

11TH ANNUAL CERVANTES
SYMPOSIUM

AT THE INSTITUTO CERVANTES OF
CHICAGO



IOWA STATE
UNIVERSITY



ORGANIZED BY JULIA DOMÍNGUEZ OF IOWA STATE UNIVERSITY, AND
SPONSORED BY DEPAUL UNIVERSITY, IOWA STATE UNIVERSITY, AND THE
INSTITUTO CERVANTES OF CHICAGO WITH SUPPORT FROM THE NEWBERRY
LIBRARY CENTER FOR RENAISSANCE STUDIES

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FRIDAY, APRIL 29, 2011

9:00-5:00

GALLERY

2011 CERVANTES SYMPOSIUM PROGRAM

3:15-4:00

Reception

4:00-5:00

Auditorium

Keynote Address

James A. Parr
University of California,
Riverside

*"On Don Quixote:
Selected Facets of a
Multifaceted Work"*



2011 CERVANTES SYMPOSIUM PROGRAM

10:30-10:45

Coffee Break

10:45-12:15

Session II

David Castillo
SUNY at Buffalo
"Don Quixote and Road Movies"

Charles Victor Ganelin
Miami University
"Don Quijote as Museum"

Chad M. Gasta
Iowa State University
"Writing to be Heard: Performing Music in Don Quixote"

12:15-1:45

Lunch Break

2011 CERVANTES SYMPOSIUM PROGRAM

1:45-3:15

Session III

Rosilie Hernández
University of Illinois at Chicago
"What is us? Cervantes, Early Modern Alternative Discourses on National Identity, and the Case of Ricote"

Michael J. McGrath
Georgia Southern University
"From La Mancha to Manresa: Sancho Panza's Incarnational Spirituality"

Steven Wagschal
Indiana University, Bloomington
"Cervantes' Don Quixote, Descartes' Demon, and the Reader's Reasons"

2011 CERVANTES SYMPOSIUM PROGRAM

8:00-8:45

Continental Breakfast

8:45-9:00

Welcome

Glen Carman

(DePaul University)

9:00-10:30

Session I

William Clamurro

Emporia State University

*"Who is Berganza? — Sniffing out
the Conundrums of the Coloquio"*

Edward H. Friedman

Vanderbilt University

"Lost in La Mancha?:

Don Quijote, from the Outside"

Howard Mancing

Purdue University

*"Story vs. Analysis in Cervantes and
Alemán"*

