

## **CREATIVE PROJECT FORMAT**

Creative projects may be (1) a short film (8-10 minutes maximum) which may be based on a variety of ethnographic field methods, including but not limited to: field observation, in-depth interviews, focus group interviews, autoethnography, visual ethnography, and other forms of qualitative research; or (2) a photography exhibit. Creative project topics may include: culture, class, crime, education, ethnicity, gender, family globalization, health and illness, immigration, medicine, methodology, performance ethnography, race, religion, social movements, technology, urban poverty, and work and employment.

If your first choice format is a creative project, please prepare a submission that meets the following requirements:

- 1) Submit a 1-2 page abstract/description about the work of your creative project, which was completed as part of a class, course project, or with a faculty member (for example, independent study, internship, undergraduate research assistant program, McNair Scholars program etc.). Email abstract/description to [kstewa36@depaul.edu](mailto:kstewa36@depaul.edu) .
- 2) The abstract/description should include an introduction to the topic or problem, analysis of literature, a description of methods and findings (if your work is empirical), and some discussion about the implications of your findings and/or significance of your contribution. It should comply with the standards for the style in sociology (ASA style preferred).
- 3) The abstract must be about a film, photography, or project that has already been completed.
- 4) Submit the creative work as a link or other downloadable format to [kstewa36@depaul.edu](mailto:kstewa36@depaul.edu) and please keep films to 10 minutes or less.

All submissions will be reviewed by sociology faculty. The faculty reserve the right to decline the acceptance of submissions that do not meet the criteria above.

**Questions?** Any questions you have about this conference, including submission guidelines, just ask!

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