

Jacqueline Lazú

EDUCATION

- PhD/MA: Spanish- Stanford University, Palo Alto, CA
 - Major Area: Caribbean and Latino Literature and Culture, Theater
 - Areas of Concentration:
 - Literature of Puerto Rico, Cuba and the Dominican Republic
 - US Latino Studies
 - Spanish, Latin American and Latino Theater
 - Aesthetics
- BA- History (US and Latin America) and Spanish and Portuguese (Latin American and Latino Literature)- Dartmouth College, Hanover, NY

AREAS OF SPECIALIZATION AND COMPETENCE

- Caribbean and Latino Literature and Culture
- Latino Theater and Performance Studies
- Afro-Latin American and Afro-Latino Studies
- Spanish for Heritage Language Learners
- Literary and Cultural Theory
- Aesthetics
- Social Movements
- Community-based Research and Service Learning

SELECT PUBLICATIONS

- Leco, C., Beltrán-Vocal, M., Ruiz, T., Lazú, J. (2014). *Latin@American Images: Transnational Identities/ Imágenes latinas y latinoamericanas: Identidades transnacionales*. Morelia, Mich., México: Instituto de Investigaciones Económicas y Empresariales, Universidad Michoacana de San Nicolás de Hidalgo.
- Lazú, Jacqueline. *Stone Revolutionaries: The Chicago Young Lords (in progress)*
- Lazú, J., Beltrán-Vocal, M., Leco, C (eds). *Emancipatory Knowledges: Transnational Activism and Critical Engagement in Latin/x American Communities (in progress)*
- Lazú, J. 2014. "Apocalypse, Femininity and Postcolonial Aesthetics in Nuyorican Theater: José Rivera's Revolutionary Millenarianism." Lazú, J., Beltrán-Vocal, M., Leco, C (eds). *Latin@American Images: Transnational Identities/ Imágenes latinas y latinoamericanas: Identidades transnacionales*. Morelia, Mich., México: Instituto de Investigaciones Económicas y Empresariales, Universidad Michoacana de San Nicolás de Hidalgo.
- Lazú, J. 2014. "Acts of Resistance: Creativity, Coalition and Consciousness in *The King of Cans*." *The AmeRícan Poet: Essays on the Work of Tato Laviera*. Ed. Stephanie Alvarez and William Luis. New York: Center for Puerto Rican Studies. 158-175.
- Lazú, J. "Poeta en el Paseo: Tato Laviera's Chicago Plays." *Latino Studies*. 11.4 (2013): 527-546.
- Lazú, J. "The Chicago Young Lords: (Re)constructing Knowledge and Revolution." *Centro Journal*. 25.10 (2013): 28-59.

SELECT COURSES

- SPN 306 Hispanic Literature of the Caribbean
- SPN 318 The Hispanic Theater
- SPN 321 US Latino/a Writers
- SPN 372 Literature of the Dominican Republic
- SPN 392 Transnationalism and Social Justice
- SPN 393 Latino Media and Digital Culture
- MOL 403 Communities of Practice
- CSS 201 Critical Community Engagement
- ABD 206 Afro-Caribbean and Afro-Latin America: Peoples, Cultures, Ideas and Movements
- LST 200 Founding Myths and Cultural Conquest in Latin America

SERVICE AT DEPAUL

- Faculty Director, Community Service Studies Program (2008-2015)
- Steans Center for CBSL Advisory Board
- LA&S College Faculty Senate. Humanities alternate representative. (Autumn 2012-2015)
- Junior Year Experiential Learning Committee (2007-2015)
- Modern Languages Personnel Committee
- MOL, Spanish Section, Translation and Interpretation Committee Co-chair
- MOL Spanish for Heritage Speakers Committee, Chair (2005-2012)
- Personnel Committee African and Black Diaspora Studies Program
- Personnel Committee for Latin American and Latino Studies

PROFESSIONAL/COMMUNITY SERVICE

- Mellon Mays Undergraduate Research Program, Graduate Initiative Program Faculty Mentor
- Summer Institute on Tenure and Professional Advancement at Duke University, Mentor to Junior Faculty
- Reviewer for *The Centro Journal*, Center for Puerto Rican Studies
- Reviewer for *The Latino Studies Journal*, Palgrave-Macmillan
- Board of Directors, President. Neighborhood Writing Alliance and *Journal of Ordinary Thought* (2007-2013)
- Founder and Program Chair, Afro-Latin@ Institute of Chicago (2006-2010)