

Michael Naas

Curriculum Vitae

DePaul University
 Department of Philosophy
 2352 N. Clifton Ave.
 Chicago, IL 60614
 mnaas@depaul.edu

Teaching Appointments

- DePaul University, Professor, 2001 to present.
- DePaul University, Associate Professor, 1996 to 2001.
- DePaul University, Assistant Professor, 1990 to 1996.
- New York University, Lecturer, 1989-90.

Administrative Positions

- Department Chairperson, Philosophy, 2001-2, 2010-16.
- Director of Graduate Studies, Philosophy, 1995-2000, 2002-3.
- Director of Undergraduate Studies, Philosophy, 1994-95, 2004-5.
- Program Director, Foreign Study, Athens, spring 1994 & 1998.
- Program Director, Foreign Study, Paris, spring 1999 & 2004.

Education

- Ph.D. State University of New York at Stony Brook. May, 1990.
 Dissertation: *Turning: From Persuasion to Philosophy*, Hugh J. Silverman (Director),
 Mary C. Rawlinson, David B. Allison, Pietro Pucci (Cornell University).
- D.E.A. Diplôme d'Études Approfondies, Université de Paris I (Sorbonne), 1987. Thesis: "Le ton
 de la critique chez Maurice Blanchot," Director: Olivier Revault d'Allonnes. Seminars:
 Jacques Derrida, Julia Kristeva, Françoise Collin, Jean Cohen. Mention: Très Bien,
 16/20.

B.A. College of the Holy Cross, Worcester, MA, 1982. Magna Cum Laude.
Major: English and American literature.

Honors and Awards

- Commandeur dans l'Ordre des Palmes Académiques, 2015.
- Spirit of Inquiry Award, DePaul University, 2012.
- Distinguished Visiting Professor, University of Alberta, Canada, March 2010.
- Appointed Fellow at Ph.D. Center at Chicago Theological Seminary, 2007-present.
- Chevalier dans l'Ordre des Palmes Académiques, 2005.
- Excellence in Teaching Award, DePaul University, 1996.
- DePaul University Competitive Research Summer Grant, 1993, 1996, 1999, 2001, 2003, 2005, 2007, 2009.
- DePaul University Competitive Leave Research Grant, Spring 1995, 2001, 2007, Autumn 2016-Winter 2017.
- Bourse Châteaubriand, dissertation fellowship from the French Government. Worked with Jacques Derrida at l'École des Hautes Études, 1988-89.
- Paris Exchange Fellowship, Université de Paris I (Sorbonne) and VII (Jussieu), 1986-87.

Publications

Books Authored

6. *Plato and the Invention of Life*, Fordham University Press, forthcoming, spring 2018.
5. *The End of the World and Other Teachable Moments: Jacques Derrida's Final Seminar*, Fordham University Press, 2015.
4. *Miracle and Machine: Jacques Derrida and the Two Sources of Religion, Science, and the Media*, Fordham University Press, 2012.
3. *Derrida From Now On*, Fordham University Press, 2008.

2. *Taking on the Tradition: Jacques Derrida and the Legacies of Deconstruction*, Stanford University Press, 2002. Winner of the 2003 Choice Outstanding Academic Title Award.

1. *Turning: From Persuasion to Philosophy*, Humanities Press, 1995.

Books Edited

2. *Plato's Animals: Gadflies, Horses, Swans, and Other Philosophical Beasts*, co-edited with Jeremy Bell, Indiana University Press, 2015.

1a. *Chaque fois unique, la fin du monde*, Éditions Galilée, 2003; Editors' introduction, 15-56; an expanded French version of *The Work of Mourning*, with additional essays, biographies, and bibliographies on Gérard Granel and Maurice Blanchot.

[Italian Edition, translated by Massimo Zannini, *Ogni Volta Unica, La Fine del Mondo*, Jaca Book, 2005; Spanish Edition, translated by Manuel Arranz, *Cada vez única, el fin del mundo*, Valencia: Pre-Textos, 2005; Japanese Edition, translated by Tomonori Tsuchida, Takuji Iwano and Koichiro Kokubun, *Sono tabi goto ni tada hitotsu sekai no shiyuuen*, Tokyo: Iwanami Shoten Publishers, 2006; German edition, *Jedes Mal einzigartig, das Ende der Welt*. Passagen Verlag. March 2007.]

1. *The Work of Mourning*, a collection of fifteen essays by Jacques Derrida. Edited and eleven of the fifteen essays translated by Pascale-Anne Brault and Michael Naas, University of Chicago Press, 2001; Editors' introduction, 1-20.

Journal Issues Edited

3. *Oxford Literary Review*, December 2107, seven essays, including Jacques Derrida's "The Melancholy of Abraham," with an editor's introduction, University of Edinburgh Press, December 2017.

2. *A Decade after Derrida*, a special issue of the *Oxford Literary Review*, subsequently turned into a book; consists of forty-five brief essays and an editor's introduction, "The Call for Papers" (xiii-xvi), University of Edinburgh Press, 2014.

1. *The Truth in Photography*, a special issue of the *Oxford Literary Review*, subsequently turned into a book; consists of six essays, including Jacques Derrida's "Alētheia," and an editor's introduction, "Snapshot," University of Edinburgh Press, 2010.

Books Translated

12. Co-translation with Pascale-Anne Brault of Jacques Derrida's *Life Death: Seminar of 1975-1976*, Chicago University Press, forthcoming 2019?; includes a co-authored translators' preface.

11. Co-translation with Pascale-Anne Brault of Jacques Derrida's *For Strasbourg: Conversations of Friendship and Philosophy*, Fordham University Press, 2014; includes a co-authored translators' preface, xii-xi.
10. Co-translation with Pascale-Anne Brault of Jacques Derrida's *Athens, Still Remains*, Fordham University Press, 2010.
9. Co-translation with Pascale-Anne Brault of Jean-Luc Nancy's *The Truth of Democracy*, Fordham University Press, 2010; includes a co-authored translators' note, ix-xii.
8. Co-translation with Pascale-Anne Brault and Sarah Clift of Jean-Luc Nancy's *Noli Me Tangere: On the Raising of the Body*, Fordham University Press, 2008.
7. Co-translation with Pascale-Anne Brault of Jacques Derrida's *Learning to Live Finally*, Melville House Publishing, 2007.
6. Co-translation with Pascale-Anne Brault of Jacques Derrida's *Rogues*, Stanford University Press, 2005.
5. Co-translation with Pascale-Anne Brault of Jacques Derrida's *Adieu: To Emmanuel Levinas*, Stanford University Press, 1999.
4. Co-translation with Pascale-Anne Brault of Jean-François Lyotard and Eberhard Gruber's *The Hyphen--Between Judaism and Christianity*, Prometheus Books, 1999; includes a co-authored translators' introduction.
3. Co-translation with Peggy Kamuf and Pascale-Anne Brault of Jacques Derrida's *Resistances of Psychoanalysis*, Stanford University Press, 1998.
2. Co-translation with Pascale-Anne Brault of Jacques Derrida's *Memoirs of the Blind*, University of Chicago Press, 1993; includes a co-authored translators' introduction.
1. Co-translation with Pascale-Anne Brault of Jacques Derrida's *The Other Heading*, Indiana University Press, 1992; includes a critical introduction by Michael Naas (vii-lix) entitled "For Example" (reprinted in *Derrida: Critical Assessments of Leading Philosophers*, vol. 2, Ed. Leonard Lawlor and Zeynep Direk (London: Routledge, 2002), 322-42; Turkish translation in...)

Book Chapters and Articles

102. "The Inside Story of Derrida's *Of Grammatology*," *Philosophy Today*, Spring 2018, xxx.

101. "Simple comme bonjour: Les réseaux sociaux d'Hélène Cixous," in *Corollaires d'une signature*, ed. Marta Segara, Editions, 2018, pp. xx-xx.
100. "Doublespeak," in *Qui Parle* (Autumn 2017): xxx-xxx.
99. "Philosophy on the Western Front: Marc Crépon's and the Trials of Violence in Our Times," in *New Centennial Review*, forthcoming spring 2018.
98. "Cruel and thus not Unusual: Jacques Derrida on the Death Penalty," in *Cruel and Unusual*, ed. Amy Swiffen and Joshua Nichols, 2017.
97. "An unlikely turn of events: La complicité secrète entre Don DeLillo et Karim Daanoune," preface to Karim Daanoune's *L'écriture de l'événement dans la fiction de Don DeLillo*, Presses Universitaires de Paris-Sorbonne, 2017.
96. "The Solitude of Kronos," in *Creative Solitudes: Essays in Honor of David Farrell Krell*. Northwestern University Press, ed. David Jones, Autumn 2018.
95. "Echoing Sentiments: Art and Melancholy in the Work of Pleshette DeArmitt," *Journal of French and Francophone Philosophy*, forthcoming 2017.
94. "e-phemera: on deconstruction and biodegradability," in *EcoDeconstruction*, edited by Phil Lynes and David Wood, Fordham University Press, 2017.
93. "Clothes Make the Man: Plato and the Origins of Politics, the Arts, and Philosophy," in *Political Animal(s)*, ed. Nicole Anderson and H. Peter Steeves, SUNY Press, 2017.
92. "Song and Dance Man," in *Post-Human Antiquities*, ed. Sara Brill, Brooke Holmes, and Emanuela Bianchi, Oxford University Press, 2017.
91. "Always the Other Who Decides: On Sovereignty, Psychoanalysis, and the Death Penalty," in *Essays on Jacques Derrida's Death Penalty Seminar*, ed. Kelly Oliver, Fordham University Press, 2017.
90. "From Spontaneity to Automaticity: Polar (Opposite) Reversal in Plato's *Statesman*," in *Plato's Statesman: Dialectic, Myth, and Politics*, ed. John Sallis, SUNY Press, 2017, 15-31.
89. "Drawing Blanks," in *Going Postcard: The Letter(s) of Jacques Derrida*, ed. Vincent W. J. van Gerven Oei, Punctum Books, 2017, 43-57.
88. "Plato and the Spectacle of Laughter," in *Angelaki*, ed. Russell Ford, special issue "Why so serious? On philosophy and comedy," volume 21, number 3 (September 2016): 13-26.
87. "In Memoriam—An Indecidable," in *Between Philosophy and Non-Philosophy: The Thought and Legacy of Hugh J. Silverman (1945-2013)*, ed. Donald A. Landes, with Leonard Lawlor and Peter Gratton, SUNY Press, 2016, 65-80.
86. "Violence and Hyperbole: From *The Death Penalty Seminar* to 'Cogito and the History of

- Madness,” in *Foucault/Derrida: Fifty Years Later*, ed. Olivia Custer, Penelope Deutscher, and Samir Haddad, Columbia University Press, 2016, 38-60.
85. “Alea’s Machine,” *Oxford Literary Review*, 38.2 (December 2016): 305-307.
84. “Oddments: The Rest of Deconstruction,” *Derrida Today*, 9.2 (December 2016): 107-123; DOI: 10.3366/drt.2016.0128.
83. “Derrida Floruit,” in *Derrida Today* 9.1 (2016): 1-20; Japanese translation by Yuji Nishiyama in *Gendai-shiso* (December 2014): 40-58.
82. “Kant with Freud: Derrida’s Analysis of the Ancient Dream of Self-Punishment,” in *Law and Critique*, 27 (2) (Spring 2016): 151-169; DOI 10.1007/s10978-016-9182-3.
81. “Socrates in a Birmingham Jail: The Improbable Dialogue between Raphael Demos, Jacques Derrida, and Martin Luther King, Jr.,” in *Philosophical Inquiry: Essays in Honor of Raphael Demos*, vol. 40, no. 3-4, Summer-Fall 2016, 90-101; DOI 10.5840/phillinquiry201603/416.
80. “Television and Modernity: Jacques Derrida and the Religion of the Media,” in *Media, Culture, and Society*, December 2015, 1-11; Chinese translation in xxx, 2015.
79. “Violence and Historicity: Derrida’s Early Readings of Heidegger,” in *Research in Phenomenology* 45 (2015): 191-213.
78. “American Gadfly: Plato and the Problem of Metaphor,” in *Plato’s Animals: Of Gadflies, Horses, Snakes, Swans, and Other Philosophical Beasts*, edited by Jeremy Bell and Michael Naas, Indiana University Press, 2015, 43-59.
77. “Prega, dimmi: la giustizia performativa di Derrida,” Italian translation by Michele Averchi of “Pray Tell: Derrida’s Performative Justice,” in *L’a-venire di Derrida*, ed. Gianfranco Dalmaso, Carmine DiMartino, and Caterina Resta, 2015, 229-246; Spanish translation, “Decir rezando: La justicia performativa de Derrida.”
76. “Why Study Philosophy? What a Question!” in *Philosophy for the Curious: Why Study Philosophy*, ed. Kishor Vaidya, Curious Academic Publishing, April 2015, Chapter 5 of the Kindle version.
75. “When It Comes to Mourning,” in *Derrida: Key Concepts*, ed. Claire Colebrook, New York: Routledge, 2015, 113-21.
74. “With Respect to Angels: Two Tales of Translation,” co-authored with Pascale-Anne Brault, in *The Oxford Literary Review* 36.2 (2014): 175-78.
73. “Crossings: An Interview with Michael Naas,” conducted by Dawne McCance in a special issue of *Mosaic* 47.4 (December 2014): 1-25; republished in *Mosaic* 50.1 (March 2017).
72. “Flicker 2: Reflections on Cinematography and Literature in the Works of Hélène Cixous,” *Mosaic* 47/4 (December 2014): 49-71.

71. "Flicker 1: Reflections on Photography and Literature in the Works of Hélène Cixous," *Mosaic* 47/4 (December 2104): 27-48.
70. "Reinventing the Wheel: Of Plurality and Deconstruction," in *Phenomenological Perspectives on Plurality: Essays in Honor of Ben Vedder*, Brill, 2014, 57-74.
69. "Une survivance bien entamée," *Rue Descartes*, v. 82, no. 3, 2014, 113-116.
68. "Derrida and Ancient Philosophy (Plato and Aristotle)," in *A Derrida Companion*, ed. Zeynep Direk and Leonard Lawlor, Malden, MA: Wiley Blackwell, 2014, 231-250.
67. "Derrida's Preoccupation with the Archive in *The Beast and the Sovereign*," in *SubStance* 134, Vol. 43, no. 2 (July 2014): 20-36.
66. "'World, Solitude, Finitude': Derrida's Final Seminar," *Research in Phenomenology* 44.1 (2014): 1-27.
65. "Autonomie, auto-immunité et stretch-limousine," rewritten version of Chapter 7 of *Derrida From Now On*, translated into French translation by Éliás Jabre and Manola Antonioli, in *Chimères: Revue des schizoanalyses* 81 (2014): 55-73.
64. "The Mother, Of All the Phantasms . . .," *Derrida and Joyce: Texts and Contexts* (Albany: State University of New York Press, 2013), 163-181.
63. "'If you could take just two books . . .': Jacques Derrida at the Ends of the World with Heidegger and Robinson Crusoe," in *The Ends of History: Questioning the Stakes of Historical Reason*, ed. Joshua Nichols and Amy Swiffen (New York: Routledge, 2013), 161-178.
62. "The Promise of Other Voices: Response to Sarah Hammerschlag, Martin Hägglund, Penelope Deutscher, and Rodolphe Gasché," in *Research in Phenomenology* 43 (2013): 118-137.
61. "The Philosophy and Literature of the Death Penalty: Two Sides of the Same Sovereign," in the *Southern Journal of Philosophy* 50 (2012): 39-55.
60. "To Die a Living Death: Phantasms of Burial and Cremation in Derrida's Final Seminar," in *Societies*, 2 (2012): 317-331.
59. "Happen Chance," *Lectures amicales d'Hélène Cixous*, ed. Joana Masó and Marta Segarra, private edition, 2012.
58. "Au commencement, le souffle... : La genèse de la déconstruction," *Les Temps Modernes*, Nos. 669/670 (July/October 2012), 254-73.
57. "This Side Up↑," in *The Works of Peter Karklins*, ed. Sean Kirkland, DePaul University/University of Chicago Press, 2012, 40.

56. "Lignes de partage: Rodolphe Gasché's Discipline," in *The New Centennial Review*, Volume. 11, Number 3 (Winter 2011), 1-17.
55. "When It All Suddenly Clicks: Photography after Psychoanalysis after Deconstruction," *Mosaic*, Vol. 44, No. 3, (September 2011), 81-98.
54. "Pneumatology and Grammatology; *Entamer, la difference*; Butades and the Origin of Writing; *Leurre* and Delusion," four essays in *Reading Derrida's Of Grammatology*, ed. Sean Gaston and Ian Maclachlan, Continuum, 2011, 28-31, 113-116, 119-123, 151-154, 190-191.
53. "Now Smile! Recent Developments in Jacques Derrida's Work on Photography," in *South Atlantic Quarterly* 110:1 (Winter 2011): 205-22.
52. "Plato's State as Exception: Foucault's Exclusion of Pastoral Power from the Dialogues," in *theory@buffalo* 15 (2011), 49-75.
51. "Derrida's Flair, For the Animals to Follow . . .," *Research in Phenomenology* 40 (2010): 219-242.
50. "Flicker: *Réflexions à la lueur de sa veilleuse*," in *Rêver croire penser : autour d'Hélène Cixous*, ed. Marta Segarra, Paris: Éditions Campagne Première, 2010, 169-181.
49. "La nuit du dessin: Foi et savoir dans *Mémoires d'aveugle* de Jacques Derrida," in *Cahier de l'association internationale des études françaises*, May 2010, No. 62, 253-267. Portuguese translation, "A noite do desenho: fé saber em *Memórias de Cego* de Jacques Derrida," by Dirce Eleonora Nigro Solis, in *Ensaio Filosóficos*, Volume XI, July 2015, 9-21.
48. "Earmarks: Derrida's Reinvention of Philosophical Writing in 'Plato's Pharmacy,'" in *Derrida and Antiquity*, ed. Miriam Leonard, Oxford University Press, 2010, 43-72.
47. "Miracle and Machine: Derrida's Faith," *Research in Phenomenology* 39, No. 2 (2009), 184-203.
46. "An Atheism that (*Dieu merci!*) Still Leaves Something to be Desired," in *The New Centennial Review*, Volume 9, Number 2, Fall 2009, 45-68.
45. "House Organs: The Strange Case of the Body Artist and Mr. Tuttle," *Oxford Literary Review*, Volume 30, Number 1, Fall 2008, 87-108.
44. "Lending Assistance Always to Itself: Levinas' Infinite Conversation with Platonic Dialogue," in *Levinas and the Ancients*, ed. Silvia Benso and Brian Schroeder, Indiana University Press, 2008, 79-102.
43. "Derrida's America," in *Derrida's Legacies*, eds. Simon Glendinning and Robert Eaglestone, New York: Routledge Press, 2008, 118-137.
42. "Fire Walls: Sarah Kofman's Pyrotechnics," in *Sarah Kofman's Corpus*, eds. Tina Chanter and Pleshette DeArmitt, SUNY Press, 2008, 49-74.
41. "*Une ligne de vie*," in *Derrida pour les temps à venir*, Paris : Editions Stock, 2007, 63-81.

40. "Rave: Plato on Ecstasy and the Power of Poetry," *Listening*, Volume 42, Number 2, Spring 2007, 76-92.
39. "Derrida's *Laïcité*," *The New Centennial Review*, Volume 7, Number 2, Fall 2007, 21-42.
38. "*Comme si, comme ça*: Phantasms of Self, State, and a Sovereign God," in *Mosaic*, Volume 40, Number 2, June 2007, 1-26.
37. "Lyotard Archipelago," in *Minima Memoria*, ed. Claire Nouvet, Zrinka Stahuljak, and Kent Still, Stanford University Press, 2007, 177-196.
36. "A Philosopher at the Wheel," in *Mosaic*, Volume 39, Number 3, September 2006, 59-68.
35. "'One Nation . . . Indivisible': Jacques Derrida on the Autoimmunity of Democracy and the Sovereignty of God," *Research in Phenomenology*, Volume 36, 2006, 15-44; Portuguese translation by Alcides Cardoso dos Santos, in *Desconstruções e Contextos Nacionais*, 7 Letras, 2006, 13-46.
34. "Lifelines" (revised English version) in *Epochē*, Volume 10, Issue 2, Spring 2006, 221-236.
33. "A Touch of Piety: The Tragedy of Antigone's Hands," in *Styles of Piety: Practicing Philosophy After the Death of God*, eds. S. Clark Buckner and Matthew Statler, Fordham University Press, 2006, 171-190.
32. "Deconstruction and Autoimmunity"; on-line publication, Bretesche Forum: <http://jacques-derrida.org/Breatesche/forum>; December 2005.
31. "*Kurios* George et les états de la souveraineté," in *Derrida à Coimbra / Derrida em Coimbra*, Palimage Editores, Viseu, Portugal, 2005, 275-293.
30. "The World Over," in *Radical Philosophy Review*, vol. 8, no.2, 2005, 123-130.
29. "A autonomia, a auto-imunidade e a limusine de cabine estendida: Do *Rogue State* (Derrida) à *Cosmopolis* (DeLillo)," Portuguese translation of "Autonomy, Autoimmunity, and the Stretch Limo: From Derrida's *Rogue State* to DeLillo's *Cosmopolis*," in *Jacques Derrida: Pensar a desconstrução* (São Paulo, Brazil: Editora Estação, Liberdade, 2005), 151-170; Italian translation in *Prospettive sul Postmoderno* vol. 2. *Ricerche Etiche e Politiche*, eds. Nectarios G. Limnatis and Luigi Pastore (Milano: Mimesis, 2005), 243-274.
28. "*Kurios* George and the Sovereign State," *Radical Philosophy Review*, vol. 7, no.2, 2005, 1-20.
27. "'Alors, qui êtes-vous?': Jacques Derrida and the Question of Hospitality," in *SubStance*, Issue 106, Vol. 34, No. 1, 2005, 6-17. [Turkish translation by Elis Simson in *Cogito*, 47-48, 2006, 236-250.]
26. "A Last Call for 'Europe,'" in *Theory & Event*, 8:1, 2005, 1-19.
25. "Les restes de l'histoire: comment faire son deuil des inconnus," in *La démocratie à venir: Autour du*

travail de Jacques Derrida, Éditions Galilée, 2004, 549-565.

24. "Un philosophe à son tour," in *Les cahiers de l'Herne: Jacques Derrida*, Éditions de l'Herne, 2004, 131-136.

23. "The Veil of Race and the Problem of the Twenty-First Century," in *Philosophia Africa*, Volume 7, Number 1, March 2004, 41-56.

22. "Urania--The Only *Real* Muse? (Conversation with Jean-Luc Nancy on the Plurality of Genres)," in *Internationales Jahrbuch für Hermeneutik*, Band 3, 2004, 1-22.

21. "History's Remains: Of Memory, Mourning, and the Event," in *Research in Phenomenology*, Volume 33, no.1, 2003, 75-96.

20. "For the Name's Sake," in *Epochē*, Volume 7, Number 2, Spring 2003, 199-221.

19. "Pushing Resistance: Lyotard, Nancy, and the Myth of Interruption," in *Continental Philosophy VIII: Lyotard: Philosophy, Politics, and the Sublime*, 2002, 100-112.

18. "In and Out of Touch: Jacques Derrida's *Le toucher*," in *Research in Phenomenology*, Spring 2001, 258-265.

17. "Le tournant de l'amitié chez Homère," in *Tympanum 4: Khoraographies for Jacques Derrida*, July 15, 2000; on-line journal at <http://www.edu/tympanum/4/>.

16. "Receiving the Tradition," in *Interrogating the Tradition*, ed. John Sallis and Charles Scott, SUNY Press, 2000, 7-17.

15. "Keeping Homer's Word: Heidegger and the Epic of Truth," in *The Presocratics after Heidegger*, ed. David C. Jacobs, SUNY Press, 1999, 73-99.

14. "Qu'est-ce que 'Che cos'è la poesia?'" in *Quinzièmes assises de la traduction littéraire*, Actes Sud, 1999, 210-212.

13. "Practically Not To Be: The Work of Jean-Luc Nancy," in *Studies in Practical Philosophy*, Volume 1, Number 1, 1999, 68-85.

12. "Proust Before the Telephone," in *Culture Machine*, an electronic, on-line journal from the University of Teesside, England, November 1998.

11. "Blanchot . . . Writing . . . Ellipsis," in *Qui Parle*, Volume 10, number 1, Fall/Winter 1998, 89-112.

10. "Stumping the Sun," in *Continental Philosophy VI: Cultural Semiosis: Tracing the Signifier*, Routledge, 1998, 219-238.

9. "The Time of a Detour: Jacques Derrida and the Question of the Gift," in *The Oxford Literary Review*, Volume 18, 1997, 67-86.

8. "Derrida's Watch / Foucault's Pendulum," in *Selected Studies in Phenomenology and Existential Philosophy*, Volume 22, *Philosophy Today*, 1997, 141-52.
7. "To Believe: An Intransitive Verb? Translating Skepticism in Jacques Derrida's *Memoirs of the Blind*," co-written with Pascale-Anne Brault, in *Paragraph*, Volume 20.2, July 1997, 105-23.
6. "Rashomon and the Sharing of Voices Between East and West," in *The Sense of Philosophy: On Jean-Luc Nancy*, Routledge Press, 1997, 63-90.
5. "Menaces voilées," in *Contretemps*, Editions Galilée, Paris, Hiver-Eté 1997, 194-205.
4. "Passing on the Mantle," in *Derrida's Glorious Glas*, Thought House Publishing Group, 1997, 163-186.
3. "Philosophy Bound: The Fate of the Promethean Socrates," in *Research in Phenomenology*, Volume XXV, 1995, 121-41.
2. "Rien ne m'est plus étranger qu'un lac," in *Le passage des frontières: Autour du travail de Jacques Derrida*, Editions Galilée, 1994, 467-75.
1. "The Tragedy of Renown: Aeschylus, Nietzsche and the Might Have Been," in *Philosophy Today*, Volume 35:3, Fall 1991, 277-90.

Book Reviews

2. Hélène Cixous's *Chapitre Los* (Editions Galilée, 2013), in *The Oxford Literary Review*, volume 35.2, December 2013, 261-263.
1. Jacques Derrida's *H. C. for Life, That Is to Say . . .* (Stanford University Press, 2006), in *Symplokē*, volume 15, numbers 1-2, 2007, 368-370.

Article Translations

17. Co-translation with Pascale-Anne Brault of Eberhard Gruber's "There are Two Anti-Semitismisms," xxx.
16. Co-translation with Pascale-Anne Brault of Jacques Derrida's "The Night Watch," in *Derrida and Joyce: Texts and Contexts* (Albany: State University of New York Press, 2013), 87-108.
15. Co-translation with Pascale-Anne Brault of Jean-Luc Nancy's "God," in *God, Justice, Love, Beauty: Four Little Dialogues*, Fordham University Press, 2011, 1-32.
14. Co-translation with Pascale-Anne Brault of Jacques Derrida's "We Other Greeks," in *Derrida and Antiquity*, ed. Miriam Leonard (Oxford University Press, 2010), 17-39.
13. Co-translation with Pascale-Anne Brault of Jacques Derrida's "Sarah Kofman," in *A Sarah Kofman*

Reader, Stanford University Press, 2007, 1-34.

12. Co-translation with Pascale-Anne Brault of “Philosophy as Chance: An Interview with Jean-Luc Nancy,” by Lorenzo Fabbri,” in *Critical Inquiry*, Vol. 33 No.2, Winter 2007, 427-440; reprinted in *The Late Derrida*, ed. W. J. T. Mitchell and Arnold I. Davidson, University of Chicago Press, 2007, 209-222.

11. Co-translation with Pascale-Anne Brault of Jacques Derrida’s “The Last of the Rogue States,” in the *South Atlantic Quarterly*, Duke University Press, Spring 2004, 323-341.

10. Co-translation with Pascale-Anne Brault of Jacques Derrida’s “Auto-Immunity: Real and Symbolic Suicides,” in *Philosophy in a Time of Terror*, University of Chicago Press, 2003, 85-136, 186-193.

9. Co-translation with Pascale-Anne Brault of Jacques Derrida’s “The ‘World’ of the Enlightenment to Come,” in *Research in Phenomenology*, Fall 2003, 9-52.

8. Co-translation with Pascale-Anne Brault of a selection of Jacques Derrida’s “A Word of Welcome” in *Research in Phenomenology*, Volume XXVIII, Fall 1998, 20-36; included in *Adieu* (Stanford University Press).

7. Co-translation with Pascale-Anne Brault of Jacques Derrida’s “Adieu” in *Critical Inquiry*, Volume 23, Number 1, Autumn 1996, 1-10 and in *Philosophy Today*, Volume 40:3, Fall 1996, 334-340; included in *Adieu* (Stanford University Press, 1999); reprinted in *Signature Derrida*, edited by Jay Williams (Chicago: University of Chicago Press, 2013), 315-25.

6. Co-translation with Pascale-Anne Brault of Jacques Derrida’s “By Force of Mourning,” in *Critical Inquiry*, Volume 22, Number 2, Winter 1996, 171-92; expanded version to be published as an introduction to a collection of essays on Louis Marin, Stanford University Press; reprinted in *Signature Derrida*, edited by Jay Williams (Chicago: University of Chicago Press, 2013), 326-49.

5. Co-translation with Pascale-Anne Brault of Jacques Derrida’s “To Do Justice to Freud,” in *Critical Inquiry*, Volume 20, Number 2, Winter 1994, 227-66; reprinted in *Signature Derrida*, edited by Jay Williams (Chicago: University of Chicago Press, 2013), 270-314.

4. An excerpt of the translation of Jacques Derrida’s *The Other Heading* was published in the Publications of the Modern Language Association of America, January 1993, 89-93. A translators’ reply to “The Accessibility of Derrida” followed in *PMLA*, October, 1993. The excerpt “Call It a Day for Democracy” was published in the *Kettering Review*, Vol. 21, No.1, Fall 2003, 36-43.

3. Co-translation with Pascale-Anne Brault of Michel Haar’s “The Enigma of Everydayness,” in *Reading Heidegger*, ed. John Sallis, Indiana University Press, 1993, 20-28.

2. Co-translation with Pascale-Anne Brault of Jacques Derrida’s “The Deaths of Roland Barthes,” in *Continental Philosophy*, Volume 1, 1987, 259-96.

1. Co-translation with Pascale-Anne Brault of Francis Wybrands’ review of “Italian Philosophers by Themselves” in *Differentia*, Number 1, Autumn 1986, 249-53.

Conferences and Presentations

197. "Dumb Luck: Derrida and the Question of Contingency," invited lecture at the University of Bern, Switzerland, November 27, 2017.
196. "*Agrégations: Theory and Practice, Life Death*," at the Society for Phenomenology and Existential Philosophy; Memphis, TN, October 19-21, 2017.
195. "Translation and Contingency," Presentation during a week-long meeting of the Derrida Seminar Translation Project, IMEC, Caen, France, July 2-7 [CHECK], 2017.
194. "The Inside Story of Derrida's *Of Grammatology*," presentation at the London Graduate School, University of Kingston, June 29, 2017.
193. "Simple Comme Bonjour," at *Corollaires d'une signature*, an International Conference on the work of Hélène Cixous, Paris, June 15, 2017.
192. "Theory and Practice: The Times are Out of Joint"; Presentation during a week-long meeting of the Derrida Seminar Translation Project, IMEC, Caen, France, June 30-July 4 [CHECK], 2016.
191. "Derrida, Freud, and Kant on Natural Punishment," Concordia University, Montreal, April 1, 2016.
190. "Derrida's *Phaedrus*," University of Maine, Orono, March 24, 2016.
189. "Fruit of the Poisonous Tree: Plato and Alcidas on the Evils of Writing," at City College in New York City, March 18, 2016.
188. "(Don't) Try to Remember...: Proust and Involuntary Memory," at the DePaul University Catholic Studies Salon, March 12, 2016.
187. "Don DeLillo's Contraband," keynote address at the conference "Fiction Rescues History," with Don DeLillo, Université de Paris VII, Didérot, and Université de Paris, Sorbonne, February 18-20, 2016.
186. "Neither Pure Method nor Absolute Errancy: Jacques Derrida's Way," University of California, Irvine, December 8, 2015.
185. "Blindness and Conversion," at Utah Valley University, December 4, 2015,
184. "Drawing in the Dark: Derrida's *Memoirs of the Blind*," at Brigham Young University, December 3, 2015.
183. "Echoing Sentiments: In Memory of Pleshette DeArmitt," at the Society for Phenomenology and Existential Philosophy, at Emory University, October 10, 2015.
182. "Maximum Insecurity: Inside the Play of Piedad Bonnett," presentation at the "Trauma and Memory

Workshop” at DePaul University, November 13, 2015.

179-181. “Plato, Plotinus, and the Invention of Life,” keynote at the session of the Ancient Philosophy Society, meeting with the Society for Phenomenology and Existential Philosophy, at Emory University, October 8, 2015; also given at the Memorial University of Newfoundland on March 29, 2016 and at University of Maine, Orono, on March 26, 2016.

178. “Philosophy on the Western Front: Marc Crépon’s *The Thought of Death and the Memory of War*,” Northwestern University, May 14, 2015.

177. “Clothes Make the Man: Plato on the Origins of the Human, Politics, and Philosophy,” Keynote Talk at the Conference “Tracking the Animal(s),” Trinity College, April 18, 2015.

175-176. “Violence and Historicity: Derrida’s Early Readings of Heidegger,” at Texas A&M University, April 2, 2015; also presented at Brigham Young University on December 4, 2015.

174. “From Spontaneity to Automaticity: Polar (Opposite) Reversal in Plato’s *Statesman*,” Boston College, November 21, 2014.

173. “Song and Dance Man,” at the conference “Post-Human Antiquities,” New York University, November 14-15, 2014.

172. “Humanism and the Great War,” a commentary on Marc Crépon’s “The Trial of Hate,” at the Pritzker Military Museum and Library, Chicago, October 30, 2014.

171. “Jacques Derrida and the History of Violence,” University of Portales, Santiago, Chile, October 6-11, 2014.

168-170. “Violence and Hyperbole,” at the Collegium Phaenomenologicum, Città di Castello, Italy, July 22, 2014; also given at Stony Brook University on December 11, 2014 and at Brigham Young University on December 5, 2015.

167. “Twin Feats: Cixous as Dramaturge,” at the University of Sussex, “Philosophy, Theatre, Theory Conference,” July 11, 2014.

166. “Deconstruction and History: Derrida’s Early Reading of Heidegger.” Presentation during a week-long meeting of the Derrida Seminar Translation Project, IMEC, Caen, France, June 30-July 4, 2014.

165. “Derrida Floruit.” Keynote address at the *Derrida Today* conference, Fordham University, May 29-31, 2014.

164. “Object Oriented Ancient Philosophy: A Response to Sean Kirkland,” Faculty Research Seminar, DePaul University, May 16, 2014.

163-162. “Derrida’s Performative Justice: Jacques Derrida’s Final Seminar *The Beast and the Sovereign*.” Iberoamericana University, Mexico City, March 27, 2014; University of Oregon, Eugene, April 3, 2014.

161. "Glas Floruit," at the annual meeting of the Modern Language Association, Chicago, January 7-9, 2014.
160. "The Other Side: Of Derrida's Atheism." Book Session on *Miracle and Machine*, annual meeting of SPEP, University of Oregon, October 23, 2013.
159. "In Memoriam—An Indecidable," Memorial Conference for Hugh J. Silverman, September 14, 2013.
158. "What is 'Che cos' è la poesia?'" Learning to Love Poetry Finally," *Oxford Literary Review* Conference, University of Sussex, July 12, 2013.
157. "Cogito and the History of the Death Penalty." Presentation during a week-long meeting of the Derrida Seminar Translation Project, IMEC, Caen, France, July 1-5, 2013.
156. "From One Wheel to Many Circles: For Ben Vedder," at the conference "Thinking Plurality," University of Nijmegen, June 13, 2013.
155. "Derrida's Archival Future," at the conference "Translating Realism: The Nature and Emergence of Contemporary French Thought," University of Notre Dame, May 10-11, 2013.
154. "Reinventing the Wheel—Of Sovereignty, Autobiography, and Deconstruction," at the conference *Derrida—Points of Departure*, Northwestern University, May 2, 2013.
153. "Parting Words—Derrida's Seminar *The Beast and the Sovereign*," Vanderbilt University, April 22, 2013.
152. "Cogito and the Instant of Madness," at Northwestern University, April 10, 2013.
151. "Turning Home: Literature, Deconstruction, and the Reinvention of the Wheel," keynote address at the 25th annual English Graduate Student Conference, Stony Brook University, February 9, 2013.
150. "*Miracle and Machine* Faculty Research Seminar: Response to the Chicago Theological Seminary," DePaul University, November 16, 2012.
149. "Derrida and the Question of the Archive," Society for Phenomenology and Existential Philosophy, Rochester, NY, November 2, 2012.
148. "Derrida's Final Prayer," University of Milan, October 9-12, 2012.
147. "Plato and the Spectacle of Laughter," DePaul University, September 21, 2012.
146. "Where Derrida Draws the Line: Between Human Life and Its Others," week-long seminar at the Collegium Phaenomenologicum, Città di Castello, Italy, July 16-20, 2012.
145. "The Fiction of the World," *Oxford Literary Review* Conference, University of Sussex, July 11,

2012.

144. "Before the Father: Derrida, the Death Penalty, and the Question of Sovereignty." Presentation during a week-long meeting of the Derrida Seminar Translation Project, IMEC, Caen, France, July 2-6, 2012.

143. "Derrida's Religion," University of Scranton, May 4, 2012.

142. "Pray Tell: Derrida's Performative Justice," Boston College, April 27, 2012.

141. "Derrida's Final Seminar," Keynote Address at the 9th Annual Undergraduate Conference, Kennesaw State University, April 5, 2012.

140. "Responses to Deutscher, Hägglund, and Hammerschlag," Fordham University, March 22, 2012.

139. "Television and Modernity: Jacques Derrida and the Religion of the Media," Fudan University, Shanghai, China, March 16, 2012.

138. "Derrida and the Death Penalty," Utah Valley University, Salt Lake City, February 14, 2012.

137. "Derrida's Preoccupation with the Archive," University of Chicago, Conference on "French Theory in Translation: The Question of the Archive," November 5, 2011.

135-36. "'If you could take just two books...': Jacques Derrida with Heidegger and Robinson Crusoe at the Ends of the World," DePaul University, Conference on "French Theory in Translation: The Question of the Archive," November 4, 2011; presented again at Penn State University, December 2, 2011.

133-34. "'World, Solitude, Finitude': Derrida's Final Seminar," André Schuwer Memorial Lecture, at the Society for Phenomenology and Existential Philosophy, Philadelphia, PA, October 19-22, 2011. Also presented at the Chicago Theological Seminary on November 29, 2011.

132. "The Apocalypse and the Island: Derrida at the Ends of the World with Heidegger and Robinson Crusoe," October 8-10, 2011, Concordia University, international conference on the "Ends of History."

131. "The Philosophy and Literature of the Death Penalty: Two Sides of the Same Sovereign," University of Memphis, Spindel Conference, September 30, 2011.

130. "Derrida's Religion of the Media," Monash University, Melbourne, Australia, September, 20, 2011.

129. "Derrida and the Death Penalty," *Oxford Literary Review* Conference, University of Sussex, July 12, 2011.

128. "Literature and the Death Penalty." Presentation during a week-long meeting of the Derrida Seminar Translation Project, IMEC, Caen, France, July 4-8, 2011.

126-27. "Literature and Philosophy in *The Beast and the Sovereign*," Invited Session of the Modern Language Association, Los Angeles, January 6-9, 2011; Vanderbilt University, March 29, 2012.

125. "Derrida's Animals," Chicago Theological Seminary, November 29, 2010.
124. "The Nature of the Beast," Invited Session of the Society for Phenomenology and Existential Psychology, Montreal, Canada, November 4-6, 2010.
123. "When It All Suddenly Clicks: Photography after Psychoanalysis after Deconstruction," at the conference "Freud after Derrida," University of Manitoba, Canada, October 6-9, 2010.
122. "Sovereignty, Literature, and the Death Penalty." Presentation during a week-long meeting of the Derrida Seminar Translation Project, IMEC, Caen, France, July 6-10, 2010.
121. "Miracle and Machine: Parts 1-3," three lectures as Distinguished Visitor at the University of Alberta, Canada, March 22-25, 2010.
120. "Derrida, the Philosophical Animal," Colby College, Seminar and public lecture, March 16, 2010.
119. "Jacques Derrida's Religion of the Media," Columbia College, March 11, 2010.
118. "'Now Smile' . . . : Recent Developments in Jacques Derrida's Work on Photography," Theory Now Conference, Cornell University, March 7, 2010.
117. "Jacques Derrida's 'Faith and Knowledge'," Missouri State University, Seminar and public lecture, February 26, 2010.
116. "Turning to Violence: Vengeance and Reconciliation in Homer's *Iliad*," DePaul University, Humanities Center, February 16, 2010.
115. "The Beast, the Sovereign, and the Essence of the Human," roundtable at the University of California, Irvine, January 29, 2010.
114. "One, Two, Three . . . Smile: Derrida's *Athens, Still Remains*," Philosophy Circle, DePaul University, January 13, 2010.
113. "Derrida's Flair: For the Animals to Follow . . .," American Philosophical Association, New York, December 28, 2009.
112. "Derrida and the Religions of the Voice," Chicago Theological Seminary, December 1, 2009.
111. "Désormais," response at a book session on *Derrida From Now On* at the annual meeting of the Society for Phenomenology and Existential Philosophy, Arlington, VA, October 29, 2009.
110. "From Heidegger's *Walten* to Derrida's *Différance*." Presentation during a week-long meeting of the Derrida Seminar Project, IMEC, Caen, France, July 6-10, 2009.
109. "La nuit du dessin : foi et savoir dans *Mémoires d'aveugle* de Jacques Derrida," Association internationale des études françaises, Paris, July 7, 2009.

108. "From Abraham's Secret to the Satellites of CNN: Jacques Derrida's Religion of the Media," Krakow, Poland, June 4, 2009.
107. "Au commencement, le souffle: la genèse de la déconstruction," International Conference on the Work of Jacques Derrida, Paris, University of Paris IV, May 20, 2009.
106. "The Telegenic Voice: Derrida's Religion of the Media," The School of the Art Institute of Chicago, March 16, 2009.
105. "Branding Democracy, Branding the Rogue," Invited Lecture at The New School for Social Research, New York, City March 9, 2009.
104. "The Myth of Transparency in Politics," DePaul University, Philosophy Circle, February 18, 2009.
103. "Before the Law: Sovereignty and Unconditionality in Derrida's *Rogues*," State University of New York at Stony Brook, December 11, 2008.
102. "The Two Sources of Religion in Derrida's 'Faith and Knowledge'," Chicago Theological Seminary, December 3, 2008.
101. "Heads of State: Sovereignty and Salvation in Plato's *Laws*," Society for Ancient Greek Philosophy, Fordham University, New York, October 25, 2008.
100. "An Atheism That Still Leaves Something to be Desired: A Friendly Supplement to Martin Hägglund's *Radical Atheism*," Cornell University, October 4, 2008.
99. "Miracle and Machine: Technicity, Religion, and Originary Faith in Derrida," week-long seminar at the Collegium Phaenomenologicum, Città di Castello, Italy, July 21-25, 2008.
98. "On Derrida's *The Beast and the Sovereign*," Presentation during a week-long meeting of the Derrida Seminar Project, IMEC, Caen, France, July 7-11, 2008.
97. "Flicker: *Réflexions à la lueur de sa veilleuse*," International Conference on Hélène Cixous, Sorbonne, Paris, June 16, 2008.
96. "Earmarks: Hermeneutics and Homophony in Derrida's Reading of Plato," Experts Meeting in Hermeneutics, Nijmegen, Netherlands, February 15, 2008.
- 93-95. "Derrida's Secularism," Marquette University, April 27, 2007; Richard Wood Invited Speaker, University of Northern Arizona, October 5, 2007; Chicago Theological Seminary, November 28, 2007.
92. "Sibling Revelry: Hélène Cixous as Brother Insister," at the State University of New York at Albany, April 23, 2007.
91. "Platonic Hyperbole: From the Sovereignty of the Good to the Unconditionality of *Khōra*," at the University of Nijmegen, Netherlands, January 26, 2007.

90. "Derrida's *Laïcité*," at the Society for Phenomenology and Existential Philosophy, Villanova University, October 14, 2006.
89. "*Comme si, comme ça*: Derrida and the Phantasms of Sovereignty," keynote address at the conference *Following Derrida*, University of Manitoba, October 6, 2006.
88. "A Good Distance: 5 Years and 5,000 Miles from 9-11," public lecture organized by Galatasaray University in Istanbul, Turkey, September 11, 2006.
87. "Plato and the Reign of Analogy," University of Sussex, June 16, 2006.
86. "Derrida in America," at the Chicago Theological Seminary, February, 2006.
85. "Mourning and Machination (Toward a Benediction)," at the Modern Literature Association, Washington, DC, December 29, 2005.
84. "Plato, Derrida, and the Sovereignty of Analogy," at Villanova University, November 4, 2005.
83. "Responsibility and the Event," at the Collegium Phaenomenologicum, Città di Castello, Italy, July 28, 2005.
82. "Biography and Autoimmunity," at the conference "Jacques Derrida and the Question of Life," Château de la Bretesche, Missillac, France, June 27, 2005.
81. "One Nation . . . Indivisible," keynote address at the International Symposium on Deconstruction and National Contexts, Araraquara, Brazil, June 22, 2005.
80. "States of Exception: From Plato's *Republic* to Derrida's *Rogues*," at Northwestern University, May 6, 2005.
79. "Derrida and American Philosophy," Invited Session at the Central Division Meeting of the American Philosophical Association, Chicago, April 30, 2005.
78. "Our Better Half," discourse presented at the induction ceremony for the Palmes Académiques, DePaul University, April 18, 2005.
77. "From Statement to System: On Platonism and Deconstruction," at the Ancient Philosophy Society, Eugene, Oregon, April 15, 2005.
76. "Derrida's America," at the Tate Museum, London, February 21, 2005.
75. "'Alors, qui êtes-vous?': Jacques Derrida, Deconstruction, and the Question of Hospitality," at the Alliance Française of Chicago, January 20, 2005.
74. "A New Face for Old Europe: Reflections on Derrida's *Rogues*," at Slippery Rock University, November 18, 2004.

73. "The World Over," Invited Plenary Session in Memory of Jacques Derrida, at the Society for Phenomenology and Existential Philosophy, Memphis University, October 28, 2004.
72. "Lifelines," at the Society for Phenomenology and Existential Philosophy, Memphis University, October 30, 2004.
71. "Rave: Plato on Ecstasy and the Power of Poetry," at the International Conference on Ancient and Medieval Philosophy, October 23, 2004, Fordham University.
70. "Autonomy, Auto-Immunity, and the Stretch Limo: From Derrida's Rogue State to DeLillo's Cosmopolis," Keynote Address, Wofford College, March 11, 2004.
69. "Democracy by Turns: Derrida and/or Aristotle," Lewis University, February 19, 2004.
- 67-68. "Kurios George and the Sovereign State," at the Program for German and European Studies, University of Wisconsin, Madison, November 25, 2003; State University of New York at Stony Brook, October 9, 2003.
66. "*Kurios George et les états de la souveraineté*," University of Coimbra, Portugal, November 18, 2003.
65. "A Plato Reader: Interpretation and Translation in the Dialogues," at the Ancient Philosophy Society, Trinity College, April 12, 2003.
64. "Plato's Analogic," at the Society for Phenomenology and Existential Philosophy, Loyola University, Chicago, October 12, 2002.
63. "For the Name's Sake," at the Collegium Phaenomenologicum, Città di Castello, Italy, July 23, 2002.
62. "Les restes de l'histoire: comment faire son deuil des inconnus?," at the Colloque de Cerisy, *La démocratie à venir*, July 17, 2002.
- 61-60. "Cutting Losses: Of Memory, Mourning, and the Event," at Vanderbilt University, February 8, 2002; Grinnell College, March 14, 2002.
59. "Fire Walls: Sarah Kofman's Pyrotechnics," at a conference on the work of Sarah Kofman, DePaul University, October 12, 2001.
58. "Cyrus and Socrates: Parallel Lives of Virtue?" at the Society for Phenomenology and Existential Philosophy, Goucher College, Baltimore, October 4, 2001.
57. "Telling Homer from Heraclitus: Plato's Identity Crisis in the *Theaetetus*," at the International Symposium on Heraclitus, University of Stockholm, Sweden, May 26, 2001.
56. "The Ethics of Collaborative Mourning," Keynote Address at the Philosophical Collaborations Conference, University of Illinois, Carbondale, March 2, 2001.

55. "Mourning by Numbers: Derrida's Reckoning with the Dead," at the Society for Phenomenology and Existential Philosophy, at Penn State University, October 7, 2000.
54. "Derrida and Deleuze on the Front," at the International Association of Philosophy and Literature, State University of New York at Stony Brook, May 11, 2000.
53. "Matters of Memory and Mourning," featured alumnus speaker at the State University of New York at Stony Brook, March 29, 2000.
52. "Risking Plato: From Dialogue and Dialectic to Deconstruction," DePaul University, Humanities Series, November 9, 1999.
51. "Lyotard Archipelago," at the Society for Phenomenology and Existential Philosophy, at the University of Oregon, Eugene, October 7, 1999.
50. "Le phénomène en question: Derrida, Lévinas, et le tiers," at the International College of Philosophy, Paris, June 18, 1999.
49. "Derrida en traduction," at the Assises de la Traduction Littéraire, in Arles, France, November 15, 1998.
48. "Deconstruction and Hospitality," at the Society for Phenomenology and Existential Philosophy, at the University Colorado, Denver, October 9, 1998.
- 47-46. "Hospitality without Return," at College Year in Athens, Athens, Greece, May 20, 1998. A revised version presented at Trinity College, Hartford, CN, February 1999.
45. "Postmodern Hospitality?" at Marshall University, West Virginia, January 24, 1998.
44. "Welcoming the Host: The French Reception of Plato," at the Pennsylvania State University, October 24, 1997.
43. "Facing off in Speech, Saving Face in Writing," at the International Association of Philosophy and Literature, University of South Alabama, May 8, 1997.
42. "Philosophy's First Last," at DePaul University's Last Lecture Series, April 16, 1997.
41. "Of a 'more ancient and more Greek Antigone'," at the State University of New York at Buffalo, April 11, 1997.
- 40-37. "Just Talking: Plato and his Rhetoric," at the University of Memphis, April 18, 1997, at Whitman College, March 14, 1997, at Miami University of Ohio, February 28, 1997, and at the University of Chicago, February 25, 1997.
36. "Apostrophe and Mourning: Derrida's *Politics of Friendship*," at the Society for Phenomenology and Existential Philosophy, at Georgetown University, October 10, 1996.

35. "To Reckon with the Dead: Jacques Derrida's Politics of Mourning," at the DePaul University Colloquium, "Mourning (and) the Political," October 7, 1996.
34. "Teaching, on the Face of It," the Honors Convocation Speech, at DePaul University, May 20, 1996.
33. "To Link in Two Senses," at the International Association of Philosophy and Literature, at George Mason University, May 11, 1996.
32. "Proust on the Telephone," at the conference "From Microchip to Mass Media: Culture and the Technological Age," at DePaul University, May 3, 1996.
- 31-30. "Just a Turn Away: Blanchot, Derrida, and the Apostrophe of Friendship," at the State University of New York at Buffalo, November 2, 1995, at Johns Hopkins University, November 16, 1995.
29. "Passing on the Mantle," at "The Resurrection in Derrida's Glorious *Glas*," Brock University, November 4, 1995.
28. Book Session around *Turning: From Persuasion to Philosophy*, at the Society for Phenomenology and Existential Philosophy, October 12, 1995, at DePaul University, Chicago.
27. "Parallel Lives: The Friendships Between Texts," at the University of Chicago, February 3, 1995.
26. "Derrida's Watch / Foucault's Pendulum," at the Society for Phenomenology and Existential Philosophy, October, 1994, in Seattle.
25. "What Makes For a True American?" for the Undergraduate Philosophy Discussion Group, at DePaul University, September, 22, 1994.
24. "Why All Good Things Must Come to An End," at the College Year in Athens, Athens, Greece, April 27, 1994.
23. "The Unbelievable Disappearance of the Direct Object," at the Conference "Drawing from Philosophy: A Symposium around Jacques Derrida's *Memoirs of the Blind*," co-authored with Pascale-Anne Brault, February 5, 1994.
22. "How to Take Jacques Derrida's *Given Time*," at the Society for Phenomenology and Existential Philosophy, October, 1993, in New Orleans.
21. "Receiving the Tradition," at the Collegium Phaenomenologicum in Perugia, Italy, July, 1993.
20. "Turning an Event into a Precedent," for the Classics Group at DePaul University, February 5, 1993.
19. "Resisting the Alternative: Nancy or Lyotard, P1 or P2," at the State University of New York at Stony Brook, December 4, 1992.
18. "Pushing Resistance: Lyotard, Nancy, and the Myth of Interruption," at the Society for

Phenomenology and Existential Philosophy, October 9, 1992 in Boston.

17. "L'eau de la réflexion, ou les points-sources de Derrida," at the conference "Passages des frontières: Autour du travail de Jacques Derrida," Cerisy, France, July 19, 1992.

16. "What's a Body?" for the Undergraduate Philosophy Discussion Group, DePaul University, May 6, 1992.

15. "Europe, for example," at the American Anthropological Association, November 23, 1991 in Chicago.

14. "Blanchot . . . Writing . . . Ellipsis," at the Society for Phenomenology and Existential Philosophy, October 17, 1991 in Memphis.

13. "Stating the Idiom: Making Private Laundry Public in Painting," at the International Philosophical Seminar in Italy, June 25, 1991.

12. "Seasonings: Joyce's Thyme, Derrida's Spice," at the International Association of Philosophy and Literature conference in Montréal, May 16, 1991.

11. "The Retreat of Mentor," at Holy Cross College, Worcester, MA, April 12, 1991.

10. "Sure Signs of Spring," at DePaul University, Graduate Student Colloquium Series, April 1, 1991.

9. "Why Give Two Hoots about Deconstruction?" for the Philosophy Club at DePaul University, February 17, 1991.

8. "Plato, Lyotard, and the Rhetoric Between Them," at DePaul University, February, 1990.

7. "Le tournant de l'amitié chez Homère," at the seminar of Jacques Derrida, École Normale Supérieure, Paris, May 10, 1989.

6. "Casting Persuasion's Spells: Philosophy and Magic in Plato," at SUNY Stony Brook, May, 1988.

5. "Plato's Burning Question," for the Philosophy Club at SUNY Stony Brook, April, 1988.

4. "Rashomon: Gate of Translation, Dialogue and Film," at the University of Massachusetts, April, 1988.

3. "*De Blanchot à Thomas l'Obscur*," at the Collège International de Philosophie, Paris, March, 1987.

2. "Pedagogy in Plato," at SUNY Stony Brook, April, 1986.

1. "Renaming the Erinyes: Nietzsche's Rewriting of Aeschylus," at New York University, April, 1985.

Other Professional Activities

A. Doctoral Theses Directed

- Rohan Sikri, co-directed with Franklin Perkins, “The Cut that Cures: Therapeutic Methods in the Platonic Dialogues and Zhuangzi Neipian,” defended on May 7, 2015.
- Perry Zurn, co-directed with Kevin Thompson, “Curiosity: Philosophy and the Politics of Difference,” defended on November 3, 2014.
- Rick Elmore, “Critical Ecologies: Violence and Life in the Work of Jacques Derrida and Theodor Adorno,” defended April 29, 2011.
- Jeremy Bell, “The Ethics of Inquiry,” defended October 24, 2009.
- Holly Moore, “Plato’s Analogical Thought,” defended October 12, 2009.
- Peter Gratton, “Freedom, Equality, but not Fraternity: Towards a Thinking of Shared Sovereignty,” defended November 13, 2006.
- Pleshette DeArmitt, “Echoes of Narcissus: Aporias of Self-Relation in the Works of Rousseau, Kristeva, and Derrida,” defended October 20, 2006.
- Kas Saghafi, “Apparitions--Of the Other in Contemporary French Philosophy,” defended November 14, 2001.
- Christina Gschwandtner, “Sparks of Meaning at the Point of Friction: At the Boundaries Between Philosophy and Theology,” 2001.
- Ellen Cox, “The Promise of Reading: Ethics, Narrativity, and the Law,” defended November 9, 2001.
- Elizabeth Hoppe, “From Time to Eternity in Plato’s *Timaeus* and *Critias*,” defended January 14, 2000.
- Daniel Price, “Difficult Abandon: The Shape of Singularity,” defended November 18, 1999.
- David Ensign, “Jacques Derrida and the Promise of Ethics,” defended June 6, 1997.
- Peter Merwin, “The Symbolic Universe of Ernst Cassirer and the Lakotas,” defended February 21, 1992.
- Jack Montgomery, “Recollecting Socrates,” defended January 17, 1992.

In Progress, as reader: J. D. Singer, Hoang Quang Pham.

- Virgil Brower, “Taste,” Chicago Theological Seminar, defended on August xx, 2016.
- Christopher Turner, “Aristotle and the Cynics on Happiness and Misfortune,” defended on October 6, 2015.
- Travis Holloway, “How to Perform a Democracy,” (as external reader) at Stony Brook University, December 11, 2014.
- Benjamin Frazer-Simser, “A Discourse on the Non-Discursive: Plato and Pseudo-Dionysus,” defended October 31, 2014.
- Ali Beheler, “Continuity, Constellation, and Unworking: An Exploration of Language in Nietzsche,” defended June 11, 2014.
- James Griffith, “Fable, Method, and Imagination in Descartes,” defended November 22, 2013.
- Daw-Nay Evans, “Nietzsche and Classical Greek Philosophy: Essays on Socrates, Plato, Aristotle, and Heraclitus,” defended March 27, 2012.
- Andrew La Zella, “Thomas Aquinas, the Real Distinction Between *Esse* and Essence, and Overcoming the Conceptual Imperialism of Metaphysics,” defended December 4, 2009.
- Gert-Jan van der Heiden (Nijmegen), “Disclosure and Displacement: Truth and Language in the Works of Heidegger, Ricoeur, and Derrida (with appearances by Gadamer),” defended February 2008.
- Julia Davis, “The Poet as Destiny: The Inauguration of Heidegger’s Dialogue with Hölderlin,”

- defended September 21, 2007.
- Elizabeth Sikes, “Prophetic, Dreaming on the Mounds of Heaven’: Time, Memory, and Katharsis in Hölderlin’s Poetics of Sacrifice,” defended September 30, 2005.
 - Mark Walter, “Indications: Heidegger and Levinas on Language and Human *Ethos* after Husserl,” defended May 2, 2003.
 - Philip Cronce, “Max Scheler’s Typology of the Model Person: A Critique of Societal Role Models,” defended February 15, 2003.
 - Susanna Johansen-Trent, “Beyond Boundaries of Belonging: Transgressions of an Emigrant,” defended June 7, 2002.
 - Bob Vallier, “Institution: Of Nature, Life, and Meaning in Merleau-Ponty and Schelling,” defended January 12, 2001.
 - Matthew Pacholec, “The Critical Aesthetics of Kant and Lyotard: Aesthetic Temporality, Sublime Subjectivity and the Immaterial,” defended June 7, 2000.
 - Madeleine Victoria, “A Phenomenological Study of Dance: Dancing Bodies, A Celebration of Life!” defended March 13, 2000.
 - Ferit Güven, “The Death of Philosophy and the Beginning of Madness: Plato, Hegel, Heidegger and Foucault on Madness and Death,” defended November 22, 1999.
 - Karen Feldman, “On Rhetoric, Performance and the Example of Conscience in Hobbes, Leibniz, Hegel and Heidegger,” defended March 15, 1999.
 - Anna Vaughn, “Generating Creation: F.W.J. Schelling’s Early Plato Studies and his Philosophy of Nature,” defended November 23, 1998.
 - Kevin Miles, “Razing Ethical Stakes: Tragic Transgression in Aristotle’s Equitable Action,” defended March 13, 1998.
 - Elaine Miller, “The Vegetative Soul: From Philosophy of Nature to Subjectivity in the Feminine,” defended January 9, 1998.
 - Lyat Friedman, “In Praise of So Ancient and So Powerful a God as Eros: A Reading of Plato,” defended October 15, 1997.
 - Kathleen Dow, “Hegel and the Symbolic Mediation of Spirit,” defended October 21, 1996
 - Joel Shapiro, “The Life of Art: Kant as the Genealogist and Diagnostician of Judgment and Genius,” defended April 29, 1996.
 - David Gunkel, “Play, Exorbitance, Exodus: Philosophical Encyclopedia in D’Alembert, Kant, Hegel, and Beyond,” defended October 27, 1995.
 - Jeffrey Powell, “The Peculiar Movement of Language: Aristotle, Hegel, and Heidegger,” defended November 12, 1993.
 - Randy Honold, “Nietzsche’s Discourses of Forgetting,” defended October 29, 1993.
 - Ann Gunkel, “Engendering Space: Poetics, Technology, Philosophy,” defended October 8, 1993.
 - John Barasinski, “A Metaphysical Experience of the Absolute: A Study of a Theistic Experience in the Light of Edmund Husserl’s Phenomenological Method,” defended February 21, 1992.
 - Edward Berggren (University of Illinois, Chicago), “Under the Sign of Enlightenment: Varieties of Reading Rousseau’s Pedagogical Texts,” defended February 12, 1992.

C. Masters Theses Read

- Benjamin Frazer-Simsler, Erich Lochner (MALS), March 2007.
- Nancy McPike, December 2004.
- Jeremy Bell, June 2003.
- Peter Gratton, June 2002.

- Pleshette DeArmitt, Kevin Nielson, David Thomas, David Volfe, September 1997.
- Ellen Cox, October 1996.
- Kas Saghafi, Jason Drucker, Heather Dileo, December 1994.
- Ashley Carr, Kelly Coble, Patrick Hayden, M K Meacham, December 1992.
- Kathleen League, Kathleen Murphy, Robert Vallier, Anna Vaughan, December 1991.

D. Undergraduate Theses and Summer Research

- Sarah Prusik, “Cixous and the Art of Photography,” 2012.
- Thomas Devos, “Derrida’s *Aporias*,” 2007.
- Erika Bolden, “French Surrealist Art,” 2006.
- Claudia Rojas, “Derrida’s Pharmacy,” 2005.
- Ann Baxter, “The Theatre of Bernard-Marie Koltès,” 1995.
- Adrienne Le Lievre, “The Concept of Nature in XVIIth Century Painting,” 1992.

E. Selected Manuscripts Reviewed

- Gregg Lambert, *Return Statements: The Return of Religion in Contemporary Philosophy* (Edinburgh University Press, 2015)
- Kelly Oliver, *Earth and World: Philosophy after the Apollo Missions* (Columbia University Press, 2014).
- Michel Foucault, *About the Beginnings of the Hermeneutics of the Self*, trans. Graham Burchell (University of Chicago Press, 2014)
- Vladimir Jankélévitch, *Bad Conscience*, trans. Andrew Kelley (University of Chicago Press, 2014)
- *Between Foucault and Derrida*, eds. Yubraj Aryal, Vernon W. Cisney, Nicolae Morar (Edinburgh University Press, 2013)
- *Europe after Derrida*, eds. Agnes Czajka and Bora Isya (Edinburgh University Press, 2013)
- *Human Alert—Concepts and Practices of Love and Forgiveness*, eds. Hent de Vries and Nils F. Schott (Columbia University Press, 2013)
- Brian Seitz and Thomas Thorp, *The Iroquois and the Athenians* (Lexington Press, 2013)
- Samir Haddad, *The Inheritance of Democracy* (Indiana University Press, 2013)
- Jean-Luc Nancy, *After Fukushima* (Fordham University Press, 2013)
- Christopher Fynske, *Last Steps* (Fordham University Press, 2013)
- Mauro Senatore, *Performatives After Deconstruction* (Bloomsbury Press, 2012)
- Len Lawlor, *A Reader’s Guide to Derrida’s “Voice and Phenomenon”* (Edinburgh University Press, 2011)
- Françoise Dastur, *Comment affronter la mort?* (Fordham University Press, 2010)
- Alan Schrift, *A History of Continental Philosophy* (University of Chicago Press, 2009)
- Jacques Derrida, *Demeure, Athènes* (Fordham University Press, 2009)
- Jean-Luc Nancy, *Petites Conférences* (Fordham University Press, 2009)
- Geoffrey Bennington, *Derrida* (Edinburgh UP, 2009)
- Nicholas Royle, *In Memory of Jacques Derrida* (Edinburgh University Press, 2008)
- Jean-Luc Nancy, *La vérité de la démocratie* (Fordham University Press, 2008)
- Martin Hägglund, *Radical Atheism* (Stanford University Press, 2007)
- John Sallis, *The Verge of Philosophy* (University of Chicago Press, 2006)
- David Wills, *Thinking Back* (University of Minnesota Press, 2006)
- Len Lawlor, *The Implications of Immanence* (Fordham University Press, 2006)

- Len Lawlor, *This is Not Sufficient* (Columbia University Press, 2006)
- Translation of Maurice Blanchot's *A Voice From Elsewhere* (SUNY Press, 2006)
- Claudia Barrachi, *Of Myth, Life, and War* (Indiana UP, 2005)
- Alan Schrift, *Twentieth Century French Philosophy: A Historical Introduction with Selected Texts*. (Blackwells, 2003)
- Karen Feldman, *Binding Words* (Northwestern UP, 2003)
- Jean-Luc Nancy, *La création du monde, ou la mondialisation* (Stanford UP, 2003)
- Jacques Derrida, *The Problem of Genesis in the Philosophy of Husserl* (U Chicago P, 2002)
- Jacques Derrida, *Without Alibi* (Stanford UP, 2001)
- Emmanuel Levinas, *De l'évasion* (Stanford UP, 2000)
- Jean-François Lyotard, *Augustine's Confession* (Stanford UP, 2000)
- Paola Marrati, *La genèse et la trace* (Stanford UP, 1999)
- Translation of Emmanuel Levinas's *God, Death and Time* (Stanford University Press, 1998)
- Lawrence Hatab, *A Nietzschean Defense of Democracy* (Open Court Press, 1994)
- *Eating Culture*, eds. Ron Scapp and Brian Seitz (SUNY Press, 1994)
- Translation of Jean-Luc Nancy's *Gravity* (Humanities Press, 1993)
- Translation of Dominique Janicaud's *Powers of the Rational* (Indiana University Press, 1993)

F. Journals: Editorships, Editorial Boards, Reader

- *Oxford Literary Review*, Co-editor, 2007-present; Managing Editor, 2016-2019.
- *Sophia*, Reader, 2013-present.
- *Macula* (Éditions Mimesis), Editorial Board, 2014-present.
- *Research in Phenomenology*, Advisory Board, 2010-present.
- *Derrida Today*, Editorial Board and Reader, 2007-present.
- *Philosophy Today*, Reader, 1990-present (an average of six articles reviewed per year).
- *Epochē*, Editorial Board and Reader, 2005-present.
- *Continental Philosophy Review*, Reader 2005-present.

G. Seminars and Conferences

- Director of the Collegium Phaenomenologicum, July 13-31, 2015.
- Seminar Presenter (3 sessions) at the Collegium Phaenomenologicum, July 16-20, 2012.
- Presenter and co-organizer of "Derrida Seminar Translators' Project," IMEC Archives, Normandy, France, July 7-12, 2008, July 6-11, 2009, July 6-10, 2010, July 4-8, 2011, July 2-6, 2012, July 1-5, 2013.
- Seminar Presenter (3 sessions) at the Collegium Phaenomenologicum, July 21-25, 2008.

- Director of the Collegium Phaenomenologicum, July 10-28, 2006.
- Seminar Leader at the Collegium Phaenomenologicum, July 21-29, 2000.
- Co-director of Conference “Drawing From Philosophy,” DePaul University, February 5, 1994.

H. Interviews, Media Appearances, Other Publications

- Radio interview on “Talking Out Loud,” Brigham Young University Radio Station, December 3, 2015.
- “Witness Protection”: Liner-notes for “Pillars and Tongues” album “Witness,” 2009.
- “Branding Democracy, Branding the Rogue,” Invited Lecture at The New School for Social Research, New York, City March 9, 2009; filmed and available at:
http://fora.tv/2009/03/09/Rogue_State_A_Threat_to_World_Peace
- Interview with the “Skeleton Times,” May 2007.
- Interview in Turkish newspaper on “September 11th,” *Beş yıl sonar beş bin mil uzakta*, September 2006.
- Participation in a three hour radio program (with Jean-Luc Nancy, Didier Cahen, Peggy Kamuf, René Major and Marie-Louise Mallet) on the work of Jacques Derrida for France Culture Radio; recorded in Avignon, France, July 16, 2005.
- Editorial, “La philosophie de l’eau,” *Terraquatica*, no. 4, October, 1995.
- Appearance on “Odyssey,” Syndicated Radio Program from Chicago Public Radio, on Jacques Derrida and Deconstruction, October 14, 2004.

Other Service at DePaul

Department

- Academic Program Review Committee, 2017-2018.
- Planning Committee, Chairperson, 2010-2016.
- Self-Study Committee, 2000-1, 2008-2009.
- Undergraduate Affairs Committee, 2004-2006, 2010-present.
- Graduate Affairs Committee, 1991-2004, 2006-present.
- Job Search Committees, 1994-95, 1995-96, 1996-97, 1998-99, 1999-00, 2000-01, 2001-02,

2010-2011, 2013-2014, 2015-2016.

- Library Committee, Chairperson, 1990-1994.

College

- LASAC, 2010-2016.
- Barat College / LA&S Curriculum Committee, 2001-02.
- Adult Learners Curriculum Committee, 1996-98.
- Committee on Teaching, 1996-1998.
- LA&S Centennial Committee, 1996-1998.
- Graduate Directors' Steering Committee, 1995-2000.
- Honors Committee and Interviewing, 1993-2009.

University

- University Research Committee, 1993-1995.
- Foreign Study Committee, 1993-2000.
- Director of Studies in Athens, Spring 1994, 1998.
- Co-Director of Studies in Paris, Spring 1999.

Professional Organizations

- American Philosophical Association, Member, 1990-present

Eastern Division Advisory Committee: 2010-2013

- Society for Phenomenology and Existential Philosophy (SPEP), Member, 1988-present.

SPEP Book Selection Committee: 1999-2002

Head of SPEP Book Selection Committee: 2003-5

- International Association for Philosophy and Literature, 1992-2005.
- Ancient Philosophy Society (APS), Founding Member, 2000-present.

APS Executive Committee 2004-6

- Collège International de Philosophie, 2000-present