Stay in touch with the History Department:

- The department is on Facebook at facebook.com/DePaulHistory, where we regularly post information about available internships, upcoming events, and important dates in history.

- Follow us on Twitter @DePaulHistory for history in the news, event updates, and general happenings in the department.

- The department publishes a periodic email newsletter for students, alumni, and friends of the department. To subscribe, visit: http://eepurl.com/ij8Sg.

Ninth Annual Student History Conference
April 26, 2013
Congratulations to all the students who are participating in DePaul’s ninth annual Student History Conference. Today is a celebration of your hard work, and I commend you for your diligence and accomplishments.

As scholars of history, your work is important. You help us understand people and how society came to be. You teach us lessons from the past and help us shape the future. Your work informs research, analysis and communication that can be applied to many areas. Today’s conference exemplifies your talents.

Many faculty and staff organized this year’s Student History Conference and spent many hours helping the participants prepare. Thank you for hosting a conference that allows our students to showcase their work and allows all of us to celebrate their academic achievements.

Rev. Dennis H. Holtschneider, C.M.
President

To All Student Participants in the 2013 Student History Conference, faculty and Conference Attendees:

I would like to take this opportunity to congratulate all the student participants in this year’s Student History Conference and thank them for the significant effort, time and creativity they have provided to make the conference possible. I also wish to extend my warmest thanks to the many faculty and staff who have helped to organize the conference and for their support and sponsorship of this outstanding annual event.

The Student History Conference has been a leading representative and example of the College of Liberal Arts and Social Sciences’ commitment to supporting undergraduate student research and scholarship. The Department of History has been at the forefront of the College’s efforts to support our “Students Creating Knowledge” strategic initiative and, historically, preceded the College-wide effort to encourage such activities and events. Our mutual goal has been to empower students to realize their intellectual abilities and offer them the necessary outlets for and recognition of the products of their efforts and scholarship. In doing so we have also provided them with the opportunity of experiencing the excitement of scholarly work as a community-based enterprise; as an activity of shared knowledge and human interaction and association.

Again, my sincere thanks to one and all who have made this Student History Conference a traditional part of the History Department’s and College’s annual celebration of student work and scholarship. For the student participants: may this be the beginning of longer engagement in the creation of historical knowledge and among the earliest entries in your developing curriculum vitae.

Best wishes,
Charles S. Suchar, Ph.D.
Dean, College of Liberal Arts and Social Sciences

A Message from the Chair

Welcome to the ninth annual Student History Conference.

Many students, faculty, and staff have worked long and hard to make this event happen, and we would like to especially highlight the contributions of Professor Colleen Doody, who chaired the conference organizing committee. I would also like to thank our department assistant Osie Green-Gilrens and technology coordinator Petchenik for all they have done in planning and executing this day-long event.

This is a wonderful event that I know will prove to be enjoyable for all involved. Bringing together student presenters, faculty commentators, and family and friends makes for a unique and enjoyable event, collectively honoring the academic accomplishments of our history majors.

Congratulations and thanks to all involved for creating this annual celebration.

Thomas A. Foster
Associate Professor of History and Chair
Department of History

The annual student history conference is when we, as a department, celebrate our students’ work and accomplishments. Today, we will be hearing from both graduate and undergraduate students. Twenty-eight of the thirty-three papers presented today were written by our undergraduate students. The majority of these were written in one of two core courses. In History 299, freshmen in their sophomore or junior years learn about historical methods. For the first time, they do their own primary source research on a topic of their choice and write a paper based on this work. In History 390, students in their junior or senior years take a class in a particular area (such as History of the Soviet Union or Post-1945 US History) and then spend a quarter researching and writing a paper on a topic related to that field. We are thus seeing students at three different times in their careers—at the start of their major, toward the end of the undergraduate years, and in the midst of the senior year—and in the midst of the student research program. At the end of the day, we will give three different awards—one for the best paper written in a History 299 class, one for the best paper written in a 300-level class, and one for the best graduate paper.

I want to thank those who have helped make my work relatively easy: the history faculty who teach the courses, assign and grade the papers which led to the conference presentations you will attend today; the panel commentators who chair our sessions; our student assistants who support us generally; and our talented staff—Ian Petchenik (who handles all of our graphics and technology and everything else logistical) and Osie Green-Gilrens (who makes sure we have rooms for our conference, places all of our orders and keeps us all honest). A special thanks, too, to Dan戈ffman who initiated this conference nine years ago and to Tom Foster, who as our chair and colleague, has supported this endeavor throughout.

To our students, we hope that you take some time to accept our congratulations, support your peers, listen to the products of their labors, and be a part of their experience. To families and friends, we hope you will take this opportunity to recognize the good work these young historians have done. Enjoy!

Professor Colleen Doody
Student Conference Organizer

About the Student History Conference

Now in its ninth year, the Student History Conference began at the initiative of Dan戈ffman (then chair) and the History Department, as a way to provide majors and graduate students with the opportunity to present their research to their peers and professors in a formal setting. The idea was to emulate, on a smaller scale, the kind of conferences at which practicing scholars present their ideas and the results of their studies.

Faculty encourage our students to submit their papers, support them by working with them on revisions, then serve as judges for selection to conference panels, choose the best papers for recognition, and chair the panels throughout the conference day.

The conference has been successful in encouraging best practices in archival research and historiography, promoting and showcasing student work, and fulfilling the university’s mission to provide opportunities for faculty mentorship of students and recognizing students’ contributions to “create” opportunities for learning.

The conferences have averaged about thirty student papers annually over the years and have marked the occasion by having a professional from the academic community provide the keynote address in the middle of the conference, demonstrating again, the quality of work in the profession as well as the state of the field.

About the Keynote Speaker

Thavolia Glymph is an associate professor of history and African and African American studies at Duke University where she teaches courses on slavery, the U.S. South, emancipation, Reconstruction, and African American women’s history. She is the author of Out of the House of Bondage: The Transformation of the Plantation Household (2008) and a coeditor of two volumes of Freedom: A Documentary History of Emancipation, 1861-1867 (Ser. 1, Vols. 1 and 3, 1985 and 1990), a part of the Freedmen and Southern Society Project. She is currently completing “Women at War,” a study of women in the Civil War.

Conference Presenters

Karina Alvarez
Alexandra Beiriger
Ismael Biyashev
Callie Brethbauer
Colleen Canniff
Matt Carroll
Carly Flynn
Rosa Gallagher
Donna Hefton
Joseph Holwell
Ryan Keifer
Austin Kiesewetter
Sekondri Lewis
Kristin Musters
Haley McAlpine
Michael McNicholas
Andrew Michalek
Michael Miles
Devin Miller
Matthew Morley
Joseph Mullins
Ginny Nem
Polina Popova
Mary Ralph
Jennifer Rodriguez
Marc Sheckells, OFM
Christopher Smith
Amanda Sorice
Kailee Swolley
Kasia Zymszanka
Sarah Talley
Elise Zerega

A Message from the Committee Chair
### Conference Schedule

#### April 26, 2013

**Conference Schedule**

**9:00-9:30**

**Registration**

**9:45-11:00**

**First Panel Session**

**Power of the Printed Word in the Early Modern Era**

- **Student Center 314B**
- **Chair: Valentina Tikoff**

  - Donna Hefton — Forever the Third Printer: The Historical Inconsequence Imposed on Richard Pynson by the Early Scholars of Incunabula
  - Karina Alvarez — Comparing Two Primary Sources: Las Casas' “Thirty Propositions” and Montaigne's “Of Cannibals”
  - Rosa Gallagher — Samuel Stanhope Smith’s Monogenism as Warming of Disorder and White Identity Loss in Early National America

**Twentieth-Century Popular Culture**

- **Student Center 324**
- **Chair: Roshanna Sylvester**

  - Mary Ralph — Children of the Atom: Uncanny X-men as a Primary Source Reflecting Opposition to 1980's Conservatism
  - Austin Kiesewetter — The Everyman's Rocket Ship: Defining Conceptions of Science in Interwar Science-Fiction Pulp Magazines, 1934-1941
  - Joseph Mullins — Vladimir Vysotsky: His Songs and the Soviet Man of the Brezhnev Era

**The World Wars**

- **Student Center 325**
- **Chair: Eugene Beiriger**

  - Ismael Biyashev — “No Limits to Human Stupidity…” Censorship and the Creation of Ellis Ashmead-Bartlett's ANZAC Myth
  - Sarah Talley — Edith Cavell
  - Brian Flynn — Strange History: The Historiography of the Fall of France

#### 11:15-12:30

**Second Panel Session**

**Activism**

- **Student Center 314B**
- **Chair: Lisa Sigel**

  - Devin Miller — From Death Vision to Activision: The Alteration of Sister Helen Prejean's Opposition to the Death Penalty in the United States
  - Kasia Szymanska — Jane, 1969-1973
Second Panel Session Continued

Student Center 324
Chair: Colleen Doody

Chicago

Amanda Sorice—The Chicago Teachers Federation and its Power

Haley McAlpine—Chicago’s Carl Sandburg Village: An Exploration of the Goals, Methods, and Success of Early Urban Renewal on the Near North Side

Sekordri Lewis—The Great Migration and The American Dream

DePaul, Vincentians, and Catholic Education

Student Center 325
Chair: James Krokar

Michael McNicholas—DePaul University: The Activism and Religious Influence on Student and Administrators in the 1960s and 1970s


Marc Sheckells, OFM—Disappearing Mission: The Vincentian Seminary Apostolate

Eighteenth and Nineteenth Century Nationalism

Student Center 380
Chair: Brian Boeck

Polina Popova—The Intellectual Influences on the Political Ideas of Theobald Wolfe Tone

Jennifer Rodriguez—A Poet, A General And A Politician: Divisions Over Cuba’s Independence

Elise Zerega—Republican Mothers or Female Politicians?: An Historiography of the Political Roles of Women in the Early American Republic

11:15-12:30

12:45-1:45

Lunch Break

Student Center 315
Chair: Robert Garfield

The Cold War and its Aftermath

Kristin Masterson—Origins and Causes of the Cold War

Christopher Smith—How Science Shaped the Builders of Communism: Reforming Physics and Biology Education Under Khrushchev

Matthew Morley—Influences on the Formation of the International Criminal Tribunal for the former Yugoslavia

Mass Media

Student Center 324
Chair: Julia Woesthoff

Ginny Nem—Caught in the Crossfire: The Victimization of Muslim Women to Establish the Middle Eastern-Western Dichotomy in Conservative British Media

Callie Bretthauer—From jus sanguinis to jus soli: Germany’s Change in Citizenship Law in 2000 and How the British and American Media Perceived the Integration and Education of Turkish Youth

Kailee Swolley—American Patriotism as Seen Through Media in World War II
Ireland and the Irish Diaspora

Michael Miles—Poverty and the Great Famine: British Response as a Function of Imperial Economy
Andrew Michalek—The Irish National fair, and the role of Chicago in the Fenian Brotherhood
Matt Carroll—Irish America Rising: Opinions on The 1916 Easter Rising in the United States

Historicizing Empire

Ryan Keifer—Drugging a Nation?: A Reconsideration of the India-China Opium Trade, Anglophone Reform Movements, and Their Use of Images in the Nineteenth and Twentieth Centuries
Joseph Holwell—Roman Imperialism: A Historiographical Analysis
Carly Faison—In Pictures and Words: Vincentian Missionaries’ Representations of Chinese Children in the 1930s and 1940s

3:30-4:45 Daniel Goffman Keynote Lecture

Thavolia Glymph
Emancipation and the Meaning of Freedom

5:00-6:00 Conference Awards and Phi Alpha Theta Induction Ceremony

Welcome and Opening Remarks

Charles Suchar, Dean, College of Liberal Arts and Social Sciences

Phi Alpha Theta
Induction of New Members

Alexander Adam
Brittney Bendien
Callie Brethauer
Joseph Clary
Daniela Desnica
Carly Faison
Brian Flynn
Anne Grennan
Donna Heflon
Ramiro Hernandez
Joseph Holwell
Jerry Kelly

Sekordri Lewis
Emily Mackmiller
Michael Miles
Philip Nassos
Samuel O’Brien
Polina Popova
Rebecca Seemann
Amanda Sorice
Kaitie Swolley
Lauren Szady
Sarah Talley
Robert Valentin
Presentation of Conference Awards

Recognition of Conference Participation
Kathryn DeGraff Award for the Best History Department Undergraduate Methods Course Paper
Introduction by James Krokar, Associate Chair, History Department
Award for Best Paper in a 300-level History Course
Award for Best Graduate Student Paper
Recognition of Graduating Seniors for Outstanding Achievement in History
Presentation of the Albert Erlebacher-Cornelius Sippel Award

Kathryn DeGraff Award for the Best History Department Undergraduate Methods Course Paper

Remarks by James Krokar, Associate Chair of the History Department

For the better part of two decades, Kathryn DeGraff has opened the holdings of the DePaul University Special Collections and Archives to the students in history department classes. Whether in advanced classes, focal points, or, most often, in our history methods courses, these students, thanks to her, have had the ability to work, like professional historians, with the primary sources that underlay all historical knowledge.

Kathryn and her staff have guided these students through the use of varied primary source collections, including DePaul administrative documents, student newspapers and memorabilia, historic maps, the papers of the Vincentian China Mission, the Archbishop Romero papers, the Lincoln Park Conservation Association records, and a host of others. Over all these years, she has been remarkably generous in opening the Special Collections and Archives’ portion of the historical record to undergraduate students, not just to graduate students and professional historians. Our students at all levels have learned the craft of history from the collaboration established by Kathryn with the history faculty. While we will miss her day to day presence, her work will go on as we continue this collaboration in the future.

Since 2005, the DePaul history department has sponsored our Spring Student History Conference to allow students to showcase their classroom research by presenting their papers in a setting like that of a scholarly conference. Each year, the department presents awards at this conference to the top papers. To honor Kathryn’s collaboration in helping us to educate our students in the skills of our craft, the department is pleased to name an award in Kathryn’s honor. Beginning this year, we will present the Kathryn DeGraff Award for the Best History Department Undergraduate Methods Course Paper. This plaque will be prominently displayed in the history department, engraved with the names of each year’s winners. Next to it will be an explanation of who Kathryn DeGraff is and why she has been so important in shaping the education of generations of DePaul History students.

On behalf of the History Department, I just want to say, “Thank you, Kathryn.”

Congratulations to our Top 10 graduating history majors

Tomasz Akszterowicz
Joseph Clary
Brian Flynn
Michael Hill
Kevin Kauffman
Ryan Keifer
Haley McAlpine
Philip Nassos
Eric Ohman
Elise Zerega