AUTUMN QUARTER

Wednesday, September 19, 2012, 6:00–7:30
“Lisa Lampanelli: The Queen of Mean or Just Another Racist Homophobe”
Presented by: Richard Lee

Wednesday, October 3, 2012, 6:00–7:30
“Going to Grad School”
Panelists: Mollie Painter-Morland
Michael Naas

Wednesday, October 17, 2012, 6:00–7:30
“Foucault Goes to the Movies, Again”
Presented by: Darrell Moore

Wednesday, October 31, 2012, 6:00–7:30
“The Zombie Apocalypse and You”
Presented by: Peter H. Steeves

WINTER QUARTER

Wednesday, January 16, 2013, 6:00–7:30
“In Praise of Stoicism”
Presented by: Will McNeill

Wednesday, January 30, 2013, 6:00–7:30
“Careers for Philosophy Majors”
Panelists: Frederic Seyler
TBA

Wednesday, February 13, 2013, 6:00–7:30
“Simone de Beauvoir in Chicago”
Presented by: Elizabeth Rottenberg

Wednesday, February 27, 2013, 6:00–7:30
“Towards a Political Conception of Friendship”
Presented by: Jason Hill

Wednesday, March 13, 2013, 6:00–7:30
“Zen Maoism: An improbable Buddhist-Marxist synthesis”
Presented by: Bill Martin

SPRING QUARTER

Wednesday, April 10, 2013, 6:00–7:30
DUOS SCHOLARSHIP Awardees:
I. “Analytic Accounts of Curiosity”
Presented by: Meaghan Lidd & Perry Zurn

II. “The Question of Order: A Philosophical Reflection on Language and Space in Latin America”
Presented by: Benjamin Barajas & Don Deere

Wednesday, April 24, 2013, 6:00–7:30
Creating Knowledge Presentation
“Nietzsche and Relations to the Past”
Presented by: Jeff Hastings

Wednesday, May 8, 2013, 6:00–7:30
DUOS SCHOLARSHIP Awardees:
I. “Is Gelassenheit an Attunement?”
Presented by: Logan Breitbart & Ian Moore

II. “A Study of the Themes of Language and Interpretation in Recent Nietzsche Scholarship”
Presented by: Kaitlyn Conners & Ali Beheler

Wednesday, May 22, 2013, 6:00–7:30
DUOS SCHOLARSHIP Awardees:
I. “Hegel’s Aesthetics”
Presented by: Charles Rutter & Karolin Mirzakhan

II. “Cinematographic Concepts and Philosophical Images: Deleuze and Cinema”
Presented by: Sheeroz Kamran & Erik Beranek