

Spring QUARTER 2019

MA IN WRD & TESOL CERTIFICATE COURSES

WRD 511: Topics in Community, Culture, and Identity: Social Movement, Social Media, and American Identities

Rhetoric and Discourse

Erin MacKenna

Thursdays 6:00-9:15pm

American social movements of the digital age from Black Lives Matter to #MeToo rely on the affordances of social media platforms to raise awareness, express grievances, and overcome public indifference to their cause. But many social movement theorists wonder if digitally networked social movements have the organizational capacity to bring about change comparable to that of traditional social movements. Others worry about the relocating of public deliberation from the “public sphere” to social media platforms that are privately operated, vulnerable to hacks from hostile parties, and free from the responsibility to verify the accuracy or source of information. This course introduces students to the study of social movements from a rhetorical perspective and explores ways that social media has transformed American political participation by democratizing access to information and allowing for rapid, horizontal coalition building as users can identify with movements simply by sharing, liking, or retweeting. As students in the course, you will analyze the role digital platforms play in social movements and use the digital affordances of online platforms in your own collaboration and composition practices. For example, for your term project, you will research a digitally networked social movement of interest to you and design a multimodal protest artifact that uses the “available means of persuasion” (per Aristotle’s suggestion) to shape the narrative on that movement.

WRD 514: Sociolinguistics

*Rhetoric and
Discourse/TESOL*

Dr. Jason Schneider

Mondays 6:00-9:15pm

In this course, we will explore language as a social phenomenon, with particular focus on the ways that language practices intersect with gender, class, race, place, identity, and power. Through readings of both theoretical texts and case studies, we will encounter a range of frameworks through which to analyze language in everyday life. Knowledge gained in the course can inform a range of future pursuits, including the teaching of language and writing, and further graduate study in language and discourse.

WRD 533: Writing Across Media

Professional & Digital Writing

Dr. Jason Kalin

Tuesdays 6:00-9:15pm

In this writing-, analysis-, and production-intensive course, we will explore how media change the ways we write by examining how writers and writing move across media to create multimodal compositions. In doing so, we will develop an approach for understanding multimedia compositions while attempting to identify and challenge the implicit conventions of media. By integrating practical activities with broader rhetorical and pedagogical issues, we will work on developing persuasive strategies for designing multimedia compositions

that integrate text, sound, image, video, and other materials. A willingness to experiment and learn is required for the course. No previous experience with the software is necessary.

WRD 545: Teaching Writing Online

Teaching Writing & Language

Michael Moore

Wednesdays 6:00-9:15pm

Writing teachers who teach writing online -- or who want to teach online -- often confront new and multiple pedagogical, technological, and disciplinary contexts and demands. We will explore and write in those contexts with a variety of technological platforms and genres so that you will leave this class with a project that demonstrates your proficiency and excellence in teaching and assessing writing online, focusing on your resourcefulness and flexibility in using contemporary writing technologies. Just as writing instruction that takes place in face-to-face environments is informed by social, cultural, political, and economic forces, we also attend to those forces in our planning and discussions. No teaching experience is required or assumed in this course, and no extensive experience with writing technologies is required. Note that this is a hybrid course: we meet in person every other week during scheduled course sessions and then online every other week. More info at this [link](#).

WRD 590/591: Internship

Professional & Digital Writing/Teaching Writing & Language

Arranged

Internship opportunities that coincide with your role as an MAWRD student are eligible for course credit with WRD 590 or WRD 591. **Students with a Professional and Digital Writing concentration are strongly encouraged to complete an internship during their degree.** For a complete explanation of internship guidelines, visit the [WRD website](#). Contact WRD Director Antonio Ceraso with questions: aceraso@depaul.edu.

TESOL CERTIFICATE COURSES OUTSIDE WRD

ENG 400: Structure of Modern English

TESOL Language Structure Requirement

Dr. Robert Meyer

Thursdays 6:00-9:15pm

ENG 408: Stylistics

TESOL Language Structure Requirement

Craig Sirles

Mondays 6:00-9:15pm

* **Reminder on the MA in WRD policy on taking courses outside of WRD:** Students who wish to enroll in graduate courses in other programs may request permission to do so after they complete six WRD courses. In exceptional cases (e.g., students completing certificate programs that require non-WRD courses), students

may be granted permission to take courses outside of the program earlier in their degree study. Students who wish to take a non-WRD course must submit a brief written proposal to the graduate committee and receive the committee's approval prior to enrollment in the course. A maximum of two courses may be taken outside of WRD. Students who have transferred in two or more courses from another institution (see Transfer Credit policy) must take all of their remaining courses in the WRD program