

WINTER QUARTER 2018

MA IN WRD & TESOL CERTIFICATE COURSES

WRD 515: The Essay

Rhetoric & Discourse

Dr. Peter Vandenberg

Wednesdays 6:00-9:15pm

This course opens up on that most elastic of written genres, the essay. To call the essay a genre is to imply regularity, but we'll see it as a baggy type that allows for both the possibility of failure without remorse and success as happy accident. The Old French verb *essayer* means "to try"; as a marker for a written text, the name invites us to poke around at the limits of what we know and what we can do with words. Every essay is then a trial run. We will spend some limited time with the essay's history, its sad legacy as an artistic and academic "form," and its echo in a range of contemporary genres and media. You will read essays and read about essays, and you will write them—for print, for oral delivery, and in relation to image and sound. Give the course a try!

WRD 521: Technical Writing

Professional & Digital Writing

Dr. Lisa Dush

Tuesdays 6:00-9:15pm

WRD 521 introduces the theory and practice of technical writing, broadly defined as writing that guides action and decision-making. Our main work will be of two types: first, we will produce technical documents and content, in the process learning key writing strategies and related practices employed by technical communicators, including information design, user research, structured authoring, and content and community management. Second, we will analyze the common genres of technical writing—both current and historical—to learn how these genres relate to organizational purposes and power dynamics. Through this dual approach of production and analysis, you will both develop as a writer and gain a better understanding of how technical writing may relate to your career as a professional writer or teacher of writing.

WRD 540: Teaching Writing

Teaching Writing & Language

Dr. Erin Workman

Thursdays 6:00-9:15pm

Consider the following statement as a guide to teaching writing: "Writing in the fullest sense of the term is an exceptionally complex human activity—one that is conditioned both by the individuality of the writer and by the social, cultural, and linguistic forces which situate any instance of discourse. Because of this complexity, writing cannot usefully be taught according to a step-by-step procedure or simple formula; rather, any effective writing program must rely on the originality and commitment of individual instructors to meet the diverse needs and address the varying abilities of student writers." Consider, too, that writing teachers are often overworked, underpaid, and institutionally marginalized. Then finally consider that teaching writing is among the most creative, impacting, and important classes you can teach at the university: it has the potential to influence students as human beings—their self-conceptions and the ways in which they interact with the world; it is a highly political and ideological act; it is something about which we know a great deal, culled from the thousands of years of rhetorical study and more recent work in pedagogy, theories of learning and language acquisition, literacy studies, composition studies, and research in writing transfer. In this class, we'll work on creating teaching plans (assignments, lessons, classroom activities, assessment materials, and teaching philosophy statements) that are theoretically sound and pedagogically exciting.

WRD 590/591: Internship

Professional & Digital Writing/Teaching Writing & Language

Arranged

Internship opportunities that coincide with your role as an MAWRD student are eligible for course credit with WRD 590 or WRD 591. **Students with a Professional and Digital Writing concentration are strongly encouraged to complete an internship during their degree.** For a complete explanation of internship guidelines, visit the [WRD website](#). Contact WRD Director Lisa Dush with questions: ldush@depaul.edu.

TESOL CERTIFICATE COURSES OUTSIDE WRD

BBE 560: Second, World & Heritage Language Acquisition K–12

TESOL Theory Requirement

Staff

Mondays & Wednesdays (time TBA)

BBE 510: Special Topics in Language Acquisition

TESOL Theory Requirement

Staff

Tuesdays 6:00-9:15pm

*** Reminder on the MA in WRD policy on taking courses outside of WRD:** Students who wish to enroll in graduate courses in other programs may request permission to do so after they complete six WRD courses. In exceptional cases (e.g., students completing certificate programs that require non-WRD courses), students may be granted permission to take courses outside of the program earlier in their degree study. Students who wish to take a non-WRD course must submit a brief written proposal to the graduate committee and receive the committee's approval prior to enrollment in the course. A maximum of two courses may be taken outside of WRD. Students who have transferred in two or more courses from another institution (see Transfer Credit policy) must take all of their remaining courses in the WRD program.