

Philosophy Circle

2012-2013

Bi-Weekly Meetings
Wednesdays 6:00– 7:30 PM
September 2012-May 2013

Philosophy Department
Conference Room 150.33

LIGHT REFRESHMENTS WILL BE SERVED

AUTUMN QUARTER

Wednesday, September 19, 2012, 6:00– 7:30

"Lisa Lampanelli: The Queen of Mean or Just Another Racist Homophobe"

Presented by: Richard Lee

Wednesday, October 3, 2012, 6:00-7:30

"Going to Grad School"

Panelists : Mollie Painter-Morland
Michael Naas

Wednesday, October 17, 2012, 6:00-7:30

"Foucault Goes to the Movies, Again"

Presented by: Darrell Moore

Wednesday, October 31, 2012, 6:00-7:30

"The Zombie Apocalypse and You"

Presented by: Peter H. Steeves

WINTER QUARTER

Wednesday, January 16, 2013, 6:00-7:30

"In Praise of Stoicism"

Presented by: Will McNeill

Wednesday, January 30, 2013, 6:00-7:30

"Careers for Philosophy Majors"

Panelists : Frederic Seyler
TBA

Wednesday, February 13, 2013, 6:00-7:30

"Simone de Beauvoir in Chicago"

Presented by: Elizabeth Rottenberg

Wednesday, February 27, 2013, 6:00– 7:30

"Towards a Political Conception of Friendship"

Presented by: Jason Hill

Wednesday, March 13, 2013, 6:00-7:30

"Zen Maoism: An improbable Buddhist-Marxist synthesis"

Presented by : Bill Martin

SPRING QUARTER

Wednesday, April 10, 2013, 6:00-7:30

DUOS SCOLARSHIP AWARDEES:

I. *"Analytic Accounts of Curiosity"*

Presented by: Meaghan Lidd & Perry Zurn

II. *"The Question of Order: A Philosophical Reflection on Language and Space in Latin America"*

Presented by: Benjamin Barajas & Don Deere

Wednesday, April 24, 2013, 6:00-7:30

Creating Knowledge Presentation

"Nietzsche and Relations to the Past"

Presented by Jeff Hastings

Wednesday, May 8, 2013, 6:00-7:30

DUOS SCOLARSHIP AWARDEES:

I. *"Is Gelassenheit an Attunement?"*

Presented by: Logan Breitbart & Ian Moore

II. *"A Study of the Themes of Language and Interpretation in Recent Nietzsche Scholarship"*

Presented by: Kaitlyn Conners & Ali Beheler

Wednesday, May 22, 2013, 6:00-7:30

DUOS SCOLARSHIP AWARDEES:

I. *"Hegel's Aesthetics"*

Presented by: Charles Rutter & Karolin Mirzakhani

II. *"Cinematographic Concepts and Philosophical Images: Deleuze and Cinema"*

Presented by: Sheeroz Kamran & Erik Beranek