AUTUMN QUARTER
Wednesday, September 14th
“The Cultural Revolution in China, Fifty years later: Arguments from Alain Badiou”
Presented by: Bill Martin

Wednesday, September 28th
“Tarantino’s Diptych on Film and Violence: Inglorious Bastards and Django Unchained”
Presented by: Sean Kirkland

Wednesday, October 12th
“Applying to Graduate School”
Presented by: Peg Birmingham

Wednesday, November 9th
“What If Oedipus Didn’t Kill His Father and Marry His Mother?”
Presented by: Daryl Koehn

WINTER QUARTER
Wednesday, January 18th
“Kitsch, Art, and Social Critique”
Presented by: Elizabeth Millán

Wednesday, February 1st
“Careers for Philosophy Majors”
Presented by: Frédéric Seyler

Wednesday, February 8th
TBD
Presented by: Avery Goldman

Wednesday, February 22th
“The Metaphysics of War”
Presented by: Jason Hill

Wednesday, March 1st
“Women in Philosophy”
Presented by: Fanny Söderbäck

SPRING QUARTER
Wednesday, April 5th
Creating Knowledge Essay Award Presentation
Self-Awareness and Empathy: An Investigation of Jean-Paul Sartre’s “The Transcendence of the Ego” and Edith Stien’s “On the Problem of Empathy”
Presented by: Akiva Mattenson

Wednesday, April 19th
DUOS SCHOLARSHIP AWARDEES
I. Adorno, Autonomous Art, and the Raxis of the Soviet Avante-Garde
Presented by: James Murphy and Leah H. Asdan

II. Consistency and Organization in the Thought of Deleuze and Guattari
Presented by: Kieran Aarons and Kevin Klein

III. The Development of Phenomenological Temporality in Husserl and Merleau-Ponty
Presented by: Michael Peterson and Alexander Griffin

Wednesday, May 10th
DUOS SCHOLARSHIP AWARDEES
I. Hegel's Concept of the Syllogism in the Science of Logic: Rethinking the Middle Term
Presented by: Jacob Singer and Sam Ridge

II. Simone de Beauvoi's Feminist Existential Ethics: Reading the Second Sex in Light of the Ethics of Ambiguity
Presented by: Amelia Hruby and Megan Janowiak

III. From Natural Law to State Morality: On the Subject of Benjamin's Critique of Violence
Presented by: Dan Pepe and J Maxwell

Wednesday, May 24th
DUOS SCHOLARSHIP AWARDEES
I. To Be Contemporaries of Aesthetics: Literature, Poetry in Contemporary Philosophy
Presented by: David Maruzzella and Nicole Urell

II. Aristotle’s Substance as Energeia or Activity
Presented by: Khafiz Kerimov and Rebecca MacMaster

III. Enigmatic Translations: Feminism, Phenomenology, and Psychoanalysis
Presented by: Jeta Mulaj and Lucy Corbin