

CURRICULUM VITAE

Ursula-Angelika Cedzich

4550 N Malden St., # 3-S
Chicago, IL 60640
773.784.3294
adzich@aol.com

Department of Religious Studies
DePaul University
2327 N Racine, Room 201
Chicago, IL 60614
773.325.1291
acedzich@depaul.edu

Education

1974-1987 Julius-Maximilians-Universität in Würzburg, Germany
Fields of Study: Sinology (major), Japanology, Art History (minors).
Degrees: 1987 Dr. Phil. (Ph. D.), *summa cum laude* (dissertation on the ritual of the early Celestial Masters tradition of Daoism).
1979 M.A., *summa cum laude* (thesis on Daoist meditational techniques according to the 5th-century *Dengzhen yinjue* by Tao Hongjing).
1977-1979 Chinese Language Institute of the Fu-jen University, Hsinchu, Taiwan; fieldwork on Daoist ritual.

Professional Experience

2001- Associate Prof. Department of Religious Studies, DePaul University.
1999-2000 Visiting Asst. Prof., Department of Religious Studies, Stanford University, CA.
1994-2001 Assistant Professor, Department of Religious Studies, DePaul University, Chicago, IL.
1992 Visiting Lecturer in the Department of History, UCLA (seminars on the graduate and undergraduate level on Daoism in Chinese Culture and Religion in Chinese Society).
1987-1990 Lecturer for German language and cultural history at the National Shimane University in Matsue, Japan; continued research in Daoism, popular Chinese religion and literature.
1984-1987 Lecturer on Daoist ritual and the history of Daoism at the Department of East Asian Studies at the University of Würzburg
1980-1986 Research Fellow in the Tao-tsang Project (European Science Foundation).

Awards and Fellowships:

2010/autumn-2011/winter Research leave
1990 - 1991 Postdoctoral fellowship of the Chinese Popular Culture Project at UC, Berkeley.
1980 - 1981 Grant of the European Science Foundation (Strasbourg, France) for research in Paris.
1975 - 1979 Scholarship of the Studienstiftung des Deutschen Volkes (Bonn, Germany)

Membership in Professional Organizations:

Association for Asian Studies.
American Academy of Religion.

Scholarship

Dissertation

"Das Ritual der Himmelsmeister im Spiegel früher Quellen: Übersetzung und Untersuchung des liturgischen Materials im dritten *chüan* des *Teng-chen yin-chüeh* (The Ritual of the Heavenly Masters according to Early Sources: Translation and Study of the Liturgical Materials in the *Teng-chen yin-chüeh*), Würzburg, 1987.

Books

In Progress:

Early Daoist Ritual: Late Second through Fifth Centuries.
Divine Warriors at the Crossroads of Daoism, Buddhism, and Popular Religion in Late Imperial China.

Articles and Chapters in Books

Published:

"The Organon of the Twelve Hundred Officials and Its Gods." *Daoism: Religion, History and Society* 1 (2009), 1-93.

"Substitute Bodies, Name Change, Feigned Death, and Corpse Deliverance: Metamorphosis and Immortality in Early Mediaeval China;" *Journal of Chinese Religions* 28 (2001), 1-67. (Released June, 2002).

"Early Daoist Scriptures. Stephen R. Bokenkamp, with a contribution by Peter Nickerson. Berkeley and Los Angeles: University of California Press, 1997." Review Article; *Journal of Chinese Religions* 28 (2000; distributed spring 2001), 161-176.

"The Cult of the Wu-t'ung/Wu-hsien in History and Fiction: Religious Roots of the Journey to the South." In *Ritual and Scripture in Chinese Popular Religion*, edited by David Johnson. Berkeley: Chinese Popular Culture Project, 1995, 137-230.

"Ghosts and Demons, Law and Order: Grave Quelling Texts and Early Daoist Liturgy," *Taoist Resources*, 4. 2 (December 1993; distributed spring 1994), 23-35.

"Wu-t'ung: Zur bewegten Geschichte eines Kultes (Wu-t'ung: The Eventful History of a Cult)." In *Religion und Philosophie in Ostasien: Festschrift für Hans Steininger*, edited by G. Naundorf et al. Würzburg: Königshausen und Neumann, 1985), 33-60.

Book Reviews, Encyclopedia Entries, and Other Shorter Items:

Published:

Review of Barbara Hendrischke. *The Scripture on Great Peace: The Taiping jing and the Beginnings of Daoism. Journal of Asian Studies* 68.2 (2009), 599-601.

Seventy shorter articles (no dictionary or encyclopedia entries) for: *The Taoist Canon: A Historical Companion to the Daozang of the Ming*, edited by K. M. Schipper and Franciscus Verellen. Chicago: The University of Chicago Press. Official publication date December 2004; distributed in spring 2005.

"Daoist Iconography," for the *Encyclopedia of Religion, Second Edition*, edited by Lindsay Jones et al. New York: Macmillan, 2004.

Review of David Johnson, ed., *Ritual Opera, Operatic Ritual*, in *Asian Folklore Studies*, vol. L - 1, 1991, 247-249.

Editing, Translations (in Western Languages), Reading Reports, Scholarly Collaboration:

Consultations for Field Museum (Chicago) permanent exhibition on China.

Reader report on book ms: Patrice Fava, *Aux portes du ciel—La statuaire taoïste du Hunan*, 369 pp.

Reader report on article: "Authority and Discipline in the Early Daoist Church," by unknown author for the peer-reviewed journal *Daoism: Religion, History and Society*.

Reader report on Alain Arrault & Michela Bussotti "Statuettes religieuses et certificates de consecration en Chine du Sud (XVIIe-XX siècle)" for publication in *Arts Asiatiques*, a peer reviewed major French journal on Asian Arts (published by Musée Guimet, Ecole Française d'Extrême-Orient). June 2008.

Critical apparatus and bibliography to the Daoist chapters in Michel Strickmann, *Chinese Magical Medicine: Therapeutic Rituals*. Posthumous ms, edited by Bernard Faure. Stanford: Stanford University Press, 2002.

For Zwi Werblowski (Hebrew Univ. of Jerusalem): Research, ordering and identification of photographic material, draft reading, editing, and composing entries for a catalogue begun by Anna Seidel of popular religious statuary of the de Groot

Collection in Lyon (collected by Jan J. M. de Groot between 1885-1890 in the province of Fujian/China). Collaboration concluded in 1998.

Detailed report on an anonymous paper on a Chinese popular cult for the *Harvard Journal of Asiatic Studies*. 1990.

Scholarly Presentations:

"The Art of Dying in China & Japan," presentation DePaul Humanities Center event *Planning the Good Death*, January 29, 2014; 6:00-8:00pm.

January 26, 2008, University of Chicago. "Daoism & Chinese Religious Life: Then & Now." Lecture presented at the Thirty-Fourth China Symposium of the US-China Peoples Friendship Association.

November 20, 2006; Washington D.C. Annual Meeting of the AAR: "Daoist Gods: Their Iconic Creation and Re-imagination in Visual Art and Popular Narrative." October 6-8, 2005;

Chicago; International Symposium in Celebration of the Publication of The Taoist Canon: A Historical Companion to the Daozang: "The Organon of the Twelve Hundred Officials and Its Gods."

March 31-April 3, 2005; Chicago; Annual Meeting of the Association for Asian Studies: "The Ritual of the Twelve Hundred Officials and Its Gods."

April 17, 2004, Midwest Conference in East Asian Thought, DePaul University: "About the Creation of Gods and Novels in China."

March 12, 2004, University of Chicago, Art History Department: "Visualization, Iconography, and the Creation of Gods in Tantric and Daoist Ritual."

Harvard University, March 11, 2002: "Images of the Child and Children in Tantric Buddhist and Daoist Tradition." Invited Lecture at the Fairbank Center for East Asian Research.

Hong Kong, Chinese University of Hong Kong (CUHK); November 4, 2001: "The Hanzhong Heavenly Master Fragments in Tao Hongjing's *Instructions for the Ascent to Perfection (Dengzhen yinjue)*." Presentation at the International Conference on the Texts of Early Heavenly Master Taoism, organized by CUHK and the École Française d'Extrême-Orient (EFEO), November 3-4, 2001.

Stanford University; June 1, 2001: "Images of the Child and Children in Tantric Buddhist and Daoist Tradition." Lecture or the 2000-2001 workshop on *Concepts and Images of Childhood*, Stanford, Humanities Center.

May 4, 2000; Stanford University: "Symbols Combined, Visualized, and Retold: The Creation of a God in Daoist and Tantric Ritual and Popular Stories;" presentation for the spring quarter symposium of the Department of Religious Studies.

April 8, 2000, Stanford: Leading two workshops at the Intercollegiate Taiwanese American Students Association. Paper presented: "Chinese Popular Fiction and Religion: The Journey to the South and the Question of Why Huaguang Lost his Leg."

February 8, 2000, Stanford University: "Immortality through Fraud? A Dilemma for Early Medieval Daoists," paper presented in the China Brown Bag Series of the Center for East Asian Studies.

November 18, 1999, Stanford University: "Ritual Healing: Demonic Possession and Exorcism in the Daoist Tradition;" paper presented in the 1999 Fall Colloquium Series of the Center for East Asian Studies.

August 4-9, 1999, National University of Australia, Canberra: "Immortality by Help of your Grandfather's Corpse: Another Aspect of *shijie*," paper presented at the Conference on the History of Daoism in honor of Professor Liu Ts'un-yan, "Name Change and Feigned Death: Aspects of Metamorphosis and Immortality in Early Mediaeval China," lecture at the Department of East Asian Studies, University of Chicago, June 5, 1997.

"Deliverance for, from, or by means of a Corpse? Another Piece in the Puzzle of Death, Immortality, and the Body in Mediaeval China," presentation at the AAR Convention in New Orleans, November 23-26, 1996.

"The Making of Chinese Gods in Cult and Iconography;" lecture with slides at the Religious Studies Convivium, DePaul University, March 8, 1996.

"Taoism the Native High Religion of China," lecture in the Institute of East Asian Studies, UC, Berkeley, July 12, 1994.

"Early Taoist Liturgy," lecture in the Department of East Asian Studies, Princeton University, December 1, 1993.

"Transformation and Iconography of the Divine Taoist Demon Queller Ma Sheng," lecture and slide presentation on Chinese religious iconography at the Montgomery County Community College, March 8, 1993.

"Ghosts and Demons, Law and Order: Grave Quelling Texts and Early Daoist Liturgy," lecture at Stanford, History Department, February 25, 1993.

"Single Image and Multiple Traditions: The Metamorphoses of a Heavenly Marshal," lecture at the University of Colorado, Boulder, Department of East Asian Languages and Cultures, February 11, 1993.

"What to do about the Demons: The Revolution of Early Taoist Liturgy," paper presented at the Western Conference of the AAS in Tuscon, October 23, 1992.

"Liturgy and Iconography: The Metamorphoses of a Heavenly Marshal within the Taoist Ritual Tradition," lecture at Stanford University, June 5, 1992.

"Difficulties in Standardizing Demons: The Case of the Wu-t'ung," paper presented at the conference of the Association for Asian Studies, Washington, D.C., April 3, 1992.

"Glimpses of China's Unofficial Tradition: Gods and their Metamorphoses as Seen through Iconography," slide presentation in the Department of East Asian Languages and Literatures, UC Irvine, February 10, 1992.

"The Many Faces of Marshal Ma: Metamorphoses of a Deity in Chinese Liturgical and Popular Traditions," slide presentation in the Department of Oriental Languages, UC Berkeley, December 5, 1991.

"Unravelling the Cult behind the Scripture: The Case of the *Nan-yu chi*," paper presented at the International Conference on the Rituals and Scriptures of Chinese Popular Culture, Bodega Bay, California, January 3-8, 1990.

Research report on the *Mao-shan chih* (Chronicle of the Mao-shan) at the workshop of the European Tao-tsang Project, Würzburg, September 6-9, 1982.

Research reports on the Taoist texts *Shang-ch'ing wo-chung cheh* (Secret Instructions of the Shang-ch'ing Tradition) and *Shang-ch'ing hou-sheng tao-chün lieh-chi* (Annals of the Lord of the Latter Saints) at the workshop of the European Tao-tsang Project, Paris, September 29 - October 5, 1980.

Participation in Scholarly Meetings and Other Professional Public Appearances:

May 9, 2014, DePaul University, Department of Philosophy. Participated in discussion of conference papers for "Religion & Modernity in a Global Context—Perspectives from China."

March 5, 2010, University of Chicago, conference on "Religion and Realia in Medieval China."

March 26-29, 2009; Chicago, Annual Meeting of the AAS.

November 1-4, 2008; Chicago; Annual Meeting of the AAR.

January 26, 2008; University of Chicago; presentation of a lecture at the Annual China Symposium of the US-China Peoples Friendship Association, Chicago Chapter.

November 18-21, 2006; Washington D.C. Annual Meeting of the AAR; Panel: Daoist Images of the Gods.

October 6-8, 2005; Chicago; International Symposium in Celebration of the Publication of The Taoist Canon: A Historical Companion to the Daozang.

March 31-April 3, 2005; Chicago; Annual Meeting of the Association for Asian Studies, Panel on Celestial Master Daoism, Revisited; organized by Julius N. Tsai.

October 10, 2004, Chicago, Fieldmuseum, Annual North America Meeting of the Studienstiftung des Deutschen Volkes: Introducing and moderating a workshop on "Islam in the US after 9/11," led by Professor Aminah McCloud.

Participation in the International Conference on the Texts of Early Heavenly Master Taoism, organized by the Chinese University of Hong Kong and the École Française d'Extrême-Orient, Hong Kong, November 3-4, 2001.

Participation in the annual convention of the Association for Asian Studies in Chicago, March 23-26, 2001.

Participation in an International Symposium at the occasion of the 2000-2001 exhibition "Daoism and the Arts of China" at the Art Institute of Chicago; Chicago, December 2-3, 2000.

Participation in the second planning meeting of the panel of consultants for the 2000-2001 exhibition "Daoism and the Arts of China" at the Art Institute of Chicago; June 11-13, 1998.

Participation in the annual convention of the Association for Asian Studies in Chicago, March 13-16, 1997.

Presentation at the AAR convention in New Orleans, November 23-26, 1996.

Speaker in a panel in honor of Anna Seidel at the Western Conference of the Association of Asian Studies in Tuscon, AZ, October 23, 1992. (Paper: "What to do about the Demons: The Revolution of Early Taoist Liturgy.")

Speaker in a panel at the annual convention of the Association of Asian Studies, Washington D.C., April 3, 1992. (Paper: "Difficulties in Standardizing Demons: The Case of the Wu-t'ung.")

Speaker and discussant at the International Conference on the Rituals and Scriptures of Chinese Popular Culture, Bodega Bay, California, January 3-8, 1990. (Paper: "Unravelling the Cult behind the Scripture: The Case of the *Nan-yu chi*.")

Participation in the international workshop of the European Tao-tsang Project, Würzburg, September 6-9, 1982.

(Presentation on the *Mao-shan chih* ["Chronicle of Mount Mao"].)

Participation in the international workshop of the European Tao-tsang Project, Paris, September 29-October 5, 1980.

(Presentations on the *Shang-ch'ing wo-chung chüeh* ["Secret Instructions of the Shang-ch'ing Tradition"] and *Shang-ch'ing hou-sheng Tao-chün lieh-chi* ["Annals of the Lord of the Latter Saints].)

TEACHING:

Mentor to four one-year-contract faculty members and co-supervisor (together with Kay Read) of the 2005/6 one-year-contract faculty monitoring program during 2005/6.

Courses Taught at DePaul University (bullet indicates courses developed by myself):

- LSP 112 Focal Point: Pilgrimage, Religion, & Poplar Culture—China & Japan
- REL 143 The Buddhist Experience.
- ISP 101 Dao—From the Tao of Pooh to the Way of Lao Tzu: A Chinese Concept between East and West.
RS 100 (now 203) Religious Worlds in Comparative Perspective.
RS 262 Religions of East and Southeast Asia.
RS 320 Topics in Religious Ethics.
- RS 241 Religion in Chinese History, Society, and Culture.
- RS 245 Religion in Japanese History, Society, and Culture.
- RS 246 Traditions of Chinese Popular Culture.
- RS 247 Literature and Religion in Japan.
- RS 248 Literature and Religion in China.
- RS 341 Daoism: China's Indigenous High Religion.
- RS 343 Moral Philosophy and Ethics in China.
RS 390 Integrating Seminar: Zen and the Art of Scholarship.
RS 399 Independent Study 1: Mysticism in the Daoist Tradition.
" " Independent Study 2: Neo-Confucianism in Tokugawa Japan.
" " Independent Study 3: "The Buddha Holds Up a Flower: An Examination of Chinese Language in Chan (Zen) *gong'an (kōan)*."
HON 395 Senior Thesis: The Ancestor Cult among Chinese Immigrants in Chicago.

Courses taught at Stanford University (1999-2000):

- RS 113 Introduction to the Daoist Religion (intermediate level).
- RS 206 Chinese Popular Religion (intermediate level).
- RS 55 Introduction to Chinese Religions (intro level)
- RS 441 Early Daoist Liturgy (graduate seminar).

Four Individual Study Projects:

- 1) Readings in classical descriptions on the ritual tours of inspection of ancient Chinese rulers and the *Narrative on the Lingbao Five Tallies* (HY 388 *Taishang lingbao wufu xu*).
- 2) Readings in versions of the *True Charts of the Five Mountains* (HY 441 *Wuyue guben zhenxing tu*; HY 1271 *Wuyue zhenxing xu lun*) and the *Lingbao True Scripts in Five Parts* (HY 22 *Lingbao wulao chihshu yupian zhenwen*).
- 3) Readings in versions of the *Scripture of the Yellow Court* (HY 331 *Taishang huangting nejing yujing*, HY 332 *Taishang huangting wajing yu jing*, and others).
- 4) Readings in the *Jade Instructions to the Lingbao True Scripts* (HY 352 *Lingbao chihshu yujue miaojing*) and the *Five Tallies of Correspondence* (HY 671 *Wu chengfu shangjing*).

SERVICE

To the University:

Fulbright Scholarship Committee (2014- present).
Academic Integrity Board (chaired by Peter Vandenberg autumn 2000 through autumn 2005).
Beginning talks with Dr. Yvonne Lao from the Office of the Associate Vice President of Academic Affairs concerning East Asian Studies at DePaul (2002).
Lecture to the participants in the 2002 DePaul Faculty/Staff Study Tour to China: "Religion on a Tour of Inspection Through China."
Academic Advisor to the Asian Cultural Exchange (ACE) Student Association; autumn 2001-spring 2003.
Fulbright Scholarship Committee (1997/8; 1998/9 and 2000/1; 2001-2003).
Planning Committee for the 50th Japan-America Student Conference in 1998 at DePaul (1997/8).

To the College:

Japanese Studies Committee (2014- present)
LAS Student Success Task Force (2012-13)
RDD committee (chaired by Christopher Mount, Khaled Keshk spring 2011 - 2016)
Chinese Studies Committee, chaired by Franklin Perkins, Li Jin (2007-present)
Reader of a thesis submitted to MALS (A Confucian and Daoist Case for Granting "Religious Knowledges: An Epistemically Valid Role in Furthering Ecological Ethics and Activism."

Initiative to Propose a Chinese Studies Major at DePaul; chaired by Mark Johnston (2005-2007)
 Committee on the Religious Dimensions Domain of the LA & S Program (2003 through present); chaired by Kay Read (2003/4), Christopher Mount (winter 2005), Kay Read (spring 2005), and Thomas O'Brien (beginning from autumn 2005).
 Ad hoc Consultation Committee on the MALS Concentration in Religion and Spirituality, chaired by David Gitomer (winter/spring 2004).
 Committee on Japanese Studies; chaired by Nobuko Chikamatsu.
 Capstone Seminar Committee (1999).
 Support Committee for International Faculty at DePaul (1997/8).
 Design and development of the Japanese Studies major and minor and the Chinese minor in the Department of Modern Languages (1996/7).
 Academic advisor for LA&S freshmen (1996/7).
 Committee on Adult Students and Evening Classes (1994/5).

To the Department:

* Curriculum, Teaching, Assessment Committee; chaired by myself; 2016-2017)
 Curriculum, Teaching, Assessment Committee; subcommittee on curriculum review (chaired by Kalyani Menon; 2015-2016)
 Personnel Committee, alternate (chaired by Khaled Keshk, autumn 2013)
 Curriculum, Teaching, Assessment Committee (chaired by Charles Strain, autumn 2011 – spring 2013)
 Personnel Committee: chair (2009-2010)
 Curriculum and Assessment Committee; chaired by Alexei Sivertsev (autumn 2008-2009)
 Personnel Committee: regular member (2007- present)
 Personnel Committee: 2nd alternate (2006-2007).
 Curriculum and Assessment Committee; chaired by Christopher Mount (winter 2004 through spring 2005); chaired by myself (2005-2006).
 Ad hoc Consultation Committee on a Standard Religion & Ethics Course for the Honors Program, chaired by Frida Furman (Winter/Spring 2004).
 Discussant for lecture by Jeff Bloechl, "The Twilight of Idols and the Night of the Senses." Event of the Department of Religious Studies Lecture Series Program (2002).
 Convivium Presenter; winter quarter 2002.
 Personnel Committee; spring 2002.
 Faculty Mentor for Greg Grieve; 2001-2002.
 Future Directions Committee; 2001-2002.
 Curriculum/Assessment Committee; 2001-2002.
 Library Liaison; beginning spring 2001-2002.
 Search Committee for the position in Catholic Social Thought (2000/1).
 Intensive mentoring of a temporary replacement for me and part-time instructor in Chinese religions (1998-2000); advising of another temporary replacement for me and part time teacher in Japanese religions during 1998/9.
 Student Outreach Committee (1995/6, 1997/8 and 1998/9).
 Curriculum Committee (1996/7).
 Study Group on Cultural Studies in Religion (1995/6).
 Search Committee for a Vincentian Representative (1996).
 Subcommittee on World Spirituality and Evening Classes (1994/5).
 Committee on Public Relations (1994/5).
 Committee on Research and Instructional Support (1994/5).

To the Profession:

Reading & commenting on book manuscript "Ritual Warfare and the Vernacular Novel in China, 1200-1600.
 Continued mentoring, reviewing recent work, and writing letters of recommendation for Dr. Julius Nanting Tsai, formerly my advisee as a Ph.D. student at Stanford.
 Help in organizing the 2004 Annual North America Meeting of the Studienstiftung des Deutschen Volkes (German Academic Foundation) in Chicago.
 Official member of the Dissertation Board of Ph. D. candidate Julius Tsai, Department of Religious Studies, Stanford University; since spring 2002. Unofficially, I was Mr. Tsai's main dissertation advisor between 2000-2004.
 Served on the dissertation committees of two Ph.D. students at Stanford University (1999/2000).

Correspondences with graduate students in the Art History Department and the Divinity School of the University of Chicago (1999-2000).

To the Larger Community:

Organization of lecture by Hozan Alan Senauke (Vice-abbot of Berkeley Zen Center) on "Sorrow in the Golden Land of Burma," sponsored by the Buddhist Peace Fellowship, co-sponsored by the Religious Studies Department at DePaul, May 3, 2009.

Organization of a lecture by Dr. David R. Loy (Besl Family Professor of Ethics, Religion & Society, Xavier University, Cincinnati, Ohio) sponsored by the Buddhist Peace Fellowship at DePaul on April 27, 2008.

Telephone interview with Patricia Chargot from the Detroit Free Press/Gannett Newspaper on the Tao as a philosophical-religious concept to be included in an article in Yak's Corner, a national news magazine for children. March 17, 2008.

"Daoism and Chinese Religion: Then and Now." Lecture at the Annual China Symposium of the US-China Peoples Friendship Association, Chicago Chapter; University of Chicago, January 26, 2008.

Video presentation and lecture, "Daoism and Zen," Society of Compassionate Wisdom, Chicago, April 11, 1998.

Commentator in a panel chaired by Samu Sunim at the Conference on Engaged Buddhism and Christianity, DePaul Univ., July/August, 1996.

Presentation "From Fragmentation to Wholeness" in a video lecture series, Society of Compassionate Wisdom, Chicago, May 11, 1996.

Current Research and Professional Activities:

Work on the research and publication projects as listed above; teaching, advising, and service as listed above.