

# ADVISING NOTES FOR AUTUMN QUARTER 2020

## MA IN WRD

Below, you will find extended course descriptions for **Autumn Quarter 2020**. The course cart opens on **April 27**, and **registration begins April 30** (check Campus Connect for your registration window). Do not wait until after your assigned registration window: classes may fill quickly, and if you delay registration, you may be shut out of a course that you want. We will adhere to the official [waitlist policy](#), which states that we pull students off the list in order. Students from other degree programs can also register for WRD courses, so any delay can put you low on the waitlist. If you have a registration block, please let me know ASAP so that we can work to resolve that before registration begins.

As you plan for Autumn Quarter 2020, make sure you are checking your course choices against your **Degree Progress Report (DPR)**, including for the appropriate concentration and certificate credits. **You are responsible for the requirements included in your DPR**. If you have concerns about the way something appears on your DPR, please alert me as soon as possible. Now is also a good time to update your [MAWRD degree requirement worksheet](#), which you can download, along with the MAWRD Student Handbook, on the linked webpage.

If you intend to declare a concentration (**Teaching Writing & Language** or **Professional & Digital Writing**), please do so as soon as possible. Knowing how many students are in each concentration helps us to schedule courses. Declaring or changing a concentration is easy: complete the [online form](#).

As with the concentration, if you plan to pursue a [TESOL Certificate](#), please apply as soon as possible (follow the directions included under “Admission Requirements”).

Autumn Quarter 2020 begins on **Wednesday, September 9**. Here are the [academic calendar](#), [schedule of classes](#), and [course modalities](#).

### **New Graduate Students**

If you began the MAWRD program in Winter Quarter 2020 or Spring Quarter 2020 or are beginning in Autumn Quarter 2020, you should plan to enroll in **WRD 500 Proseminar**, which is the required course for the program.

### **Portfolio Requirement**

If you began the MA in WRD program in academic year 2018–2019 or later, you must complete the portfolio requirement to graduate. You can read more about the portfolio requirement on [Graduate Resources](#) page (.pdf), [WRD website](#), and the [WRD blog](#). Students enrolled in AY 2019–2020 should begin preparing for the mid-program portfolio by saving all your coursework, including drafts and notes.

# AUTUMN QUARTER 2020

## MA IN WRD & CERTIFICATE COURSES

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### **WRD 500 Proseminar**

*Required*

**Dr. Julie Bosker**

**Tuesday 6:00–9:15pm (Online: Hybrid)**

This course is intended to provide an introduction to the intellectual and scholarly traditions of the field—writing studies, rhetorical theory, and discourse theory—as well as an overview of the Writing, Rhetoric, and Discourse graduate program. We'll study some of the core concepts and publications in the discipline and we'll examine the kinds of questions scholars in our field pursue, how they pursue them, and how they frame answers to their questions. Because you're here, enrolled in a graduate program, I assume you have your own set of questions you want to pursue, even if you are not yet fully acquainted with how to do this. You will bring your own perspective and experience to the course and locate these in relation to the field. My goal is for you to begin to build your own place in the field and in the program, using this course to form a foundation for your studies going forward.

### **WRD 508 Discourse & Style**

*Rhetoric & Discourse*

**Dr. Antonio Ceraso**

**Thursday 6:00–9:15pm (Online:Synchronous)**

In this course, students will approach written style from a rhetorical perspective, examining how word choice, figuration, and the construction of sentences and larger passages can work to accomplish persuasive goals. We will explore methods and terminology for analyzing the style of a wide range of written and spoken genres—from political speeches to literary works, from academic articles to sportscaster commentary. In addition to modeling and practicing stylistic analysis, we will also write—a lot!—with a view toward developing our stylistic repertoires through imitation and experimentation. We will read several example texts, specialized studies of style and teaching style in composition contexts, and selections from texts on style in the rhetorical tradition. Assignments will include numerous written style exercises as well as a final paper that analyzes the style of a text.

### **WRD 533 Writing Across Media**

*Professional & Digital Writing*

**Dr. Jason Kalin**

**Wednesday 6:00–9:15pm (Online: Hybrid)**

In this writing-, analysis-, and production-intensive course, we will explore how media change the ways we write by examining how writers and writing move across media to create multimodal compositions. In doing so, we will develop an approach for understanding multimedia compositions while attempting to identify and challenge the implicit conventions of media. By integrating practical activities with broader rhetorical and pedagogical issues, we will work on developing persuasive strategies for designing multimedia compositions that integrate text, sound, image, video, and other materials. A willingness to experiment and learn is required for the course. No previous experience with the software is necessary.

## **WRD 543 Teaching ESL Writing**

*Teaching Writing & Language; TESOL (method)*

**Dr. Jason Schneider**

**Monday 6:00–9:15pm (Online: Synchronous)**

In the U.S. and around the world, classrooms are increasingly made up of writers who use English as a second language (ESL) or English as an additional language (EAL). This includes composition classes at U.S. colleges and universities, where many students come from diverse linguistic backgrounds. This class provides an overview of the theory and practice of teaching ESL writing in these and other contexts. By exploring both theoretical and practical issues related to teaching multilingual students, you will develop new perspectives and resources that you can draw on to work effectively with a range of ESL/EAL writers.

## **WRD 551 Teaching Apprenticeship Practicum**

*Teaching Writing & Language; TAP*

**Dr. Erin Workman**

**Postponed until SQ2021**

Ongoing support in instructional practice to include grading and responding to student work; facilitating in-class activities such as discussion and peer workshopping; student-teacher conferencing; classroom management; and related topics. **Available only to MA in WRD students admitted to the Teaching Apprenticeship Program.**

## **WRD 582 Writing Center Theory & Pedagogy**

*Teaching Writing & Language*

**Matthew Pearson**

**Tuesday & Thursday 6:00–9:15pm (Online: Synchronous)**

Introduction to current theories and practices in writing instruction; prepares students to develop and administer writing centers and to work as writing consultants. (Writing Center practicum required.)

## **WRD 590/591: Internship**

*Professional & Digital Writing/Teaching Writing & Language*

**Arranged**

Internship opportunities that coincide with your role as an MAWRD student are eligible for course credit with WRD 590 or WRD 591. **Students with a Professional and Digital Writing concentration are strongly encouraged to complete an internship during their degree.** For a complete explanation of internship guidelines, visit the [WRD website](#). Contact WRD Director Jason Kalin with questions: [jkalin@depaul.edu](mailto:jkalin@depaul.edu).

## **STRATEGIC WRITING & ADVANCEMENT FOR NONPROFITS (SWAN)**

### **CERTIFICATE COURSES (NON-WRD)**

#### **MPS 508 Introduction to Nonprofit Management**

*SWAN elective*

**Mary McGuinness**

**Tuesday 5:45pm–9:00pm (Online: Hybrid)**

This course provides an introduction to and overview of the most important skills needed in managing a nonprofit organization, and gives students a chance to practice those skills using contemporary and historical case studies. Topics covered include the history, scope, and significance of the nonprofit sector, theories of the nonprofit sector, law and governance, resource development and volunteer management, social entrepreneurship, marketing, external relations, the nonprofit life cycle, competition and collaboration, and relationships with business and government.

#### **MPS 529 Strategic Management & Planning**

*SWAN elective*

**Rosemary McDonnell**

**Tuesday 5:45pm–9:00pm (Online: Hybrid)**

Students learn how to apply strategic management and planning concepts and tools to public and nonprofit organizations to achieve goals and objectives in meeting service delivery missions, both domestically and internationally. The course focuses on analyzing the interaction of trends, market forces, stakeholders, and core competencies in developing visions and strategies for alternative scenarios.

## **TESOL CERTIFICATE COURSES (NON-WRD)**

#### **BBE 560 Second, World & Heritage Language Acquisition**

*Theory*

**Sung Park-Johnson**

**Wednesday 5:30–8:45pm (Online: Hybrid)**

This course is an introduction to the theoretical study of second, world and heritage language acquisition (SLA) from a generative and psycholinguistic perspective at the K-12 levels. The content of the class is founded on the major concepts and issues of language acquisition, including UG-access, L1-transfer, age effects, and the acquisition of form vs. meaning. The course pays particular attention to empirical second and world language studies at the syntax/semantics interface. Course readings and discussion examine the complexities of the processes involved in acquiring a world language that includes the relation between first and second language acquisition; contrastive and error analysis; interlanguage; the social and cultural influences on SLA; learner variability; learning strategies; and classroom interaction analysis. Issues surrounding second, world and heritage language acquisition are discussed and deliberated through university classroom experiences as well as required field experiences. Includes clinical hour requirement.

**Reminder on the MA in WRD policy on taking courses outside of WRD:** Students who wish to enroll in graduate courses in other programs may request permission to do so after they complete six WRD courses. In exceptional cases (e.g., students completing certificate programs that require non-WRD courses), students may be granted permission to take courses outside of the program earlier in their degree study. Students who wish to take a non-WRD course must submit a brief written proposal to the graduate committee and receive the committee's approval prior to enrollment in the course. A maximum of two courses may be taken outside of WRD. Students who have transferred in two or more courses from another institution (see Transfer Credit policy) must take all of their remaining courses in the WRD program.

## **Looking Ahead: Course Planning for AY2020–2021**

Courses **tentatively** scheduled for WQ2021:

- WRD 506 Multicultural Rhetorics (Rhetoric & Discourse)
- WRD 532 Content Strategy (Professional & Digital Writing)
- WRD 540 Teaching Writing (Teaching Writing & Language; TAP)

Courses are **tentatively** scheduled for SQ2021:

- WRD 523 Editing (Professional & Digital Writing)
- WRD 514 Sociolinguistics (Rhetoric & Discourse; TESOL)
- WRD 550 Topics in Teaching Writing & Language (Teaching Writing & Language)