

Peace, Justice & Conflict Studies

Senior Presentations & Celebration Event

Thursday, May 29, 2014

Two o'clock in the afternoon

Lincoln Park Student Center, Room 324

2250 N. Sheffield Avenue



Senior Presenters & Topics



Hillary Hitt, Creating Understanding and Tolerance in Ghana.

My senior envisioning project focuses on women and children's rights in areas of conflict, specifically in regards to the practice of Trokosi in Ghana. Trokosi is the practice of ritual bondage by the Ewe people. This project will create a framework for grassroots community organizers to build relationships with the leadership in the Trokosi practice for insights to solutions towards slowing or altering the practice of Trokosi. This plan will hopefully create an understanding of diversity and acceptance of tolerance so that these women and children within the Trokosi system can lead lives free from slavery, assault, and forced labor.



Tessa Lavdiotis, Ending Sexual Violence in Refugee Camps

In war, women and children are the most vulnerable and widely affected, particularly in regards to sexual violence. Refugee camps are supposed to serve as a place for people to seek refuge and safety; however, violence is further perpetuated within refugee camps. I have created a curriculum to be facilitated by refugees in conflict zones regarding the dismantling of sexual violence. Accompanying this curriculum, are tips and methods to create an all encompassing safe environment within the camps.



Olawale Afolayan, Nimbus: an Institutional Response to Juvenile Crime

I chose Nimbus because my nonprofit seeks to create a splendid atmosphere or aura that renders special education and nutritional care for young offenders. The overarching idea of Nimbus: Nurturing Intervention for the Multicultural Betterment of a United Society, stresses forwardness and hope for juveniles, hence describing a landmark initiative to change the conversation on rehabilitation and disciplinary juvenile tactics across the country.



Krystal Baisden, Marvel Comics "Be Super"

I have a proposal for Marvel's characters that are loved in comics and on screen to transcend their core values even after the credits roll or the last page turned. I propose Marvel starts a "Be Super" aspect to their company. I've always found it strange that Marvel puts forth superheroes but never had a section of Marvel dedicated to helping save people's lives, thus came the creation of the "Be Super" aspect.



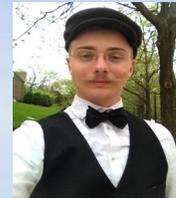
Megan Harris, Violence Prevention Programs for Preschoolers

Utilizing and critiquing current early childhood educational programs, my individual project will look at the need and possible implementation of violence prevention and peace programs in schools. It follows that the work would be focused in neighborhoods with high instances of violence. This program differs though as it would target preschoolers and look at how peace work with them can make lasting changes in their environments for generations to come.



Noura Al-Khadher and Katie Binhack, Restorative Justice Curriculum

Presentation of a restorative justice curriculum aimed at youth between the ages of 15 to 19. To inform about school to prison pipeline and conflict resolution options to resolve conflict peacefully.



Frank Cave-LaCoste, Airport Workers Rights and Training

A job training program to train airport workers qualifying them for higher paid positions in airport food service. The program seeks to combat subversive racism that segregates positions within airport restaurants at O'Hare International Airport that keeps livable wage jobs from immigrants and workers of color.



Asta Sharma, Fighting Human Trafficking in India

Despite laws, regulations and NGO efforts, over 3 million women are trafficked daily in India. My vision is to use film to document a legal court proceeding on human trafficking perpetrators. I would like to capture the loopholes and difficulties in prosecuting perpetrators to illustrate how the failures of the legal and political system perpetrate the problem.



Jake Wild Crea, Community Centers

Create community centers with communities in areas of need. They will be created by the community, for the community and completely self-sustainable in regards to education and employment.



Jose Lopez, Immigration Reform

The Immigration Reform Movement has had a lot of presence and support from organizations in Chicago. The organizations that are based in Chicago can and should be helping immigrants more effectively and efficiently.



Hammad Al-Rukayyess, Aid for New Refugee Arrivals

My project: a non-for profit organization for refugees who arrive here in Chicago. My organization would give them a head start on there new lives here in the USA

Senior Presenters & Topics Continued...



Timothy Bradford, Deeply Rooted

Deeply Rooted is a communal empowerment organization and movement geared at educating and empowering youth in black communities in Chicago. The goal of creating a critical and compassionate community oriented consciousness that will directly address the symptoms of systemic oppression that many black and brown communities are facing.



Daisy Gabriel, Universities and Direct Service

I have envisioned a non-profit that is attached to a service based university such as DePaul, in which students have an on campus resource for becoming involved in direct service and social justice.



Ben Schwab, Watchdog Against Illegal Surveillance

I have envisioned a combination legal aid/advocacy and watchdog organization that seeks out and represents victims of illegal government surveillance in the U.S. The first project of it's kind, this organization would interface with other human rights organizations while maintaining a focus on litigating in the areas of surveillance and government accountability, which thus far has proven extraordinarily difficult.



Amal Saleh, Programs for Abuse Victims

I am interested in assisting "high risk" individuals who have been affected by abuse throughout their lives, primarily those who are of color or who think it to a religious or cultural practice. My primary target would be women and children of color in the Middle East. I would provide workshops or programs through a not-for-profit organization but also set in academic environments. Partnering up with shelters or abuse programs that already exist to either create new programs or expand on those that are already being created.



Zoe Lubeck,

The celluloid ceiling, a variant of "the glass ceiling", refers to the statistical under-representation of women in creative positions in the film industry. This project will begin to change this narrative for young girls interested in making art a career, by providing a platform from which to tell their stories and learn valuable skills. An annual 48 hour film festival brings together people from all across cities and regions. Leading up to the actual event we would provide a complementary "film school" outlining the skills and equipment necessary to shoot, edit, and produce a film.

Thank you for joining us as we celebrate our graduating seniors and hear them share their visions for creating peace and justice in our world.



DEPAUL UNIVERSITY

**COLLEGE OF LIBERAL ARTS AND
SOCIAL SCIENCES**

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