

SPRING QUARTER 2020

MA IN WRD & TESOL CERTIFICATE COURSES

WRD 507: Global Englishes

Rhetoric & Discourse or Teaching Writing & Language; and TESOL

Dr. Jason Schneider

Monday 6:00–9:15pm

English has become a global language, and perhaps the global language, as it is now the most popular lingua franca for business, technology, research, education, and popular culture around the world. However, there are ongoing debates on the implications of this phenomenon. Is the spread of English good or bad? Does it create new opportunities for cross-cultural communication or exacerbate existing global economic stratification? In this course, we will explore these and other questions, as we examine global Englishes in their historical and present contexts, drawing on perspectives from the fields of linguistics, sociolinguistics, and English language teaching. We will also look at specific varieties of English around the world.

WRD 515: The Essay

Rhetoric & Discourse

Dr. Peter Vandenberg

Online

You’ve been writing “essays” in school for as long as you can remember. Want to try something different that goes by the same name? In this class, we’ll explore the elasticity of this genre—from its origins in sixteenth-century alphabetic text to contemporary renditions in film, audio, and interactive media. With close attention to social, political, and historical contexts, we’ll read contemporary theoretical positions on the essay and consider how essayists work simultaneously within loose genre boundaries to meet aesthetic and persuasive (rhetorical) ends. You’ll be asked to join the theoretical conversation on the essay, and by designing your own essays (the sort without “thesis statements”), which draw in part on elements of story, you’ll try on the skeptical, exploratory, and experimental authorial stance of the modern essayist.

WRD 526: Grant Writing & Proposal Writing

Professional & Digital Writing

Dr. Lisa Dush

Tuesday 6:00–9:15pm

The ability to write winning proposals—be it for money or other opportunities—is not only a marketable skill, it’s also a highly satisfying way to use your writing and persuasive talents. WRD 526 is designed to help you hone those talents by teaching you about the proposal-writing process and demystifying the rhetorical situations typical of grant funding and other proposal opportunities. To learn the writing, research, and social strategies used by successful proposal writers, we will read both scholarly and practitioner texts about proposal writing and analyze a diverse range of proposal types (e.g., grant, conference, business). The course also foregrounds both simulated and situated practice of key proposal-writing tasks; our practice will culminate in a major, real-world project to complete grant materials for a nonprofit partner organization.

WRD 590/591: Internship

Professional & Digital Writing/Teaching Writing & Language
Arranged

Internship opportunities that coincide with your role as an MAWRD student are eligible for course credit with WRD 590 or WRD 591. **Students with a Professional and Digital Writing concentration are strongly encouraged to complete an internship during their degree.** For a complete explanation of internship guidelines, visit the [WRD website](#). Contact WRD Director Jason Kalin with questions: jkalin@depaul.edu.

TESOL CERTIFICATE COURSES OUTSIDE WRD

ENG 401: History of the English Language

TESOL Language Structure

Staff

Day & Time TBA

*** Reminder on the MA in WRD policy on taking courses outside of WRD:** Students who wish to enroll in graduate courses in other programs may request permission to do so after they complete six WRD courses. In exceptional cases (e.g., students completing certificate programs that require non-WRD courses), students may be granted permission to take courses outside of the program earlier in their degree study. Students who wish to take a non-WRD course must submit a brief written proposal to the graduate committee and receive the committee's approval prior to enrollment in the course. A maximum of two courses may be taken outside of WRD. Students who have transferred in two or more courses from another institution (see Transfer Credit policy) must take all of their remaining courses in the WRD program.