

AUTUMN QUARTER 2017

MA IN WRD & TESOL CERTIFICATE COURSES

WRD 500: Proseminar

Foundation Course

Dr. Julie Bokser

LPC, Wednesday 6:00-9:15pm

This course is intended to provide an introduction to the intellectual and scholarly traditions of the field—writing studies, rhetorical theory, and discourse theory—as well as an overview of the Writing, Rhetoric, and Discourse graduate program. We'll study some of the core concepts and publications in the discipline and we'll examine the kinds of questions scholars in our field pursue, how they pursue them, and how they frame answers to their questions. The goal is for you to begin to build your own place in the field and in the program, forming a foundation for your studies going forward in WRD.

WRD 505: Contemporary Rhetorics

Rhetoric & Discourse

Dr. Jason Kalin

LPC, Wednesday 6:00-9:15pm

Contemporary Rhetorics introduces students to a range of theories, concepts, and methodologies that have contributed to the field of rhetorical studies and that have influenced the ways in which language, communication, and persuasion are currently understood. In so doing, we will broaden the way we think about rhetoric and multiply the ways we understand rhetorical activity. By examining how rhetoric works and how we do the work of rhetoric, we will engage rhetoric as a vibrant and adaptable capacity to think about social issues, human agency, and community. This course will encourage us to critique and to apply contemporary rhetorics so that we may better understand our actions and responsibilities as agents that change and defend the world around us.

WRD 524: Document Design

Professional & Technical Writing

Dr. Antonio Ceraso

LPC, Monday 6:00-9:15pm

In this course, students will learn to design documents that are visually appealing and usable for their purposes and contexts. Conceptually, we will study principles of design from a rhetorical perspective, examining how particular visual features of print and web-based documents help people use them in real contexts. We will review a history of documents to determine how the visual design of documents has evolved alongside text and together with technological change. While the course covers theoretical and historical concerns in order to provide you with a basis for decision-making, our real goal is to design actual documents. To this end, we will work extensively with design applications (like Adobe InDesign) and other industry-based solutions for designing usable documents. It's rare today to see a job ad for a technical or professional communicator that doesn't ask for skill in designing documents (or, more frequently, re-designing existing documents). This class aims to provide those skills and prepare you for such projects.

WRD 544: Teaching as a Second or Foreign Language

Teaching Writing & Language; TESOL Methods Requirement

Dr. Jason Schnieder

LPC, Thursday 6:00-9:15pm

The teaching of English is a worldwide phenomenon, as English has become a global language for business, technology, education, and popular culture. Teaching English is also very important in Chicago, where more than 20% of residents were born abroad and use English as a Second Language (ESL). In this class, we will encounter key issues in second language learning and teaching, including popular methodologies, components of major language areas (listening, speaking, reading, writing, vocabulary, grammar), sociopolitical dimensions of language education, and ongoing controversies in the field of TESOL. While the course will include some theoretical background, our main focus will be practical classroom concerns, such as how to understand new teaching contexts and learners; how to plan and implement effective lessons and courses; and how to use research to inform pedagogy.

WRD 582: Writing Center Theory and Pedagogy

Teaching Writing & Language

Dr. Lauri Dietz

LPC, Tuesday 6:00-9:15pm

This course surveys current theories and practices of modern writing centers as well as provides training in working with writers one-on-one. During the quarter, we will attempt to come to terms with what it means to tutor writing (as opposed to teaching writing) and what roles writing centers play in their institutional contexts.

While our immediate concerns will be necessarily practical, we will consistently strive to theorize those practical activities and to recognize and account for institutional realities that both inhibit and make possible the work that writing centers do. You can expect to learn a great deal about writing and the teaching of writing through this course by fulfilling your practicum requirement, by reading and discussing the assigned texts, and by completing your own scholarly research project.

Practicum Requirement: Work 5 hours/week in the UCWbL's Writing Center. Registration: By permission only

WRD 590/591: Internship

Professional & Technical Writing/Teaching Writing & Language

Dana Dunham

Arranged

Internship opportunities that coincide with your role as an MAWRD student are eligible for course credit with WRD 590 or WRD 591. **Students with a Professional and Technical Writing concentration are strongly encouraged to complete an internship during their degree.** For a complete explanation of internship guidelines, visit the [WRD website](#). For additional information on internship opportunities, visit the WRD blog at depaulwrld.wordpress.com. For questions or to register, contact WRD Internship Coordinator Dana Dunham, ddunham2@depaul.edu.

TESOL CERTIFICATE COURSES OUTSIDE WRD

ENG 401: History of the English Language

TESOL Language Structure Requirement

Dr. Robert Meyer

LPC, Tuesday 6:00-9:15pm

BBE 466: First and Second Language Acquisition

TESOL Language Theory Requirement

Staff

LPC, Monday 6:00-9:15pm

*** Reminder on the MA in WRD policy on taking courses outside of WRD:** Students who wish to enroll in graduate courses in other programs may request permission to do so after they complete six WRD courses. In exceptional cases (e.g., students completing certificate programs that require non-WRD courses), students may be granted permission to take courses outside of the program earlier in their degree study. Students who wish to take a non-WRD course must submit a brief written proposal to the graduate committee and receive the committee's approval prior to enrollment in the course. A maximum of two courses may be taken outside of WRD. Students who have transferred in two or more courses from another institution (see Transfer Credit policy) must take all of their remaining courses in the WRD program.