History Panels Display

The history panels on display in the lobby were created by students in HST 269: Introduction to Public History, which Professor Amy Tyson taught during Winter 2011. In this course, students researched the histories of three Chicago neighborhoods, and worked in groups to prepare exhibits for public display based on that research. The panels you see today were selected out a total of eighty produced in the course. After being displayed at the Seventh Annual Student History Conference, the panels will be donated to community organizations in their respective neighborhoods. HST 269 will be offered again in Winter 2012.
A Message from the Department Chair

To All Student Participants in the 2011 Student History Conference, Faculty and Conference Attendees:

I would like to take this opportunity to congratulate all the student participants in this year’s Student History Conference and thank them for the significant effort, time and creativity they have provided to make this remarkable conference possible. I also wish to extend my warmest thanks to the many faculty and staff who have helped to organize the conference and for their support and sponsorship of this outstanding annual event.

The Student History Conference has been a leading representative and example of the College of Liberal Arts and Sciences’ commitment to supporting undergraduate student research and scholarship. The Department of History has been at the forefront of the College’s efforts to support our “Students Creating Knowledge” strategic initiative and, historically, preceded the College-wide effort to encourage such activities and events. Our mutual goal has been to empower students to realize their intellectual abilities and offer them the necessary outlets for and recognition of the products of their efforts and scholarship. But in doing so we have also provided them with the opportunity of experiencing the excitement of scholarship as a community-based enterprise; as an activity of shared knowledge and human interaction and association.

Again, my sincere thanks to one and all who have made this Student History Conference a traditional part of the History Organization’s and College’s annual celebration of student work and creativity. For the student participants: may this be the beginning of longer engagement in the creation of historical knowledge and among the earliest entries in your developing curriculum vitae.

Best wishes,
Charles S. Suchar, Ph.D.
Dean, College of Liberal Arts and Sciences

A Message from the Committee Chair

Welcome to the annual Student History Conference, in which we showcase the talents of our students and acknowledge their academic endeavors. This is our seventh year, which offers me an opportunity to congratulate all our students whose academic experience but a building block for future endeavors. Good luck today, and please take the opportunity to encourage your friends, colleagues and peers to participate next year. To our parents in attendance, we join you in the pride and colleague, has supported this conference seven years ago and to Warren Schultz who, as our chair and colleague, has supported this endeavor throughout.

To our students, we hope that you take some time to accept our congratulations, support your peers, listen to the products of their labor, and be a part of their experience. To families and friends, welcome! You have encouraged our students, and we hope you will spend the day with us and introduce yourselves to us. Enjoy!

Eugene Beiriger
Associate Professor of History
Chair, Student Conference Committee

A Message from the Dean

This is always a special time in our academic year. The annual student history conference is when we, as a department, celebrate our students (intrepid historians, all), their work and accomplishments. This is a moment when we take note of our new and emerging student-scholars… and, when we note, with satisfaction and pride, the further development of our returning student-scholars.

On behalf of the Student Conference Committee (Kerry Ross, Tom Krainz, Oltunnu, and Felix Masud-Piloto), I want to thank those who have helped make our work relatively easy: the history faculty who teach the courses, assign and grade the papers which led to the conference presentations you will attend today, the panel commentators who chair our sessions, our student assistants who support us generally, and our talented staff—Ian Petchenik (who handles all of our graphics and technology) and Onie Green-Givens (who insists on the best, places all of our orders and keeps us all happy). A special thanks, too, to Dan Goffman who initiated this conference seven years ago and to Warren Schultz who, as our chair and colleague, has supported this endeavor throughout.

To our students, we hope that you take some time to accept our congratulations, support your peers, listen to the products of their labor, and be a part of their experience. To families and friends, welcome! You have encouraged our students, and we hope you will spend the day with us and introduce yourselves to us. Enjoy!

Warren C. Schultz, Ph.D.
Vincent de Paul Associate Professor of History
Department of History

About the Conference

Now in its seventh year, the Student History Conference began at the initiative of Dan Goffman (then chair) and the History Department, as a way to provide majors and graduate students with the opportunity to present their research to their peers and professors in a formal setting. The idea was to emulate, on a smaller scale, the kind of conferences at which practicing scholars present their ideas and the results of their studies.

Faculty encourage their students to submit their papers, support them by working with them on revisions, serve as judges for selection to conference panels, choose the best papers for recognition, and chair the panels throughout the conference day.

The conference has been successful in encouraging best practices in archival research and historiography, promoting and showcasing student work, and fulfilling the university’s mission to provide opportunities for faculty mentorship of students and involve students with opportunities to ‘create’ knowledge.

The conferences have averaged about twelve student papers a year over the years and have marked the occasion by having a professional colleague from the academy provide the keynote address in the middle of the conference, demonstrating again, the quality of work in the profession as well as the state of the field.
### Conference Schedule

#### 8:30-9:00 Continental Breakfast
- Student Center 3rd Floor

#### 9:00-9:30 Welcoming Reception
- Student Center 314B

#### 9:45-11:00 First Panel Session
- Student Center 312
  - **Consequences, Stories, and Crime**
    - Chair and Discussant: Amy Tyson
    - Nicholas Johnson, “It’s Alive! How German Foreign Policy from 1918-1945 Inadvertently Created and Expanded the Bolshevik Empire”
    - Frank Sweiss, “Furman v. Georgia and the Rebirth of Capital Punishment”

- Student Center 313
  - **Historicizing Violence**
    - Chair and Discussant: Margaret Storey
    - Sanskruti Patel, “Chicago Race Riots of 1919 and the Call for Interracial Cooperation”
    - Robinson Howard, “Victims and Violence: Analysis of the Massacre at Mountain Meadows, September 11, 1857”
    - Lauren McCaugherty, “Holocaust Historiography and the Jedwanne Massacre”

- Student Center 314A
  - **Court Cases and Race**
    - Chair and Discussant: Howard Lindsey
    - Chris Gerardi, “That’s No Good Here: Loving v. Virginia and the Rise and Fall of Miscegenation Law”
    - Joel Tahang, “Brown’s Preceding Giant: How Sweatt v. Painter Strengthened the NAACP and Won the Right of Admissions for African-Americans to the University of Texas-Austin School of Law”
    - A.J. Griffith, “As a Free Man Equal to Every Other Man: Japanese Americans and the Justification for Internment”

#### 11:15-12:30 Second Panel Session
- Student Center 312
  - **Representing Iconic Women**
    - Chair and Discussant: Lisa Sigel
    - Sarah Talley, “Lucille Ball’s Portrayal of the Stereotypic Woman: The Evolution of Women on Television from the 1950s to the 1980s”
    - Megan Ashley, “From Hero to Celebrity: How the Mass Media Eroded Jackie Onassis’ Symbolic Function in American Culture”
    - Lindsey Sturch, “Analyzing Mystical Figures from the 16th Century Through Their Literature”
    - Anne Grenman, “Freedmen’s Education: Cynthia Everett’s Account of the Relationship Between Teachers and Students”

- Student Center 313
  - **Interpreting History: Nation, Race, and Politics**
    - Chair and Discussant: Otunnu
    - Leo Dohogne, “Rethinking Slavery in New York: Recent Historiography on Slavery in America’s Largest City after the Discovery of the African Burial Grounds”
    - Robert Calland, “The Domestic Policies of Toyotomi Hideyoshi and Their Origins”
    - Kathleen Tallmadge, “The Fenian Brotherhood in the Historiography of Irish Nationalism”

- Student Center 315
  - **20th Century Conflicts**
    - Chair and Discussant: Felix Masud-Piloto
    - Lauren Schlueter, “Historiographical Analysis of the Origins of the Cold War in Cuba”
    - David William Magee, “Three Paths: The Differing Emphases on the Chinese Civil War and its Outcome”

- Student Center 314B
  - **Promoting the City**
    - Chair and Discussant: Valentina Tikoff
    - Cassie Hightman, “Developing Bath: The selling of the Enlightenment”
3:30-4:45 Third Panel Session

**Irish Nationalism**
- **Chair and Discussant:** James H. Murphy
- **Adam Manta**, “Romanticizing Robert Emmet: Patrick Pearse and the Mythology of Robert Emmet”
- **Kevin Whitman**, “Green and Orange: Political Songs from Turn of the Century Ireland”

**Representing Difference in Film, Photography, and Exhibitions**
- **Devon Leigh**, “From Answers to Ignorance: Western Cinema Embracing the Ambiguity of the African World”
- **Fazila Kabahita**, “Capturing the Black Image: Interpreting Photographs of Rural Southern Blacks during the Great Depression”
- **Cassandra Rambo**, “Constructing the Orient: The Role of Arabs in the World’s Columbian Exposition”

**Conflict and Change in the Windy City**
- **Lauren Kosrow**, “When Hate Speech was Illegal: Beauharnais v. Illinois and the Restriction of Free Speech”
- **Anthony Higgins**, “A Case Study Approach to Neighborhood Organizations and Urban Renewal”
- **Sarah Shlemon**, “The South Shore Commission Bryn Mawr Elementary School: Educational Failures and Territorial Segregation”
- **Sandra Janusz**, “The Creation of the Homogenous Polish Immigrant Identity Through the Process of Immigration”

5:00-6:00 Awards Ceremony

**Lucy Rinehart**
- Welcome and Opening Remarks

**Eugene Beiriger**
- Phi Alpha Theta Induction of New Members

**Presentation of Awards**
- Recognition of Conference Participation
- Recognition of Graduating Seniors for Outstanding Achievement in History
- Presentation of the Albert Erlebacher-Cornelius Sippel Award
Welcome and Opening Remarks
Lucy Rinehart, Associate Dean, College of Liberal Arts and Sciences

Phi Alpha Theta
Induction of New Members
Eugene Beiriger, Associate Professor, History Department

Awards Ceremony

Presentation of Conference Awards
- Recognition of Conference Participation
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Conference Presenters
Megan Ashley
Nicholas Bachhuber
Kimberly Bauer
Ian Burns
Jorge Calderon
Robert Calland
Rebecca Chase
Nicholas Cudone
Mathias Deeg
Gino Diliberto
Leo Dohogne
Kristina Evans
Christopher Gerardi
Anne Grennan
Albert Griffith
Anthony Higgins
Cassie Hightman
Robinson Howard
Sandra Janusz
A.J. Jewison
Nick Johnson
Fazila Kabahita
Lauren Kosrow
Donald Lang
Devin Leihg
Kate Lucas
David Magee
Adam Manta
Donald Marty
Lauren McCaugherty
Michael Miles
Kelly Murphy
Sanskriti Patel
William Radke
Cassandra Rambo
Lauren Schlueter
Sarah Shlemon
Lindsey Sturch
Frank Sweis
Joel Tabang
Sarah Talley
Kathleen Tallmadge
Kevin Whitman

Honorees
Lucia Adler
Yevgeniy Bokotnoki
Justin Curciarelli
Zachary Edmonds
Aras Galinais

Fazila Kabahita
Jonathan Lande
Donald Lang
Zachary Weinberg
First Panel Session 9:45-11:00
- Consequences, Stories, and Crime
- Historicizing Violence
- Court Cases and Race
- Representing Iconic Women
- Interpreting History: Nation, Race, and Politics

Conference Presenter Lunch 12:45-1:45

Second Panel Session 11:15-12:30
- 20th Century Conflicts Historicizing Violence
- Promoting the City Representing Iconic Women
- Commerce and the State
- Popular Culture and Historical Memory
- 1930s America

Keynote Lecture 2:00-3:15

Third Panel Session 3:30-4:45
- Irish Nationalism
- Representing Difference in Film, Photography, and Exhibitions
- Conflict and Change in the Windy City

Awards Ceremony 5:00-6:00