History Department Graduate Committee

Dr. Scott Bucking, Director of Graduate Studies
Dr. Eugene Beiriger
Dr. Thomas Krainz
Dr. Ana Schaposchnik

For questions concerning matters in this handbook, please contact:

Dr. Scott Bucking, Director of Graduate Studies
Schmitt Academic Center (SAC) 449, (773) 325-1562
sbucking@depaul.edu
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I. INTRODUCTION

Welcome to the Master of Arts (M.A.) Program in History at DePaul! This handbook serves to introduce the curriculum and offer information and advice for the successful navigation of your graduate studies with us. Should you have any questions, please do not hesitate to contact the Director of Graduate Studies or other members of the Graduate Committee.

A. Program Goals

The faculty of the Department of History have established the following goals for the M.A. Program in History:

- To provide students with a thorough awareness of the breadth and complexity of the discipline of History.
- To expose students to a wide range of historical topics and methodologies.
- To train students in the efficient and accurate analysis of any historical argument that they encounter.
- To create an atmosphere where graduate students enjoy the intellectual benefits and support of a cohort of peers taking shared coursework.
- To offer those students currently working as teachers an opportunity to explore new dimensions of historical inquiry.
- To provide those students considering further study toward the Ph.D. with the tools to succeed at that level.

B. Emphasis on Historiography

The History M.A. Program has a curricular-wide emphasis on historiography. By historiography, we mean the issues addressed by questions such as:

- How have different scholars approached and written about this topic?
- What sources and methods have they used?
- What are major points of consensus or disagreement (if any) on this topic?
- What is the “state of the question”?
- How have views of the issue changed over time?
- Have teaching texts kept up with the latest scholarship?

Thus, in addition to increased mastery of informational content, graduates of our program will be made aware of the multiple levels of history and how they are and have been communicated in different ways to diverse audiences.
II. THE CURRICULUM

Students complete 12 courses (48 Quarter Hours) for the M.A. The only required course is our foundations course, **HST 421: THE HISTORICAL DISCIPLINE**, which most students take in their first year and is offered in the autumn quarter.

For students who were **conditionally admitted** to the program, **HST 421 is a prerequisite** for all other classes and must be completed with a grade of B or better in order to proceed in the program.

As indicated in the **Course List** below, our Colloquium offerings have general titles that indicate the broad field to be covered. When a Colloquium course is offered, it will carry a specific subtitle. You may take up to four colloquia in any broad field as long as each one has a different subtitle.

Coursework must be completed with a **minimum cumulative GPA of 3.0**.

A. Course List

**HST 421: THE HISTORICAL DISCIPLINE.** This course focuses on the fundamental concerns and skills necessary for the study of history at the graduate level. It does this by providing a “history of history,” giving an overview of the growth and development of the academic discipline of history, addressing issues of methodology, historiography and historical philosophy, and providing you with an awareness of current concerns, controversies, and debates in the discipline. In addition, you will develop your skills in reading historical monographs for their arguments and will acquire the ability to assess the author’s use of evidence. Regardless of your specific career path, it is crucial for all historians to be well acquainted with the analytical techniques and issues raised, examined, and discussed in this course.

**HST 422: SEMINAR IN PRIMARY SOURCE ANALYSIS.** This course focuses on the evidentiary materials that historians use as the building blocks for their analyses. These materials—known as “primary sources” in the language of historians—include official documents, papers of almost any kind left behind by people of various social, economic and political standing, images and artifacts such as *objets d’art*, films, photographs, architecture, and the myriad objects often studied under the rubric of “material culture.” This seminar is designed to introduce you to the many practical and theoretical tools with which historians construct historical knowledge out of the “raw” materials left behind by earlier generations. The course will include a study of these sources, the methods of their analysis and authentication, and the ways in which different kinds of sources are integrated into coherent historical narratives. You will develop your ideas in a quarter-long primary-source exercise. Incorporating experiences and resources developed in your other graduate courses, you will choose a significant primary source or set of primary sources related to a subject that interests you and use this source as the basis for a paper in which you will discuss how you might develop a thesis based upon this source and related primary and secondary sources.

**HST 431: COLLOQUIUM IN AMERICAN HISTORY**

**HST 432: COLLOQUIUM IN LATIN AMERICAN HISTORY**

**HST 433: COLLOQUIUM IN AFRICAN HISTORY**
A. Course List (continued)

HST 434: COLLOQUIUM IN ASIAN HISTORY

HST 435: COLLOQUIUM IN EUROPEAN HISTORY

HST 436: COLLOQUIUM IN ISLAMIC HISTORY

HST 437: COLLOQUIUM IN WORLD HISTORY

HST 438: COLLOQUIUM: SPECIAL TOPICS IN HISTORY

B. Graduate Independent Study (HST 497)

The purpose of an Independent Study (IS) Course (HST 497) is to provide you with the opportunity to work closely with a professor in order to study intensively a particular historical question, debate, or issue. An IS Course may not replicate a course offered at any level in the regular curriculum.

With the permission of the Director of Graduate Studies and the approval of a supervising faculty member, you may substitute up to eight quarter hours of Independent Study for graduate courses. IS Courses require special registration, so they need to be planned and approved well in advance of the quarter in which they will be taken.

1. Types of Independent Study (IS) Courses

A graduate-level Independent Study Course normally takes one of several forms:

- **Reading and Discussion**: Calls on you to read and analyze secondary literature on a particular topic or theme. The course normally involves preparing a series of short critical essays and culminates in the preparation of a substantial historiographical essay.

- **Research and Writing**: Calls on you to prepare a substantial research paper (not less than 25 pages), which is argumentative rather than descriptive and involves significant primary source analysis.

- **Project**: Calls on you to conduct a research project that results in something other than a written paper or series of essays. The final product could be a website, documentary film, museum exhibit, or may take some other form.

2. Planning

It is incumbent upon the student, not the supervising professor, to prepare a proposal for an IS Course and submit it for approval. Because the proposal is substantive (see below), it will take the better part of an academic quarter to draft, revise, and finalize. You should begin by approaching a professor to see if she or he is willing to work with you in a future quarter. If the professor agrees, you can proceed with putting together your draft proposal in accordance with the guidelines below.
B. Graduate Independent Study

2. Planning (continued)

Please be aware that both the supervising faculty member and the Director need adequate time (a minimum of two weeks each) to look over and respond to the proposal. You should also be prepared to revise the proposal several times before it is ready for final approval. For these reasons, you must budget a minimum of 4-6 weeks for the proposal preparation process.

3. Independent Study Course Proposal and Approval Process

An IS Course Proposal requires 5 items:

- (i) Cover Sheet (available at the back of this handbook—see Appendix I)
- (ii) Project Description
- (iii) Bibliography
- (iv) Schedule
- (v) Completed Graduate Independent Study Application Form, which is accessed and submitted online (https://lascollege.depaul.edu/IndependentStudy/Login.aspx). Instructions for completing this online form can be found at http://las.depaul.edu/student-resources/technology-center/Documents/IndependentStudyStudentInstructions.pdf.

The Cover Sheet should include your name and signature, the name and signature of the supervising faculty member, the project title, the type of IS Course (see Section 1, above), the number of credit hours requested, the quarter in which the work will be undertaken, and the deadline for submission of this work.

The Project Description (maximum of 1000 words) should offer a detailed discussion of the question, issue, debate, topic, or theme that you plan to explore. It should also state in concrete terms what the outcome of the proposed project will be (e.g., a research paper, series of essays, or website).

The Bibliography, while a preliminary list, should demonstrate that you have already gained reasonable control of the available literature and it should be divided into primary and secondary source sections.

The Schedule should give a detailed plan of work, including specific milestone dates for completion of various parts of the proposed work, a list of meeting dates with the supervising faculty member, and a final submission date.

Once you have prepared a draft proposal, you must obtain the written approval (on the Cover Sheet) of the supervising faculty member with whom you will work.

IMPORTANT NOTE: University policy states that Graduate Independent Study Forms must be submitted to the College Office by the end of the first week of classes each quarter. No exceptions can be made!
B. Graduate Independent Study (continued)

4. Independent Study Project Final Report

When the project is finished, it is your responsibility to submit to the Director of Graduate Studies a completed IS Project Final Report form (available at the back of this handbook—see Appendix I). This form should include copies of all graded elements of the project.

C. Graduate Internship

Like an IS Course, enrollment in a Graduate Internship (HST 492) requires special registration and may be substituted for a maximum of two graduate courses. If you have an internship lined up, please consult with the Director of Graduate Studies and please note that the College Office requires the submission of an online registration form, which can be accessed from https://lascollege.dePaul.edu/IndependentStudy/Login.aspx. Instructions for completing this form can be found at http://las.depaul.edu/student-resources/technologycenter/Documents/IndependentStudyStudentInstructions.pdf.

D. Thesis Invitation

If a student’s skills and level of commitment are especially strong, a member of the department may invite her or him to write a thesis. Unlike independent study projects, the thesis invitation process must be initiated by the supervising faculty member. Thesis students also are required to demonstrate proficiency in a foreign language. For more information, please consult with the Director of Graduate Studies.

E. Other Substitutions and Transfers

Upon approval of the Director of Graduate Studies, students may request that up to 8 units (two courses) of graduate work done in other DePaul departments and/or 12 units (three courses) of graduate credit earned at another graduate degree-granting institution be counted towards an M.A. in History. The Director will handle such requests on a case-by-case basis. In no circumstances will graduate credit be given for undergraduate coursework. Please make sure to obtain the Director’s approval in advance for courses to be taken in other departments.

If you are requesting transfer credit for courses taken outside DePaul, please have an official transcript sent directly to the Director of Graduate Studies. In addition, you must complete a Transfer Credit Request form which may be downloaded from http://las.depaul.edu/student-resources/graduate-student-support/forms/Documents/GradTransferCredit.pdf. This form should then be given to the Director along with a copy of the course syllabus. Transfer grades from other institutions do not count in the calculation of the DePaul grade point average.
III. ADMINISTRATIVE INFORMATION

A. Website and Social Media

The History Department website (http://las.depaul.edu/academics/history/Pages/default.aspx/) is a great source for program updates, upcoming events, course offerings, and other relevant information. A section of this website is dedicated to the Graduate Program and may be accessed directly at http://las.depaul.edu/academics/history/graduate/Pages/default.aspx.

The departmental Facebook page is https://www.facebook.com/DePaulHistory/ and you can also follow the department on Twitter @DePaulHistory.

B. Advising Resources

The Director of Graduate Studies advises all students in the M.A. in History program. In addition, the LAS Graduate Office provides support to students. Two important contacts in this Office are

- Ms. Nora Durkin, Assistant Director, Graduate Student Services, tel: (773) 325-7893, email: ndurkin1@depaul.edu
- Mr. Josh Covell, Coordinator, Graduate Student Services, tel: (773) 325-3261, email: jcovell@depaul.edu

The LAS Graduate Office also maintains a website with very useful information. The URL is http://las.depaul.edu/faculty-and-staff/Pages/graduate-student-office.aspx.

C. Registration

Course registration is done online through Campus Connection. Students normally enroll in two courses per quarter. Registration windows for any given quarter are determined by schedules set by the University. As discussed above, Independent Study and Internship courses require special registration and the approval of both the instructor involved and the Director of Graduate Studies.

Conditionally admitted students enroll in one course only (HST 421) during the Autumn Quarter. They must receive a grade of B or above in 421 and must also receive grades of B or above in the next two graduate courses in order to remain in the program.

D. Financial Awards

Currently, the Department of History is able to offer two financial awards annually. These are the Departmental Assistant Award and the Egan-Martinez Scholarship. Applications for these awards are solicited in the Spring Quarter for the following academic year.

- The Departmental Assistant Award provides tuition waivers for six courses over one academic year plus a stipend of $7000 (contingent on funding) in compensation for hours spent on departmental support activities.
D. Financial Awards (continued)

- The Egan-Martinez Scholarship provides tuition waivers for six courses over one year. It may be divided among two or more students.

For additional information, see the Graduate Fellowships section of the departmental Website:

- [http://las.depaul.edu/academics/history/graduate/Pages/Graduate-Fellowships.aspx](http://las.depaul.edu/academics/history/graduate/Pages/Graduate-Fellowships.aspx)

E. Degree Conferral and Commencement

In order to graduate from the program, students must complete all program requirements satisfactorily. Coursework must be completed with a minimum cumulative GPA of 3.0.

For Degree Conferral and Commencement, DePaul Central has a useful step-by-step guide online, which may be accessed at the following URL:

- [http://offices.depaul.edu/depaul-central/academics/steps-to-graduation/Pages/default.aspx](http://offices.depaul.edu/depaul-central/academics/steps-to-graduation/Pages/default.aspx)

Graduation with Distinction is normally based on record of consistent excellence in graduate coursework, generally interpreted as a cumulative GPA of 3.75 or higher.

F. Progress to Degree Guidelines

Program Time Limitation. Students in the M.A. program are expected to complete degree requirements within a six-year period from the first registration date for a course in the program. For students who do not, the department or Director of Graduate Studies may recommend, on receipt of the student's petition in writing, an extension of time with or without additional courses or other conditions.

Probation and Dismissal. A graduate student goes on probation when the GPA falls below 3.0 and the student will be given one quarter to raise it. At the end of that quarter, if the student has failed to do so, he or she may be dismissed and prohibited from registering for additional coursework.

Conduct. Faculty retain the right to define and enforce appropriate etiquette for the promotion of collegiality and civility. Instructors have the right to remove any offender(s) from the classroom. In cases of serious or repeated misconduct, the Director of Graduate Studies in consultation with the instructor, the chairperson, and the Dean of Students Office may remove the student(s) from a course and/or the program.

Readmission. If a student is dismissed from the program, she or he may be apply for readmission through the formal application process. All students considering reapplying for admission are strongly advised to contact the Director of Graduate Studies beforehand.
IV. ORGANIZATIONS AND CONFERENCES

The History Department is proud to sponsor two student organizations and an annual Student History Conference.

A. History Society

The History Society warmly welcomes undergraduate and graduate students to meetings, which offer career-opportunity workshops, panel discussions on history and current events, and research talks by faculty. Recent events include a lecture on the Vikings and a workshop on marketing a degree in History. For further information, please contact the History Society Coordinator, Dr. Ed Udovic, Email: eudovic@depaul.edu.

B. Phi Alpha Theta

DePaul’s Phi Alpha Theta chapter is a part of a national History honor organization. Undergraduate and graduate students are invited to apply for membership to the organization in February, and those accepted are inducted in a short ceremony at our annual Student History Conference in April. Membership also confers a certificate of recognition, a journal, and access to the organization’s many resources. For further information, please contact the Phi Alpha Theta Director, Dr. Matt Maguire, Email: mmaguir3@depaul.edu.

C. Student History Conference

The Student History Conference takes place annually in the spring quarter and is open to both undergraduate and graduate students. All students are encouraged to submit their best history papers for selection to the conference; that deadline is usually near the end of the Winter Quarter or the beginning of the Spring Quarter. Students whose papers are selected will take part in moderated conference presentations (with their peers as co-contributors and faculty as commentators) before the University community. This event has been singled out by the University as a leading example of DePaul’s success in promoting student learning and research. For further information, please contact the Student History Conference Director, Dr. John Burton, Email: jburton@depaul.edu.
V. DEPARTMENT OF HISTORY FACULTY

A. Faculty Administration

**Thomas Foster**, Ph.D., Johns Hopkins University, *Professor; Department Chair*
Early America; U.S. Women's and Gender History; American Revolution; History of Sexuality; LGBTQ Studies; U.S. Social and Cultural History; Slavery

**Colleen Doody**, Ph.D., University of Virginia, *Associate Professor; Associate Chair*
20th Century U.S. History; Labor and Urban History

**Scott Bucking**, Ph.D., University of Cambridge, *Associate Professor; Director of Graduate Studies*
Ancient Mediterranean

**Valentina Tikoff**, Ph.D., Indiana University, *Associate Professor; Director of Undergraduate Studies*
Early Modern Europe; Spain; Atlantic World; History of Children and the Family; History of Poverty and Social Welfare

**Margaret Storey**, Ph.D., Emory University, *Professor; Director of Undergraduate Advising*
U.S. Civil War; American South

B. Tenured and Tenure-Track Faculty

**Tera Agyepong**, J.D., Ph.D., Northwestern University, *Assistant Professor; Lee and Mary Clare McHugh Sanders Endowed Professorship in History*
African-American History; Race, Gender, History, and the Law; Legal History; Criminal and Juvenile Justice Systems; Urban History

**Eugene Beiriger**, Ph.D., University of Illinois at Chicago, *Associate Professor*
19th and 20th Century British and European History; Political and Diplomatic History; U.S. Foreign Policy; History of the First and Second World Wars and the Cold War; Totalitarian Dictatorships (Hitler and Stalin)

**Brian Boeck**, Ph.D., Harvard University, *Associate Professor*
Russian History; Global History

**John Burton**, Ph.D., College of William and Mary, *Associate Professor*
U.S. Social and Cultural History; American Studies; Material Culture in Early America; History of the Bahamas
B. Tenured and Tenure-Track Faculty (continued)

Robert Garfield, Ph.D., Northwestern University, Associate Professor
African History; History of European Expansion in Africa; History of Science and Technology

Thomas Krainz, Ph.D., University of Colorado, Associate Professor
American West; Gilded Age and Progressive Era

Matthew Maguire, Ph.D., Harvard University, Associate Professor
Modern European Intellectual History; History of Christianity and Catholicism

Félix Masud-Piloto, Ph.D., Florida State University, Professor
Post-Colonial Latin American History; History of the Cuban Revolution; Caribbean History; History of Latinos in the U.S.; History of U.S.-Cuba Relations

Rajit Mazumder, Ph.D., University of London, Associate Professor
Modern South Asia; Science and Technology in Colonial India

Thomas R. Mockaitis, Ph.D. University of Wisconsin, Madison, Professor
History of Modern Britain and Ireland; Modern Western European History; History of Medieval and Early Modern Britain; British Constitutional History; War and Peace Studies; History of Insurgency, Counter-Insurgency, Terrorism and the United Nations Peacekeeping Activities

Juan Mora-Torres, Ph.D., University of Chicago, Associate Professor
Latin America; Borderlands History

Ogenga Otunnu, Ph.D., York University, Associate Professor
African History; Forced Migration Studies; Refugee Studies; Africa and Black Diaspora Studies

Kerry Ross, Ph.D., Columbia University, Associate Professor
Modern Japanese Social and Cultural History; History of Japanese Photography; Gender in Japanese History; Formation of Japanese Middle Classes; East Asian Social and Cultural History

Ana Schaposchnik, Ph.D., University of Wisconsin, Madison, Associate Professor
Colonial Latin America

Warren C. Schultz, Ph.D., University of Chicago, Professor
History of the Islamic World; Medieval Mediterranean History; History of the Crusades; Economic and Monetary History; Mamluk Studies

Karen Scott, Ph.D., University of California at Berkeley, Associate Professor
History of Medieval, Renaissance and Reformation Europe; Women’s History; History of Christianity

Lisa Sigel, Ph.D., Carnegie Mellon University, Professor
Modern European History; British History; History of Sexuality; Gender Studies
B. Tenured and Tenure-Track Faculty (continued)

Roshanna P. Sylvester, Ph.D., Yale University, Associate Professor
Russia; Modern Europe; History of Crime; Gender, Class, and Ethnicity; Urban History

Amy Tyson, Ph.D., University of Minnesota, Associate Professor
Public History; Oral History; 19th and 20th Century American Social and Cultural History; Museum Studies; Historical Performance; Memory Studies; Popular Culture

Edward R. Udovic, C.M., Ph.D., Catholic University of America, Professor; Secretary of the University; Senior Executive for University Mission; Secretary, Members of the Corporation; Vice President for Teaching and Learning Resources
Modern French Religious History; Vincentian History; Modern History of Catholicism; Material Culture Studies

Julia Woesthoff, Ph.D., Michigan State University, Associate Professor
Modern Germany; Modern Europe; International Migration; History of the Holocaust; Race, Class, and Ethnicity; Gender History

James Wolfinger, Ph.D., Northwestern University, Professor
20th Century U.S. Urban History; Political History; Labor History; African American History; History of Education

C. Adjunct and Term Faculty

Babacar Mbenge, Ph.D., Cheikh Anta-Diop University
Islamic History

Mary McCain, Ph.D., University of Chicago
Irish History

Andrew Miller, Ph.D., University of California at Santa Barbara
Medieval History; Early Modern Europe; Late Antiquity; Imperial Rome

Authens Oppong Wadie, Ph.D., Northern Illinois University
African-American History
D. Professors Emeriti

Thomas Croak, C.M.; Ph.D., Carnegie-Mellon University; J.D., DePaul University
U.S. Legal History; 20th Century U.S. History

Albert Erlebacher, Ph.D., University of Wisconsin
U.S. History; Civil War and Reconstruction

Daniel Goffman, Ph.D., University of Chicago
Early Modern Ottoman History; Mediterranean History

James P. Krokar, Ph.D., Indiana University
19th Century Eastern European History

Howard O. Lindsey, Ph.D., University of Michigan
U.S. Urban History; African-American History

Richard J. Meister, Ph.D., University of Notre Dame
U.S. Social and Urban History

Cornelius Sippel, Ph.D., University of Michigan
Russian History
APPENDIX I:

HST 497 Independent Study Forms
HST 497 Graduate Independent Study
Proposal Cover Sheet

Student’s Name: ____________________________________________________

Student ID Number: ______________________________

Name of Supervising Faculty Member: ________________________________

Project Title:________________________________________________________

__________________________________________________________________

Type of Independent Study:

Reading & Discussion  Research & Writing  Project

Other (please specify)_______________________________________________

Number of Credit Hours Requested: __________

Quarter in which work will be undertaken: ________________

Deadline for final submission: _________________________

Student’s Signature_________________________________________  Date_______

APPROVALS:

Supervising Faculty Member_________________________________  Date_______

Director of Graduate Studies__________________________________  Date_______
HST 497 Graduate Independent Study

Final Report

PLEASE ATTACH TO THIS FORM COPIES OF ALL GRADED ELEMENTS OF THE INDEPENDENT STUDY PROJECT

Student’s Name: ____________________________________________________

Student ID Number: ______________________________

Name of Supervising Faculty Member: __________________________________

Project Title:________________________________________________________
__________________________________________________________________

Date of Final Submission: _________________

Student’s Signature_________________________________________  Date________

Supervising Faculty Member_________________________________  Date_______