WRD 507, Global Englishes

Course Description
English has become a lingua franca for business, technology, research, education, and popular culture around the world. However, there are ongoing debates about this phenomenon. Is the spread of English good or bad? Is it natural or forced? Does it create new opportunities for cross-cultural communication, or does it intensify existing global economic inequality? In this course, we will explore global Englishes in their historical and present contexts, engaging perspectives from the fields of linguistics, sociolinguistics, postcolonial studies, and English language teaching.

By the end of WRD 507 you will:
- have extensive knowledge of several diverse phenomena related to the historical and current-day spread of English.
- have a thorough understanding of key perspectives and theories from the field of global English studies.
- have an awareness of some specific linguistic processes related to language change and variation.
- be able to link knowledge of global English spread to other areas of academic inquiry, including writing studies and the teaching of English.

Selected Readings


Assignments

Weekly Reading Responses
For each of the weekly readings, you will be asked to post a brief response on our D2L site that demonstrates your engagement with the text. These are fairly “free” responses, but some of the ways you might approach them include the following: post a question you have about what you have read; explain why you agree or disagree with an author’s perspective; make a connection between the reading and something else you know about from your life or your studies.

Leading a Class Discussion
One time during the quarter, you and a classmate will lead the class conversation for a specific text. For this assignment, you should come to class prepared to do the following in no more than 10-15 minutes: give a brief background on the author and the text; summarize the main points of the reading; highlight a few points that you find most engaging, intriguing, or problematic, and explain your own responses to them. Then, you will pose discussion questions to the group and lead the conversation.

Final Project
For the Final Project, you can develop any topic you want that connects to global Englishes. I strongly encourage you to pursue an area that you have found particularly engaging, and, if possible, to connect what you have learned about global Englishes to your own research or teaching interests. I am very open to your ideas, including projects that are multimodal, and even projects that are more visual than written.