

Darsie Bowden

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English Department
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EDUCATION:

- PhD (1991) English (Rhetoric, Linguistics, and Literature)
University of Southern California
- MA (1987) English
University of Southern California
- MFA (1978) Cinema (Screenwriting Program)
University of Southern California
- BA with honors, English
Hollins College, Virginia

ACADEMIC APPOINTMENTS:

2006-Present – Professor – Writing, Rhetoric and Discourse
DePaul University

1998-2006 – Associate Professor – English (Rhetoric and Composition)
DePaul University

1999-2001– Associate Professor – English (Rhetoric and Composition)
Western Washington University (*on leave from DePaul University*)

1991-1998: Assistant Professor - English (Rhetoric and Composition)
DePaul University

1990-1991: "Freshman-Only" Program Instructor - Writing and Classics
University of Southern California

1985-1991: Writing Instructor, Freshman Writing Program (FWP)
University of Southern California

1975-77: Teaching Assistant in Screenwriting, Cinema Department
University of Southern California

ADMINISTRATIVE APPOINTMENTS:

- Director of First-Year Writing, DePaul - 2002-2004; 2005-2012
- Director of University Writing Centers, 1997-8; 1992-4; 2005-2006
- Director, Study Abroad Program/Paris-Alliance Française – Spring 2002
- Director of Composition – Western Washington University, 2000-2001
- Director – Writing In Context – WWU, 1999-2000
- Director, DePaul/Naperville MA in Writing Program, 1996-7
- Co-Director, Writing-Across-the-Curriculum, DePaul, 1995-7

- Director, DePaul Writing Programs (Undergraduate and Graduate), 1994-5
- Instructional Coordinator, USC Freshman Writing Program, 1988-90.

EXTERNAL GRANTS

Chicago Advanced Placement Enhancement (CAPE) – funded by the U.S. Department of Education in collaboration with the Chicago Public Schools. \$255,348 (3 years – 2010-2013) – currently in 2nd year

PUBLICATIONS, MEDIA PROJECTS AND SCHOLARLY WORK (single-authored except where otherwise indicated):

"Voice and Style." *Concepts in Composition: Theory and Practice in the Teaching of Writing*, 2nd ed. Ed., Irene L. Clark, New York: Routledge, 2012

"Screenplay! The Fate of English 489." *Writing on the Edge* 20.2 (Spring 2010). 27-41.

National Conversation on Writing (film) with Peter Vandenberg - 24-minute documentary film, produced with Linda Adler-Kassner and Dominic delli Carpini for the Network for Media Action (WPA). 2007

Writing for Film: The Basics of Screenwriting. Lawrence Erlbaum Associates. May, 2006.

Writing as Writing Program Administrators (film) with Peter Vandenberg - 12-minute documentary film of WPA Conference in Anchorage, presented July 2006 at WPA Conference + 1 ½ minute trailer of the film, presented at CCCC, March 2006, film

"Small Group Instructional Diagnosis: A Method for Enhancing Writing Instruction." *WPA: Journal of the Council of Writing Program Administrators* 28.1/2 (Fall 2004): 115-136.

Review of *Call to Write, InReview* (e-journal), Sept. 2003

"Voice." *Concepts in Composition: Theory and Practice in the Teaching of Writing*. Ed. Irene Clark. Lawrence Erlbaum Associates, New Jersey: Mahwah. (2002).

The Mythology of Voice. Heinemann-Boynton/Cook. 1999.

"Stolen Voices: Plagiarism and Authentic Voice." *Composition Studies* 24.1-2 (Spring-Fall 1996): 5-18.

"Literacy." *Keywords in Composition*. Eds. Paul Heilker and Peter Vandenberg. Boynton-Cook, 1996. 140-144.

"Plagiarism: Coming to Terms." *English Journal* 85.4 (April 1996): 82-4.

"The Rise of a Metaphor: Voice in Composition Pedagogy." *Rhetoric Review* 14.1 (Fall 1995): 173-188.

"Inter-Activism: Strengthening the Writing Conference." *Writing Center Journal* 15.2 (Spring 1995): 163-180.

"The Limits of Containment: Text-As-Container in Composition Pedagogy." *College Composition and Communication* 44.3 (October 1993): 364-379.

"Spoken and Written Voices in the Composition Classroom." *The Writing Instructor* 8.3 (1989) 100-104.

"Language, Self, Society." *The Writing Instructor* 8.4 (1989) 147-148.

CONFERENCE PRESENTATIONS:

"Strategies for Using *The Framework for Success in Postsecondary Writing*" (with Linda Adler-Kassner, Dominic Delli Carpini and Susanmarie Harrington). Council of Writing Program Administrators Summer Conference, Baton Rouge, LA (July 2011)

"On the Page and On the Screen: The CWPA Network for Media Action" – Conference on College Composition and Communication, Atlanta, GA. (April 2011)

"The Framework for Success in Post-Secondary Writing" - TYCA Pacific Northwest, Bellingham, WA (October 2010)

"Making Connections/Building Alliances" – Institute Leader (with Dominic delli Carpini) – Council of Writing Program Administrators Summer Conference, Philadelphia (July 2010)

"The Council of Writing Program Administrators and EWCA: what we can learn from each other" - European Writing Centers Association Conference, Paris, France (May, 2010)

"Reading Strategies: Helping Students Read Effectively" - DePaul's Teaching, Learning and Assessment Conference, April 16, 2010

"*A Mind is a Terrible Thing to Waste: Writing the Public Service Announcement*" - Conference on College Composition and Communication, Louisville, KY (March 2010)

"Moving Forward: What to Foreground (What we can learn at adult literacy sites)" – Council of Writing Program Administrators Summer Conference, Minneapolis (July 2009)

"Point of Attack: Work Session on Writing for the Media" – Council of Writing Program Administrators Summer Conference, Minneapolis (July 2009)

"Screenplay! The Fate of English 489" – Conference on College Composition and Communication, San Francisco (March 2009)

"Who is a Writer? What Writers Tell Us" – Film screening (with Peter Vandenberg). Council of Writing Program Administrators Summer Conference, Denver (July 2008)

"Gathering Information" Pre-Conference Workshop/Network for Media Action. Topic: Assessment. Conference on College Composition and Communication, New Orleans (March 2008)

"Separation of Church and State: Cliché and the Creation of Independent Writing Units" - Conference on College Composition and Communication, New Orleans (March 2008)

"*Walk it out: The Chi of Writing Program Administration*" – Council of Writing Program Administrators Summer Conference, Tempe, AZ (July 2007)

"WPA Working Session: National Conversation on Writing" - Workshop – Council of Writing Program Administrators Summer Conference, Tempe, AZ (July 2007)

“Changing the Frame: Developing the National Conversation on Writing with the WPA Network for Media Action” (workshop) – Conference on College Composition and Communication, New York (March 2007)

“Writing and Technology Workshop” (with Peter Vandenberg) – Council of Writing Program Administrators Summer Conference, Chattanooga, TN (July 2006)

“Writing and Writing Program Administrators” (film) – WPA Conference, Chattanooga, TN (July 2006)

“Writing Worth Reading: Designing Writing Assignments in the FYP” Presentation at First-Year Program Conference, DePaul, May 5, 2006

Women and Academic Publishing: Panel Discussion. DePaul University, May 5, 2006.

Workshop Leader – “Re-Framing the Debate” - Network for Media Action, Conference on College Composition and Communication, Chicago (March 2006)

“Anchorage 2005” (trailer for film on the WPA Conference in Anchorage in 2005) - Conference on College Composition and Communication, Chicago (March 2006)

“Speaking, Writing, Presenting to a Nervous Public” – cWA/MAWPA Conference, St. Louis, MO (October 2005)

“Writing for and About Writing: Public Service Announcements” – 2005 WPA Conference, Anchorage, Alaska (July 2005)

Speaker – Special Interest Group on Mentoring Writing Teachers - Conference on College Composition and Communication, San Francisco (March 2005)

Workshop Leader – Network for Media Action (NMA) – Conference on College Composition and Communication, San Francisco (March 2005)

“Changing Public Perceptions: Making What We Do Matter or: Activism Now” - Conference on College Composition and Communication, San Antonio (March 2004)

“Transmission and Transformation: Perceptions of Literacy and Urban Adult Literacy Sites” - Western States Rhetoric and Literacy Conference, Salt Lake City (October 2003)

“Doubleness: Authorship and Translation” – Conference on College Composition and Communication – New York (March 2003)

“Exterminating the Rat: Literacy, Rhetoric and Control.” – Western States Composition Conference 2002, Seattle, WA (October 2002)

“Community Literacy Sites: Meeting Goals of Adult Learners” – Conference on College Composition and Communication – Chicago (March 2002)

“Exterminating the Rat: Teaching Writing and Writing on the Street” – Conference on College Composition and Communication – Chicago (March 2002)

“Voice in Cyberspace” – Conference on College Composition and Communication – Minneapolis, MN. (April 2000)

"Writing Center Utopia" Pacific Coast Writing Center Association – Cal State San Bernadino, CA. (October 1999)

"Shifty Metaphors, Shifting Rhetorics: Voice" From Boundaries to Borderlands: Intersections of Feminism(s) and Rhetoric(s) - Oregon State University. (August 1997)

"Argumentation: Implementation from Start to Finish." Occidental College. Los Angeles, CA. (August 1997)

"Pragmatic Concerns - Learning to Teach by Learning On-Line." Conference on College Composition and Communication, Phoenix (March 1997)

"Metaphors in Composition: Disciplinary Confusion." Conference on College Composition and Communication, Milwaukee (March 1996).

"Pedagogy and Practice in Computer Classrooms: A Workshop for Teachers." Conference on College Composition and Communication, Milwaukee (March 1996). Participant.

"Voice and the New Writing Center." Pacific Coast Writing Centers Association, Seattle (October 1995)

"Utopia: Writing Centers of the Future." Second (Inter)national Writing Centers Conference, St. Louis (Sept. 1995)

"Inter-Activism: Rethinking Teacher Review and Evaluation" - Writing Program Administrators Conference, Bellingham, WA (July 1995)

"The Rhetoric of the Job Interview" - Conference on College Composition and Communication, Washington D.C. (March 1995)

"Inter-Activism: (Re-)Evaluating Evaluation of the Writing Conference" - Pacific Coast Writing Centers Association Conference, Monmouth, Oregon (October 1994).

"Definitions and Controversies: What is Literacy" - Chicago Women in Publishing, Chicago (Sept. 1994)

"Inter-Activism: A Diagnostic for the Writing Conference" - First National Writing Centers Conference, New Orleans (April 1994).

"Resisting the Postmodern Pastiche: Plagiarism as Current-Traditional Rhetoric." Conference on College Composition and Communication (March 1994). *Outstanding Classroom Practices* Nominee.

"Plagiarism: the Tyranny of Voice" (revised) - Modern Language Association, New York (Dec. 1993)

Group Leader. "Crisis and Change: Composition in the 21st Century." WPA Conference at University of Miami at Ohio (Oct. 1993)

"Literacy and the Writing Center" - Chicago Area Articulation Conference (Nov. 1993)

"The Rise and Fall of a Metaphor: 'Voice' in Composition Textbooks, 1900-1990." The Penn State Conference on Rhetoric & Composition (July 1993)

"I Speak: Literacy Autobiographies as Student Mandates" - Conference on College Composition and Communication, San Diego (April 1993)

"Plagiarism: the Tyranny of Voice" - MLA, New York (Dec. 1992)

"Stolen Voices: The Problem of Plagiarism" - Conference on College Composition and Communication, Cincinnati (March 1992)

"The Limits of Containment: The Container Metaphor in Composition" - American Association for Applied Linguistics, Seattle (February 1992)

"The Mythology of Voice" - Conference on College Composition and Communication (Boston, 1991)

"The Ecology of Literacy" - Conference on College Composition and Communication (Chicago, 1990)

Associate Chair, CCCC panel, "The Philosophy of Composition," Speakers: W. Ross Winterrowd, John Warnock, and James Comas (Chicago, 1990)

"Form and Function in Literary Dialogue: A Heuristic for the Student Writer" - Conference on College Composition and Communication (Seattle, 1989)

OTHER PROFESSIONAL ACTIVITIES:

Participant, Research Institute – WPA Summer Conference, Denver, CO, 2008

Participant, Assessment Institute (Electronic Portfolios) – WPA Summer Conference, Tempe, AZ, 2007

Reviewer for *College English*, *WPA Journal*, *Composition Studies*, *College Composition and Communication*, and *The Writing Instructor*.

Participant, WPA Workshop, Grand Rapids, 2005 (directed by Kathleen Yancey and Duane Roen)

Participant, NCTE Focus Group - "Conflicts Facing Writing Program Administrators" - NCTE Conference, Chicago, Nov. 1996

Textbook Reviewer, NTC, Mayfield Press, Bedford/St. Martins, Houghton-Mifflin 1996-present

MLA Bibliographer – Composition and Rhetoric 2001-2002

Contributing Editor, *The Writing Instructor*, 1993-1998

Editorial Board, *The Writing Instructor* (USC), 1985-1991.

Editor, *The Writing Instructor*, Spring issue, 1989.

Editor, *The Writing Instructor*, Summer issue, 1989.

ACADEMIC SERVICE:

Departmental – WRD

- 2010-2011 Appointments Committee for TT Replacement Hire
- Chair, WRD Academic Program Review Committee, 2009-2011
- Ad Hoc Committee on Undergraduate major
- Personnel Committees for tenure track and non-tenure track faculty, 2007-present
- Personnel Committee for NTT faculty, 2007-present
- WRD Retreat#2 Planning Committee, 2007

Departmental - English

- English Department Executive Committee, 2002-2007
- First-Year Writing Committee – 2002-present
- English Department MA in Writing Exam Committee – 1991-3; 2003-2004
- English Department Appointments and Search Committee, 1996-7, 1991-4, 2003-4, 2005-6
- WWU University Admissions Committee – 1999-2001

- WWU Writing Committee – 1999-2001
- WWU Departmental Search Committee – 1999-2000
- DePaul Personnel Committee 1998-9
- English Department Executive Committee, 1994-5 (DePaul); 2002-present
- Ad Hoc Committee on Freshman Writing, 1992-4, 1997-8 (DePaul)
- English Graduate Studies Committee, 1991-4 (DePaul)

College and University

- LSP Academic Program Review Umbrella Committee (2011)
- Directed Self-Placement Committee (2010-2011)
- LA&S – Task Force on Reading (2010-2011)
- SOE/LAS 5-Year Masters Degree Committee, (ongoing)
- University First-Year Programs Committee – 2002-present
- DePaul LA&S Program Chairs Committee – 2002-present
- University Teaching Learning Technology Committee – 2003-2006
- University Teaching, Learning and Assessment Committee – 2003- 2006
- University Writing-in-the-First-Two Years – 2003-2004
- UCC Residential/Loop Committee, 2003
- LA&S Student Advisor, Summer 1997-8 (DePaul)
- Secondary Coordinating Committee, School of Education, 1996 (DePaul)

National

- CWPA Task Force, chair. Revision of WPA-OS to include new media and multimodal composing (2011-2012).
- Executive Board Member, Council of Writing Program Administrators, 2009-2012
 - CWPA Committees
 - Coordinator for Network for Media Action Steering Committee (Council of Writing Program Administrators), 2009-present. Member since 2005.
 - Graduate Research Award Committee, Chair (Council of Writing Program Administrators), 2010-2012
 - CCCC Breakfast Committee (2011-2012)
 - Best Book Award Committee (2011-2012)
- National Task Force (affiliated with CWPA, NCTE, NWP) member: “Framework for Success in Post-Secondary Writing” – 2010-2011)
- Local Arrangements Committee for Conference on College Composition and Communication, 2006 in Chicago
- WPA Annual Breakfast committee for CCCC, 2006
- WPA/MLA Conference Selection Committee, 2005
- CCCC Resolutions Committee, 2006

Community

- Board Member, Michael Lascaris Scholarship Schools in Athens, Greece – 2003-Present
- Board Member – Baker Demonstration School, Wilmette, 2006-2008 (chair of curriculum committee)
- Advisor on writing curriculum for Alphonsus Academy and Center for the Arts (Chicago)
- Literacy tutor (2 hours/week) – Howard Area Community Center, 2002, 2006
- Literacy Tutor (1 hour/week) – Kingsley Elementary School, Evanston, 2001-2
- Volunteer, Child Development Center – 2-3 hours/week, 1999-2001.
- Adult Literacy Supervisor, at Whatcom Community College, Bellingham Technical College, Goodwill Industries, and Northwest Indian College. Winter 2000
- Literacy tutor, Tolton Adult Education Center, Chicago. Fall 1994, Spring 1996, 1997.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS:

European Writing Centers Association
The Council of Writing Program Administrators
Conference on College Composition and Communication
National Council of Teachers of English
International Writing Centers Association