

Call for Submissions

SHARING SOCIAL KNOWLEDGE: 8th Annual Sociology Undergraduate Research Conference

Thursday, May 23, 2019
4:00pm-7:00pm
DePaul University
Lincoln Park Student Center, Rm 314AB

Submission Deadline is Monday, April 1, 2019

Each May the Department of Sociology hosts its annual undergraduate research conference, which is held on the Lincoln Park Campus at DePaul University. We are seeking submissions from undergraduate students who have completed a **scholarly or creative project with a sociology faculty member or from a sociology course**. We welcome papers/projects that (1) represent empirical research or (2) conduct a literature review advancing substantive issues or (3) provide an analysis of concepts and theories.

We are **also seeking submissions from students who have completed SOC 398 Internship** and would like to share some of their experiences through a poster presentation (please see below for submission instructions).

Students whose submissions are accepted will present their work in one of the following formats:

- As a paper presentation
- As a poster presentation
- As part of a roundtable discussion
- As a creative display, e.g. a short film, a photography exhibit.

The conference is a great place for students to gain experience, build their resume, and share their work with faculty, peers, and family. All student presenters will be awarded a Certificate of Participation.

The deadline for all submissions is Monday, April 1, 2019

For detailed information on submission formats, please see below.

Presentation Formats

There are four options for presenting your research – as a paper, as a poster, as part of a roundtable discussion, or as a creative project. Please **rank your preferences** as part of your submission – see “submission instructions for presenters” below). Prepare your submission according to the guidelines for your first-choice presentation format. The selection committee decides the format in which each student will present their work and while an effort is made to honor each student’s preferences, it is sometimes the case that not all students will be able to present in their first-choice format.

Details regarding each presentation format are listed below.

PAPER PRESENTATION FORMAT

Paper presenters will present their paper in a formal 10-15 minute presentation followed by a Q&A.

If your first choice format is a paper presentation, please prepare a submission that meets the following requirements:

- 1) Submit a paper (no more than 20 pages) and brief description, written for a Sociology class, course project, or with a faculty member (for example, independent study, internship, undergraduate research assistant program, McNair Scholars program etc.). Email paper and description to mbillin2@depaul.edu.
- 2) The paper should comply with the standards for the style in sociology (ASA style preferred). The paper should include an introduction to the topic or problem, analysis of literature, a description of methods and findings (if your work is empirical), and some discussion about the implications of your findings and/or significance of your contribution.
- 3) The paper needs to be about research and scholarship that has been completed.

POSTER PRESENTATION FORMAT

Poster presenters will present their work in a visual and summary form. Each presenter will have access to a large bulletin board or table upon which to display important points from their work. The poster should include an introduction to the topic or problem, analysis of literature, a description of methods and findings (if your work is empirical), and some discussion about the implications of your findings and/or significance of your contribution.

If your first choice format is a poster presentation, please prepare a submission that meets the following requirements:

- 1) Submit a 1-2 page abstract/description about work from a Sociology class, course project, or with a faculty member (for example, independent study, internship, undergraduate research assistant program, McNair Scholars program etc.). Email abstract to mbillin2@depaul.edu.
- 2) The abstract/description should include an introduction to the topic or problem, analysis of literature, a description of methods and findings (if your work is empirical), and some discussion about the implications of your findings and/or significance of your contribution. It should comply with the standards for the style in sociology (ASA style preferred).
- 3) The submission needs to be about research that has been completed.

ROUNDTABLE DISCUSSION FORMAT

Roundtable discussants will share the conceptual, methodological, professional, or applied concerns about their paper. Discussants will be grouped together with 5-10 other students to discuss the major points and tensions of their paper. Be prepared to discuss 2-3 major points and tensions of your paper. Each table will seat 5-10 people and discussions will be facilitated by a discussion leader that will introduce the topic and facilitate the discussion.

If your first choice format is a roundtable discussion, please prepare a submission that meets the following requirements:

- 1) Submit a paper (no more than 20 pages) and brief description written for a Sociology class, course project, or with a faculty member (for example, independent study, internship, undergraduate research assistant program, McNair Scholars program etc.). Email paper and description to mbillin2@depaul.edu.
- 2) The paper should comply with the standards for the style in sociology (ASA style preferred). The paper should include an introduction to the topic or problem, analysis of literature, a description of methods and findings (if your work is empirical), and some discussion about the implications of your findings and/or significance of your contribution.
- 3) The paper needs to be about research and scholarship that has been completed.

CREATIVE PROJECT FORMAT

Creative projects may be (1) a short film (8-10 minutes maximum) which may be based on a variety of ethnographic field methods, including but not limited to: field observation, in-depth interviews, focus group interviews, autoethnography, visual ethnography, and other forms of qualitative research; or (2) a photography exhibit. Creative project topics may include: culture, class, crime, education, ethnicity, gender, family globalization, health and illness, immigration, medicine, methodology, performance ethnography, race, religion, social movements, technology, urban poverty, and work and employment.

If your first choice format is a creative project, please prepare a submission that meets the following requirements:

- 1) Submit a 1-2 page abstract/description about the work in your creative project, which was completed as part of a class, course project, or with a faculty member (for example, independent study, internship, undergraduate research assistant program, McNair Scholars program etc.). Email abstract/description to mbillin2@depaul.edu.
- 2) The abstract/description should include an introduction to the topic or problem, analysis of literature, a description of methods and findings (if your work is empirical), and some discussion about the implications of your findings and/or significance of your contribution. It should comply with the standards for the style in sociology (ASA style preferred).
- 3) The abstract must be about a film or photography that has already been completed.
- 4) Submit the creative work as a link or other downloadable format to mbillin2@depaul.edu and please keep films to 10 minutes or less.

SOC 398 INTERNSHIP SUBMISSIONS

We are also seeking submissions from students who have completed **SOC398 Internship** and would like

to share some of their experiences through a poster presentation.

To submit your work, prepare a 1 page summary describing:

- 1) Background - What organization did you work in? What is the mission of the organization?
- 2) Activities – What did you do as part of your internship?
- 3) Thinking sociologically – How do your experiences in the internship relate to sociology? For example, did your internship help you to see the value in a particular sociological concept or theory? Do you have ideas for research studies that could build from your internship experiences?

Please send your submission to: mbillin2@depaul.edu

All submissions will be reviewed by sociology faculty. The faculty reserve the right to decline the acceptance of submissions that do not meet the criteria above.

Questions? Any questions you have about this conference, including submission guidelines, just ask!

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