

CURRICULUM VITAE

SHAILJA SHARMA

Department of International Studies
DePaul University
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EDUCATION

Refugee Study Center, Oxford University, Certificate, 2008
SUNY Stony Brook, Ph.D., 1994
Delhi University, M.A., 1987.
Indraprastha College, Delhi University, B.A. (Honors), 1985

ACADEMIC APPOINTMENTS

Associate Professor, International Studies 2011-
Associate Professor, English and International Studies, 2007-2011.
Associate Professor, English, 2001-2007.
Assistant Professor, English, 1994-2001.

ADMINISTRATIVE APPOINTMENTS

Director, MS in Refugee and Forced Migration Studies, 2014-
Associate Dean in the College of Liberal Arts and Social Sciences. Responsibilities include:
Curriculum, Faculty Development, Research Initiatives and Graduate Programs, 2011-present.
Diversity Advocate for LAS and representative to President's Diversity Council 2013-2015.
Graduate Director, International Studies, 2010-2012.
Associate Chair, English, 2006-7.

AREA OF SPECIALIZATION

Postcolonial theory and literature, Migration and Diaspora, South Asia, Citizenship studies, Race, forced migration and displacement.

CREATIVE AND SCHOLARLY ACTIVITIES

BOOKS

New Cosmopolitanisms: South Asians in the US. Co-edited with Gita Rajan. Stanford: Stanford University Press, 2006.

Two chapters in the book, p. 1-36 and 150-170 co-written with Gita Rajan

FORTHCOMING BOOKS

In the Hyphen of the Nation-State. Manchester University Press, 2016.

PEER REVIEWED ARTICLES

“Marketing Success, Defining Ethnicity: South Asian Print Media in the U.S.” *South Asian Popular Culture* 5:2 (2007), 179-191.

“The Ambivalence of “Migrancy””. Special issue of *Twentieth Century Studies* on Salman Rushdie, 47.4, Winter 2001, 596-618.

“Problems in Teaching Asian Women’s Writing”. Winter 2001 in *AsiaNetwork Journal*.

Co-written with Krin Gabbard. “Stanley Kubrick and the Art Cinema”. *Projections* 44 11:3 (1999), 12-30.

“Aestheticized Angst: Rushdie and the Idea of Home”. *South Asian Review*_XX:17 (1999), 75-79.

"Citizens of the Empire". *The Velvet Light Trap* 35 (1995), 61-68.

"What Structure Allows...What Culture Forecloses': Postcoloniality and Diaspora Writers." *Mediations* 19.1 (1995), 18-41.

"Fassbinder and the Politics of Subject Formation." *Post Script*, 14.1&2 (1995), 104-116.

"Fassbinder's Ali and the Politics of Race." *Proceedings and Commentary*, Deutsches Haus, New York University (1994), 126-134.

"Race and the National Question in 80s Britain." *Yearbook of Comparative and General Literature* 41 (1993), 123-141.

CHAPTERS IN BOOKS

“Le rôle de la mémoire et du trauma dans la creation de citoyens-sujets minoritaires” in *Postcolonial Studies: Modes d’emploi* eds. Collectif Write Back, Lyons,” Lyons: Presses Universitaires de Lyon, 2013, 445-466.

“Debating Hybridity” in *Neocolonial Mentalities in Contemporary Europe?: Language and Discourse in the Construction of Identities* eds. Guido Rings and Anne Ife, Newcastle: Cambridge Scholars Press, 2008, 35-47.

“Precious Gift/Piece of Shit‘ Salman Rushdie’s *The Satanic Verses* and the Revenge of History” in *Scandalous Fictions: The Twentieth Century Novel in the Public Sphere* eds. Morrison and Watkins, Basingstoke: Blackwell, 2006, 136-149.

“Urbanism and Citizenship in the Work of Azouz Begag and Hanif Kureishi” in *Minorités Postcoloniales Anglophones et Francophone*, ed. Alec G. Hargreaves, Paris: L’Harmattan, 2004, 15-30.

Co-written with Krin Gabbard. "Stanley Kubrick and the Art Cinema" in Stanley Kubrick's A Clockwork Orange, ed. Stuart McDougal, Cambridge: Cambridge University Press, 2003, 85-108.

"Kamasutra". Talking Back and Acting Out: Women Negotiating Media Across Cultures eds. Sandra Jackson and Ann Russo., New York: Peter Lang, Inc., 2002, 103-107.

POPULAR PRESS (Non-Peer reviewed)

"Separate And Unequal: Minorities in Chicago", in *Tehelka*, November 8, 2005

"Is America the New Empire?", *Tehelka*, November 7-13, 2004, 16.

"A Benign Imperialism" in outlookindia.com, October 6, 2004.

"Fassbinder's Ali and the Politics of Race." *Proceedings and Commentary*, Deutsches Haus, New York University (1994): 126-134.

BOOK REVIEWS

Qualitative Methods in Migration Studies: A Critical Realist Perspective in Qualitative Research Methods, 2013.

PUBLIC TALKS

On WBEZ, Chicago Public Radio, August 17, 2015; "The Refugee Crisis in Calais".

On WBEZ, Chicago Public Radio, January 28, 2015, <https://soundcloud.com/wbez-worldview/a-history-of-religious-freedom-and-identity-in-france>.

EDITORIAL APPOINTMENTS

General Editor. *Cultural History* (University of Edinburgh Press). 2013-present.

Editorial Board (US). *South Asian Popular Culture* (Taylor and Francis). 2005-present.

SCHOLARLY PRESENTATIONS

Presenter

"Forging a Culture of Flexible Mentoring". Paper delivered at the International Mentoring Association, Phoenix, April 22-24, 2015.

"Patterns of Violence and Narrative in post-Partition Nation-States". International Studies Association (ISA) Annual Meeting, New Orleans, February 2015.

"The Role of Memory and Trauma in Creating Minority Citizen-Subjects," at the conference on Comparative Partitions, St. Andrews, Scotland, March 1-3, 2014.

“Moving Homes: Transnational Mobility, Homes and Citizenship,” at the International Studies Association (ISA) Annual Meeting, San Diego, March 2012.

“Moving Home: The Long Gaze Inward,” American Comparative Literature Association (ACLA), Vancouver, April 2011.

“Diaspora Culture and Consumption: The Relationship with Homeland Cultures,” at the 10th International Society for International Ethnography and Folklore (SIEF) in Lisbon, Portugal, April 2011.

“Community, Hybridity, Citizenship,” at “Visions of the Coming Community in French and Francophone Cultures” conference, at Birkbeck College, University College, London. July 2011.

“We are like that Only: The Diaspora Does Bollywood,” At the 2nd International Postcolonial Studies Association, Birmingham University, July 2011.

”Postcolonial Memory: Trauma, Violence and Narrative,” at École Normale Supérieure, Lyons, France, June 2010.

“Postcolonial Memory: Trauma, Violence and Narrative,” at the annual American Comparative Literature Association, (ACLA) meeting, New Orleans, April 2010.

“Memory and Postcolonial Identity,” at the meeting of the Cultural History Association at the University of Melbourne, Australia, July, 2009.

“Postcolonialism and Minority Identity,” at the First meeting of the Postcolonial Studies Association, Waterford, Ireland, April, 2009.

“Race By Any Other Name: Islam and the Contestation of Citizenship,” at the Centre for Research on Nationalism, Ethnicity and Multiculturalism conference at the University of Surrey, U.K., June, 2009.

”India’s Partition: Trauma, Memory and Narrative,” at the annual meeting of the International Association of Cultural History, in Brisbane, Australia, July, 2009.

“Immigration and Integration: Transatlantic Models”. Paper presented at the Society for Multi-Ethnic Studies bi-annual conference, at Leiden University, the Netherlands, June, 2008.

“Debating Hybridity”. Paper presented at the “Neocolonial Mentalities” conference at the University of London, February, 2007.

“Islam and Citizenship”. Paper presented at “The Politics of Recognition” conference at the Institute for Citizenship and Globalization, Deakin University, Melbourne, Australia. July, 2005.

“Patriotism Post-2001” as part of the Humanities Center Fellows Series, DePaul University, May, 2005.

“Religion and Citizenship”. Annual meeting of the Society for Multi-Ethnic Studies, Thessaloniki, June 2004.

“Consumerism and Diaspora Cultures”. Conference organized by the *journal South Asian Popular Culture* at Fairfield, CT in August, 2003.

Chair and respondent of panel on “South Asians in Public Culture” at the Annual Convention of the Modern Languages Association, (MLA) held at New Orleans, 26-30 December, 2001.

“Debating Hybridity”. Conference, Migrant Cartographies, at Leiden University and the University of Amsterdam, March, 2001.

“Ignore the Commissars!: Ethnicity and Cosmopolitanism in Anglo-Indian Writing.” Presented at the South Asian Literary Association (SALA) annual meeting at the Modern Language Association, Washington, D.C. in December, 2000.

“Reading as Redemption,” at the Seeds of Liberation conference at SUNY Stony Brook, October 4-7, 2000.

“Problems in Teaching Asian Women’s Writing,” at the Annual Conference of the Asian Network at Lisle, IL, April 2000.

“Aestheticized Angst: Salman Rushdie and the Idea of Home,” at the Annual Convention of the Modern Language Association, San Francisco, December, 1998.

“Mukherjee and Divakurni: The Politics of Arrival,” at the International Association for Philosophy and Literature (IAPL) at UC Irvine, 1998 and at the conference on South Asia at the University of Madison, Wisconsin, October 1998.

“The Politics of Realism,” at the Multi-ethnic Literatures of the US (MELUS) Annual Convention, University of Hawai’i, April 1997.

“Living In Alaska: Mukherjee’s *Jasmine* and the Politics of Realism,” At the Women’s Caucus meeting of the Mid-West Modern Language Association, November, 1996.

“Big Ted Says No: The Politics of Punk,” at the American Culture Association and the Popular Culture Association’s Annual Convention in Las Vegas, March 1996.

“Beur Literature and the New Racism,” at the “Diaspora Literatures of Africa” conference at the University of Salamanca, Madrid, Spain, March 1996.

“Anarchy and Irony.” Presentation at the College of Liberal Arts and Sciences Faculty Seminar Series, DePaul University. February, 1996.

“Postcoloniality: Culture or Structure?,” at the Institute on Culture and Society, Trinity College, Hartford, June, 1994

“Race, Nationalism and the Left in 1980s Britain,” at the Institute on Culture and Society, Carnegie-Mellon University, Pittsburgh, June, 1993.

"Race and British Television," at the International Association of Philosophy and Literature (IAPL) Pittsburgh, May 1993.

"Citizens of the Empire: Historiography and the Social Imaginary in Gandhi." Popular Culture Association. New Orleans. April, 1993.

"The Swamping of Britain," at the American Comparative Literature Association. Indiana University, Bloomington. March, 1993.(Winner of Horst Frenz prize for best graduate student paper).

"Fassbinder and the Politics of Subject Formation," at the Deutsches Haus, New York University. February, 1993.

"Thatcherism and British Film," at the Conference on Literature and Film, Florida State University, Tallahassee. February, 1993.

Panels Chaired

Panel on “Citizenship, Migration, and State Policies in the Global South and East Asia” at the ISA in New Orleans, 2015.

Panel on “Subverting Whiteness/Subverting Academia,” at the Seeds of Liberation conference at SUNY Stony Brook, October, 2000.

Invited Presentations

- Lecture on postcolonialism and the film *Indochine* (1992, Régis Wargnier) at the Chicago Alliance Française, November 2011.
- Lecture on “Immigration and Integration” at the University of Chicago’s Immigration Workshop, May 2010
- Presentation on Raymond Chandler at Harold Washington Public Library, as part of **One Book, One Chicago** series, April, 2009.
- Presentation on Raymond Chandler’s Women at DePaul University Student Center, part of **One Book, One Chicago** series April, 2009.
- “Immigration and Indian Minorities in Jhumpa Lahiri’s The Interpreter of Maladies”, lecture as a part of **One Book, One Chicago** series, Spring, 2007.
- ”Islam, Citizenship and Multiculturalism” at the Humanities Center, DePaul University, October, 2005.
- ”Urbanism in Azouz Begag's Early Work” at *Azouz Begag from A to Z: International*

- Conference, March 1-2, 2002.* Invited presentation at the Winthrop-King Institute for Contemporary French and Francophone Studies at Florida State University, Gainesville, March, 2002.
- Organizer of a two-day NEH faculty seminar, along with Gita Rajan, on “Asian Studies” at the College of Charleston, South Carolina, November 8-10, 2002.
 - “Trinh T. Minh-ha: Texts, Images, Audience.” Invited Talk, at Fairfield University, Connecticut, 18 November, 1999.

CONFERENCES ORGANIZED

Two Part Student and Faculty conference organized at DePaul University and UIC on the topic of *Postcolonial Interventions*, May and October 2013.

Two-Part Student and Speaker conference organized at DePaul University and UIC on the topic of *States and Violence/Violence and the State* April-October 2011. (with URC grant)

Member, group organizing a theme quarter on *Confronting Empire*, 2006.

A Conversation on Multiculturalism, Scholarship and Pedagogy, organized at DePaul University, May 16, 1998.

TEACHING

Courses Taught: topics

- British modernism
- Contemporary literatures in English
- Postcolonial theory
- Postcolonial literature and film
- Migration and Diaspora
- Citizenship theory and debates
- Multiculturalism in Europe
- Forced Migration history and theory
- Cultural Studies
- South Asian history

Theses Directed

- Layal Khouri (current)
- Olimpia Tudor (current)
- Colleen O’Keeffe
- Amelia Hussein
- Carolina Duque
- Michael Nicoletti
- Sabah Khan
- Amal Shibley-Campo
- Anne Palubicki
- Jane Meister
- Radha Friedman

Reader on M.A. Theses

- Alexandra Campione
- Matthew Sebastien
- Rostyslav Hryniv
- Andriy Levitsky
- Ben Martorell
- Magdalyn Guzzo
- Kesse Hodge
- Hannah Pitsenberger
- Arnaz Sigantoria
- Gerry Miriello
- Molly Harris

Independent Studies

I have directed 26 independent studies since 2001.

AWARDS AND RECOGNITIONS

QIC Award to participate in Study Abroad program Fez, Morocco, 2011

URC Award for organizing *States and Violence* conference, 2011

QIC Award to study forced migration at Oxford University, 2008-9.

Competitive Research Leave, Fall and Winter, 2008-2009

Fellowship at the Humanities Center, DePaul University, 2004-2005

LAS Summer Grant 2004

QIC Grant, 2002, to develop a Study Abroad program in India

LAS Summer Research Grant, Summer 2002.

DePaul University competitive leave granted, Winter and Spring 1999.

LAS Summer research grant, 1998.

LAS Summer research grant, 1995.

Herbert and Marjorie Weismann Dissertation Fellowship, 1994.

Horst Frenz Prize for Outstanding graduate student presentation at the annual meeting of the American Comparative Literature Association, Bloomington, Indiana, 1993.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS AND OFFICIAL POSITIONS

MESEA (Multi-Ethnic Studies of Europe and America)

ISA (International Studies Association)

AAC&U (American Association of Colleges and Universities)

ACLA (American Comparative Literature Association)

(ISCH) International Society for Cultural History

SERVICE

Service to the University

President's Diversity Council, 2013-present

Chair, sub-group on Retention and Engagement, President's Diversity Council, 2013-14

Member, Faculty Council, 2000-2003, 2010-2011
Member, Faculty of Color group, 2010-2012
Member, University Research Council, 2000-2003

Service to the College

Chair, LSP APR 2010-2011 (Module: Globalization and Internationalization)
Member, Tenure Committee, Geography Department, 2010
Member, College Structure of the Curriculum Task Force 2009-2013
Chair, College Wide Mentoring Task Force 2010-present
Member 2008-11, Graduate Research Funding group, Chair 2011-present
Member, Tenure and Promotion, Geography, 2010-11
Member, Tenure and Promotion, African and Black Diaspora, 2010-11

Service to the Department

Graduate Director, INT 2009-2013
Member, Graduate Committee, INT 2009-10
Member, Curriculum Committee, English 2009-10
Member, Search Committee, International Studies 2009
Member, Personnel Committee, English 2004, 2006
Member, Personnel Committee (twice) INT

Service to the Profession

Member, editorial board, *Cultural History* (Edinburgh University Press) 2013-present.
Member, editorial board, *South Asian Popular Culture* (Taylor and Francis) 2005-present.
Reader for manuscript, *Postcolonial Theories* by Jenni Ramone, Palgrave-Macmillan, 2011.
Faculty screener for ACLS/SSRC Dissertation Field Fellowships 1998 and 1999-2001.
Reader for *PMLA*, *Ariel*, *South Asian Review*, and for *Antipode: A Journal of Radical Geography*.