

Elizabeth Millán Brusslan
Curriculum Vitae

Education

1998: Ph.D. Philosophy. Highest Honors. State University of New York at Buffalo.
Doctoral Thesis: *Friedrich Schlegel and the Problem of Philosophy's Starting Point*.
Committee: Jorge J.E. Gracia (director), Kah Kyung Cho, Manfred Frank (Tübingen),
Rodolphe Gasché, Peter Hare.

1993-1995: University of Tübingen, Germany. Research on early German Romanticism.
Funded by grant from the *German Academic Exchange Service*.

1992 (July): Goethe Institute, Freiburg im Breisgau. *Mittelstufe Deutsch* Certificate.

1991 (May): Goethe Institute, Prien am Chiemsee. *Deutsch als Fremdsprache* Certificate.

1990: B. A. Philosophy and Spanish Literature. *Magna cum Laude* with highest honors in
philosophy. Bowdoin College, Brunswick, Maine.
Honor's Thesis: *The Role of Friendship in Kant's Moral System*.

1989 (Fall): University of Salamanca, Spain. Study of Spanish History and Literature.

Academic Appointments

2010-present. Professor of Philosophy (tenured). DePaul University, Chicago, IL.

2006-2010. Associate Professor of Philosophy (tenured). DePaul University, Chicago, IL.

1999-2006: Assistant Professor of Philosophy (tenure track). DePaul University,
Chicago, IL.

1997-1998: Assistant Professor of Philosophy (tenure track). Universidad Simón Bolívar,
Caracas, Venezuela.

Administrative Appointments

2006-2012: Director of Undergraduate Studies. Department of Philosophy. DePaul
University.

2000-2001: Director of Undergraduate Studies. Department of Philosophy. DePaul
University.

Select Publications

Books (Authored)

[2] *The Romantic Roots of Alexander von Humboldt's Presentation of Nature*. Under consideration.

[1] *Friedrich Schlegel and the Emergence of Romantic Philosophy* (Albany, NY: SUNY Press, 2007), 247 pp.

**Reviews by: 1) J.M. Fritzman in *Choice* (December 2007); 2) Bruce Buchanan in *Kinesis*, Vol. 35, Nr. 1 (2008):76-80; and Meade McCloughan in *Philosophy in Review*, Vol. 28, Nr. 4 (2008).

Books (Edited)

[4] *After the Avant Gardes: Reflections on the Future of the Fine Arts* (Chicago, IL: Open Court Publishing, forthcoming).

[3] *The New Light of German Romanticism*, co-edited with Bärbel Frischmann (Paderborn: Schöningh Verlag, 2008), 306 pp.

**Review by Franz Josef Deiters in *Germanistik*, Vol. 50 (2009).

[2] *The Role of History in Latin American Philosophy: Contemporary Perspectives*, co-edited with Arleen Salles (Albany, NY: SUNY Press, 2005), 235 pp.

[1] *Latin American Philosophy for the 21st Century: the human condition, values, and the search for philosophical identity*, co-edited with Jorge J.E. Gracia (Buffalo, NY: Prometheus, 2004), 440 pp.

**Reviews by Aaron Ogletree in *Essays in Philosophy*, Vol. 7, Nr. 2 (June 2006) and by Sheryl Tuttle Ross in *APA Newsletter on Hispanic/Latino Issues in Philosophy*, Vol. 7, Nr. 1 (Fall 2007).

Edited Issues of Journals

[4] Guest editor, with Hugo Moreno, of special volume on *Latin American Aesthetics for Symposium: Canadian Journal of Continental Philosophy*, Vol. 18, No. 2, Fall 2014.

[3] *Goethe and German Idealism*, special volume of *Goethe Yearbook*, co-edited with John Smith, 2011.

[2] *The Legacy of Humboldt, Krause, and Nietzsche in Latin America: Three Brief Accounts*, special section of the *APA Newsletter on Hispanic/Latino Issues in Philosophy*, Vol. 8, No. 1 (Fall 2008).

[1] *Fichte's System of Ethics*, special volume of *Philosophy Today*, co-edited with Daniel Breazeale and Tom Rockmore, Vol. 52, Issue 3/4 (Fall-Winter 2008).

Translations

[2] Manfred Frank, *The Philosophical Foundations of Early-German Romanticism* (Albany: SUNY Press, 2004), 276 pp.

[1] Mauricio Beuchot, *The History of Philosophy in Colonial Mexico* (Washington: Catholic University Press, 1998), 288 pp.

Chapters in books

- [19] “The Aesthetic Philosophy of Early German Romanticism and Its Early German Idealist Roots,” for *The Palgrave Handbook of German Idealism*, edited by Matthew C. Altman (New York: Palgrave-Macmillan, 2014):
- [18] “Tracing a Line of Sympathy for Nature in Goethe’s *Wahlverwandtschaften*” *Oxford Philosophical Concepts: Sympathy*, edited by Eric Schiesser (Oxford: Oxford University Press, forthcoming).
- [17] “Alexander von Humboldt’s Scientific-Aesthetic Vision of America: A Move Away from Imperial Eyes,” in *Humanism and Revolution: The Continuing Impact of the European Enlightenment*, edited by Uwe Steiner and Christian Emden. (Heidelberg: Winter Verlag, forthcoming).
- [16] “*Bestimmung as Bildung*: On Reading Fichte’s *Vocation of Man* as a *Bildungsroman*,” Chapter Three of *Fichte’s Vocation of Man: New Interpretative and Critical Essays*, edited by Daniel Breazeale (Albany: SUNY Press, 2013): 45-56.
- [15] “Alexander von Humboldt’s Role in the Decolonization of Spanish America,” for special volume *Alexander von Humboldt’s American Journey*, edited by Christine Knop and Oliver Lubrich (Bielefeld: Aisthesis Publishers, 2013): 143-160.
- [14] “Zu Friedrich Schlegels Auseinandersetzung mit Spinoza und dem Spinozismus,” co-authored with Bärbel Frischmann for a special volume on Spinoza and German Idealism and Romanticism, *Spinoza-Affektenlehre und amor Dei intellectualis*, edited by Violetta Waibel (Frankfurt: Meiner Verlag, 2012): 317-332.
- [13] “Language, Power, and Philosophy: Some Comments on the Exclusion of Spanish from the Philosophical Canon,” in *Reframing the Practice of Philosophy: Bodies of Color, Bodies of Knowledge*, edited by George Yancy (Albany: SUNY Press, 2012): 327-340.
- [12] “Geistige Beschränkung als Preis des Fortschritts,” (“Intellectual Limitation as the Price of Progress”) in *Fortschritt? (Progress)*, edited by Andreas Arndt and Jure Zovko (Hannover: Wehrhahn, 2011): 84-92.
- [11] “Latino/a Identity as a Search for Unity: Gracia, Corlett, and Alcoff,” co-authored with Ernesto R. Velásquez, in *Forging Peoples: Race, Ethnicity, and Nationality in Spanish-American Philosophy*, eds. Jorge Gracia and Diego von Vacano (South Bend: University of Notre Dame Press, 2011): 271-302.
- [10] “The Humanizing Function of Art: Thoughts on an Aesthetic Harm Principle,” in *After the Avant Gardes: Reflections on the Future of the Fine Arts*, edited by Elizabeth Millán (Chicago: Open Court, forthcoming).

- [9] “From Hegel’s Dialectical Trappings to Romantic Nets: An Examination of Progress in Philosophy” in *Hegel’s Dialectic*, edited by Nectarios Limnatis (New York: Continuum Press, 2010): 237-251.
- [8] “Los cuadros de la naturaleza de Humboldt: Observaciones filosóficas referentes al goce y la descripción de la naturaleza,” in *Alexander von Humboldt, La actualidad de su pensamiento en torno a la naturaleza* (Berlin: Peter Lang, 2009): 45-56.
- [7] “Saving Nature from Vicious Empiricism: Alexander von Humboldt’s ‘Romantic’ Science,” in *The New Light of German Romanticism*, edited by Bärbel Frischmann and Elizabeth Millán-Zaibert (Schöningh Verlag, 2008): 170-182.
- [6] “Romanticismo e Postmoderno: Variazioni Incomprese sulla Critica della Modernità” (“Romanticism and Post-Modernism: Misunderstood Variations on a Critique of Modernity”) in *Prospettive sul Postmoderno, Vol. 1, Profili Epistemici*, edited by Nectarios Limnatis and Luigi Pastore (Milano: Edizioni Mimesis, 2006): 27-59.
- [5] “The Role of History in Latin American Philosophy” (co-authored with Arleen Salles) in Elizabeth Millán-Zaibert and Arleen Salles (eds.), *The Role of History in Latin American Philosophy: Contemporary Perspectives* (Albany: SUNY Press, 2005): 1-18.
- [4] Alexander von Humboldt’s ‘Romantic’ Encounter with Latin America,” Chapter Five of *Alexander von Humboldt: From the Americas to the Cosmos*, pp. 41-55. (<http://web.gc.cuny.edu/dept/bildn/humboldtconference/home.htm>)
- [3] “What Is Early German Romanticism?” introduction to Manfred Frank’s, *The Philosophical Foundations of Early German Romanticism* (Albany: SUNY Press, 2004): 1-25.
- [2] “A Method for the New Millennium: Calvino and Irony” in R. Gasché, J. Gracia, C. Korsmeyer (eds.), *Literary Philosophers: Borges, Calvino, and Eco* (London: Routledge, 2002): 129-148.
- [1] “Universalism, Particularism, and Group Rights” (co-authored with Leonardo A. Zaibert) in Jorge J.E. Gracia and Pablo DeGreiff (eds.), *Ethnic Identity, Race, and Group Rights: Hispanics/Latinos in the United States* (London: Routledge, 2000): 167-79.

Articles

- [21] “Alexander von Humboldt’s Poetry of Nature: Freedom and the Latin American Landscape,” *Meridional. Revista Chilena de Estudios Latinoamericanos*. Número 2, Abril 2014: 9-36.
- [20] “The Aesthetic Tradition of Hispanic Thought,” co-authored with Hugo Moreno in *Latin American Aesthetics*, special volume of *Symposium: Canadian Journal of Continental Philosophy*, Vol. 18, No. 2 (Fall 2014): 1-21.

- [19] “Towards an Appreciation of Latin American Philosophy: Jorge Gracia’s Recovery Mission” with Amy Oliver. For a special volume of *CR: The New Centennial Review*, Volume 14, No. 1 (Spring 2014): 245-258.
- [18] “La identidad y la exclusión en la tradición latinoamericana: la posición extraordinaria y complicada de la *voz latina*,” co-authored with Amy Oliver, *Saskeb: Revista de discusiones filosóficas desde acá*, Cuaderno 6 (2012): 1-18.
- [17] “Ofelia Schutte and the Navigation of the Extraordinary and Complicated Position of the *Voz Latina* in Philosophy,” *Newsletter on Hispanic/Latino Issues in Philosophy*, Fall 2012, special issue honoring the work of Ofelia Schutte, edited by Elena Ruiz-Aho.
- [16] “Goethe and Idealism: Points of Intersection,” co-authored with John H. Smith, in *Goethe and German Idealism*, special volume of the *Goethe Yearbook*, edited by Elizabeth Millán and John H. Smith (2011): 3-9.
- [15] “The Quest for the Seeds of Eternal Growth: Goethe and Humboldt’s Presentation of Nature,” in *Goethe and German Idealism*, special volume of the *Goethe Yearbook*, edited by Elizabeth Millán and John H. Smith (2011): 90-113.
- [14] “Searching for Modern Culture’s Beautiful Harmony: Schlegel and Hegel on Irony,” *Bulletin of the Hegel Society of Great Britain*, AU/W 2010.
- [13] “Fichte and Brentano: Idealism from an Empirical Standpoint and Phenomenology from an Idealist Standpoint,” in Violetta L. Waibel, Daniel Breazeale, Tom Rockmore (eds.), *Fichte and the Phenomenological Tradition* (Berlin: Walter de Gruyter, 2010): 71-94.
- [12] “Borderline Philosophy? Incompleteness, Incomprehension, and the Romantic Transformation of Philosophy,” invited article for the *International Yearbook of German Idealism 6: Romanticism*. Edited by Fred Rush and Jürgen Stolzenberg, with Paul Franks. Berlin: De Gruyter. Vol. 6 (2008): 123-144.
- [11] “Forgetfulness and Foundationalism: Schlegel’s Critique of Fichte’s Idealism,” *Fichte-Studien*, special supplement on *Fichte, German Idealism, and Early Romanticism* (Amsterdam: Rodopi, 2010): 327-342.
- [10] “Humboldt’s American Legacy,” in *The Legacy of Humboldt, Krause, and Nietzsche in Latin America: Three Brief Accounts*, special section of the *APA Newsletter on Hispanic/Latino Issues in Philosophy*, Vol. 8, No. 1 (Fall 2008).
- [9] “A Great Vanishing Act? The Latin American Philosophical Tradition and How Ariel and Caliban Helped Save It from Oblivion,” *CR: The New Centennial Review*, Vol. 7, Nr. 3 (2008): 149-169.
- [8] “The Revival of *Frühromantik* in the Anglophone World,” *Philosophy Today* (Spring 2005): 96-117.

- [7] “The Puzzling Epistemic Practices of pre-Columbian America,” *APA Newsletter on Hispanic/Latino Issues in Philosophy*, Volume 3, No. 2 (Spring 2004): 104-8.
- [6] “La relevancia moral de lo bello” (The moral relevance of the beautiful), *Proceedings of the first Congreso Iberoamericano de Ética y Filosofía Política* (Fall 2003): 23-30.
- [5] “El Análisis Filosófico en América Latina” (in Spanish), co-authored with Leonardo A. Zaibert, *Cuadernos Hispanoamericanos* 627 (September 2002): 29-36.
- [4] “Comments on Mario Sáenz’s, *The Identity of Liberation in Latin American Thought: Latin American Historicism and the Phenomenology of Leopoldo Zea*,” in *APA Newsletter on Hispanics/Latino Issues in Philosophy* 1 (Fall 2001): 84-89.
- [3] “The Rationality of the Romantics,” *Rationality and Irrationality. Contributions of the Austrian Ludwig Wittgenstein Society*, 8, Nr. 2 (Kirchberg: Austrian Ludwig Wittgenstein Society, 2000): 13-19.
- [2] “Romantic Rationality,” *Pli. The Warwick Journal of Philosophy*, special volume entitled, *Crises of the Transcendental: From Kant to Romanticism* 10 (2000): 141-155.
- [1] “The Essay as Literary Form and the Problem of Spain’s Identity in Ortega’s Philosophy,” *Dissens: Revista Internacional de Pensamiento Latinoamericano*, 1, No. 2 (1996): 17-22.

Encyclopedia Articles, Bibliographies

- [8] “Modern Latin American Aesthetics,” with Hugo Moreno for the *Oxford Encyclopedia of Aesthetics*, edited by Michael Kelly.
- [7] “Latino/a American Philosophy,” with Don Deere for the *Oxford Bibliography of Latino Studies*.
- [6] “Latin American Philosophy,” co-authored with Jorge J.E. Gracia for *The Encyclopedia of Philosophy, Second Edition* (New York: Macmillan, 2006). 6000 word entry.
- [5] “Affirmative Action and Latinos,” co-authored with Jorge J.E. Gracia for *Encyclopedia Latina: History, Culture, Society*, Ilan Stavans and Harold Augenbraun, eds. (Bethel, CT: Grolier Education Press, 2006).
- [4] “Spanish and Latin American Philosophy,” co-authored with Jorge J.E. Gracia for *Encyclopedia Americana* (Bethel, CT: Grolier Educational Press, 2006).
- [3] “Risieri Frondizi ante la condición humana,” co-authored with Jorge J.E. Gracia, *Repertorio Americano. El pensamiento latinoamericano del siglo XX ante la condición humana*, October 2004. www.ensayistas.org
- [2] “Alejandro Korn”, *Oxford Companion to Philosophy*, Ted Honderich, editor (Oxford: Oxford University Press, 1995), p. 450. Co-author, Jorge Gracia.

- “Latin American Philosophy”, *Ibid.*, pp. 462-463.
 “Luis de Molina”, *Ibid.*, p. 583.
 “José Ortega y Gasset”, *Ibid.*, p. 637.
 “Francisco Suárez”, *Ibid.*, p. 856.

- [1] *Anuario Bibliográfico de Historia del Pensamiento Ibero e Iberoamericano*. Bibliography of work published in the USA in 1989 and 1990. José Luis Gómez Martínez, editor. Part of the *Georgia Series on Hispanic Thought*.

Conference Activity

Conferences Organized

- [4] *Literature and Culture of Violence in the Americas. A DePaul-Ibero Collaboration*, May, 24, 2013.
- [3] Co-organizer (with John H. Smith, Prof. and Chair of German, Univ. of California, Irvine), *Goethe and Idealism: 1790-1815*. DePaul University, Chicago. September 11-12, 2009.
- [2] Co-organizer (with Avery Goldman) of the Ninth Biennial Meeting of the North American Fichte Society, *Fichte’s System of Ethics*. DePaul University, Chicago. April 10-13, 2008.
- [1] Co-organizer (with Bärbel Frischmann, Bremen), *The New Light of Early German Romanticism—Its Innovations, Consequences and Contemporary Relevance (Das neue Licht der Frühromantik – Innovative philosophische Leistungen der Frühromantik, ihre Folgen und ihre Aktualität)*. Bremen, Germany, 26-28 July 2007.

Recent Talks

- “Freedom and the Sublime in Nature: Goethe’s Aesthetic Path,” Goethe Society of North America Meeting. Pittsburgh, PA. Thursday, October 23-Saturday, October 25.
- “Alexander von Humboldt’s Interest in America: In the Service of Empire or of Humanity? *Raumzeitlichkeit des Imperialen/SpaceTime of the Imperial*. University of Erfurt/Gotha. Wednesday, October 8-Saturday, October 11, 2014.
- “Latin American Aesthetics in the 20th Century: From Arielismo to Calibanismo,” for a special session on Latin American Philosophy at the Central Division APA. Chicago, IL. Thursday, February 27, 2014.
- “Interpretative Violence in the Americas: Humboldt’s Response,” talk for *Literature and Culture of Violence in the Americas*. DePaul University. Friday, May 24, 2013.
- “Aesthetic Opportunities and the Spanish American Landscape: A Look at Alexander von Humboldt’s Aesthetic of Nature through the Lens of Seel’s *Aesthetic of Appearing*,” Art, Social Justice, and Critical Theory Conference. Kalamazoo College. Friday, May 17, 2013.

“The Aesthetics of Merely Noticing: The Case of Philosophy’s Missing Voices,” talk for Philosophy in an Inclusive Key Summer Institute (PIKSI). Penn State University. Thursday, June 28, 2012.

“Ofelia Schutte and the Navigation of the Extraordinary and Complicated Position of the *Voz Latina* in Philosophy” talk for *Philosophy without Borders: A Symposium in Honor of Ofelia Schutte*. Florida Gulf Coast University. Friday, April 6, 2012.

“Aesthetics and the Opening of the European Mind: Alexander von Humboldt’s View of America,” talk for Workshop on *Aesthetics and German Philosophy*, organized by Sally Sedgwick, with talks by Robert Pippin, David Wellbery, and Karl Ameriks. University of Illinois at Chicago. February 10, 2012.

“The Value of all Values in Latin America: Aesthetic Value and the Shaping of the Latin American Tradition,” talk for conference, *Ethics in the Americas*. University of Oregon. November 11-13, 2011.

“The Aesthetic Implications of Goethe’s Concept of Metamorphosis,” talk for meeting of the North American Goethe Society, University of Illinois at Chicago. November 3-5, 2011.

“Goethes Wilhelm Meister como modelo filosófico: la paz de la bella alma contra la violencia del individuo inautentico,” talk (in Spanish) for conference, *Coloquio internacional de filosofía y literatura: Relatos de odio y violencia*. UNAM and Universidad Iberoamericana, Mexico, City, Mexico. October 10-11, 2011.

Select Awards and Recognitions

Academic year 2014-2015. Awarded Humanities Fellowship for project entitled, *Jens Jensen’s Chicago Legacy: A Poetry of Nature*. The award was granted by the DePaul Humanities Center, Chicago, IL.

May 2008. Awarded the Excellence in Teaching Award. DePaul University, Chicago.

October 2006. Awarded 9000 Euros from the *Deutsche Forschungsgemeinschaft* (the German Research Foundation) to support conference, *The New Light of Early German Romanticism—Its Innovations, Consequences and Contemporary Relevance (Das neue Licht der Frühromantik – Innovative philosophische Leistungen der Frühromantik, ihre Folgen und ihre Aktualität)*, held at the University of Bremen on July 26-29, 2007.

Summer 2006. Awarded Alexander von Humboldt Fellowship for work on *Alexander von Humboldt’s ‘Romantic’ Conception of Nature* (extension of 2005-05 award).

Academic Year 2004-2005. Awarded Alexander von Humboldt Fellowship for work on *Alexander von Humboldt’s ‘Romantic’ Conception of Nature*.

Academic year 2001-2002. Awarded Humanities Fellowship for project entitled, *Alexander von Humboldt's "Romantic" Encounter with Latin America: A Study on the Development of Tolerance*. The award was granted by the DePaul Humanities Center, Chicago, IL.

Summer 2001. Awarded National Endowment for the Humanities (NEH) summer stipend for participation in NEH Summer Institute on Kant and Early German Romanticism at Colorado State University. June 25 - August 3, 2001. Directed by Karl Ameriks and Jane Kneller.

Director for the following Doctoral Dissertations

- [6] *The Role of Art in the Philosophy of Hegel and the early German Romantics*. Student: Karolin Mirzakhani. In progress.
- [5] *Mapping Reason: Atlantic Encounters and the Ordering of Modernity*. Student: Don Deere, DePaul University. In progress, proposal defended in April 2012.
- [4] *From Subject to Citizen: An essential transition in XIX century political thought in Latin America*. Student: Hernando Estévez, DePaul University. Defended on 30 May 2008.
- [3] *Cogito quia vivo: a vitalistic approach to the problem of man's being*. Student: Robert Tapia, DePaul University. Defended on 29 May 2007.
- [2] *El objeto estético moderno: un objeto epistemológicamente excepcional (The modern aesthetic object: an epistemologically exceptional object)*. Student: Sandra Pinardi, Universidad Simón Bolívar, Venezuela. Defended on 8 August 1999.
- [1] *Tesis Kantianas para una poética (Kantian theses for a theory of poetry)*. Student: Vasilica Castillo Gambardo, Universidad Simón Bolívar, Venezuela. Defended on 8 June 1999.

Advisor for the following Masters/Doctoral Dissertations

- [4] *Critique, History and Politics: Kantian Regulative Ideas and Their Relevance for Critical Theory* (Doctoral Thesis). Student: Dilek Huseyinzadegan, DePaul University. Defended on Wednesday 5 October 2011.
- [3] *On Mechanism in Hegel's Social and Political Philosophy* (Doctoral Thesis). Student: Nathan Ross, DePaul University. Defended on 3 April, 2006.
- [2] *The Historical Pivot: Philosophy of History in Hegel, Schelling, and Hölderlin*. Student: William Behun, DePaul University. Defended on 13 January 2006.
- [1] *Schelling and Myth*. Student: Nathan Ross (Masters Thesis), DePaul University. Defended Spring, 2003.