AUTUMN QUARTER

Wednesday, September 18, 2013, 6:00–7:30
"Heidegger’s Thought of Concealment"
Presented by: Will McNeill

Wednesday, October 2, 2013, 6:00–7:30
Information Meeting on Applying to Grad School
Presented by: Michael Naas

Wednesday, October 16, 2013, 6:00–7:30
"Environmental Aesthetics"
Presented by: Elizabeth Millán

Wednesday, October 30, 2013, 6:00–7:30
"Body as Self in Chinese Philosophy"
Presented by: Frank Perkins

WINTER QUARTER

Wednesday, January 15, 2014, 6:00–7:30
"Destructive Demons: Philosophers & the Annihilation of Moral Foundationalism, Objective Reality & Epistemology"
Presented by: Jason Hill

Wednesday, January 29, 2014, 6:00–7:30
I. Guide to Graduation - Phyllis Bailey, LAS College Office
II. CAREERS for Philosophy Majors - Frédéric Seyler, Philosophy Undergraduate Director

Wednesday, February 12, 2014, 6:00–7:30
Title: TBA
Presented by: Bill Martin, Rick Lee

Wednesday, February 26, 2014, 6:00–7:30
"Adam Smith and Levinas and the inexorable sociality of the self"
Presented by: Patricia Werhane

Wednesday, March 12, 2014, 6:00–7:30
"A Lying World Order: Deception as a Philosophical and Political Problem"
Presented by: Peg Birmingham

SPRING QUARTER

Wednesday, April 9, 2014, 6:00–7:30
DUOS SCHOLARSHIP AWARDEES:
I. The Metaphysical Stance: Heidegger’s Reading of Nietzsche’s Thought of the Eternal Return of the Same
Presented by: Gucsal Pusar/James Callahan

II. Experiencing the Past: Continental Feminist Critiques of Linear Time
Presented by: Anna Johnson/Mohna Kahn

III. Sharing the flesh of the World: Understanding Merleau-Ponty’s Account of the Human-Animal Relationship
Presented by: Jonathan Singer/Sarah Cypher

Wednesday, April 23, 2014, 6:00–7:30
DUOS SCHOLARSHIP AWARDEES:
I. Politics without Rights within the Deleuzo-Spinozist Cartography
Presented by: Sonya Nihan Ozbey/Sharlene Quintana

II. Aristotle’s Ideal Polis and Human Happiness: An Inclusive or Exclusive Politics?
Presented by: Christopher Turner/Esthefany Archila

III. Music as Philosophy?
Presented by: Daniel Rosiak/Nicholas Meryhew

Wednesday, May 7, 2014, 6:00–7:30
DUOS SCHOLARSHIP AWARDEES:
I. Rejection and Redemption: On the Subject of Late Marxism
Presented by: Gil Morejon/Alec Fiorini

II. Gender, Race, and Temporality
Presented by: Marie Draz/Molly Dannenberg

III. The Face of the Siren: On the Role of the Ugly in Adorno and Horkheimer’s Critique of the Enlightenment
Presented by: James Murphy/Nikolas Paras

Wednesday, May 21, 2014, 6:00–7:30
CREATING KNOWLEDGE ESSAY AWARD PRESENTATION
Title: TBA
Presented by: TBA