2017 "*Khayma* and Mud-brick Dwellings of Mauritania and the Sahel," "Sooro Residences of Northern Cameroon," "Beehive-style and Palm-timber Dwellings of the Democratic Republic of Congo and South Sudan," "Beehive Structures of

Rwanda, Burundi, South Sudan, and Kenya," "Nomadic and Sedentary Structures of the Sahel from Chad to Somalia," in *Habitat: Vernacular Architecture for a Changing Planet* edited by Sandra Piesik, 102-109, 216-217, 222-225. London: Thames & Hudson.

- 2014 "Sudanic Architecture," "Great Mosque at Djenne," "Mousgoum Architecture," Tents – Africa," "Vernacular Architecture - Africa". Oxford: Grove Art Online/Oxford University Press.

#### Book Reviews:

- 2013 "Making and Remaking Mosques in Senegal by Cleo Cantone." *International Journal of Islamic Architecture* 2, no. 2: 406-408.
- Autumn 2013 "The Masons of Djenne by Trevor H. J. Marchand." *Buildings & Landscapes: The Journal of the Vernacular Architecture Forum* 20, no. 2: 137-138.
- 2009 "Saharan Rock Art: Archaeology of Tassilian Pastoralist Iconography by Augustin Holl." *H-Afrarts (H-Net Listserv for African art and visual culture)*.
- 2007 "From Cameroon to Paris: Mousgoum Architecture In and Out of Africa by Steven Nelson." *The International Journal of African Historical Studies* 40, no. 2: 368-70.
- 2005 "In Senghor's Shadow: Art, Politics, and the Avant-Garde in Senegal, 1960-1995 by Elizabeth Harney." *The International Journal of African Historical Studies* 38, no. 3: 569-71.
- 2004 "A Saint in the City: Sufi Arts of Urban Senegal by Allen F. Roberts and Mary Nooter Roberts." *The International Journal of African Historical Studies* 37, no. 2: 387-9.
- 1997 "The Cradle of a Race: Ite from the Beginning to 1980." *African Book Publishing Record* 23, no. 1: 22-23.
- 1994 "Early Twentieth Century Architecture in Cairo by Tarek Muhammad Refaat Sakr." *African Book Publishing Record* 20, no. 4: 253-4.

#### Editorial and Review Activities:

- 2013-Present Editorial Review Board Member, *Vestiges: Traces of Record*, University of Oxford.
- 2017 Reviewer, Journal Article, *Critical Interventions*, 1 review.
- 2014 Reviewer, Book Manuscript, Lexington Books.
- 2013-2014 Editorial Review Board Member, *Art Matters*, Oxford University Press.
- 2014 Reviewer, Journal Article, *Omnes: The Journal of Multicultural Society*, 1 review.
- 2013 Reviewer, Journal Article, *Journal of the Society of Architectural Historians*, 1 review.
- 2013 Reviewer, Journal Article, *Oxford Bibliographies in African Studies*, 1 review.
- 2002 Reviewer, Journal Article, *Africa: Journal of the International African Institute*, 1 review.
- 1999 Reviewer, Journal Article, *Harvard Middle Eastern and Islamic Review*, 1 review.

#### Curatorial Work:

- 2012 Guest Curator, *The Body and Art: African Sculpture from the Permanent Collection*, DePaul Art Museum, Chicago, IL.
- 2005 Guest Assistant Curator, *African Art*, James Madison University, Harrisonburg, VA.
- 2004 Consultant, *Illuminating Islam*, James Madison University, Harrisonburg, VA. (2004).

#### Other:

- 2001-Present *Small small catch monkey: with persistence and patience one can obtain any goal* (<http://condor.depaul.edu/mdelance/>). Online bibliographies and archives.
- 2013 Podcast Interview by Dr. Azra Aksamija (MIT) on Mauritanian Manuscripts for the *Future Heritage Collection* Exhibition, Ljubljana, Slovenia.
- 2009 "Sacred Geometry," *Patek Philippe: The International Magazine* 3, no. 1: 66-69.
- 2000 Interview by Dr. Gilbert L. Taguem Fah on CRTV Radio, Ngaoundéré, Cameroon, on "Palace Architecture in Northern Cameroon. "

#### Presentations Given

##### Invited Lectures:

- April 2018 "Between Caliphate and Colonizer: Palace Architecture in Early 20<sup>th</sup> Century Western Cameroon," Academic Lecture Forum, American Islamic College, Chicago, IL.
- March 2018 "Between Caliphate and Colonizer: Palace Architecture in Early 20<sup>th</sup> Century Cameroon," Middle East Center, University of Utah, Salt Lake City, Utah.
- May 2016 "Palace Architecture in Colonial Cameroon," Bi-annual Red Lion Lecture, Program for African Studies at Northwestern University and the African Studies Workshop at University of Chicago, Chicago, IL.
- April 2016 "Architectural Aesthetics of Power in Northern Cameroon," Buffett Institute for Global Studies, Northwestern University, Evanston, IL.
- Dec. 2014 "Zimbabwean Stone Sculpture: Origins and History of a Contemporary Art Movement," Loyola University Art Museum, Chicago, IL.
- Feb. 2010 "Between Mosque and Palace: Defining Identity through Ritual Movement in Ngaoundéré, Cameroon." Northwestern University Program for African Studies, Evanston, IL.
- Sept. 2008 "The Spread of the Sooro: Symbols of Rulership in the Sokoto Empire," DuSable Museum, Chicago, IL.
- 1998 "African Architecture," Clark University, Worcester, MA.

### Conference Papers:

- Aug. 2017 "Buried in Fiction: Slavery and Palace Architecture in Northern Cameroon," Arts Council of the African Studies Association 17<sup>th</sup> Triennial Symposium, Accra, Ghana.
- Feb. 2017 "What is Fulbe and What is Islamic about Fulbe Islamic Architecture in Northern Cameroon?" College Art Association 105<sup>th</sup> Annual Meeting, New York, NY.
- July 2016 "Navel-gazing in the Study of Colonial Era Architecture in Africa," Hybrid Architectures: Case Studies on the African Continent Symposium, CEI-IUL Centro de Estudos Internacionais – Instituto Universitário Lisboa, Lisbon, Portugal.
- Nov. 2015 "King Njoya's Palace: Myth and History," African Studies Association 58th Annual Meeting, San Diego, CA.
- April 2015 "Claiming Sovereignty through Equestrian Spectacle in Northern Cameroon," Art and Sovereignty Symposium, DePaul University, Chicago, IL.
- April 2015 "King Njoya's Palace and Architectural Competition in German Kamerun," Society of Architectural Historians Annual Conference, Chicago, IL.
- March 2014 "Grassland Responses to German Colonial Architecture," Arts Council of the African Studies Association 16th Triennial Conference, Brooklyn, NY.
- June 2013 "Playing on Prejudice: King Njoya's Palace in Foumban, Cameroon," 15th Annual Conference of the Multidisciplinary Society The Space Between: Literature and Culture, 1914-1945, Chicago, IL.
- Nov. 2012 "Exerting Control through Concealment: Palace Architecture in Ngaoundéré, Northern Cameroon," 27th Annual Interdisciplinary Conference in the Humanities: Systems of Control/Modes of Resistance, Carrollton, GA.
- April 2010 "Who Will Fear It Now? Monumentality in the Palace Architecture of Northern Cameroon," 37th Annual Midwest Art History Symposium, Omaha, NE.
- Feb. 2010 "Children of Sidi Uqba: Fulbe Collective Identity and Architectural Continuity," College Art Association 98th Annual Conference, Chicago, IL.
- Nov. 2008 "King Njoya's Palace as Political Negotiator: A Fulbe Sooro Behind a German Façade," African Studies Association 51st Annual Meeting, Chicago, IL.
- Feb. 2005 "Between Mosque and Palace: Defining Identity Through Ritual Movement in Ngaoundéré, Cameroon," College Art Association 93rd Annual Conference, Atlanta, GA.
- March 2004 "The Spread of the Sooro: Symbols of Rulership in the Sokoto Empire," Arts Council of the African Studies Association 13th Triennial Symposium, Cambridge, MA.
- Oct. 2003 "Contemporary Political Relevance of Fantasia in Northern Cameroon," African Studies Association 46th Annual Meeting, Boston, MA.
- March 2003 "Moving East, Facing West: Islam as an Intercultural Mediator in Urban Planning in the Sokoto Empire," African Urban Spaces: History and Culture Conference, Austin, TX.

March 2003 "Moving East, Facing West: Islam as an Intercultural Mediator in Urban Planning in the Sokoto Caliphate," Eleventh Annual Graduate Research Conference in African Studies, Boston University.

**Guest Class Presentations:**

2005 "African Art," James Madison University, Harrisonburg, VA.  
Nov. 2004 "African Art," James Madison University, Harrisonburg, VA.

**Conference Panels Chaired:**

Nov. 2017 African Studies Association 60<sup>th</sup> Annual Meeting – “Cameroon United, Cameroon Divided” Panel, Chicago, IL.  
April 2016 Sacred Word: Changing Meanings in Textual Cultures of Islamic Africa: A Symposium Dedicated to the Memory of Professor John O. Hunwick (1936-2015), “Manuscript Aesthetics: The Arts of Scribes and Calligraphers” Panel, Evanston, IL.  
Nov. 2014 African Studies Association 57<sup>th</sup> Annual Meeting, "Cultural Tradition and Modernity in Cameroon" Panel, Indianapolis, IN.  
March 2014 Arts Council of the African Studies Association 16<sup>th</sup> Triennial Symposium, "Reconsidering the Grassfields" Panel, Brooklyn, NY.  
June 2013 Multidisciplinary Society The Space Between: Literature and Culture 1914-1945 15<sup>th</sup> Annual Conference, "Spaces for Amusement" Panel, Chicago, IL.  
Nov. 2008 African Studies Association 51<sup>st</sup> Annual Meeting, “The Archive and Received Knowledges” Panel, Chicago, IL.  
April 2008 Midwest Art History Society 35<sup>th</sup> Annual Meeting, "African Art" Panel, Chicago, IL.  
Nov. 2003 African Studies Association 46<sup>th</sup> Annual Meeting, “Film, Culture, and Political Expression in Africa” Panel, Boston, MA.

## Teaching

**Courses Taught:**

**DePaul University:**

Principles of Art History  
Introduction to African Art (formerly Principles of African Art; African Art)  
Ancient African Art  
Classical African Art (formerly Modern African Art)  
Postcolonial Africa: Arts of Independence (formerly Contemporary African Art)  
Introduction to Islamic Art (formerly Islamic Art)  
African Architecture  
African Islam: Islamic Art and Architecture of Sub-Saharan Africa  
Senior Capstone: Art Historical Theory & Methodology  
Senior Capstone Seminar: Islamic World Studies  
Cairo: Mother of the World

**James Madison University:**

Introduction to African Art: West, Central, and Southern Africa  
Introduction to African Art: North and East Africa  
Special Topics in African Art: Yoruba Art and Architecture  
Survey of World Art I: Prehistoric to Renaissance  
Art History Seminar: Methodology

### **Independent Study and Theses Supervised:**

- 2017 Honors Thesis, Jonathan Schrauger, "Remote Warfare: The Consequences and Implications of Counterterrorism Efforts in Yemen."
- 2008 Honors Thesis, Anne E. Wells, "Beyond the Garden: The Tree of Life Symbol within Anatolian and Daghestani Kilims."
- 2008 Independent Study, Anne E. Wells, "Tree of Life: Images of Immortality and Paradise within Anatolian and Caucasian Textiles."

### **Advisee Honors:**

- 2017 Faculty advisor for Omar Dyette, "Proliferation of Images: The Impact of Sheikh Amadou Bamba and the Mouridiyya on Senegalese Art." Awarded History of Art and Architecture Paper Prize, subsequently published in the DePaul Undergraduate Scholarship Journal *Creating Knowledge*.
- 2015 Faculty advisor for Erin Clancy, "Authority in Stone: Forging the New Jerusalem in Ethiopia." Awarded History of Art and Architecture Paper Prize, subsequently published in the DePaul Undergraduate Scholarship Journal *Creating Knowledge*.
- 2014 Faculty advisor for Marina Schneider, "Reviewing the Origins of the Sudanese Style: Andalusian or African Provenance?" Awarded History of Art and Architecture Paper Prize, subsequently published in the DePaul Undergraduate Scholarship Journal *Creating Knowledge*.
- 2004 Faculty advisor for student winner in the Fine Arts category of the James Madison University "Write On!" academic writing competition.
- 2004 Faculty advisor for the student winner of the James Madison University "Art + History Forum," a competition involving presentations of the best art history and history papers of the year.

## **Service**

### **Professional Service:**

- 2016-2018 Inaugural President, North American Association of Scholars on Cameroon.
- 2016-2018 Editor, H-AfrArts Listserv (H-Net Listserv for African art and visual culture).
- 2016-2017 Co-chair, Local Arrangements Committee for the 60th Annual Meeting of the African Studies Association in November 2017, Chicago, IL.
- 2016-2017 Committee Member, Roy Sieber Dissertation Award Committee of the Arts Council of the African Studies Association (ACASA).
- 2014-2016 Board Member and Cofounder, North American Association of Scholars on Cameroon.
- 2008 Co-organizer with Kathleen Bickford Berzock, Reception for Arts Council of the African Studies Association at the African Studies Association 51st Annual Meeting.
- 2007-2008 Committee Member, Local Arrangements Committee for the African Studies Association 51st Annual Meeting.

### **University Service:**

- 2016-2019 Liberal Arts and Social Sciences Representative, Faculty Council.
- 2017-2019 Member, Faculty Council Budget Committee.
- 2016-2019 Member, Liberal Studies Council Survey Review at-large Faculty Council Committee.
- 2014-2015 Member, Faculty Council Committee on Research Policy (CORP).
- April 7, 2017 Discussant, "Food for Thought: Advocacy for Immigrants and Refugees," Catholic Campus Ministry.
- 2013-2015 Member, BlueStar Faculty Implementation Group.
- 2013-2014 Faculty Mentor, Men of Color.
- 2007-2010 Chair, Arts & Literature Domain Committee, Liberal Studies Program.
- 2007-2010 Member, Arts & Literature Domain Committee, Liberal Studies Program.
- 2008 Member, DePaul Planning Group for the African Studies Association Annual Meeting.

### **College Service:**

- 2016-2019 Director, Islamic World Studies Program.  
2012-Present Member, African and Black Diaspora Studies Program Curriculum Committee.  
2009-Present Member, Center for Black Diaspora Advisory Board.  
2008-Present Member, African and Black Diaspora Studies Program Steering Committee.  
2013-2016 Member, Islamic World Studies Program Advisory Board.  
2013-2014 Member, Islamic World Studies Academic Program Review Committee.  
2012-2014 Member, African and Black Diaspora Studies Program Academic Program Review Committee.  
2012-2014 Member, Dr. Martin Luther King Jr. Essay Contest Committee.

### **Department Service:**

- 2011-2015, 2016-Present Faculty Advisor, HAA Club.  
2016 – 2017 Chair, Personnel Committee.  
2014 - 2014, 2017 - 2018 Committee Member.  
2014-2015 Chair, Curriculum Committee.  
2008-2009, 2011-2013 Committee Member.  
2009-2010 Chair, Student Symposium Committee.  
2006 - 2007, 2008 - 2009, 2010 - 2011, 2014 – 2015 Committee Member.  
April 2015 Faculty Advisor, Bus trip to Indianapolis Museum of Art, Indianapolis, IN.  
Feb. 2014 Faculty Advisor, Student Bus Trip to Krannert Art Museum, Urbana-Champaign, IL.  
2011-2013 Chair, Student Career Day.  
Oct. 2012 Faculty Advisor, Student Bus Trip to Chazen Museum, Madison, WI.  
Feb. 2012 Faculty Advisor, Student Bus Trip to Milwaukee Public Museum, Milwaukee, WI.  
2008-2009 Member, Academic Program Review Committee.  
2008-2009 Chair, Student Essay Prize for Outstanding Paper Committee.  
2007-2008 Chair, Curriculum Drafting Committee.  
Sept. 2007 Co-chair, New Student Orientation, Art and Art History Dept.

### **Public Service:**

- Oct. 2014 Chairperson, Council for Palestinian Affairs, Chicago High School Model Arab League, DePaul University.  
April 2011 Guest Speaker, Presentation on African Masquerade for Chicago International Charter School - Irving Park Campus.  
March 2009 Expert Witness on Royal Succession in Cameroon, Testimony and Affidavit in Support of a Political Asylum Case.  
Feb. 2007 Photographer, Exhibited 10 Poster-Size Research Photographs at the St. Vincent DePaul Center for Black History Month.  
Oct. 2003 Guest Speaker, Presentation on Trade Routes and Cultures of West Africa for Hugh K. Cassell Elementary School 4th Grade Class, Harrisonburg, VA.

### **Professional Memberships:**

- 2017-Present Islam in Africa Studies Group.  
2017-Present West African Research Association.  
2014-Present North American Association of Scholars on Cameroon.  
2014-Present Society of Architectural Historians.  
2007-Present Midwest Art History Society.  
2001-Present College Art Association.  
2001-Present Historians of Islamic Art Association.  
1999-Present African Studies Association.  
1999-Present Arts Council of the African Studies Association.  
1999-Present Middle East Studies Association.