AUTUMN QUARTER

Wednesday, September 17, 2014, 6:00-7:30
“How to Make the Abstract Practical”
Presented by: Sajad Husain

Wednesday, October 1, 2014, 6:00-7:30
“Theory and Practice”
Presented by: Kevin Thompson

Wednesday, October 15, 2014, 6:00-7:30
“Preparing your Graduate School Application”
Presented by: Peg Birmingham

Wednesday, October 29, 2014, 6:00-7:30
“The Beautiful and the Sublime”
Presented by: Avery Goldman

WINTER QUARTER

Wednesday, January 14, 2015, 6:00-7:30
“The Temporality of the Polis in Aristotle’s Politics”
Presented by: Sean Kirkland

Wednesday, January 28, 2015, 6:00-7:30
“Careers for Philosophy Majors”
Presented by: Michael Naas

Wednesday, February 11, 2015, 6:00-7:30
“Living in the material world”
Presented by: Bill Martin and Rick Lee

Wednesday, February 25, 2015, 6:00-7:30
“Psychoanalysis and Neuroscience”
Presented by: Elizabeth Rottenberg

Wednesday, March 11, 2015, 6:00-7:30
“The Morality of Military Annexation: Russia, the Middle East and the Coming Struggle for Global Order”
Presented by: Jason Hill

SPRING QUARTER

Wednesday, April 8, 2015, 6:00-7:30
DUOS SCHOLARSHIP AWARDEES:
I. “On the Kantian Legacy of Adorno’s Negative Dialectic”
Presented by: Daniel Pepe & Rebecca Valeriano-Flores
II. “Fichte and Nietzsche: Selfhood, Creativity, Intersubjectivity”
Presented by: Evan Edwards & John Paul

Wednesday, April 22, 2015, 6:00-7:30
CREATING KNOWLEDGE ESSAY AWARD PRESENTATION
“Something to be Done: Political Agency, Materialism and Aesthetic Theory in Samuel Beckett”
Presented by: Jordan Weber

Wednesday, May 6, 2015, 6:00-7:30
DUOS SCHOLARSHIP AWARDEES:
I. “The Problem of Transcendence in Kant and Heidegger”
Presented by: Gucsal Pusar & Shuang Goh
II. “Being and Letting-Be in Eckhart and in Reiner Schürmann’s Les Origines”
Presented by: Ian Moore & Hajrije Kolimja
III. “Race, Gender and Capitalism: Social Reproductive Feminism from the 1970s to Present”
Presented by: Ashley Bohrer & Mary Fanslow

Wednesday, May 20, 2015, 6:00-7:30
DUOS SCHOLARSHIP AWARDEES:
I. “Merleau-Ponty and the Problem of Anthropocentrism”
Presented by: JD Singer & Kelsey Becker
II. “The Truth in Laughter: An Examination of the Role of Humor in the Philosophies of G.W.F. Hegel and F. Schlegel and Its Application to the Landscape of Contemporary Stand-Up”
Presented by: Karolin Mirzakhan & Molly Dannenberg