

# AUTUMN QUARTER 2018

## MA IN WRD & TESOL CERTIFICATE COURSES

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### **WRD 500: Proseminar**

*Foundation Course*

**Dr. Peter Vandenberg**

**Thursdays 6:00-9:15pm**

The MA in WRD's Proseminar is an introduction to the intellectual/scholarly tradition of writing studies, rhetorical theory, and discourse theory. We'll explore diverse theoretical perspectives as well as these fields' lexical-conceptual vocabularies, providing a gateway to the program's Rhetoric and Discourse category and concentration areas. Rather than trying to build in-depth knowledge of specific areas, we will read more broadly, aiming for a range of research interests and theorized practices.

### **WRD 508: Discourse and Style**

*Rhetoric and Discourse*

**Dr. Antonio Ceraso**

**Wednesdays 6:00-9:15pm**

In this course, students will approach written style from a rhetorical perspective, examining how word choice, figuration, and the construction of sentences and larger passages can work to accomplish persuasive goals. We will explore methods and terminology for analyzing the style of a wide range of written and spoken genres—from political speeches to literary works, from academic articles to sportscaster commentary. In addition to modeling and practicing stylistic analysis, we will also write—a lot!—with a view toward developing our stylistic repertoires through imitation and experimentation. The main text for the course will be Jeanne Fahnestock's *Rhetorical Style: The Uses of Language in Persuasion*, which will be paired with several example texts, more specialized studies, and selections from texts on style in the rhetorical tradition. Assignments will include numerous written style exercises as well as a final paper that analyzes the style of a text.

### **WRD 523: Editing**

*Professional & Digital Writing*

**Dr. Timothy Elliott**

**Tuesdays 6:00-9:15pm**

An introduction to editing principles and practices in professional and technical fields. In particular, this course will introduce students to the role of a non-technically trained editor in a technical environment and also the multiple roles of an editor in any contemporary organization. Class teams will partner with community organizations to develop editorial style guides as resources for writers in that organization.

### **WRD 543: Teaching ESL Writing**

*Teaching Writing & Language/TESOL, Methods Requirement*

**Dr. Jason Schneider**

**Mondays 6:00-9:15pm**

In the U.S. and around the world, classrooms are increasingly made up of writers who use English as a second or additional language. Even most "mainstream" composition classes at American colleges and universities now include students who have diverse linguistic backgrounds. This course provides an overview of the theory and practice of teaching ESL writing in these and other contexts. It does not require any prior coursework or experience in this area. As part of the course, we will explore both theoretical and practical issues related to

the teaching of writing to multilingual students, with the end goal of preparing you to work effectively with a range of student writers.

### **WRD 551: Teaching Apprenticeship Practicum**

*Teaching Writing & Language*

**Dr. Erin Workman**

**Tuesdays 6:00-9:15pm**

WRD 551 extends the theoretical approaches to teaching writing explored in WRD 540 by providing ongoing support in instructional practice to include responding to, evaluating, and grading student projects in a range of modalities; facilitating in-class activities such as discussion and peer workshopping; conferencing with students; managing a writing classroom and maintaining careful records; anticipating and responding to student concerns; designing scaffolded writing assignments and activities; cultivating reflective teaching habits; and related topics. Available only to MA in WRD students admitted to the Teaching Apprenticeship Program.

### **WRD 582: Writing Center Theory and Pedagogy**

*Teaching Writing & Language*

**Dr. Lauri Dietz**

**Wednesdays 6:00-9:15pm**

This course is designed to familiarize you with current theories and practices of modern writing centers as well as to give you training in working with writers one-on-one. During the quarter, we will attempt to come to terms with what it means to tutor writing and what roles writing centers play in this function. In particular, we will ask: How can peer writing tutors best facilitate learning? How is being a peer writing tutor different from being a teacher? How are writing centers positioned within the university? How should they leverage that position to advocate for writers? How does working in a writing center affect peer writing tutors? This course asks that you consider these questions for yourselves and to develop and explore your own questions. While our immediate concerns will be necessarily practical, we will consistently strive to theorize those practical activities and to recognize and account for institutional realities that both inhibit and make possible the work that writing centers do. You can expect to learn a great deal about writing and the teaching of writing through this course by fulfilling your practicum requirement, by reading and discussing the assigned texts, and by completing your own scholarly research project. Practicum Requirement: Work 5 hours/week in the UCWbL's Writing Center.

### **WRD 590/591: Internship**

*Professional & Digital Writing/Teaching Writing & Language*

**Arranged**

Internship opportunities that coincide with your role as an MAWRD student are eligible for course credit with WRD 590 or WRD 591. **Students with a Professional and Digital Writing concentration are strongly encouraged to complete an internship during their degree.** For a complete explanation of internship guidelines, visit the [WRD website](#). Contact WRD Director Lisa Dush with questions: [ldush@depaul.edu](mailto:ldush@depaul.edu).

## TESOL CERTIFICATE COURSES OUTSIDE WRD

### **ENG 401: Structure of Modern English**

*TESOL Language Structure Requirement*

Dr. Robert Meyer

Thursdays 6:00-9:15pm

### **BBE 466: First and Second Language Acquisition**

*TESOL Theory Requirement*

Staff

Tuesdays 5:30-8:45pm

**\* Reminder on the MA in WRD policy on taking courses outside of WRD:** Students who wish to enroll in graduate courses in other programs may request permission to do so after they complete six WRD courses. In exceptional cases (e.g., students completing certificate programs that require non-WRD courses), students may be granted permission to take courses outside of the program earlier in their degree study. Students who wish to take a non-WRD course must submit a brief written proposal to the graduate committee and receive the committee's approval prior to enrollment in the course. A maximum of two courses may be taken outside of WRD. Students who have transferred in two or more courses from another institution (see Transfer Credit policy) must take all of their remaining courses in the WRD program.