

María del Rosario Acosta López

Associate Professor, Philosophy Department
DePaul University, Chicago
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RESEARCH INTERESTS

AREAS OF SPECIALIZATION:

Aesthetics and Philosophy of Art
Romanticism and German Idealism
Modern and Contemporary Political Philosophy

AREAS OF COMPETENCE:

Nineteenth and Twentieth Century Continental European Philosophy
Transitional Justice
Trauma and Memory Studies

EDUCATION

Universidad Nacional de Colombia. PhD in Philosophy, Summa Cum Laude, 2003-2007

Universidad Nacional de Colombia. MA in Philosophy, 2002-2003

Universidad de los Andes. Philosophy (Undergraduate Studies), Graduated with Honours, 1997-2002

PROFESSIONAL APPOINTMENTS

DePaul University, Associate Professor. Starting in January 2015

Guest Researcher, Goethe University, Frankfurt am Main, 2013-2014

Universidad de los Andes. Associate Professor. 2010 – 2014

Head of the Graduate Program 2010 – 2012

Assistant Professor 2007 – 2010

Member of the Editorial Board of *Ideas y Valores* (Revista Colombiana de Filosofía, Universidad Nacional de Colombia), *RES* (Revista de Estudios Sociales, Universidad de los Andes) and the Book Series on Law, Gender and Sexuality, Universidad de los Andes Press.

WORK IN PROGRESS

Grammars of Listening: Philosophical Approaches to Memory after Trauma (monograph: currently in the process of writing, funded by the Research Summer Grant 2016, LAS, DePaul University)

Fractures: Hegel on Law, Violence, Community and Memory (monograph: expected final result of the Humboldt Fellowship, under revision, forthcoming 2018)

Conversations on Community, Memory and Political Action (transcripts edited in collaboration with Jean-Luc Nancy of seminar held with J.L. Nancy and the Group on Law and Violence in Strasbourg July 2013, complete manuscript expected by the spring of 2017; translation and edition funded by the Latino Research Center Fellowship 2015-2016, DePaul University)

Spanish Translation of John Sallis, *Force of Imagination*, Valencia: Pre-textos (under contract, final manuscript June 2017)

PUBLICATIONS

BOOKS:

Narrativas de la Comunidad: de Hegel a los Pensadores Impolíticos [Narratives of Community: From Hegel to the Impolitical Thinkers] (forthcoming)

La tragedia como conjuro: el problema de lo sublime en Friedrich Schiller [Tragedy's Spell: On the Sublime and the Political in Friedrich Schiller]. Bogotá: Universidad Nacional de Colombia/Universidad de los Andes, 2008

Silencio y arte en el romanticismo alemán [Silence and Art in German Romanticism]. Bogotá: Colección Sin Condición, Universidad Nacional de Colombia, 2006

Wassily Kandinsky: creador de mundos [Wassily Kandinsky: Creator of Worlds]. Bogotá: Colección de biografías, Panamericana, 2006

COMPILATIONS:

Guest Editor together with Gustavo Quintero for special Issue on "Collective Temporalities," *Diacritics*, forthcoming 2019.

Aesthetic Reason and Imaginative Freedom: Friedrich Schiller and Philosophy. Edited with Jeffrey Powell, NY: SUNY, under contract, forthcoming 2018.

Guest Editor together with Miguel Gualdrón for special Issue on "Philosophy in Colombia," *Philosophical Readings*, forthcoming 2017.

Memoria y Arte en Colombia: Resistencias al Olvido [Fragile Narratives: On Art and Memory in Colombia] Group on Law and Violence. Bogotá: Universidad de los Andes, Departamento de Arte, 2016.

Guest Editor for special Issue on “Law and Violence,” *New Centennial Review*, 14:2, 2014.

A la sombra de lo político: violencias institucionales y transformaciones de lo común [At the Shadow of Politics: Institutional Violence and Transformations of the Common Realm]. Co-edited with Carlos Manrique. Bogotá: Universidad de los Andes and Sociedad Colombiana de Filosofía, 2013

Reconocimiento y diferencia. Idealismo alemán y hermenéutica: un retorno a las fuentes del debate contemporáneo [Recognition and Difference. German Idealism and Hermeneutics: Returning to the Sources of the Contemporary Debate]. Bogotá: Siglo del hombre, 2010

Guest Editor together with Laura Quintana for Special issues on “Aesthetics and Politics”, *Revista de Estudios Sociales* (RES), issues 34 December 2009 and 35 April 2010

Paul Klee: Fragmentos de mundo [Paul Klee: Fragments of the World], co-edited with Laura Quintana. Bogotá: Universidad de los Andes, 2009

Schiller: estética y libertad [Friedrich Schiller: Aesthetics and Freedom]. Bogotá: Universidad Nacional de Colombia, 2008

La nostalgia de lo absoluto: pensar a Hegel hoy [The Nostalgia for the Absolute: On Hegel Today], co-edited with Jorge Aurelio Díaz. Bogotá: Universidad Nacional de Colombia, 2008

ARTICLES AND BOOK CHAPTERS:

Forthcoming:

“Gramáticas de la escucha: decolonizar la historia y la memoria,” in Mabel Moraña, *Filosofía de la crítica y crítica de la filosofía latinoamericanas* (forthcoming 2018)

“Between Law and Violence: Towards a Re-thinking of Legal Justice in Transitional Justice Contexts,” in: Christoph Menke, *Law and Violence* (with commentaries and response from the author, commentaries by: Acosta, Ferrara, Fischer-Liscano, Garcia-Düttman, Loick, and Morgan; forthcoming with Manchester University Press 2018).

“From Inoperativity to the Coming Community: Agamben vis-a-vis Nancy,” in Silvia Benso and Antonio Calcagno (eds.), *Italian Philosophy: Engaging Contemporary European Perspectives* (SUNY, forthcoming 2018)

- “Arendt on Totalitarianism as Structural Violence: Towards New Grammars of Listening.”
In: O’Byrne, Anne and Shuster, Martin, *Logics of Genocide: The Structures of Violence and the Contemporary World* (Indiana University Press, forthcoming 2017)
- “The Violence of Reason: Schiller and Hegel on French Revolution.” In: Acosta, M.R. and Powell, J. (eds.), *Aesthetic Reason and Imaginative Freedom: Friedrich Schiller and Philosophy*, NY: SUNY (forthcoming 2018)
- “On the Poetical Nature of Philosophical Writing: a Controversy about Style between Schiller and Fichte.” In: George, Theodore (ed.) *Philosophers and their Poets*, NY: SUNY (forthcoming 2017)
- “La violencia de la razón: Schiller y Hegel sobre la Revolución Francesa,” in Macor, Laura and Rocco, Valerio (eds.) *Friedrich Schiller: Pensador de la Revolución* ([F. Schiller: Thinker of the Revolution] Madrid: Abada (forthcoming 2017)
- “La narración y la memoria de lo inolvidable. Un comentario al ensayo “El narrador” de Walter Benjamin. [Storytelling and the Unforgettable. On Benjamin’s *The Storyteller*”
In: Andrade, María Mercedes (ed.), *Walter Benjamin, aquí y ahora*. Bogotá: Universidad de los Andes (forthcoming 2017)
- “Hacia una gramática del silencio: Benjamin y Felman,” in: de Gamboa, Camila and Uribe, María Victoria, *Los silencios de la guerra* (Siglo XXI editores, forthcoming 2017).
- “On the Style of Philosophizing: Dennis Schmidt’s Hermeneutics of Writing,” *Epoché*, Special Issue on Dennis Schmidt’s Work, Nancy Tuana and Charles Scott (comp.) (forthcoming 2017).

Published:

- “On Positivity and Violence in Hegel’s *Early Theological Writings*,” in Evangelia Sembou (ed.), *The Young Hegel and Religion* (Peter Lang, 2017): 93-118.
- “Ontology as Critique: Jean-Luc Nancy’s Inoperative Community,” *Research in Phenomenology* 47 (2017a): 108-123
- “The Resistance of Beauty. On Schiller’s *Kallias Briefe* in Response to Kant’s Aesthetics,” *Epoché* 21: 1 (2016a): 235-249.
- “Las fragilidades de la memoria. Duelo y resistencia al olvido en el arte colombiano (Muñoz, Salcedo, Echavarría). [Fragilities of Memory. Mourning and Resistance to Forgottenness in Colombian Art]” In: Acosta, María del Rosario (ed.) & Grupo Ley y Violencia, *Memoria y Arte en Colombia: Resistencias al Olvido*. Bogotá: Universidad de los Andes, 2016b: 23-48.
- “Secreto y aporía: el perdón en los límites de lo político [Secret and Aporia: Forgiveness on the Verge of Politics].” In: Saavedra, A. y Salcedo, H. (eds.), *Hostilidades y hospitalidades:*

memoria de un evento sobre Jacques Derrida. Bogotá: Universidad de los Andes y Universidad Externado de Colombia, 2015a: 17-34

- “El arte filosofando’. Hegel y el Arte como Pensamiento Visual [Philosophizing Art: Hegel and Art as a Visual Thought],” in Monsalve, Margarita (ed.), *Pensamiento visual contemporáneo*. Bogotá: Universidad Nacional de Colombia, 2015b: 441-458
- “Another kind of Community: Hegel on Law, Love and Life in the Frankfurt fragments.” In: Hanke, Thomas, Schmidt, Thomas M. (eds), *Der Frankfurter Hegel in seinem Kontext*. Frankfurt am Main: Vittorio Klostermann, 2015c: 191-208
- “The Gorgon’s Head: Hegel on Law and Violence in the Frankfurt Fragments,” *New Centennial Review*, 14:2 (2014a): 29-48.
- “Memory and Fragility: Art’s Resistance to Oblivion (three Colombian cases),” *New Centennial Review*, 14:1 (2014b): 71-98.
- “Arte y memoria de lo inolvidable: fragilidad y resistencia [Art and the Unforgettable: Fragility as Resistance].” In: Domínguez, J. and Fernández, C.A. (eds.), *Arte, ante la fragilidad de la memoria*. Medellín: Sílabo. Medellín, 2014c: 41-62
- “Hegel on *Communitas*: an unexplored relationship between Hegel and Esposito.” *Angelaki: Journal for the Theoretical Humanities*, 18:3 (2013a): 13-31 [Translated by Vicente Montenegro and published in: *Revista Pensamiento Político* Dossier V, 2014: 8-32]
- “Tragic Representation. Paul Klee on Tragedy and Art.” *Research in Phenomenology*, 43:3 (2013b): 443-461
- “‘Only a Matter of Style’: A Controversial Issue between Schiller and Fichte.” *Philosophical Readings*, 5 (2013c): 172-193
- “Desde el umbral de las palabras: sobre lo sublime en Pseudo Longino [From the Threshold of Words: on Pseudo-Longinus’ Notion of the Sublime],” *Revista de Estudios Sociales* 44 (2013d): 91-101
- “La ley como reproducción de la violencia: reflexiones tempranas de Hegel sobre comunidad, inoperancia e interrupción [Law as a Reproduction of Violence: Hegel on Community, Inoperativeness and Interruption].” En: Acosta, M.R y Manrique, C. (eds.), *A la sombra de lo político: violencias institucionales y transformaciones de lo común*. Bogotá: Universidad de los Andes and Sociedad Colombiana de Filosofía, 2013e: 15-44
- “Variaciones sobre el perdón. Una sugerencia sobre política y transición a partir de Hegel [Variations on Forgiveness: Hegel on Politics and Transition].” *Universitas Philosophica* 29:59 (2012a): 33-50
- “Hegel and Derrida on Forgiveness: The Impossible at the Core of the Political.” *Derrida Today*, 5:1 (2012b): 55-68

- “Framing Klee’s Window.” In: Sallis, J. (ed.), *Paul Klee: Philosophical Vision. From Nature to Art*. Boston: Boston College Mac Mullen Museum, 2012c: 75-82
- “El conjuro de las imágenes: Aby Warburg y la historiografía del alma humana [The Spell of Images: Aby Warburg and the Historiography of Human Soul].” *Estudios de Filosofía* 44 December (2011a): 117-135
- “A tiny displacement of the world: On Giorgio Agamben’s Coming Community.” *Epoché: A Journal for the History of Philosophy*, 16:1 Fall (2011b): 93-112
- “Tragedia y perdón en la *Fenomenología del Espíritu*: hacia una relectura del pensamiento hegeliano sobre la comunidad [Tragedy and Forgiveness in the *Phenomenology of Spirit*: Towards a Re-reading of Hegel’s Notion of Community].” *Revista Pléyade* 7, IV:1 (2011c): 105-128
- “Making Other People’s Feelings our Own: From the Aesthetic to the Political in Schiller’s *Aesthetic Letters*.” In: High, J., Martin, N. y Oellers, N. (eds.), *Who is this Schiller now?* London, Camden House, 2011d: 187-203
- “De la estetización de la política a la comunidad desobrada [From the Aesthetization of Politics to the Inoperative Community],” (co-authored with Laura Quintana). *Revista de Estudios Sociales* 35 (2010a): 53-65.
- “El secreto de la belleza. Comentarios de Heidegger a las *Cartas sobre la educación estética del hombre* de Schiller [The Secret of Beauty. Heidegger’s Reading of Schiller’s *Letters on the Aesthetic Education of Man*].” In: Domínguez, J. and Hernández, C. A. (eds.), *Quién le teme a la belleza*. Medellín: Universidad de Antioquia and La Carreta Editores, 2010b: 45-58
- “Reconciliación y perdón: un desenlace alternativo para el concepto puro de reconocimiento en Hegel [Reconciliation and Forgiveness: An Alternative Resolution for Hegel’s Concept of Mutual Recognition].” In: Acosta, M.R. (ed.), *Reconocimiento y diferencia. Idealismo alemán y hermenéutica: un retorno a las fuentes del debate contemporáneo*. Bogotá: Siglo del hombre, 2010c: 151-174
- “La ampliación de la apariencia: la educación estética de Schiller como configuradora de un espacio compartido [The Expansion of Appearance: Schiller’s Aesthetic Education and the Configuration of a Shared Political Realm].” In: Rivera, A. (ed.), *Schiller, arte y política*. Murcia: EDINUM, 2010d: 49-90
- “From *Eumenides* to *Antigone*: Developing Hegel’s Notion of Recognition, Responding to Honneth.” *Philosophy Today: Selected Studies in Phenomenology and Existential Philosophy*, 34 (SPEP Supplement) (2009a): 190-200
- “Klee desde la ventana [Klee from a Window].” In: Acosta, M.R. and Quintana, L. (eds.), *Paul Klee: Fragmentos de mundo*. Bogotá: Universidad de los Andes, 2009b: 93-115

- “Hegel y el concepto “puro” de reconocimiento: la intersubjetividad como constitutiva de la subjetividad [Hegel and the “Pure” Concept of Recognition: Intersubjectivity as a Constitutive Condition for Subjectivity].” In: Duica, W. and Celis, F. (eds.), *Intersubjetividad: Ensayos filosóficos sobre autoconciencia, sujeto y acción*. Bogotá: Centro editorial Facultad de Ciencias Humanas, Universidad Nacional de Colombia, 2009c: 17-44
- “La amistad como experiencia de reconocimiento: comentarios a una sugerencia de Hegel [Friendship as Recognition: Developing Hegel’s Suggestions].” In: Cepeda, M. and Arango, R. (eds.), *Amistad y alteridad. Homenaje a Carlos B. Gutiérrez*. Bogotá: Facultad de Ciencias Sociales, Universidad de los Andes, 2009d: 97-108
- “¿Una superación estética del deber? La crítica de Schiller a Kant [On an Aesthetic Overcoming of Duty: Schiller’s Criticism to Kant].” *Episteme N.S.*, 28:2 (2008a): 3-24
- “El paso por el abismo: Los bandidos y la tragedia como fenómeno estético [Crossing the Abyss: *Die Räuber* and Tragedy as an Aesthetic Phaenomenon].” In: Acosta, M.R. (ed.), *Schiller: estética y libertad*. Bogotá: Universidad Nacional de Colombia, 2008b: 19-40
- “Tragedia, política e historia: una lectura de la filosofía hegeliana de juventud [Tragedy, Politics and History: Reading Hegel’s Early Writings].” In: Acosta, M.R. and Díaz, J.A. (eds.), *La nostalgia de lo absoluto. Pensar a Hegel hoy*. Bogotá: Universidad Nacional de Colombia, 2008c: 167-196
- “Beauty as an Encounter between Freedom and Nature: A Romantic Interpretation of Kant’s *Critique of Judgment*.” *Epoché: a Journal for the History of Philosophy*, 12:1 (2007a): 63-92
- “Tragedia y modernidad en la teoría sobre lo sublime de Friedrich Schiller [Tragedy and Modernity in Schiller’s Theory of the Sublime].” *Episteme N.S.*, 2 (2007b): 147-168
- “Tragedia como libertad y teodicea: acerca de una relación entre Schiller y Hegel [Tragedy as Freedom and Theodicy: On a Relation between Schiller and Hegel].” *Estudios de filosofía*, 36 August (2007c): 173-204
- “Acción y juicio en Hannah Arendt: la estética como alternativa a la violencia [Action and Judgment in Hannah Arendt: Aesthetics as an Alternative to Violence].” *Revista Al Margen*, 21-22 (2007d): 279-302
- “El diálogo que somos: la comprensión como espacio para la política [The Dialogue that We Are: Understanding as a Political Realm].” *Areté*, XVIII: 2 (2006a): 205-228
- “Sobre las relaciones entre la verdad y la tragedia: una lectura de *Sobre verdad y mentira* a la luz de *El nacimiento de la tragedia* [On the Relationship between Truth and Tragedy: Reading Nietzsche’s *On Truth and Lie in a Nonmoral Sense* and *The Birth of Tragedy*].” *Revista de Humanidades*, 12 December (2005a): 7-33

“De la nostalgia por lo clásico al fin de lo clásico como nostalgia [Nostalgia for the Classical and the End of the Classical as Nostalgia].” *Estudios de Filosofía* 31 (2005b): 39-63

“La Reforma en los orígenes de la Modernidad [Reformation at the Origins of Modernity].” *Ideas y Valores* 124 (2004a): 3-34

TRANSLATIONS:

Heidegger, Martin, “Notizen zu Klee” and “Heidegger’s Notes on Klee in the Nachlass,” co-translated with Tobias Keiling, Ian Moore, and Yuliya Tsutserova, *Philosophy Today* 61:1 (2017): 7-28

Klee, Paul, “Sobre el arte moderno” [“On Modern Art.”], translated from the German with Laura Quintana. In: Acosta, M.R. and Quintana, L. (eds.), *Paul Klee: Fragmentos de mundo*. Bogotá: Universidad de los Andes, 2009: 29-53

Schiller, Friedrich, “Sobre el arte trágico” [“On Tragic Art.”], translated from the German. In: Acosta, M.R. (ed.) *Schiller: estética y libertad*. Bogotá: Universidad Nacional de Colombia, 2008: 181-210

Sallis, John, *La mirada de las cosas: el arte como provocación* [“The look of Things: Art as Provocation”], translated from the English. Collection of Lectures given in Bogota, March 2007). Bogotá: Universidad de los Andes, 2008; 116pp.

Hegel, G.W.F., “Quién piensa abstractamente” [“Who thinks abstractly?”], translated from the German. *Revista Ideas y valores*, 133 April (2007): 151-156

Taminiaux, Jacques, “Hegel en Jena” [“Hegel in Jena”], translated from the French. *Revista Ideas y Valores*, 54: 128 August (2005)

Nietzsche, Friedrich, “Sobre verdad y mentira en sentido extramoral” [“On Truth and Lie in a Nonmoral Sense”], translated from the German. Bogotá: Colección *Señal que Cabalgamos*, Universidad Nacional de Colombia, 2004.

REVIEWS:

Review of *Memory, History, Justice in Hegel* by Angelica Nuzzo (Palgrave 2013). In: *Hegel’s Bulletin Society of Great Britain* 37:2 (2016): 1-5

“Three Introductions to Hegel.” Review of *The Philosophy of Hegel* by Allen Speight (Stocksfield: Acumen, 2008), *Starting with Hegel* by Craig B. Matarrese (London and New York: Continuum, 2010) and *Hegel. A Guide for the Perplexed* by David James (London and New York: Continuum, 2007). In: *Hegel’s Bulletin Society of Great Britain*, 34:2 August (2013): 269-274

- Review of *Kant, Fichte, Schelling, Hegel. Correspondencia*. Traducción, introducción y notas: Hugo Ochoa y Raúl Gutiérrez; Jorge Aurelio Díaz: editor. (Bogotá: Universidad Nacional de Colombia, Colección General Biblioteca Abierta, 2011). In: *Revista Ideas y Valores*, Universidad Nacional de Colombia, LX: 147 (2011): 254-263
- Review of *Der morastige Zirkel der menschlichen Bestimmung. Friedrich Schillers Weg von der Aufklärung zu Kant* by Laura Anna Macor (Würzburg: Königshausen & Neumann, 2010). In: *Philosophical Readings*, 3 Autumn-Winter (2011): pp. 102-112
- “El arte: un pensamiento en fragmentos [Art: a Fragmented Thinking].” Responding to Luis Eduardo Gama’s Review of *Paul Klee: fragmentos de mundo*. In: *Revista Ideas y Valores*, 143 August (2010): 213-217
- Review of *En el signo de Jonás* by Fernando Zalamea (Universidad Nacional de Colombia, 2009). In: *Revista Ideas y Valores*, 142 April (2010): 171-174
- Review of the especial issue on tragedy of *Revista Educación Estética*, 3 (2007). In: *Revista Ideas y Valores*. 139 April (2009): 193-199
- “The secret that is the work of art”: Heidegger’s Lectures on Schiller. Review Article of Heidegger, M. *Übungen für Anfänger. Schillers Briefe über die ästhetische Erziehung des Menschen*. In: *Research in Phenomenology*, 39:1 (2009): 152-163
- Review of *El arte como acontecimiento: Heidegger-Kandinsky* by Beatriz Elena Bernal (Medellín: Universidad de Antioquia, 2008). In: *Revista Ideas y Valores*, 138 December (2008): 171-175
- Review Article on “Cultura y arte: una correspondencia en proceso” by Javier Domínguez. *Revista Ideas y valores*, 56: 135 December (2007): 145-149
- Review of *Hölderlin: la tragedia* by Carlos Másmela. In: *Revista Ideas y valores*, 131 August (2006)

RESEARCH GRANTS

- From Trauma to History: Strategies for the Implementation of Ethical Awareness in cases of Police Violence* (Memory Building in Chicago’s Community Center for Survivors & Families of Police Torture). Wicklander Fellowship, DePaul University, 2016-2018.
- Grammars of Listening: Philosophical Approaches to Memory after Trauma*. LAS Summer Research Grant, DePaul University (Summer 2016).
- Jean-Luc Nancy: Conversations on Latin America*. Latino Research Center, DePaul University, Chicago, Research Fellowship, Fall and Winter quarters 2015-2016.
- Right and Transition: Representations of Mass Atrocity*, in coordination with the School of Law (Universidad de los Andes, prof. Isabel Cristina Jaramillo and prof. Esteban Restrepo). Universidad de los Andes, 2013-2016.

“The Wound at the Core of Community: G.W.F. Hegel in Dialogue with Contemporary Debates,” Goethe Universität, Frankfurt am Main, Research Fellowship, Alexander von Humboldt Foundation, 2013-2014.

Project for the creation and consolidation of Regional Historical Memory Groups, in coordination with prof. Maria Emma Wills, National Center for Historical Memory. United States Institute for Peace (USIP), 2012-2014.

Narratives of Community: On Politics and Violence (Group on Law and Violence: <http://grupoleyviolenia.uniandes.edu.co>), Colciencias (521), 2010-2014.

“Recognition and Intersubjectivity: Re-thinking political communities,” Research Fellowship for Assistant Professors, Universidad de los Andes, 2007-2010.

“The Sublime and the Political in Friedrich Schiller,” Doctoral Research Fellowship, Colciencias, 2004-2007.

CONFERENCE ORGANIZATION

International Workshop, on Latin American Philosophy and Decolonial Studies, December 11 to 15, 2017, Bogotá, Colombia.

International Conference *Critique in German Philosophy*, November 9 to 11, 2017, DePaul University, Chicago.

Workshop on Storytelling and the Muteness in the Aftermath of the Holocaust, with Rodolphe Gasché, April 20 and 21, 2017, DePaul University, Chicago.

Seminar sessions on Decolonial Critique of Neoliberalism, Critical Theory and Latin American Philosophy, February 2017, special guest Rocío Zambrana, Northwestern University and DePaul University, Chicago.

Workshop on Friedrich Schiller, special guest Laura Anna Macor (University of Oxford), April 6 to 8, 2016.

Trauma, Memory and Representation. Workshop at DePaul University, November 12 and 13, 2015

Director, *Collegium Phaenomenologicum 2014* “Law and Violence: Hegel, Arendt, Derrida,” July 7-26, 2014

Organizer, Seminar with Jean-Luc Nancy on Community, Law and Memory, Université de Strasbourg, Strasbourg, June 30 to July 2, 2013

Organizer (with María Mercedes Andrade), International Conference “Walter Benjamin aquí y ahora,” Universidad de los Andes, October 6 and 7, 2011

Organizer (with Carlos Andrés Manrique), Symposium “Language, Power and Subjectivity: Political Communities,” in the context of the Third Colombian National Philosophy Conference, Cali, October 2010

Executive Committee, Third Colombian Philosophical Society Conference, Cali, October 19-22 2010

Organizer, International Conference “Recognition and Difference. German Idealism and Hermeneutics: Returning to the Sources of the Contemporary Debate,” Universidad de los Andes, October 2008

Organizer (with Jorge Aurelio Díaz), International Conference “Nostalgia for the Absolute: Thinking Hegel Today,” Universidad Nacional de Colombia, November 2006

Organizer, International Conference on Friedrich Schiller, “Aesthetics and Freedom,” Universidad Nacional de Colombia, October 2006

LANGUAGES

Spanish and English: full fluency

German: semi-fluency

French and Italian: reading proficiency

Greek: basic reading proficiency