

Karolin Mirzakhan

CURRICULUM VITAE

DePaul University
Department of Philosophy
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RESEARCH AND TEACHING INTERESTS

AOS: Aesthetics, 19th and 20th Century Continental Philosophy, German Romanticism
AOC: Feminist Philosophy, Applied Ethics, Asian Philosophy

EDUCATION

- Fall 2012-Spring 2016** Ph.D. in Philosophy, DePaul University, Illinois
Doctoral Thesis: "Humor and the Absolute: Comedy and Irony in the Philosophical Projects of G.W.F. Hegel and Friedrich Schlegel"
Committee: Elizabeth Millán (director), Kevin Thompson, Franklin Perkins, María Acosta
Outside Reader: Jeffrey Reid, University of Ottawa
- Spring 2016** Graduate Certificate in Women's and Gender Studies
- Fall 2012** M.A. in Philosophy, DePaul University, Illinois
- May 2008** B.A. in Philosophy and Political Science, St. Edward's University, Texas (*summa cum laude*)

AWARDS AND FELLOWSHIPS

- Fall 2008-Spring 2015** Teaching Fellow, DePaul University, IL
- Fall 2014-Spring 2015** Doctoral & Undergraduate Opportunities for Scholarship (DUOS), mentoring program in which a doctoral and undergraduate student receive a grant to engage in collaborative research. Worked with undergraduate research partner Molly Dannenberg on the project entitled "The Social Significance of Laughter: Henri Bergson's Examination of Laughter and Its Application to the Landscape of Contemporary Stand-Up."
- Spring 2013** The Graduate Research Funding Award, DePaul University, IL
- Fall 2012-Spring 2013** Doctoral & Undergraduate Opportunities for Scholarship (DUOS), mentoring program in which a doctoral and undergraduate student receive a grant to engage in collaborative research. Worked with undergraduate research partner Charles Rutter on the project entitled "Hegel's Aesthetics."
- September 2012** Michael Mezey Excellence in Teaching Award presented by Department of Philosophy at DePaul University
- Spring 2010** John T. Richardson Fellowship, DePaul University, IL,
Awarded for research and language study in Freiburg, Germany

SCHOLARLY PRESENTATIONS

- [8] Guest Lecturer, "Eco-Cinema and The Wolfpack," for "Art and the Environment", a course offered through the Environmental Science program at DePaul University, IL, May 16, 2016.
- [7] "The True Middle: The Central Performative Function of Irony in Schlegel's Romantic Philosophy," Manfred S. Frings Colloquium Lecture, DePaul University, IL, June 12, 2015.
- [6] "The Social Significance of Laughter: Henri Bergson's Examination of Laughter and Its Application to the Landscape of Contemporary Stand-Up," DePaul University Philosophy Circle presentation in conjunction with DUOS (Doctoral & Undergraduate Opportunities for Study), IL, May 20, 2015.
- [5] "Comedy and the Dissolution of Beautiful Art in Hegel's Aesthetics," DePaul University Graduate Student Colloquium, IL, March 6, 2015.

[4] "Hegel's Aesthetics," DePaul University Philosophy Circle presentation in conjunction with DUOS (Doctoral & Undergraduate Opportunities for Study), IL, May 22, 2013.

[3] "A Little Lighter, A Little Brighter: the Effects of a Racialized Beauty Ideal on Black Bodies," presented at "Gender Matters" conference organized by Governor's State University, IL, April 12, 2013.

[2] "Keeping Up Appearances: Hegel's Aesthetics: Lectures on Fine Art," organized a panel and presented paper at the American Philosophical Association central meeting, New Orleans, LA, February 22, 2013.

[1] "The Unattainability of the Beautiful in Art," presented at the Collegium Phaenomenologicum, Città di Castello, Italy, July 11, 2011.

TEACHING EXPERIENCE

DePaul University, Department of Philosophy (2010-present):

Instructor (Courses Designed and Taught):

- Introduction to Philosophy (7 sections)
- Business Ethics (10 sections)
- Philosophy and Film (10 sections)
- Love, Hatred, and Resentment (1 section)
- Aesthetics (1 section)
- Introduction to Asian Philosophies (1 section)
- Discover Chicago: Experiencing Creativity and the Arts in the City (1 section)

PROFESSIONAL EXPERIENCE AND SERVICE

[7] Commentator, Chicago Area Consortium in German Philosophy on "German Philosophical Aesthetics" held on April 15, 2016.

[6] Chair for a panel on the mathematical infinite at the workshop on early German romanticism held at DePaul University on March 18, 2016.

[5] Planning Assistant for the workshop on early German romanticism held at DePaul University on March 18, 2016. Speakers will be presenting work to be published in the forthcoming Brill Companion to Early German Romantic Philosophy.

[4] Respondent, DePaul University Philosophy Graduate Student Conference, "Affective Encounters: Philosophy, History, and Politics," March 13-14, 2015.

[3] Student Volunteer, 22nd Biennial Meeting of the Hegel Society of America, "Hegel and Capitalism," October 26-28, 2012.

[2] Vice-president, DePaul Philosophy Graduate Student Association, 2011-2012.

[1] Co-Chair of 18th annual DePaul University Philosophy Graduate Student Conference, "Urban Nature and the Praxis of Denaturalization," 2010-2011.

LANGUAGES

German (Reading and Speaking Competence)

French (Reading Competence)

REFERENCES

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