

## Course Syllabus

**Course: PHL 535 Phenomenology – Husserl**

**Day/Time/Location: Wednesday 6:00 pm – 9:10 pm, Arts & Letters Hall Room 106**

**Professor: Frédéric Seyler**

**Office Hours: Wednesdays 4:10-5:10 pm or by appointment.**

**Email: [fseyley@depaul.edu](mailto:fseyley@depaul.edu)**

### Course Outline

The purpose of this class will be to introduce to Husserlian phenomenological thought and concepts through a close reading of Husserl's first major work, the "Logical Investigations". Husserl himself did see in this voluminous work a major breakthrough towards what would become widely known as contemporary phenomenology, one of the dominant philosophical orientations since the beginning of 20<sup>th</sup> century. In the "Investigations" Husserl laid the ground for key concepts in phenomenology (such as "intentionality" or "categorical intuition", for instance) and reading this work is surely one of the best introductions to phenomenological inquiry and terminology. After an introduction and a presentation of the "Prolegomena to Pure Logic" (1900), our work will focus on Investigations I & II as well as V & VI, the latter being of particular importance both for the development of phenomenology and for its reception (for instance, by Heidegger). Since Husserl's Investigations have also been of recent interest to analytic philosophers, the study of this work has a wide range of applications both in Continental and Anglo-American philosophy.

### Required Reading

E. Husserl, Logical Investigations, Volumes 1 & 2, translated by , New York: Routledge 2001

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E. Husserl, Logische Untersuchungen, Hamburg: Meiner 2009

### Suggested Supplementary Readings

R. Sokolowsky, Introduction to Phenomenology, Cambridge: Cambridge University Press 2000

D.W. Smith, Husserl, New York: Routledge 2008

B. Smith & D.W. Smith (eds.), The Cambridge Companion to Husserl, Cambridge (Mass.): Cambridge University Press 1995

## **Tentative Schedule**

(NB: The schedule – as well as this syllabus – is subject to possible changes. If you miss a class, please check the assignments/dates with a classmate)

September 5 General Introduction and Overview to LI / Prolegomena

September 12 LI I §§ 1-23 / Presentation:

September 19 LI I (§§ 24-35) & LI II (§§ 1-12) / Presentation:

September 26 LI II (§§ 13-42) / Presentation:

October 3 LI V (§§ 1-15) / Presentation:

October 10 LI V (§§ 16-21 & Beilage LI VI) / Presentation:

October 17 LI V (§§ 22-45) / Presentation:

October 24 LI VI (§§ 1-29) / Presentation:

October 31 LI VI (§§ 30-66) / Presentation:

November 7 LI VI (§§ 67-70 & Beilage) / Conclusions of the seminar

## **Requirements**

1. A final 10 page double-spaced paper due on **Wednesday November 14<sup>th</sup>** or earlier (but not later!). Please forward both an electronic and a hard copy by that date. No incompletes will be given for this course. (Students are reminded that plagiarism in any form is illegal and will result in an automatic Fail for the course. If you are in doubt as to what constitutes plagiarism, consult the Student Handbook. The university's Academic Integrity Policy (AIP) can be viewed at <http://academicintegrity.depaul.edu/AcademicIntegrityPolicy.pdf>.)
2. One 15-20 minutes presentation (containing: 1-2 pages analysis and 1 page discussion/question) per student. The student in charge of the presentation will present his paper at the beginning of the scheduled class.
3. Participation: class participation is expected of every student after the presentation and at the other discussion/question-periods.
4. Attendance: everyone is allowed one absence for the quarter. Any more than one absence will result in the lowering of the final grade one to two notches.

## **Grading**

Final paper = 75% of the final grade

Presentation & Participation = 25%