

AUTUMN QUARTER 2019

MA IN WRD & TESOL CERTIFICATE COURSES

WRD 500: Proseminar

Required Course

Dr. Julie Bokser

Wednesdays 6:00-9:15pm

This course provides an introduction to the intellectual and scholarly traditions of the field—writing studies, rhetorical theory, and discourse theory—as well as an overview of the Writing, Rhetoric, and Discourse graduate program. We'll study some of the core concepts and publications in the discipline and we'll examine the kinds of questions scholars in our field pursue, how they pursue them, and how they frame answers to their questions. The goal is for you to begin to build your own place in the field and in the program, forming a foundation for your studies going forward in WRD.

WRD 505: Contemporary Rhetorics

Rhetoric and Discourse

Dr. Jason Kalin

Wednesdays 6:00-9:15pm

Contemporary Rhetorics introduces students to a range of theories, concepts, and methodologies that have contributed to the field of rhetorical studies and that have influenced the ways in which persuasion is currently understood. We will seek to broaden the way we think about rhetoric and multiply the ways we understand rhetorical activity. By examining how rhetoric works and how we do the work of rhetoric, we will engage rhetoric as a vibrant and adaptable capacity to address social issues, human agency, and community. This course will encourage us to analyze and to apply contemporary rhetorics so that we may better understand our actions and responsibilities as agents that change and defend the world around us.

WRD 524: Document Design

Professional & Digital Writing

Dr. Antonio Ceraso

Thursdays 6:00-9:15pm

How does the design of a report, a ballot, or an online form make such documents easier to access, to understand, and to use? How might the visual design and arrangement documents cause confusion and error? This course explores the visual and information design of print and digital documents, with a focus on making documents of all kinds easier to access, understand, and use. Students in the course can expect to learn the theory and history of document and information design. Students will also gain hands-on experience producing usable and attractive documents. Since we are focused on how people actually *use* documents, students will learn how to conduct usability tests of multiple designs in order to determine which designs work best for particular user groups. Finally, the course will introduce students to principles of accessible and interactive design of information. No prior experience with design or publishing software is needed, but students will build basic to intermediate skills with common design programs. It's rare today to see a job ad for a technical or professional communicator that doesn't ask for skill in designing documents (or, more frequently, re-designing existing documents). This class aims to provide those skills and prepare you for such professional projects.

WRD 544: Teaching English as a Second or Foreign Language

Teaching Writing & Language

Dr. Jason Schneider

Mondays 6:00-9:15pm

This course is an introduction to the theory and practice of Teaching English to Speakers of Other Languages (TESOL). We will encounter key issues in second language teaching, including popular methodologies, components of major language areas (listening, speaking, reading, writing, vocabulary, grammar), and ongoing debates within the field of TESOL. While the course will include some theoretical background, the main focus will be on practical classroom issues, such as how to understand new teaching contexts and learners, how to plan and implement effective lessons and courses, and how to use applied linguistics research to inform pedagogy.

WRD 551: Teaching Apprenticeship Practicum

Teaching Writing & Language

Dr. Erin Workman

Tuesdays 6:00-9:15pm

WRD 551 extends the theoretical approaches to teaching writing explored in WRD 540 by providing ongoing support in instructional practice to include responding to, evaluating, and grading student projects in a range of modalities; facilitating in-class activities such as discussion and peer workshopping; conferencing with students; managing a writing classroom and maintaining careful records; anticipating and responding to student concerns; designing scaffolded writing assignments and activities; cultivating reflective teaching habits; and related topics. Available only to MA in WRD students admitted to the Teaching Apprenticeship Program.

WRD 590/591: Internship

Professional & Digital Writing/Teaching Writing & Language

Arranged

Internship opportunities that coincide with your role as an MAWRD student are eligible for course credit with WRD 590 or WRD 591. **Students with a Professional and Digital Writing concentration are strongly encouraged to complete an internship during their degree.** For a complete explanation of internship guidelines, visit the [WRD website](#). Contact WRD Director Antonio Ceraso with questions: ACERASO@depaul.edu.

TESOL CERTIFICATE COURSES OUTSIDE WRD

ENG 400: Structure of Modern English

TESOL Language Structure Requirement

Dr. Robert Meyer

Tuesdays 6:00-9:15pm

*** Reminder on the MA in WRD policy on taking courses outside of WRD:** Students who wish to enroll in graduate courses in other programs may request permission to do so after they complete six WRD courses. In exceptional cases (e.g., students completing certificate programs that require non-WRD courses), students

may be granted permission to take courses outside of the program earlier in their degree study. Students who wish to take a non-WRD course must submit a brief written proposal to the graduate committee and receive the committee's approval prior to enrollment in the course. A maximum of two courses may be taken outside of WRD. Students who have transferred in two or more courses from another institution (see Transfer Credit policy) must take all of their remaining courses in the WRD program.