

FEBRUARY 2021 | VOL. 1, #1

THE LGBTQ+ STUDIES NEWSLETTER

LGBTQ Studies at DePaul

Oil Pastel from @saintbunni inspired by @blackbean_cms

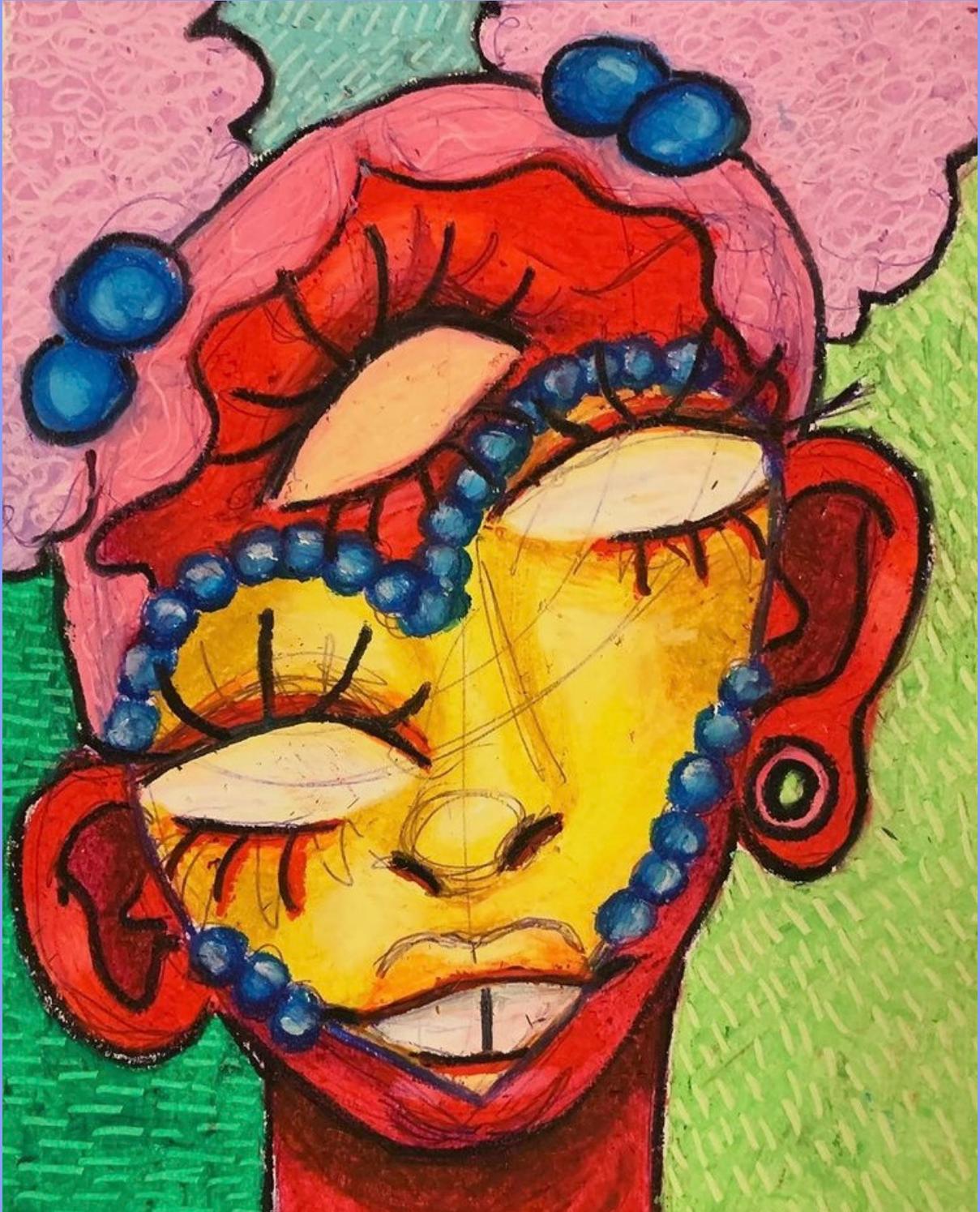




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Big thanks to Cassidy Delahunty for editorial assistance and proofreading

Meet *Saint Bunni*, the Queer artist and DePaul student whose work is featured throughout this issue.



Hello! My name is Esther and I'm a junior at DePaul studying animation. I'm in love with doing digital and traditional pieces of artwork. As a Nigerian artist, there isn't a lot of recognition for the Black community in the world of art, especially with vibrancy, so I use my art to break those barriers and show how vibrant Black folx can be. :)

Follow Saint Bunni's work:



@saintbunni



@BunniSaint

Meet The Faculty

The LGBTQ+ Studies Newsletter

DIRECTOR OF LGBTQ STUDIES: PROFESSOR BARRIE BORICH



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Welcome to the inaugural issue of DePaul University's LGBTQ Studies newsletter. My name is Barrie Borich. I am an associate professor in the Department of English, MFA/MA in the Writing and Publishing Program, as well as the incoming director of our LGBTQ+ Studies interdisciplinary minor. I identify as Queer Femme, and I'm the author of four books of creative nonfiction/memoir about the intersections of Queer bodies and Midwestern American cities. With the help of DePaul students, I also edit *Slag Glass City*, a journal of the urban essay arts.

As the new LGQ Director, starting-up remotely during the Covid-19 pandemic, I have spent all of my first year so far learning the program's inner workings and making plans for new ways for us to explore together the history, theory, scholarship, literature, and art of Queer worlds. Snaps to outgoing director, Prof. Billy Gonzalez, who is now focusing on his work at the Center for Latino Research and the scholarly journal *Diálogo*.

So far, in Fall 2020, we have invited the Afro-Latinx memoirist Jaquira Díaz to digitally visit our campus. It was a lovely event with great attendance. We expect more events like this in the future, possibly as soon as Spring 2021, and as always, we have a full roster of great courses upcoming this Spring. Please reach out to me, Prof. Borich [or Prof BJB if you prefer] or to our great student Program Assistant Aviv Goldman, if you need any assistance navigating the minor.

I look forward to moving into better days with all of you.

Peace,
Prof. Barrie J. Borich
SHE-HER-HERS

PROGRAM ASSISTANT: AVIV GOLDMAN



Hi everyone! My name is Aviv Goldman (she/they/hers) and I am the new LGBTQ+ Studies Program Assistant. I am a third year undergraduate student studying Women's and Gender Studies and Psychology. I grew up in Madison, WI, but now I live in Ravenswood with three roommates and a cat named Suki. I love bright colors, painting, fashion, escapist reality TV, and cool earrings. I am so excited to take on this position and I look forward to hearing from you all about what sorts of things you want to see from the LGBTQ+ Studies Program. I love talking to new people so please feel free to reach out if you have any questions or just want to chat!

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Meet The Faculty

The LGBTQ+ Studies Newsletter



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Faculty Spotlight

The LGBTQ+ Studies Newsletter

Looking at the World Through the Lens of LGBTQ+ Studies: An Interview with PROFESSOR LOURDES TORRES

By Aviv Goldman, LGBTQ+ Studies Program Assistant

LGBTQ+ Studies Program: What classes do you love teaching?

Lourdes Torres: I love teaching the LGQ intro course, actually, because I love the conversations that come up in the class and I love the fact that it always draws people with different levels of exposure to LGBTQ+ Studies. The conversations are really exciting and I learn so much, both from people who have really been exposed to a lot of the debates and those who are just for the first time being exposed to this material. Also, I love it because I learn a lot about pop culture and about what's cool and what's happening in the LGBT world, the things that I am not in touch with

"Things change, we change, and how we identify changes."

in the same way that this younger generation is. I feel lucky that I have access to that. Another class that I love that I hope to teach again is on Latinx sexualities. We look at debates and trends and differences in terms of Latinx gender and sexuality and we do kind of a historical study of how debates and ideas have changed around gender and sexuality within the Latino community.

LGQ: What are some of your biggest takeaways from your research on Latina lesbian organizing in Chicago? How do you think students can find their experiences reflected in your research and/or books?

LT: I guess one thing that I've learned from the research (well, things I knew but which the research just reiterated) is that we can't think of Latinx, or any communities, as monoliths. The research helps us to see the diversity within the communities—in terms of political ideas, of backgrounds, of languages, of generations, and of ideas about things. I'm always struck by that and the way people change over time. Because I'm doing historical work about organizing, it's

wonderful to see how people move through debates. I think sometimes we look at certain debates, say about transgender issues—or even bisexuality used to be a thing that was debated—to see how people change over time. And what I like about doing the research is that you can look at the progress, and you see at what actually shifts in people that gives them the space to be comfortable with different discussions or different ideas that they resisted the first time they thought about them. For example, transgender issues were a difficult dialogue for a group I study that saw itself primarily as a lesbian organization. Most of the women in *Amigas* were lesbians, but gradually the mission shifted so that in different periods, it was also inclusive of bisexual and transgender individuals. It's good for students to recognize how debates develop

over time and how people shift their ideas about things. Sometimes we're so excited about our current understanding of our

"I think no matter what your identity is, who you are, whether you're gay or straight or bi or trans or whatever, that you have something to learn from looking at the world through the lens of LGBTQ+ Studies."

identities and our politics that we think it's always going to be that way. It's really useful to see that things change, we change, and how we identify changes. That makes us a little more open to the fact that people are at different points in their discovery process. We

may not all end up at the same point, but we should understand that it's a dynamic process. When you study things historically like political organizations, you can see some of that trajectory, and you can see that things are dynamic rather than stable, and I think that's interesting.

LGQ: What do you think is the value of LGBTQ+ Studies in today's university education?

LT: We are a part of the world. We make contributions. We change things. We need to be visible and represented. We've made great contributions to theoretical ideas, to life, to art, to music, and it's important to recognize and



study the diversity that exists within our world, and the power dynamics that condition why some things are seen as positive and why other things are not. Understanding all those dynamics is really important, and LGBTQ+ Studies is a great way of studying power dynamics, relationships, and how society is organized. I think no matter what your identity is, who you are, whether you're gay, or straight, or bi, or trans, or whatever, you have something to learn from looking at the world through the lens of LGBTQ+ Studies.

LGQ: Who are your Queer icons?

LT: I have a literary one. I love Cherrie Moraga. I think she's amazing. I've been re-reading some of her work right now. She's been writing for over 40 years, and she was the first person I read when I was in my twenties and still working out coming out.

Faculty Spotlight

The LGBTQ+ Studies Newsletter

Looking at the World Through the Lens of LGBTQ+ Studies: An Interview with PROFESSOR LOURDES TORRES

Reading *Loving in the War Years* and *This Bridge Called My Back* made me feel that I was okay and that I had a right to exist.

"Cherríe Moraga was the first person I read when I was in my twenties and still working out coming out. Reading 'Loving in the War Years' and 'This Bridge Called My Back' made me feel that I was okay and that I had a right to exist."

It also introduced me to third world women's philosophy and women of color ideas. So Moraga is my central person. She was very pivotal and important in my personal life, my academic life, and my thinking life. I feel like she has so much to contribute. I know her and she's a great person. She's humble. Sometimes it's disappointing when you meet somebody whose work you really admire because they turn out to be assholes, but she's just a lovely human being. She's generous and loving and patient, and I'm glad I've been exposed to her work and I'm grateful that I got to know her.

LQG: How do you think an LGBTQ+ Studies minor could be applied in other careers?

LT: It helps us understand power and how power functions in our society, and anything that you do will be enhanced by that kind of focus. And I think it introduces you to thinkers and readings that are mind-blowing and wonderful, and that's always good, no matter who you are and what you're studying. I think some of the writers are just brilliant and enhance all of our lives, regardless of our gender and our sexuality.

LQG: Do you have any Queer books and/or media that you've been getting into lately? What would you suggest to students?



"The film 'A Portrait of a Lady on Fire.' I've seen it two or three times because it's just so beautiful, so delicate, and that song where they're all singing together is just so powerful."

LT: All of Cherríe Moraga's work, particularly her latest memoir, *Native Country of the Heart*. It's beautiful because she does an analysis of her mother's life as well as her own. Her mother had Alzheimer's, and close to the end of her life she was losing memory of the family stories. She was the person in the family who carried the stories, so it was a really traumatic loss for the family. And Moraga talks about that and about the importance of memory and she does it in a beautiful way. Also, the streaming special *Hannah Gadsby: Nanette*. It's so amazing the way Gadsby talks about herself and some of the struggles that she's undergone, because she deals with really painful experiences and exposes her vulnerability. It's funny, but it's also serious. Also, the film *A Portrait of a Lady on Fire*. I've seen it two or three times because it's just so beautiful, so delicate, and that song where they're all singing together is just so powerful.

LQG: How would you like to see the LGBTQ+ Studies minor develop or expand?

LT: I would like to see faculty developing and teaching a larger range of courses so that folks have more to choose from. Because of the pandemic, I really miss the times when we had events and were together. I'm hoping that we'll have more

of those activities. I was really happy when we had the Jaquira Díaz event. I'm hoping that we can have more activities together soon; maybe have book groups and movie nights and things like that. I'm happy that we have new leadership. When you have new leadership, that means you have an opportunity to think about things in new ways and develop new directions, so I'm really happy that we have a new fearless leader and I'm looking forward to working with her in the program to see where we go next. It's a great bunch of creative and thoughtful people who are on the board. I'm happy to be a part of the group and to work with folks to think about our future together.

LQG: Is there anything else you want to relay to students?

LT: Come, come! It's a great program and you meet amazing students. All the students I've had have been amazing and there's great faculty so sign up for our courses. We'd love to have you there!



Artist Spotlight

The LGBTQ+ Studies Newsletter

Try Your Best to Not Be Quiet: An Interview with Chicago Musician JANEECE

By Aviv Goldman, LGBTQ+ Studies Program Assistant

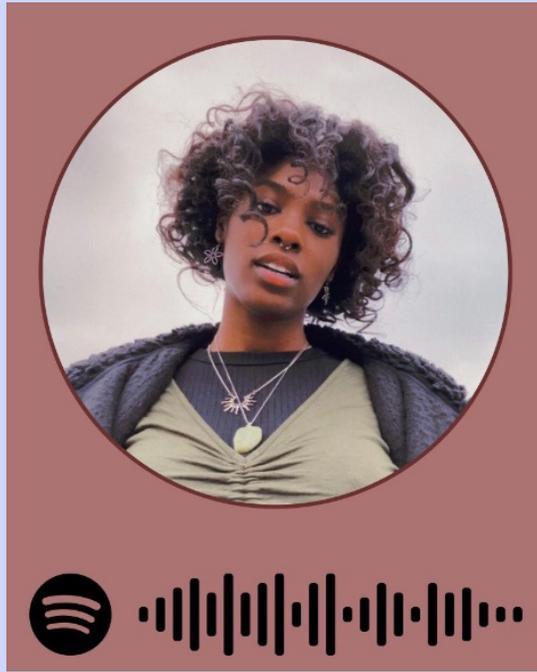
LGBTQ+ Studies Program: When did you know that you wanted to produce music and how did you begin the process?

Janeece: I knew I wanted to produce music as I was going into college, which was about four and a half years ago. I was actually going to major in music production but ended up playing soccer and majoring in communications. I quit soccer two years ago and started making music again with my ukulele. Then about a year ago, I started playing some open mics in Chicago. I was having a great time with it and I won a couple [open mics], so I was like, you know, maybe I could do this. Then, honestly it wasn't until quarantine...I mean, I had all the time in the world, so I thought that I might as well start now, and that's when I made "Mary Jane." That first one is all me—the background and beats and vocals. Then my friend helped me figure out how to set up a DistroKid to release music, and I decided to make a song every day of September on my YouTube channel. It's going really well!

"I didn't expect the reaction to be so large, but people have been giving me great feedback."

LGQ: What kind of feedback have you gotten from people?

J: It's been crazy because I've been wanting to do this for so long and then I was like, you know what, I'm going to do it! I didn't expect the reaction to be so large, but people have been giving me great feedback. On TikTok especially I get a lot of comments like, "I love your music," "It makes me want to dance," and "I listen to it in the car." That is what I've always wanted, for people to have a good time and vibe out to my music and for it to be a little escape from whatever people's stressors are that day. It's been amazing.



LGQ: How did you go about producing your songs?

J: That is also a crazy thing because I have no equipment besides a guitar and a ukulele, so I just use this tiny microphone for all of my songs. I use GarageBand and my little iPhone headphones. Equipment is so expensive, which is why I've just been using this for a while to save up money for actual equipment and actual production things.

LGQ: Who are some of your musical influences?

J: Number one definitely Maggie Rogers. I love her! I saw her at Lollapalooza last year and I was like, that is what I want I do; I really want to do this music thing. I love her; I think her vibe is great. Also, I really like Tyler the Creator's artistry and creativity. But then I also love some oldies, like I

love John Lennon. He is also a big inspiration. The whole "peace" vibe is definitely my thing. Then I feel like my songs recently, like "Bored," the sounds and beats that I choose, are kind of inspired by a girl-in-red-type vibe, a little bit rock and indie.

LGQ: How do you think city life or being in Chicago influenced your creative process?

J: I think that Chicago is such an upbeat and sometimes hectic place that I think my music is kind of like finding a bit of tranquility in all of the hustle and bustle. I feel like I can imagine just driving down Lake Shore Drive and playing these songs. I love going in and making my own little world that people can bring out to their own thing.

LGQ: Who are your Queer icons?

J: girl in red and all those Queer LGBT indie artists like King Princess. I'm really into LGBT shows, so I love when shows are influenced by LGBT stuff, like the show *Atypical*. It also helps my music sometimes. The storylines are just different than straight storylines. Sometimes they're a little bit nicer and softer and more complex. Also, I read the book *Untamed* by Glennon Doyle and

that book is amazing. I also played soccer my whole life, so I love Megan Rapinoe, Abby Wambach, and all the people on the US national team. They are huge inspirations to me.

LGQ: How does your Queer identity influence your music?

J: Because I'm just starting to make music, I've really wanted to bring the story of my coming of age into the music I'm writing, just to get it out there. My journey in the Queer community has really just begun.

"Chicago is such an upbeat and sometimes hectic place that I think my music is kind of like finding a bit of tranquility in all of the hustle and bustle."

Artist Spotlight

The LGBTQ+ Studies Newsletter

Try Your Best to Not Be Quiet: An Interview with Chicago Musician **JANEECE**



so a lot of the music I've been writing recently has been about that transitional aspect of feeling like an outsider or different and not knowing why. I released an EP in December and you'll hear some of those songs. The second to last song is about a girl and discovering that I really like her and that I can see a future with her. One of the beginning songs is about a toxic relationship with a guy that just wasn't working for some reason. I feel queerness gives me more layers to work with when making music.

LGQ: Tell me a little bit about your EP.

J: The EP that came out in December is called *Retrospect*, and I cannot wait for the world to

"My journey in the Queer community has really just begun, so a lot of the music I've been writing recently has been about that transitional aspect of feeling like an outsider or different and not knowing why."

hear it. It's really about my coming of age and my looking back on my life and everything that went on in the last six-ish years or so. I basically made the EP in a month. It's a little bit of a bold move, but I'm excited.

"Try your best to not be quiet or hesitant about sharing art that is deep and personal to who you are. It can be hard to express ourselves in a society that sometimes wants to question how we feel and why."

LGQ: Is there anything you'd want to say to young Queer folks starting out trying to make music?

J: I would say to try your best to not be quiet or hesitant about sharing art that is deep and personal to who you are. It can be hard to express ourselves in a society that sometimes wants to question how we feel

and why. Art is one of the most unique and individualistic ways to show the world who you are. There will always be people who can't wait to hear or see what you have to offer to this crazy little planet!

LGQ: What do you want to tell folks who are getting into your music, or who have been listening to your music?

J: Honestly, I have so much more to tell and share with the world, and there's so many parts that I feel like people can relate to about me. Like, I am a Black indie female artist from Chicago in the LGBT community and I'm adopted, which most people don't know, but also adds another layer. And just to expect so much more. I cannot wait to share who I truly am with everyone. It's going to be so great and so fun and I can't wait.

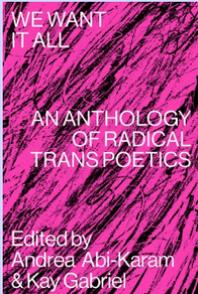
"There will always be people who can't wait to hear or see what you have to offer this crazy little planet!"



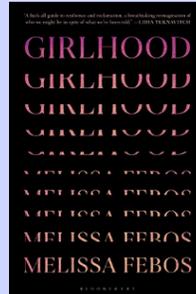
Queer Books Coming Soon

The LGBTQ+ Studies Newsletter

SELECTED QUEER BOOKS Recent, New, & Coming Soon



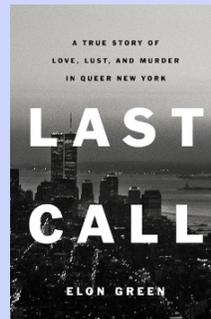
We Want It All: An Anthology of Radical Trans Poetics edited by Andrea Abi-Karam and Kay Gabriel
POETRY/QUEER STUDIES
A collection of formally inventive writing by trans poets against capital and empire.
[Publisher's Catalog]
—Nightboat Books/Available Now



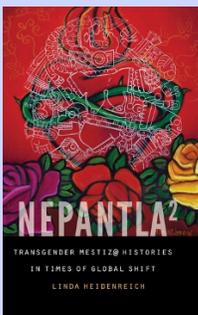
Girlhood by Melissa Febos
CREATIVE NONFICTION
Melissa Febos examines the narratives women are told about what it means to be female and what it takes to free oneself from them. Blending investigative reporting, memoir, and scholarship, Febos charts how she and others like her have reimagined relationships and made room for the anger, grief, power, and pleasure women have long been taught to deny.
[Publisher's Catalog]
—Bloomsbury/March 2021



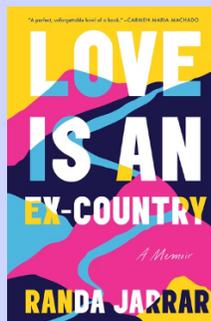
Poor Queer Studies: Confronting Elitism in the University by Matt Brim
QUEER STUDIES
In *Poor Queer Studies* Matt Brim shifts queer studies away from its familiar sites of elite education toward poor and working-class people, places, and pedagogies. Brim shows how queer studies also takes place beyond the halls of flagship institutions: in night school; after a three-hour commute; in overflowing classrooms at no-name colleges; with no research budget; without access to decent food; with kids in tow; in a state of homelessness.
[Publisher's Catalog]
—Duke University Press/Available Now



Last Call: A True Story of Love, Lust, and Murder in Queer New York by Elon Green
TRUE CRIME
Longform editor Elon Green's utterly gripping work of true crime, *Last Call* examines a serial killer who stalked gay men in the 80s and 90s. Green centers the narrative on the people who were slain, defining them not solely as victims but as flesh-and-blood humans whose dynamic lives were cut short too soon.
[Publisher's Catalog]
—Celadon Books/March 2021



Nepantla Squared: Transgender Mestizo Histories in Times of Global Shift by Linda Heidenreich
GENDER & SEXUALITY STUDIES/CHICANX STUDIES
Nepantla Squared employs an intersectional analysis to map the lives of two transgender mestiz@s, one during the turn of the twentieth century and one during the turn of the twenty-first century, to chart the ways race, gender, sex, ethnicity, and capital function differently in different times.
[Publisher's Catalog]
—University of Nebraska Press/Available Now

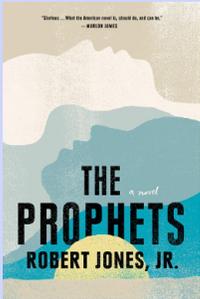


Love Is an Ex-Country by Randa Jarrar
MEMOIR
Queer. Muslim. Arab American. A proudly Fat woman. Randa Jarrar is all of these things. In this provocative memoir of a cross-country road trip, she explores how to claim joy in an unraveling and hostile America.
[Kirkus]
—Catapult/Available Now

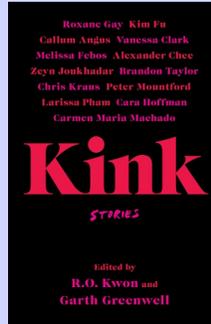
Queer Books Coming Soon

The LGBTQ+ Studies Newsletter

SELECTED QUEER BOOKS Recent, New, & Coming Soon



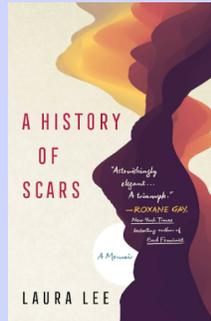
The Prophets by Robert Jones
FICTION
Recently named by *T Magazine* as one of the "Black Male Writers of Our Time," Jones delivers unto us a brutal and beautiful love story between two enslaved men on a Mississippi plantation, a tale of rage and grace, of refuge among the ruins.
[O Magazine]
—G.P. Putnam's Sons/Available Now



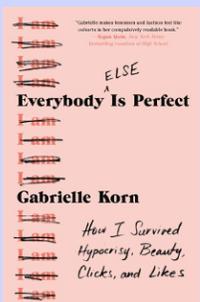
KINK, edited by R.O. Kwon and Garth Greenwell
SHORT STORY ANTHOLOGY
KINK is a groundbreaking anthology of literary short fiction—featuring stories by Roxane Gay, Alexander Chee, Carmen Maria Machado, and others—that explores desire, love, BDSM, and consent. The book seeks not only to lay bare non-normative physical intimacy, but to change the cultural conversations surrounding it.
[O Magazine]
—Simon & Schuster/Available Now



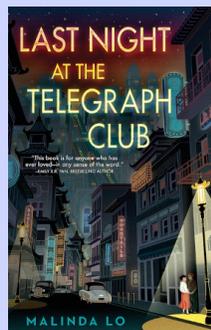
The Renunciations by Donika Kelly
POETRY
Moving between a childhood marked by love and abuse and the breaking marriage of that adult child, Donika Kelly, the author of *Bestiary*, winner of the 2015 Cave Canem Poetry Prize, charts memory and the body as landscapes to be traversed and tended. In this gorgeous and heartrending second collection of poems, we find the home one builds inside oneself after reckoning with a legacy of trauma.
[Publisher's Catalog]
—Graywolf Press/May 2021



A History of Scars by Laura Lee
MEMOIR
Through the vivid imagery of mountain climbing, cooking, studying writing, and growing up Korean American, Lee explores the legacy of trauma on a young queer child of immigrants as she reconciles the disparate pieces of existence that make her whole. From a writer whose work has been called "breathtaking and dazzling" by Roxane Gay—reminiscent of *The Collected Schizophrenias* and *An Unquiet Mind*.
[Publisher's Catalog]
—Atria Books/March 2021



Everybody (Else) Is Perfect: How I Survived Hypocrisy, Beauty, Clicks, and Likes
by Gabrielle Korn
ESSAYS
In her first-ever essay collection, a mix of *The Devil Wears Prada* and Jia Tolentino's *Trick Mirror*, she tells her story of navigating New York media. Of course, underneath the lavish parties and clothing hookups, there's as much grit as there is glamour, and Korn doesn't shy away from exposing the physical and emotional costs of being a lesbian in an industry that has traditionally discounted women like her.
[O Magazine]
—Atria Books/Available Now

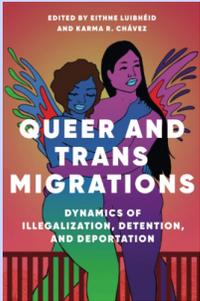


Last Night at the Telegraph Club by Malinda Lo
YA FICTION
Set in San Francisco's Chinatown against the backdrop of the Red Scare, Lo's alluring latest follows dutiful daughter Lily, who falls for a girl in her class as the government begins to scrutinize her immigrant father's suspected ties to the communist party.
[O Magazine]
—Dutton Books for Young Readers/Available Now

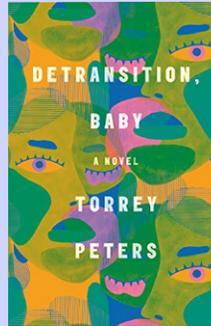
Queer Books Coming Soon

The LGBTQ+ Studies Newsletter

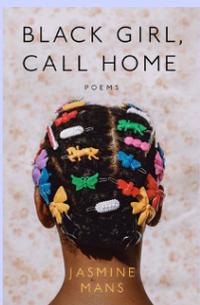
SELECTED QUEER BOOKS Recent, New, & Coming Soon



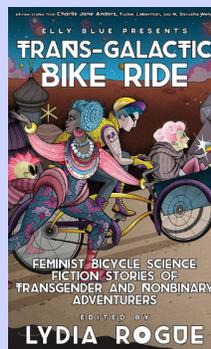
Queer and Trans Migrations: Dynamics of Illegalization, Detention, and Deportation
by Eithne Luibheid
QUEER STUDIES/LATINX STUDIES
More than a quarter of a million LGBTQ-identified migrants in the United States lack documentation and constantly risk detention and deportation. LGBTQ migrants around the world endure similarly precarious situations. Eithne Luibheid's and Karma R. Chávez's edited collection provides a first-of-its-kind look at LGBTQ migrants and communities.
[Publisher's Catalog]
—University of Illinois Press/Available Now



Detransition, Baby by Torrey Peters
FICTION
Ames has just impregnated his cis female lover—his boss. Terrified of fatherhood and the "gravity of the nuclear family," Ames proposes they raise the child with his ex-girlfriend, Reese, a trans woman longing to be a mother. Raunchy and revelatory, Peters's dramedy of manners is an unafraid-to-be-messy portrait of parenthood and personhood.
[O Magazine]
—One World/Available Now



Black Girl, Call Home by Jasmine Mans
POETRY
From spoken word poet Jasmine Mans comes an unforgettable poetry collection about race, feminism, and queer identity.
[Publisher's Catalog]
—Berkley/March 2021



Trans-Galactic Bike Ride by Lydia Rogue
SCIENCE FICTION/SHORT STORIES
Take a ride with us as we explore a future where trans and nonbinary people are the heroes. In worlds where bicycle rides bring luck, a minotaur needs a bicycle, and werewolves stalk the post-apocalyptic landscape, nobody has time to question gender.
[Publisher's Catalog]
—Elly Blue Publishing/Available Now



Peaces by Helen Oyeyemi
FANTASY
Helen Oyeyemi's fiction is a unique melange of magical realism, fairytale, and dreaminess, and the way that she weaves in contemporary themes of race, queerness, gender, and more. *Peaces* is about a queer couple who embark on a strange train journey that will change their lives.
[Book Riot]
—Riverhead Books/April 2021

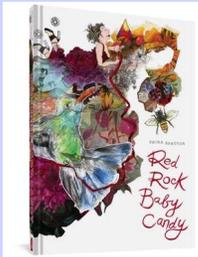


Let's Get Back to the Party by Zak Salih
FICTION
Zal Salih's stirring ode to the many faces of queerness exists centers on two former friends, Sebastian and Oscar, who reconnect at a wedding, just as marriage equality has become the law of the land, and who both feel adrift in the constantly changing gay landscape.
[O Magazine]
—Algonquin Books/February 2021

Queer Books Coming Soon

The LGBTQ+ Studies Newsletter

SELECTED QUEER BOOKS Recent, New, & Coming Soon



Red Rock Baby Candy by Shira Spector
GRAPHIC MEMOIR
Shira Spector literally paints a vivid portrait of the most eventful 10 years of her life, encompassing her tenacious struggle to get pregnant, the emotional recollections of past relationships with her parents and her partner. Set in a kaleidoscope of Montreal and Toronto, *Red Rock Baby Candy* unfolds as one of the most formally inventive comics in the history of the medium.
[Publisher's Catalog]
—Fantagraphics/March 2021



The Freezer Door by Mattilda Bernstein Sycamore
CREATIVE NONFICTION
The Freezer Door records the ebb and flow of desire in daily life. Crossing through loneliness in search of communal pleasure in Seattle, Mattilda Bernstein Sycamore exposes the failure and persistence of queer dreams, the hypocritical allure of gay male sexual culture, and the stranglehold of the suburban imagination over city life. The book is a meditation on the trauma and possibility of searching for connection in a world that enforces bland norms of gender, sexual, and social conformity.
[Publisher's Catalog]
—Semiotext(e)/Available Now



Just an Ordinary Woman Breathing
by Julie Marie Wade
CREATIVE NONFICTION
In *Just an Ordinary Woman Breathing*, Wade traces the intimate story of coming of age in one particular body (as a lesbian, an only child, a Protestant attending Catholic school). She uses the language and tenets of music, math, religion, fairy tales, poetry, and art to reckon with the many facets of embodiment, sexuality, and love.
[Publisher's Catalog]
—Mad Creek Books-Ohio State University Press/Available Now

Free LGBT Reads:

<https://lgbtqreads.com/access/free-lgbtqreads/>



Black Women are Nature by Saint Bunni



My Daily Routine by Saint Bunni

Upcoming Events

The LGBTQ+ Studies Newsletter

Queer Networks in Latinx Art with C. Ondine Chavoya



Thursday, February 25, 6pm (CST)

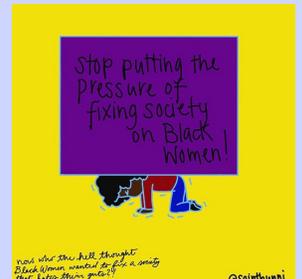
A specialist in Chicana and Latinx art, **C. Ondine Chavoya** presents on queer networks in Latinx art and explores the works of LGBTQI artists in DPAM's exhibition LatinXAmerican. Chavoya co-curated a number of historical exhibitions including Axis Mundo: Queer Networks in Chicano L.A. (2017) which mapped the intersections and collaborations among a network of queer Chicano artists and their artistic collaborators from the late 1960s to the early 1990s. This period was bookended by the Chicano Moratorium, gay liberation, and feminist movements on one end, and the AIDS crisis on the other. C. Ondine Chavoya is a Professor of Art History and Latina/o Studies at Williams College, where he teaches courses in contemporary art and visual culture.

This event is virtual, free and open to everyone but registration is required.

In partnership with CLR, LALS, Latinx Cultural Center and LGBTQ Studies.



To register for this event scan this QR code or go to <http://tiny.cc/queerlatinxart>



More From Artist Saint Bunni

The LGBTQ+ Studies Newsletter



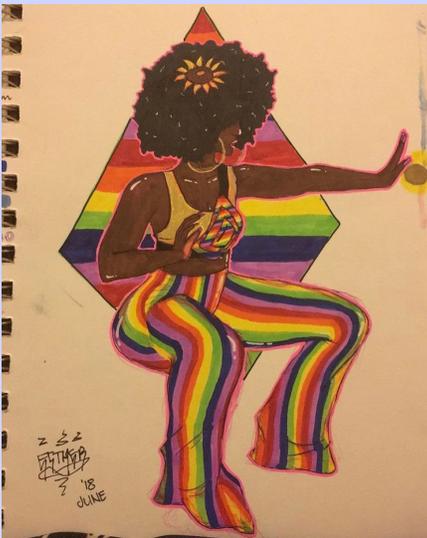
Two Sapphic Black Girls



Untitled



Untitled



Happy Pride Month
Drawing of @shakya.kakes



A "draw this in your own style" on the iPad
inspired by @lunarjokester



Untitled

Inspired by @kehindewiley,
@asherald, and @devanshimoyama



Spring '21 LGBTQ Studies Courses

LGQ 150: Introduction to LGBTQ Studies
Mycall Riley | W 6:00-9:15 | Online - Sync | Fulfills SCBI Domain

LGQ 277/HST 260/AMS 277: LGBTQ+ History in the United States, World War II to the Present
David Goldberg | Online - Async | Fulfills Historical Inquiry Domain

LSP 200: LGBTQ Writers of Color
Francesca Royster | W 2:40-4:10 | Online - Hybrid

HST 276/AMS 276: Sex in America, Late Victorians to Present
Jaime Hovey | Two Options: TH 11:20-12:50; TH 1:00-2:30 | Online - Hybrid | Fulfills Historical Inquiry Domain

PHL 233: Issues in Sex and Gender
Maria Victoria Londono Becerra | W 9:40-11:10 | Online - Hybrid
Fanny Soderback | Two Options: TTH 1:00-2:30; TTH 2:40-4:10 | Online - Sync

PSY 215: Human Sexuality
Susan Markunas | Two Options: TH 9:40-11:10; TBA | Online - Hybrid; Online - Async

WGS 388/WGS 488: Queer Theory: An Introduction
Anne Mitchell | M 6:00-9:15 | Online - Sync

ACT 200: Making Plays- Theater and the Art of Production
Prof. to be Announced | TTH 2:40-4:10 | Online - Hybrid

SOC 309: Sociology of Sexuality
Kristen Ethier | T 4:20-5:50 | Online - Hybrid

For questions about minoring in LGBTQ studies visit our website at: <http://tiny.cc/LGBTQStudiesDPU>
✉ LGBTQSTUDIES@DEPAUL.EDU
📱 [@DEPAUL_LGBTQSTUDIES](https://www.instagram.com/DEPAUL_LGBTQSTUDIES)

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THE LGBTQ+ STUDIES NEWSLETTER

LGBTQ Studies at DePaul

“Self-definition and self-determination is about the many varied decisions that we make to compose and journey toward ourselves, about the audacity and strength to proclaim, create, and evolve into who we know ourselves to be. It’s okay if your personal definition is in a constant state of flux as you navigate the world.”

— **Janet Mock**, *Redefining Realness*

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