

Philosophy Circle

2015 - 2016

Bi-Weekly Meetings
Wednesdays 6:00– 7:30 PM
September 2015-May 2016

Philosophy Department
Conference Room 150.33

LIGHT REFRESHMENTS WILL BE SERVED

AUTUMN QUARTER

Wednesday, September 16th

"The Accidents of Psychoanalysis"

Presented by: Elizabeth Rottenberg

Wednesday, October 14th

"Applying to Graduate School"

Presented by: Peg Birmingham

Wednesday, October 28th

"Jacques Derrida's Seminars"

Presented by: Michael Naas

WINTER QUARTER

Wednesday, January 13th

"What good is Philosophy?"

Reflections on my Aunt Peggy."

Presented by: Rick Lee

Wednesday, January 27th

"Careers for Philosophy Majors"

Presented by: Frederic Seyler

Wednesday, February 10th

Title: "ARTS AND POLITICS: WHY IS MUSIC POLITICAL?" (Community, Ideology, and your Playlist)

Presented by: Maria Acosta

Wednesday, February 24th

"Making Room for Music in Philosophy"

Presented by: Elizabeth Millan

Wednesday, March 9th

"Moral Friendships and Political Advocacy in the Age of Neo-Liberalism"

Presented by: Jason Hill

SPRING QUARTER

Wednesday, April 6th

Creating Knowledge Essay Award Presentation

"The Fundamental Beloved: An Analysis of Heidegger's Fundamental Mood of Love"

Rebecca MacMaster

Wednesday, April 20th

DUOS SCHOLARSHIP AWARDEES

I. *"Destituent Power and the Ungoverned Life"*

Presented by: Kieran Aarons & Adam Polich

II. *"Aristotle's Natural Teleology"*

Presented by: Cameron Coates & Alyssa Walker

III. *"The Tragic Nature of Philosophy and Art in Nietzsche's Dionysian Figure and Beyond"*

Presented by: Jennifer Gammage & Danielle Szabo

Wednesday, May 4th

DUOS SCHOLARSHIP AWARDEES

I. *"Kant and Schopenhauer: Comparative Aesthetics and the Question of Feminist Aesthetics "*

Presented by: Amelia Hruby & Brook Leonhardt

II. *"Foucauldian Biopolitics: Normativity, Visibility, and Intelligibility"*

Presented by: Selin Islekel & Kylie Allen

III. *"On Dualism and its Discontents from Plato to Nietzsche"*

Presented by: Gil Morejon & Samuel Carroll

Wednesday, May 18th

DUOS SCHOLARSHIP AWARDEES

I. *"The Circularity of Transcendental Reasoning: A Study of the System of Principles in Kant's Critique of Pure Reason"*

Presented by: Guccal Pesar & Alexander Griffin

II. *"Border Thinking as Anti-Colonial Resistance: Mestizaje, Modernity, and Epistemic Disobedience"*

Presented by: Maria Salvador & Cynthia Marrero Ramos

III. *"The Concept of the Concept in Hegel's 'Science of Logic'"*

Presented by: Jacob Singer & Bryndahl Weston