

Curriculum Vitae

María del Rosario Acosta López

Associate Professor of Philosophy
DePaul University
2352 N Clifton, Chicago, IL 60614
macostal@depaul.edu

RESEARCH INTERESTS

AREAS OF SPECIALIZATION

Aesthetics and Philosophy of Art
Romanticism and German Idealism (esp. Schiller and Hegel)
Continental European Political Philosophy (esp. French and Italian)
Decolonial Studies and Latin American Philosophy

AREAS OF COMPETENCE

Continental European Philosophy (19th-20th Centuries)
Transitional Justice
Trauma and Memory Studies
Latinx Feminism

PROFESSIONAL APPOINTMENTS

Associate Professor of Philosophy, DePaul University, 2014-Present
Guest Researcher, Goethe-Universität Frankfurt am Main, 2013-2014
Associate Professor of Philosophy, Universidad de los Andes, 2010-2014
Assistant Professor of Philosophy, Universidad de los Andes, 2007-2010

EDUCATION

Universidad Nacional de Colombia, PhD. in Philosophy (*Summa Cum Laude*), 2003-2007
Visiting Scholar, Department of Philosophy, Boston College, Fall 2005
Visiting Scholar, Department of Philosophy, Boston College, Fall 2004
Universidad Nacional de Colombia, MA in Philosophy, 2002-2003
Universidad de los Andes. BA in Philosophy (Graduated with Honors), 1997-2002
Universidad de Barcelona, Fall 1999
Universität Wien, 1998-1999

LANGUAGES

Spanish and English: full fluency

German: semi-fluency

French and Italian: reading proficiency

Greek: basic reading proficiency

GRANTS AND AWARDS

Stearns Community Research-based Fellowship, DePaul University, 2018-2019

Rauschenberg Foundation, Collective Artists Fellowship for Chicago Torture Justice Memorials, Public Memorial and Creation of an Oral Histories Archive, 2017-2019

Summer Research Grant, School for Liberal Arts and Social Sciences, DePaul University, 2018

Conference Funding Grant, German Academic Exchange Service (DAAD), 2017-2018

University Research Grant, DePaul University, 2017-2018

Wicklander Fellowship, DePaul University in partnership with Chicago Torture Justice Center, 2016-2018

Summer Research Grant, School for Liberal Arts and Social Sciences, DePaul University, 2016

Latino Research Center Fellowship, DePaul University, 2015-2016

University Research Grant, DePaul University, 2015-2017.

Research Fellowship, Alexander von Humboldt Foundation and Goethe Universität Frankfurt am Main, Excellence Cluster for Normative Orders, 2013-2014

Vice-president of Research Grant, Universidad de los Andes, 2013-2016

United States Institute for Peace (USIP), Research Grant in partnership with the Department of Political Sciences, Universidad de los Andes, and the National Center for Historical Memory (CNMH), 2012-2014

National Endowment for Scientific Research Fellowship (Colciencias 521), 2010-2014

Research Fellowship for Assistant Professors, School for Social Sciences, Universidad de los Andes, 2007-2010

Award for the Best Graduate GPA in the School for Social Sciences, Universidad Nacional de Colombia, 2007

Doctoral Research Fellowship, National Endowment for Scientific Research (Colciencias), 2003-2007

Award and Scholarship for Best Admissions Score, MA in Philosophy, Universidad Nacional de Colombia, 2002-2003

Award and Scholarship for the Best GPA in the School for Social Sciences, Universidad de los Andes, 2001-2002

PUBLICATIONS

IN PROGRESS

Grammars of Listening: Philosophical Approaches to Memory after Trauma (In progress, Expected December 2019)

Aesthetics as Critique: Re-reading Friedrich Schiller Today (In progress, Expected June 2019).

The Unstoppable Murmur of Being-in-common. Conversations with Jean-Luc Nancy from Latin America, co-authored with J.L. Nancy (Under review)

Narrativas de la Comunidad: de Hegel a los Pensadores Impolíticos (Under review)

PUBLICATIONS

MONOGRAPHS

La tragedia como conjuro: el problema de lo sublime en Friedrich Schiller, with a prologue by José Luis Villacañas (Bogotá: Universidad Nacional de Colombia/Universidad de los Andes, 2008)

Silencio y arte en el romanticismo alemán (Bogotá: Colección Sin Condición, Universidad Nacional de Colombia, 2006)

Wassily Kandinsky: creador de mundos (Bogotá: Colección de biografías, Panamericana, 2006)

EDITED VOLUMES

Critique in German Philosophy, co-edited with J. Colin McQuillan (Under review, SUNY Press)

Aesthetic Reason and Imaginative Freedom: Friedrich Schiller and Philosophy, edited with Jeffrey Powell, (Albany: SUNY Press, 2018)

Memoria y Arte en Colombia: Resistencias al Olvido (Bogotá: Universidad de los Andes, Departamento de Arte, 2016)

A la sombra de lo político: violencias institucionales y transformaciones de lo común, co-edited with Carlos Manrique (Bogotá: Universidad de los Andes and Sociedad Colombiana de Filosofía, 2013)

Reconocimiento y diferencia. Idealismo alemán y hermenéutica: un retorno a las fuentes del debate contemporáneo (Bogotá: Siglo del hombre, 2010)

Paul Klee: Fragmentos de mundo, co-edited with Laura Quintana (Bogotá: Universidad de los Andes, 2009)

Schiller: estética y libertad (Bogotá: Universidad Nacional de Colombia, 2008)

La nostalgia de lo absoluto: pensar a Hegel hoy, co-edited with Jorge Aurelio DÍA (Bogotá: Universidad Nacional de Colombia, 2008)

SPECIAL ISSUES OF JOURNALS (GUEST EDITOR)

“Philosophy and Conflict, Female Voices,” *Ideas y Valores* (Forthcoming, Fall 2019)

“Collective Temporalities: a Decolonial Perspective,” co-edited with Gustavo Quintero, *diacritics* (Forthcoming, Fall 2019)

“Art and Memory in Colombia: Resistance to Forgetfulness,” *Dialogo: a Journal for Latin American Studies* (Forthcoming Spring 2019)

María del Rosario Acosta López

“Philosophy in Colombia,” co-edited with Miguel Gualdrón, *Philosophical Readings*, XI:1 (Forthcoming, Winter 2019)

“Law and Violence,” *New Centennial Review*, 14:2 (2014)

“Aesthetics and Politics”, co-edited with Laura Quintana, *Revista de Estudios Sociales (RES)*, issues 34 (2009) and 35 (2010)

JOURNAL ARTICLES AND BOOK CHAPTERS

“Absolute Memory and the Memory of the Absolute: Nuzzo’s Hegel,” commissioned for Ivan Boldyrev and Sebastian Stein (eds.) *Hegel’s Phenomenology of Spirit: Exposition and Critique of Contemporary Readings* (London: Routledge, Forthcoming)

“Perder la voz propia: de una fenomenología feminista de la voz a una fenomenología decolonial de la escucha,” commissioned for Luciana Cadahia and Ana Carrasco Conde, *Nuevas lógicas para pensar el presente (voces femeninas en filosofía contemporánea)* (Madrid, Forthcoming)

“On an Aesthetic Dimension of Critique: The Time of the Beautiful in Schiller’s *Aesthetic Letters*,” in María del Rosario Acosta and J. Colin McQuillan (eds.) *Critique in German Philosophy* (NY: SUNY, Under review)

“On the Poetical Nature of Philosophical Writing: a Controversy about Style between Schiller and Fichte,” in Charles Barnbach and Theodore George (eds.) *Philosophers and their Poets: The Poetic Turn in German Philosophy Since Kant* (Albany: SUNY Press, Forthcoming 2019)

“From Critique of the Postcolony to a Postcolonial Form of Critique. On the Uses and the Misuses of Foucault in Jean and John Comaroff’s Work,” *Revista de Estudios Sociales* 67 (Forthcoming, 2019)

“One Hundred Years of Forgottenness: Aesth-Ethics of Memory in Latin America,” *Philosophical Readings*, Special Issue on Philosophy in Colombia (Forthcoming, 2019)

“From Inoperativity to the Coming Community: Agamben vis-a-vis Nancy” in Silvia Benso and Antonio Calcagno (eds.), *Italian Philosophy: Engaging Contemporary European Perspectives* (Albany: SUNY Press, Forthcoming, 2019)

“Arendt on Totalitarianism as Structural Violence: Towards New Grammars of Listening” in O’Byrne, Anne and Shuster, Martin, *Logics of Genocide: The Structures of Violence and the Contemporary World* (Bloomington: Indiana University Press, Forthcoming, 2019)

“Tras los rastros de Macondo: Archivo, Memoria e Historia en *Musa Paradisiaca* de José Alejandro Restrepo,” in *Estudios de Filosofía* 58 (2018), 41-64

“Gramáticas de la escucha: decolonizar la historia y la memoria” in Mabel Moraña (ed.) *Sujeto, descolonización, transmodernidad. Debates filosóficos latinoamericanos* (Frankfurt/Madrid: Iberoamericana/Vervuert, 2018), 159-180

“The Violence of Reason: Schiller and Hegel on the French Revolution” in María del Rosario Acosta López and Jeffrey Powell (eds.), *Aesthetic Reason and Imaginative Freedom: Friedrich Schiller and Philosophy* (Albany: SUNY Press, 2018), 59-82

“Aproximaciones filosóficas a la construcción de memoria histórica” in Aponte, Alejandro (ed.), *El postconflicto colombiano: una perspectiva transversal* (Madrid: Cuadernos de Estrategia, 2018), 183-202

María del Rosario Acosta López

“Between Law and Violence: Towards a Re-thinking of Legal Justice in Transitional Justice Contexts” in Christoph Menke, *Law and Violence* (Manchester: Manchester University Press, 2018), 79-95

“La narración y la memoria de lo inolvidable. Un comentario al ensayo “El narrador” de Walter Benjamin” in María Mercedes Andrade (ed.), *Walter Benjamin, aquí y ahora* (Bogotá: Universidad de los Andes, 2018), 175-196

“An infinite *task* at the *heart* of finitude: Jean Luc Nancy on community and history,” *New Centennial Review*, Vol. 17, No. 3 (2017), 21–42

“Hacia una gramática del silencio: Benjamin y Felman,” in Camila de Gamboa and María Victoria Uribe (eds.) *Los silencios de la guerra* (Bogotá: Universidad del Rosario, 2017), 85-116

“La violencia de la razón: Schiller y Hegel sobre la Revolución Francesa,” *Philosophical Readings* IX.2 (2017) 141-150

“On the Style of Philosophizing: Dennis Schmidt’s Hermeneutics of Writing,” *Epoché*, 22:1 (2017), 91-103

“On Positivity and Violence in Hegel’s *Early Theological Writings*,” in Evangelia Sembou (ed.), *The Young Hegel and Religion* (Bern: Peter Lang, 2017), 93-118

“Ontology as Critique: Jean-Luc Nancy’s Inoperative Community,” *Research in Phenomenology* 47 (2017) 108-123

“The Resistance of Beauty. On Schiller’s *Kallias Briefe* in Response to Kant’s Aesthetics,” *Epoche* 21:1 (2016), 235-249

“Las fragilidades de la memoria. Duelo y resistencia al olvido en el arte colombiano (Muñoz, Salcedo, Echavarría),” in María del Rosario Acosta & Grupo Ley y Violencia, *Memoria y Arte en Colombia: Resistencias al Olvido* (Bogotá: Universidad de los Andes, 2016), 23-48.

“Secreto y aporía: el perdón en los límites de lo político,” in A. Saavedra, and H. Salcedo (eds.), *Hostilidades y hospitalidades: memoria de un evento sobre Jacques Derrida* (Bogotá: Universidad de los Andes y Universidad Externado de Colombia, 2015), 17-34

“El arte filosofando?. Hegel y el Arte como Pensamiento Visual,” in Margarita Monsalve (ed.) *Pensamiento visual contemporáneo* (Bogotá: Universidad Nacional de Colombia, 2015), 441-458

“Another kind of Community: Hegel on Law, Love and Life in the Frankfurt fragments,” in Thomas Hanke, and Thomas Schmidt (eds.) *Der Frankfurter Hegel in seinem Kontext* (Frankfurt am Main: Vittorio Klostermann, 2015), 191-208

“The Gorgon’s Head: Hegel on Law and Violence in the Frankfurt Fragments,” *New Centennial Review* 14:2 (2014) 29-48

“Memory and Fragility: Art’s Resistance to Oblivion (three Colombian cases),” *New Centennial Review* 14:1 (2014) 71-98

“Arte y memoria de lo inolvidable: fragilidad y resistencia” in J. Domínguez and C.A. Fernández (eds.) *Arte, ante la fragilidad de la memoria* (Medellín: Sílabo, 2014), 41-62

“Hegel on *Communitas*: an unexplored relationship between Hegel and Esposito.” *Angelaki: Journal for the Theoretical Humanities* 18:3 (2013), 13-31 [Translated by Vicente Montenegro and published in *Revista Pensamiento Político*, Dossier V (2014), 8-32]

María del Rosario Acosta López

“Tragic Representation. Paul Klee on ‘Tragedy and Art,’” *Research in Phenomenology* 43:3 (2013), 443-461

“‘Only a Matter of Style’: A Controversial Issue between Schiller and Fichte.” *Philosophical Readings* 5 (2013) 172-193

“Desde el umbral de las palabras: sobre lo sublime en Pseudo Longino [From the Threshold of Words: on Pseudo-Longinus’ Notion of the Sublime],” *Revista de Estudios Sociales* 44 (2013), 91-101

“La ley como reproducción de la violencia: reflexiones tempranas de Hegel sobre comunidad, inoperancia e interrupción” in María del Rosario Acosta and Carlos Manrique (eds.) *A la sombra de lo político: violencias institucionales y transformaciones de lo común* (Bogotá: Universidad de los Andes and Sociedad Colombiana de Filosofía, 2013), 15-44

“Variaciones sobre el perdón. Una sugerencia sobre política y transición a partir de Hegel,” *Universitas Philosophica* 29:59 (2012), 33-50

“Hegel and Derrida on Forgiveness: The Impossible at the Core of the Political,” *Derrida Today* 5:1 (2012), 55-68

“Framing Klee’s Window” in John Sallis (ed.), *Paul Klee: Philosophical Vision. From Nature to Art* (Boston: Boston College Mac Mullen Museum, 2012) 75-82

“El conjuro de las imágenes: Aby Warburg y la historiografía del alma humana,” *Estudios de Filosofía* 44 (2011), 117-135

“A tiny displacement of the world: On Giorgio Agamben’s Coming Community.” *Epoché*, 16:1 (2011), 93-112

“Tragedia y perdón en la *Fenomenología del Espíritu*: hacia una relectura del pensamiento hegeliano sobre la comunidad,” *Revista Pléyade* 7, IV:1 (2011), 105-128

“Making Other People’s Feelings our Own: From the Aesthetic to the Political in Schiller’s *Aesthetic Letters*” in Jeffrey High, Nicholas Martin, and N. Oellers (eds.) *Who is this Schiller now?* (London: Camden House, 2011), 187-203

“De la estetización de la política a la comunidad desobrada,” co-authored with Laura Quintana, *Revista de Estudios Sociales* 35 (2010), 53-65

“El secreto de la belleza. Comentarios de Heidegger a las *Cartas sobre la educación estética del hombre* de Schille,” in J. Domínguez and C. Hernández (eds.) *Quién le teme a la belleza*. (Medellín: Universidad de Antioquia and La Carreta Editores, 2010), 45-58

“Reconciliación y perdón: un desenlace alternativo para el concepto puro de reconocimiento en Hegel,” in M.R. Acosta (ed.), *Reconocimiento y diferencia. Idealismo alemán y hermenéutica: un retorno a las fuentes del debate contemporáneo* (Bogotá: Siglo del hombre, 2010), 151-174

“La ampliación de la apariencia: la educación estética de Schiller como configuradora de un espacio compartido,” in A. Rivera (ed.) *Schiller, arte y política* (Murcia: EDINUM, 2010), 49-90

“From *Eumenides* to *Antigone*: Developing Hegel’s Notion of Recognition, Responding to Honneth,” *Philosophy Today* 34 (SPEP Supplement, 2009), 190-200

“Klee desde la ventana” in M.R. Acosta and L. Quintana (eds.), *Paul Klee: Fragmentos de mundo* (Bogotá: Universidad de los Andes, 2009), 93-115

“Hegel y el concepto “puro” de reconocimiento: la intersubjetividad como constitutiva de la subjetividad” in William Duica and Flor Celis (eds.), *Intersubjetividad: Ensayos filosóficos sobre autoconciencia, sujeto y acción* (Bogotá: Centro editorial Facultad de Ciencias Humanas, Universidad Nacional de Colombia, 2009), 17-44

“La amistad como experiencia de reconocimiento: comentarios a una sugerencia de Hegel” in Margarita Cepeda and Rodolfo Arango (eds.), *Amistad y alteridad. Homenaje a Carlos B. Gutiérrez* (Bogotá: Facultad de Ciencias Sociales, Universidad de los Andes, 2009), 97-108

“¿Una superación estética del deber? La crítica de Schiller a Kant,” *Episteme N.S.* 28:2 (2008), 3-24

“El paso por el abismo: Los bandidos y la tragedia como fenómeno estético,” in M.R. Acosta (ed.), *Schiller: estética y libertad* (Bogotá: Universidad Nacional de Colombia, 2008), 19-40

“Tragedia, política e historia: una lectura de la filosofía hegeliana de juventud,” in M.R. Acosta and J.A. Díaz (eds.) *La nostalgia de lo absoluto. Pensar a Hegel hoy* (Bogotá: Universidad Nacional de Colombia, 2008) 167-196

“Beauty as an Encounter between Freedom and Nature: A Romantic Interpretation of Kant’s *Critique of Judgment*,” *Epoché* 12:1 (2007), 63-92

“Tragedia y modernidad en la teoría sobre lo sublime de Friedrich Schiller,” *Episteme N.S.*, 2 (2007), 147-168

“Tragedia como libertad y teodicea: acerca de una relación entre Schiller y Hegel,” *Estudios de filosofía* 36 (2007), 173-204

“Acción y juicio en Hannah Arendt: la estética como alternativa a la violencia,” *Revista Al Margen* 21-22 (2007), 279-302

“El diálogo que somos: la comprensión como espacio para la política,” *Areté*, XVIII: 2 (2006), 205-228

“Sobre las relaciones entre la verdad y la tragedia: una lectura de *Sobre verdad y mentira* a la luz de *El nacimiento de la tragedia*,” *Revista de Humanidades*, 12 (2005), 7-33

“De la nostalgia por lo clásico al fin de lo clásico como nostalgia,” *Estudios de Filosofía* 31 (2005), 39-63

“La Reforma en los orígenes de la Modernidad,” *Ideas y Valores* 124 (2004), 3-34

REVIEWS

“Critique as Listening,” Symposium on Sina Kramer’s *Excluded Within: The (Un)intelligibility of Radical Political Actors* (Oxford: Oxford University Press, 2017), *Political Theory* (Forthcoming)

Review of Michael Monahan (ed.) *Creolizing Hegel* (Rowman and Littlefield, 2017), *Journal for Latin American Studies* (Forthcoming)

Review of Luciana Cadahia, *Mediaciones Sensibles* (Fondo de Cultura Económica, 2018), *Ideas y Valores* (Forthcoming 2019)

Review of *Memory, History, Justice in Hegel* by Angelica Nuzzo (Palgrave 2013), *Hegel’s Bulletin Society of Great Britain* 37:2 (2016), 1-5

“Three Introductions to Hegel.” Review of *The Philosophy of Hegel* by Allen Speight (Stocksfield: Acumen, 2008), *Starting with Hegel* by Craig B. Matarrese (London and New York: Continuum,

María del Rosario Acosta López

2010) and *Hegel. A Guide for the Perplexed* by David James (London and New York: Continuum, 2007), *Hegel's Bulletin Society of Great Britain* 34:2 (2013), 269-274

Review of *Kant, Fichte, Schelling, Hegel. Correspondencia*. Traducción, introducción y notas: Hugo Ochoa y Raúl Gutiérrez; Jorge Aurelio Díaz: editor (Bogotá: Universidad Nacional de Colombia, Colección General Biblioteca Abierta, 2011), *Revista Ideas y Valores* LX:147 (2011), 254-263

Review of *Der morastige Zirkel der menschlichen Bestimmung. Friedrich Schillers Weg von der Aufklärung zu Kant* by Laura Anna Macor (Würzburg: Königshausen & Neumann, 2010), *Philosophical Readings* 3 (2011), 102-112

“El arte: un pensamiento en fragmentos [Art: a Fragmented Thinking].” Responding to Luis Eduardo Gama’s Review of *Paul Klee: fragmentos de mundo*, *Revista Ideas y Valores*, 143 (2010), 213-217

Review of *En el signo de Jonás* by Fernando Zalamea (Universidad Nacional de Colombia, 2009), *Revista Ideas y Valores*, 142 (2010), 171-174

“The secret that is the work of art”: Heidegger’s Lectures on Schiller. Review Article of Heidegger, M. *Übungen für Anfänger. Schillers Briefe über die ästhetische Erziehung des Menschen*, *Research in Phenomenology* 39:1 (2009), 152-163

Review of the special issue on tragedy of *Revista Educación Estética*, 3 (2007), *Revista Ideas y Valores* 139 (2009), 193-199

Review of *El arte como acontecimiento: Heidegger-Kandinsky* by Beatriz Elena Bernal (Medellín: Universidad de Antioquia, 2008), *Revista Ideas y Valores*, 138 (2008), 171-175

Review Article on “Cultura y arte: una correspondencia en proceso” by Javier Domínguez. *Revista Ideas y valores*, 56: 135 (2007), 145-149

Review of *Hölderlin: la tragedia* by Carlos Másmela, *Revista Ideas y valores* 131 (2006)

TRANSLATIONS

Martin Heidegger, “Notizen zu Klee” and “Heidegger’s Notes on Klee in the Nachlass,” co-translated with Tobias Keiling, Ian Moore, and Yuliya Tsutserova, *Philosophy Today* 61:1 (2017), 7-28

Paul Klee, “Sobre el arte moderno” [“On Modern Art”], translated from the German with Laura Quintana, in M.R. Acosta and L. Quintana (eds.) *Paul Klee: Fragmentos de mundo* (Bogotá: Universidad de los Andes, 2009), 29-53

Friedrich Schiller, “Sobre el arte trágico,” translated from the German, in M.R. Acosta (ed.) *Schiller: estética y libertad* (Bogotá: Universidad Nacional de Colombia, 2008), 181-210

John Sallis, *La mirada de las cosas: el arte como provocación*, translated from the English. María del Rosario Acosta (ed.) (Bogotá: Universidad de los Andes, 2008), 116pp.

G.W.F. Hegel, “Quién piensa abstractamente,” translated from the German. *Revista Ideas y valores*, 133 April (2007), 151-156

Jacques Taminiaux, “Hegel en Jena,” translated from the French. *Revista Ideas y Valores*, 54: 128 (2005)

María del Rosario Acosta López

Friedrich Nietzsche, “Sobre verdad y mentira en sentido extramoral,” translated from the German (Bogotá: Colección *Señal que Cabalgamos*, Universidad Nacional de Colombia, 2004)

WORKSHOPS, CONFERENCES, & EVENTS (ORGANIZER)

Workshop on Liberatory Memory by archivist and abolitionist Jarrett Drake, for the Chicago Torture Justice Memorials, August 29-30, 2018.

Simposio *Filosofía y Conflicto, Voces Femeninas*, at the Colombian Philosophy Society Biannual Conference, Bucaramanga, August 18-19, 2018.

International Workshop *Violence Incorporated*, co-organized with Eric Santner, Franke Institute U. Chicago, March 23-24, 2018.

International Workshop on *Latin American Philosophy and Decolonial Studies*, Bogotá, December 11-15, 2017

Workshop on Historical Memory Methodologies by Prof. Pilar Riaño, for the Chicago Torture Justice Center, Chicago, November 2017

International Conference *Critique in German Philosophy*, DePaul University, Chicago (funded by DAAD, URC conference grant and Philosophy Department at DePaul), November 9-11, 2017

Workshop on Storytelling and the Muteness in the Aftermath of the Holocaust, with Rodolphe Gasché, DePaul University, Chicago, April 20-21, 2017

Seminar sessions on *Decolonial Critique of Neoliberalism, Critical Theory and Latin American Philosophy*, special guest Rocío Zambrana, Northwestern University and DePaul University, Chicago, February 2017

Workshop on Friedrich Schiller, special guest Laura Anna Macor (University of Oxford), April 6-8, 2016

Workshop on *Trauma, Memory and Representation* at DePaul University (funded by the Philosophy Department and Vincentian Fund at DePaul University), November 12-13, 2015

Director, *Collegium Phaenomenologicum 2014* “Law and Violence: Hegel, Arendt, Derrida,” July 7-26, 2014

Seminar with Jean-Luc Nancy on *Community, Law and Memory*, Université de Strasbourg, Strasbourg, June 30-July 2, 2013

International Conference “Walter Benjamin aquí y ahora” (with María Mercedes Andrade), Universidad de los Andes, October 6-7, 2011

Symposium “Language, Power and Subjectivity: Political Communities,” in the context of the Third Colombian National Philosophy Conference, Cali, October 2010

Third Colombian Philosophical Society Conference (as member of the Executive Committee), Cali, October 19-22 2010

International Conference “Recognition and Difference. German Idealism and Hermeneutics: Returning to the Sources of the Contemporary Debate,” Universidad de los Andes, October 2008

International Conference *Nostalgia for the Absolute: Thinking Hegel Today* (with Jorge Aurelio Díaz), Universidad Nacional de Colombia, November 2006

María del Rosario Acosta López

International Conference on Friedrich Schiller, *Aesthetics and Freedom*, Universidad Nacional de Colombia, October 2006

PRESENTATIONS
(Refereed, Invited, and Keynotes)

“From a feminist phenomenology of the voice to a decolonial phenomenology of listening,” *Collegium Phaenomenologicum*, July 2019 (invited lecture)

“The Resistance of Beauty and the Aesthetic Suspension of Time: Friedrich Schiller’s Conception of Critique,” International Conference *Friedrich Schiller and German Idealism*, Leuven, May 2019 (keynote)

TBA. Philosophy Department’s Distinguished Speaker Series at Ryerson University, Toronto, Spring 2019 (invited)

“Epistemologies of Resistance: Decolonizing Mourning,” Workshop on Loss & Mourning, University of San Francisco, March 7-8, 2019 (invited)

“From a Critique of the Post-colony to a Postcolonial Form of Critique,” as part of the panel on Decolonizing Law, at the Workshop on *Decolonizing Critical Theory (Epistemic Violences and Decolonial Aesthetics)*, Northwestern University, Critical Theory Cluster, November 29-December 3, 2018 (invited)

Inauguration of the first monument for the victims of the armed conflict, post peace agreement (Monument designed by Doris Salcedo), November 23, 2018 (keynote)

“Tras cien años de olvido: hacia una estética de la memoria en Latino América,” Departamento de Filosofía, Universidad Nacional de Colombia, November 13, 2018

“Más allá del trauma: aproximaciones filosóficas a la memoria y a la historia después de Freud,” International Conference *Thinking the Political: Psychoanalysis and Deconstruction*, UNAM, Mexico, November 20-22, 2018 (invited)

“Aesth-ethics of Memory and Resistance in Latin America,” Inaugural Lecture for the Northwestern University Chapter of Minorities and Philosophy (MAP), October 26, 2018 (invited)

“Listening to the Erasures of History: Towards a Decolonial Approach to History in Latin America (*One Hundred Years of Solitude* and the case of “masacre de las bananeras”),” within *Debts of the Past: Decolonial Approaches to History*, panel co-organized with Rocío Zambrana, Annual Meeting of *Society for Phenomenology and Existential Philosophy* (SPEP), Penn State University, October 19, 2018 (refereed)

“Aes-ethics of Memory in Latin America,” University of Urbana Champaign, Philosophy Department’s Guest Series, September 14, 2018 (invited)

“Grammars of Listening: Philosophical Approaches to Memory after Trauma,” Diversity and Inclusion Guest Speaker series, Philosophy Department, Purdue University, September 7, 2018 (invited)

“Being Robbed of One’s Voice: On Listening and Political Violence in Cavarero and Dorfman,” *Phenomenology Roundtable*, May 31-June 2, 2018 (refereed)

María del Rosario Acosta López

“Mediaciones de lo sensible,” presentation and discussion of Luciana Cadahia’s book (FCE), Universidad Javeriana, Bogotá, May 4, 2018 (invited)

“Memory After Trauma: In Solidarity with History’s Forgeries (a philosophical approach to memory building initiatives),” Conference on Vulnerabilities, Upsala University, Stockholm, April 19-21, 2018 (refereed)

“Grammars of Listening: Philosophical Approaches to Trauma,” Loyola Undergraduate Conference, Loyola University Chicago, March 24, 2018 (keynote)

“Being Robbed Own Voice: on Listening and Politics in Adriana Cavarero,” *Workshop Violence Incorporated*, Frank Institute, U. of Chicago, March 23-24, 2018 (invited)

“Listening to the Erasures of History: Decolonizing Time in Latin America,” Central APA, February 21, 2018 (invited)

“One Hundred Years of Forgivenness: Aesth-ethics of Memory in Latin America,” University of Southern California, Department of Spanish and Portuguese, February 15, 2018 (invited)

“Gramáticas del silencio: Violencia y Testimonio,” International Workshop *Los Silencios de la Guerra*, Universidad del Rosario, December 1, 2017 (invited)

“On Nelly Richard’s Critical Memory,” Conference on Transformations of Critical Theory (Critical Theory in the Global South), Northwestern University, November 10-13, 2017 (invited)

“Critical Theory in the Post-Colony or Towards a Post-Colonial Critical Theory?” in *Thinking about Law and Violence in the Colombian Post-Conflict with Jean and John Comaroff*, Universidad de los Andes, October 25- 27, 2017 (refereed)

“Gramáticas de la Escucha: descolonizar la historia y la memoria,” Coloquio de Filosofía, Departamento de Filosofía, Universidad de los Andes, October 25, 2017 (invited)

“*One Hundred Years of Forgivenness: on Literature as Resistance to Oblivion*,” Coloquio La violencia del Lenguaje y la promesa de la Escritura, Universidad Diego Portales, October 12-13, 2017 (invited)

“Listening to the Erasures of History (Decolonizing Time),” Conference *Decolonizing Philosophy, Latin American and Latinx Perspectives*, San Antonio TX, St. Mary’s University, August 31-September 1, 2017 (invited)

“An infinite *task* at the *heart* of finitude: Jean Luc Nancy on community and history,” Conference on Finitude, organized by SUNY Buffalo, Department of Comparative Literature, August 2-4, 2017 (invited)

“Gramáticas de la escucha y narrativas decoloniales,” within the panel organized by Mabel Moraña on *Decolonial Philosophies*, at LASA-Lima, May 1, 2017 (invited)

“Listening to the Erasures of History: between Trauma and Decolonial Studies,” Cornell University, Conference on Cathy Caruth’s *Unclaimed Experience*, April 27- 28, 2017 (invited)

“Beauty as Resistance: on an Aesthetic Dimension of Critique in Kant and Schiller,” Pacific APA, April 12, 2017 (invited)

“Grammars of Listening, Grammars of Resistance: On Trauma and Memory in Contemporary Colombian Art,” St Mary’s University, San Antonio, March 16, 2017 (invited)

María del Rosario Acosta López

“Art and Resistance to Oblivion: On Trauma and Memory in Colombian Contemporary Art”, Marquette University, Philosophy Department, December 2, 2016 (invited)

“On the Style of Philosophizing: Dennis Schmidt’s Hermeneutics of Writing,” Conference *Idioms of Ethical Life* (on Dennis Schmidt’s work), Penn State, October 28-29, 2016 (invited)

“The Look of Nature and the Promise of Painting: On John Sallis’ *Senses of Landscape*,” Book panel at SPEP, Salt Lake City, October 22, 2016 (invited)

“On Literature as Resistance to Oblivion”, International Workshop, *Thinking and Writing – Disruption (Violence in Philosophy and Literature III)*, Zentrum für Literatur- und Kulturforschung (ZfL), September 23-24, 2016 (invited)

“(With)Drawing Silences: On Matthew Girson’s Libraries,” *Heidegger Circle*, DePaul University, September 16, 2016 (invited)

“Listening in the Aftermath of Violence,” University of SUNY at Buffalo, September 9, 2016 (invited)

“Gramáticas de la Escucha: Aproximaciones filosóficas a la Memoria y al Testimonio,” Universidad de La Sabana, Law School, August 12, 2016 (invited)

“On the Poetical Nature of Philosophical Writing: a Controversy about Style between Schiller and Fichte,” Workshop on Literature and Philosophy, Department of Philosophy, University of Chicago, May 12, 2016 (invited)

“Art and Resistance to Oblivion: On Trauma, Memory and Representation in Colombia’s Contemporary Art,” Cornell University, Latin American Studies Program, May 2, 2016 (invited)

“The Resistance of Beauty: On Schiller’s *Kallias Briefe* in Response to Kant’s Aesthetics,” History of Philosophy Society (HOPS) Annual Meeting, Texas A&M, April 22-23, 2016 (keynote)

“The Secret of the Work of Art”: Heidegger’s Lectures on Schiller’s Aesthetic Letters,” Colloquium on Heidegger in the 30’s, Divinity School, University of Chicago, April 5, 2016 (invited)

“Arts and Politics: Why is Music Political?,” Philosophy Circle, Department of Philosophy, DePaul University. With special participation of musicians Nick Meryhew, bassist Eli Namay and vocalist Bethany Younge, 2016

“*One Hundred Years of Forgottenness: Aesth-Ethics of Memory in Latin America*,” Conference on Trans-American Experience, University of Oregon, November 5-7, 2015 (keynote)

“Ontology as Critique: Jean-Luc Nancy’s Inoperative Community,” Annual Meeting of the North American Society for Philosophical Hermeneutics, Philadelphia, September 17-19, 2015 (keynote)

“Philosophical Approaches to Totalitarianism and Mass Atrocity: From Arendt’s Search for a New Grammar to Nancy’s Ontological Project,” Workshop on *Genocide, Agency, and the Nation-State after Auschwitz*, Holocaust Museum, Washington, June 29-July 10, 2015 (invited)

“On the Poetical Nature of Philosophical Writing: Schiller’s Response to Fichte,” Annual meeting of the Chicago German Philosophy Consortium, Chicago, March 20, 2015 (invited)

María del Rosario Acosta López

“¿Quién actúa abstractamente? Reflexiones sobre abstracción y violencia a partir de Hegel,” *Violencia y abstracción en el Idealismo Alemán*, Universidad Autónoma de Madrid, September 3- 4, 2014 (keynote)

“Storytelling and the Unforgettable: Reflections on Language, Trauma and Memory in the light of Walter Benjamin’s “The Storyteller”, Lecture at DePaul University, Department of Philosophy, January 8, 2014

“Nature, Law and Power: Hegel's Early Writings,” Workshop *Norm und Natur*, Goethe Universität, Frankfurt am Main, November 28- 29, 2013 (keynote)

“Another kind of Community: Hegel on Forgiveness, Love and Life,” Symposion *Der „Frankfurter Hegel“ in seinem Kontext*, Bad Homburg vor der Höhe, November 22-23, 2013 (invited)

“Fragile Memories: Moving Images and Memory in Colombian Art,” Biennale des bewegten Bildes, Frankfurt, November 3, 2013 (invited)

“The Gorgon’s Head: Hegel on Law and Violence in *The Spirit of Christianity and its Fate*,” International Conference *Hegel’s Conception of Contradiction: Logic, Life and History*, KU Leuven, May 16-17, 2013 (invited)

“Art’s Resistance to Forgetting: three Colombian Cases,” University of Oregon, April 10, 2013 (invited)

“La violencia de la razón: Schiller y Hegel sobre la revolución francesa,” International Conference *Friedrich Schiller y la Revolución Francesa*, Universidad Autónoma de Madrid, March 11-12, 2013 (keynote)

“Framing Klee’s Window,” International Conference *Paul Klee: Philosophical Vision. From Nature to Art*, Boston College, October 17-19, 2012 (invited)

“Arte y memoria de lo inolvidable: fragilidad y resistencia,” International Seminar *Teoría e historia del arte*, Universidad de Antioquia, Medellín, September 5-7, 2012 (invited)

“Justicia en transición: reconfigurando los límites de lo legal,” Conference *Justicia o Paz en un Acto. Implicaciones jurídicas y políticas del marco jurídico para la paz*, Department of Political Science and School of Law, Universidad de los Andes, April 25, 2012 (invited)

Community, Law and Violence in the Light of Hegel’s Thought, Eugenio Donato Seminar, Department of Comparative Literature, SUNY at Buffalo, March 20-22, 2012 (invited)

“Variaciones sobre el perdón: una reflexión sobre política y transición a partir de Hegel,” Chilean National Philosophy Conference, Concepción, November 15-18, 2011 (invited)

“Hacia un replanteamiento de la comunidad en el pensamiento de Hegel: tragedia y perdón en la *Fenomenología del Espíritu*,” Universidad Diego Portales, Santiago de Chile, November 14, 2011 (invited)

“La narración y la memoria de lo inolvidable. Un comentario a “El narrador” de Walter Benjamin,” International Conference *Walter Benjamin: aquí y ahora*, Universidad de los Andes, Bogotá, October 6- 7, 2011 (invited)

“The Wound at the Core of Community: from Tragedy to Forgiveness in Hegel’s *Phenomenology*,” Lecture Series “Just Theory,” Department of Comparative Literature, SUNY at Buffalo, November, 2010 (invited)

María del Rosario Acosta López

“Hegel and Derrida on Forgiveness: the Impossible at the core of the Political,” SPEP, Montreal, November, 2010 (refereed)

“La ley como reproducción de la violencia: una relectura del *Espíritu del Cristianismo y su destino* de Hegel,” Symposium “Language, Power and Subjectivity: Political Communities,” III Colombian National Philosophy Conference, Cali, October, 2010 (invited)

“Secreto y aporía: el perdón en los límites de lo político,” International Conference on Jacques Derrida, Universidad de los Andes and Universidad Javeriana, September, 2010 (invited)

“Impossibility and Forgiveness. Hegel and Derrida on Ethics and Politics,” *Derrida Today* Conference, London, July, 2010 (refereed)

“El arte filosofando. Hegel y el arte como pensamiento visual,” Cátedra Marta Traba, Universidad Nacional de Colombia, May, 2010 (invited)

“Making other people's feelings our own: From Aesthetics to Politics in Schiller's Aesthetic Letters,” International Conference Who is this Schiller now?, California State University, September, 2009 (invited)

“Forgiveness and Politics: Thinking through Hegel and Derrida,” Lecture at the *Collegium Phaenomenologicum*, July 2009 (invited)

“¿Una superación estética del deber? La crítica de Schiller a Kant,” International Conference on Kant's Practical Philosophy, Universidad Central de Venezuela, Caracas, November 2008 (invited)

“From Eumenides to Antigone: Developing Hegel's Notion of Recognition Responding to Honneth,” SPEP, Pittsburgh, October 2008 (refereed)

“Reconciliación y perdón: un desenlace alternativo para el concepto puro de reconocimiento en Hegel,” International Conference “Reconocimiento y diferencia: idealismo alemán y hermenéutica,” Universidad de los Andes, Bogotá, October 2008 (invited)

“Philosophy and Poetry: a Relationship between Word and Image in Friedrich Schiller's Philosophical Texts,” Participants Conference, *Collegium Phaenomenologicum*, July 2007 (referee)

“Hegel y la idea de mutuo reconocimiento: la intersubjetividad como condición de la Subjetividad,” Colombo-Mexican Philosophy Conference: “Intersubjetividad y subjetividad,” UNAM, August 2006 (invited)

“Silence and Art in German Romanticism,” Lecture Series *Trece silencios en el arte*, School of Arts, Universidad Nacional de Colombia, May 2005 (invited)

TEACHING & ADVISING

TEACHING

At DePaul University (2015-Present)

Undergraduate Courses

100 Level	Philosophical Inquiry
200 Level	What is Freedom
	20 th Century Philosophy
300 Level	Aesthetics

María del Rosario Acosta López

Seminar on Hegel's *Phenomenology of Spirit*
Memory and Trauma in Latin America (cross-listed Latin American
Studies)

Graduate Seminars

WQ 2015 Narratives of Community
FQ 2016 Aesthetics I: Kant and Schiller
WQ 2017 Aesthetics II: Schiller and Hegel
WQ 2017 Walter Benjamin on Critique
FQ 2018 Hegel: *Phenomenology of Spirit*
WQ 2019 Latin American and Latinx Feminisms
SQ 2019 Decolonial Aesthetics

At Universidad Diego Portales, Instituto de Humanidades, Chile (2012, 2018)

Winter 2018 Grammars of Listening: on Memory after Trauma (Graduate
Workshop)
Summer 2012 On Truth and Rhetorics: Sublime Thresholds (as an invited professor
in the Graduate Program)

At Universidad de los Andes, Law School (2016)

Summer 2016 Memory, Justice and Representation: on Transition in the Aftermath
of Political Violence

At Universidad de los Andes (2007-2012)

Undergraduate Courses

100 Level Introduction to Philosophy
200 Level Philosophy and Art
Philosophy of History
Philosophy and Tragedy
Modern Aesthetics
Contemporary Aesthetics and Philosophy of Art
300 Level German Idealism and Romanticism
Hegel
300 Level Seminar on German Idealism and Romanticism
Seminar on Recognition Theories
Seminar on Hegel
Seminar on Contemporary Political Philosophy
Seminar on Image as Testimony (cross-listed with Art)
Seminar on Law and Violence

Graduate Seminars:

2008-1 Foundations of Modern Aesthetics
2008-2 On the Sublime
2009-1 Aesthetics and Politics
2009-2 Narratives of Community: Contemporary Political Philosophy
2010-1 Foundations of Modern Aesthetics
2010-2 Graduate Colloquium

María del Rosario Acosta López

2011-1 Narratives of Community: Contemporary Political Philosophy
2012-1 Aesthetics, Art and Violence

At Collegium Phaenomenologicum (2008-2016)

Text Seminar Leader, 2008, 2010, 2011, 2013, and 2016

ADVISING

At DePaul University (2015-2018)

5 Ph.D. Dissertation Chair, 8 Ph.D. Dissertation Committee Member

At Universidad de Los Andes (2007-2014)

10 M.A. Thesis Committee Chair, 10 Undergraduate Thesis Chair

At other institutions

Ph.D Dissertation Committee Member at the Universidad de los Andes

Ph.D Dissertation in Psychology Committee Member at Pacifica Graduate Institute

Ph.D Dissertation Committee Member, and 2 M.A Thesis Committee at the National University, Colombia.

ACADEMIC & PROFESSIONAL SERVICE

Academic Service

At DePaul University (2015-Present)

University level

Promotion and Tenure Policy Committee, 2018-2021

Philosophy Inquiry Committee, 2016-2019

College Level

Member of the Advisory Board, Peace and Conflict Studies Program, 2018-2021

Member of the Advisory Board, Center for Latino Research, since 2017

Affiliated Faculty Latin American Studies, since 2016

Learning Assessments Committee, 2016-2018

Department level

Director of Undergraduate Studies, 2018-2021

Coordinator of Philosophy Circle and Philosophy Film Festival, 2018-2021

Undergraduate Curriculum Review Committee, 2018-2020

Academic Review Committee, 2018-2019

DUOS Program Committee, 2015-2018

Graduate Affairs Committee, 2015-2018

Speakers Committee, 2015-2018

At Universidad de los Andes (2007-2014)

Director of Graduate Studies, Department of Philosophy, 2010-2012

Approval by the Ministry of Education of the PhD Program 2012

International Accreditation of the MA Program 2011-2017

María del Rosario Acosta López

Research Funding Committee, School for Social Sciences, 2010-2012
Graduate Program Admissions and Curriculum Committee, 2007-2012
Hiring Committee, Department of Philosophy, 2008, 2010, and 2012
Gender Equality Commission, 2010-2012

Other Professional Service

Diversity and Minorities in Philosophy Workshop, *Philosophy and Listening: The Challenge of Finding One's Own Voice* (Purdue University, Colombia, Fall 2018)

Gender dynamics and changing the landscape of the discipline in Philosophy Workshop (Universidad Nacional de Colombia, Fall 2018)

Task Force for *Hypatia: A Journal of Feminist Philosophy* (since 2018)

Coordinator of the Colombian Network for Women Philosophers (2017-Present)

Advisory Board Member of *Chicago Torture Justice Memorials* (2016-Present)

Latin American Correspondent for the *Collegium Phaenomenologicum* (2011-Present)

Executive Committee (Secretary), *Colombian Society of Philosophy* (2008-2011)

REFEREE AND EDITORIAL WORK

Editorial Board Member

Book Series on Law, Gender, and Sexuality at the Universidad de los Andes Press
Colección Euroamericana, Guillermo Escolar (Spain)

Estudios de Filosofía

Ideas y Valores (Revista Colombiana de Filosofía, Universidad Nacional de Colombia)

LatinX Spaces (<http://www.latinxspaces.com/>)

RES (Revista de Estudios Sociales, Universidad de los Andes)

Revista de Estudios Hegelianos

Book Manuscript Review

National University Press

Oxford University Press

Polity Press

SUNY

Universidad de los Andes Press

Book Proposal Review

Bloomsbury

National University Press

Oxford University Press

Rowmann and Littlefield

Siglo del hombre Publishing house

SUNY

Universidad de los Andes Press

Universidad de Antioquia Press

Journal Manuscript Review

Areté

María del Rosario Acosta López

Derrida Today

Epoché: Journal for the History of Philosophy,

Ideas y Valores

Journal for the Latin American Cultural Studies

Journal of Latin American Studies

Philosophy Today

Revue philosophique de Lovain

Revista de Estudios Sociales

Universitas Philosophica

Grant Application Review

Colciencias (Colombian National Institute for Research and Science)

CONDYCIT (Chilean National Commission for Scientific and Technological Research)