

SPRING QUARTER 2018

MA IN WRD & TESOL CERTIFICATE COURSES

WRD 507: Global Englishes

Rhetoric & Discourse/Sociolinguistics

Dr. Jason Schneider

Thursdays 6:00-9:15pm

English has become a global language, and perhaps the global language, as it is now the most popular lingua franca for business, technology, research, education, and popular culture around the world. However, there are ongoing debates on the implications of this phenomenon. Is the spread of English good or bad? Does it create new opportunities for cross-cultural communication or exacerbate existing global economic stratification? In this course, we will explore these and other questions, as we examine global Englishes in their historical and present contexts, drawing on perspectives from the fields of linguistics, sociolinguistics, and English language teaching. We will also look at specific varieties of English around the world.

WRD 526: Grant and Proposal Writing

Professional & Digital Writing

Dr. Lisa Dush

Tuesdays 6:00-9:15pm

WRD 526 is designed to teach you the practices and tools of the grant-writing process and to demystify the rhetorical situations typical to writing grants and proposals. We will study the history and current landscape of philanthropic giving, and learn about the real-world practice of grant writing, by engaging with local practitioners (both grant writers and grant funders), analyzing samples, and reviewing research on grant writing. To give you real-world experience and the opportunity to develop professional samples, the course features a substantial service-learning project, which will match our class with 3–4 Chicago-area nonprofit organizations; you will work on a team to support one of these organizations in their efforts to research grant opportunities, create written materials in response to an RFP, and/or develop processes to coordinate the organization's ongoing grant writing

WRD 541: Composition Theory

Teaching Writing & Language

Maria Prikhodko

Mondays 6:00-9:15pm

WRD 541 explores the development of contemporary theories of written composition; we will focus on contexts of writing, the writing process, and reader-writer relationships. The course aims to ground your teaching practices within the scholarship, so that you may teach with a confident 'teacher/scholar' voice. We will engage with a range of fields, including rhetoric, cultural studies, critical theory, women's studies, psychology (social, developmental, educational), postmodernism, and queer theory, and situate our inquiry around how to transform knowledge into praxis within this diverse body of work.

WRD 580: Mark-Up and Text Encoding in the Humanities

Professional & Digital Writing

Dr. Antonio Ceraso

Wednesdays 6:00-9:15pm

This course introduces students to the theory and practice of markup languages, text encoding, and text analysis in the context of humanities research and the processing and publication of digital texts. Students will explore the basics of syntax and standards for XML, as well as for XML-schemas used for humanities publication projects, particularly the Text Encoding Initiative (TEI) guideline. Students will also practice text analysis with a variety of tools, including work with the R software environment. In addition to practice in text encoding and analysis, students will engage both theoretical discussions on digital text and ongoing case study projects to explore rhetorical and methodological choices researchers make as they develop projects that use and analyze encoded texts. The course is designed for students with a variety of professional goals, including work in digital publishing, technical and professional writing, and the digital humanities. The course will include a good deal of coding, but assumes no prior technical knowledge. We will start from scratch, and build our coding repertoires together.

WRD 590/591: Internship

Professional & Technical Writing/Teaching Writing & Language

Arranged

Internship opportunities that coincide with your role as an MAWRD student are eligible for course credit with WRD 590 or WRD 591. **Students with a Professional and Digital Writing concentration are strongly encouraged to complete an internship during their degree.** For a complete explanation of internship guidelines, visit the [WRD website](#). Contact WRD Director Lisa Dush with questions: ldush@depaul.edu.

TESOL CERTIFICATE COURSES OUTSIDE WRD

ENG 400: Structure of Modern English

TESOL Language Structure Requirement

Dr. Robert Meyer

Tuesdays

LPC, 6:00-9:15pm

ENG 408: Stylistics

TESOL Language Structure Requirement

Dr. Craig Sirles

Mondays

LPC, 6:00-9:15

*** Reminder on the MA in WRD policy on taking courses outside of WRD:** Students who wish to enroll in graduate courses in other programs may request permission to do so after they complete six WRD courses. In exceptional cases (e.g., students completing certificate programs that require non-WRD courses), students may be granted permission to take courses outside of the program earlier in their degree study. Students who wish to take a non-WRD course must submit a brief written proposal to the graduate committee and receive the committee's approval prior to enrollment in the course. A maximum of two courses may be taken outside of WRD. Students who have transferred in two or more courses from another institution (see Transfer Credit policy) must take all of their remaining courses in the WRD program.