

CENTER FOR
SCHOLARSHIP CULTURE
BLACK DIASPORA
JUSTICE CREATIVITY

ANNUAL REPORT
2024-2025

CENTER FOR BLACK DIASPORA

Annual Report 2024 - 2025

Editors: Jennifer Gardner, Miya Jefferson

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MESSAGE FROM DIRECTOR

This is my last message to you as I have come to the end of my second term as Director of the Center for the Black Diaspora. I began this role in July 2019 in a world that's vastly different than the post pandemic one we live in now with daily deportations and wars raging between nations. Throughout these tumultuous years, I have centered programming on: the histories of Black communities and the cultural and spiritual practices that have survived to sustain community in spite of slavery, colonization, and systematic racism; on the transformative and healing power of art, photography, literature, history, religion; and on the intellectual development of our faculty and students and that achieve the Center's mission "to support the production of scholarly, cultural and creative work"; and on working collaboratively with units across this university.

In this academic year, I worked collaboratively on two successful grants:

a) As part of the Healing Justice Dialogue Series (with myself, Dr. Maria Ferrera, Dr. Ann Russo, and Dr. Susana Martinez), we received \$20,000 from the Healing Illinois Trust to host workshops, symposiums, and presentations on healing and restorative justice.

b) As a Co-director of the Social Transformation Research Collaborative, I also worked collaboratively to garner \$1.5 million from the Mellon Foundation.

2024-2025 Outcomes for the Mellon Foundation Grant:

I, along with Dr. Margaret Storey and Dr. Billy Johnson Gonzalez, developed the completed the following:

October 2024 STRC Annual Symposium

- 1) A one-day symposium
- 2) A Zoom webinar portion for the symposium

Faculty Fellowships

- 1) Two full year Paid Leave Fellowships
- 2) Three Faculty Development Fellowships

MESSAGE FROM DIRECTOR

Undergraduate Fellowships

- 1) Six undergraduate summer and Fall fellowships
- 2) Promotional materials to recruit applicants
- 3) Hired one summer lead faculty (Dr. Chernoh Sesay)

Graduate Fellowships

- 1) Three 2025 graduate summer and fall fellowships (led by Dr. Lourdes Torres)
- 2) Promotional materials to recruit applicants

2025 Summer Institute for New Students

- 1) Met with student and faculty interested in applying for STRC fellowships.
- 2) Weekly planning meetings.
- 3) Selected twenty-four students for the 2025 STRC summer institute
- 4) Coordination between the STRC and Admissions Office to create the Summer Institute application and monitor Slate to coordinate efforts to recruit students.

The Healing Justice Dialogue Series was the second initiative for 2024-2025. This series was developed in 2020 to support the intellectual, spiritual, and health development of DePaul students, faculty, and activists. The Healing Justice Dialogue Series is a collaboration among the Center for Black Diaspora, the Center for Community Health Equity, the Women's Center, and Peace, Justice and Conflict Studies. As a group, we created environments to support dialogue that addresses structural racism and violence and created communities that support healing and restorative justice. As part of the Healing Justice Dialogue Series (with myself, Dr. Maria Ferrera, Dr. Ann Russo, and Dr. Susana Martinez), we used the \$20,000 from the Healing Illinois Trust to host workshops, skill building, symposiums, and presentations on healing and restorative justice. Please follow the Healing Justice Dialogue Series on Instagram @justicedialogue.

MESSAGE FROM DIRECTOR

The Center continued its robust programming (please see a full list in this issue of the Annual Report). I want to highlight a couple of specific initiatives:

In 2024, I published Season 4 of the *Black Romance Podcast*, which is building an oral history on Black Romance writers. Season 4 expanded the U.S. centered focus to include Black writers from Africa, the Caribbean, and Britain. With co-host Dr. Carole Bell, each podcast episode highlighted groundbreaking novels that have expanded the domain of romance produced by Black writers – works that speak to the complexity of Black experience across different contexts, time, space, genres, and sites of production. I aired episodes between July and November 2024. (Season 4: 13 episodes). [Black Romance Podcast - Podcast - Apple Podcasts](#).

Thanks to Jennifer Gardner, the Assistant Director of the Center, and Miya Jefferson, the Center's Marketing & Content Development Assistant, for their lead on a couple of important initiatives.

Miya Jefferson developed and hosted one of our Centr'd events titled "Grasping at the Roots." At this event Co-director and Producers Keenan Rhodes and Leah Derray screened and discussed their film *Grasping at the Roots*, which documents the Black Environmental Justice Movement in the United States.

Jennifer Gardner, CBD's Assistant Director, wrote a proposal and was awarded a Vincentian Fellowship grant to take DePaul students to the National Council for Black Studies' 50th Annual Conference in Cincinnati, Ohio. On March 21st, 2025, Jennifer moderated a panel of three DePaul scholars who focused on "Perspectives of the African & Black Diaspora: Conjure, Culture, and Community." Panelists included: Naomi Love, Joseph Aidan Tennant, and Kayla Hodges.

MESSAGE FROM DIRECTOR

Naomi Love's paper, "Redefining Religion: Challenging Eurocentric Narratives Through Conjure," explored the history of Conjure and how it has been used to resist anti-blackness and colonial powers. Naomi's investigation showed the African Diasporic connections between how spiritualists challenge strict boundaries between magic, monotheistic religions, and literature that play a role in African American women's imagination. Joseph Aidan Tennant's paper, "Machine Realism: The Collapse of Bring Chicago Home and Chicago's Radical Black Politics," examined the relationship among 'Bring Chicago Home,' the Black political scene, and community organizing in Chicago. Kayla Hodges' paper titled "Hip-Hop Feminisms: The Femme Rapper's Remix for the Digital Age" examined Hip-Hop's representations of the Black femme experience, America's hyper-capitalist ethos and its alignment with systemic racist practices against Black Creatives in the music industry.

Before I close, I would like to introduce you to the incoming Director of the Center, Dr. Francesca T. Royster, who was selected by CBD's Advisory Board. Dr. Royster is Professor of English at DePaul University. Her books include *Becoming Cleopatra: The Shifting Image of an Icon* (Palgrave MacMillan, 2003), *Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era* (University of Michigan Press, 2013), *Black Country Music: Listening for Revolutions* (University of Texas Press, 2022), and *Choosing Family: A Memoir of Queer Motherhood and Black Resistance* (Abrams/ Overlook Press, 2023). My thanks to her for accepting this position and thanks to the members of the Center's Advisory Board for your many years of service.

Walk Good,

Julie E. Moody-Freeman, Ph.D.

Director, Center for Black Diaspora

Co-director, Social Transformation Research Collaborative (STRC)

Associate Professor, Department of African and Black Diaspora Studies

MISSIO STATMENT

The Center for Black Diaspora supports the production of scholastic, collaborative, cultural and creative work related to the experiences of peoples of African descent worldwide.

The Center provides space for scholars from diverse disciplines to share their expressive and intellectual work and also to critically examine issues. We encourage the study of the Black diaspora, as well as comparative perspectives to illuminate the particular experiences of African people both on the continent and in the diaspora.



CENTER



Julie Moody-Freeman, PhD
DIRECTOR

Jennifer P.
Gardner, M. A.
**ASSISTANT
DIRECTOR**



Miya Jefferson
**CONTENT
DEVELOPMENT
& MARKETING
ASSISTANT**

STAFF

ADVISORY

Dana Hall

Professor and Director
of Jazz Studies and of
DePaul Jazz Workshop



Dexter Zollicoffer

Diversity Advisor
DePaul Theatre School



Shiera el Malik, PhD.

Associate Professor
International Studies



Amor Kohli, PhD.

Associate Professor,
Dept. Chair
African and Black
Diaspora Studies



Kristin Lansdown

Librarian and Inclusion,
Diversity, Equity and
Accessibility Coordinator



**Francesca
Royster PhD**

Associate Professor
English



**Ogenga Ottunu
PhD**

Professor
History





Chernoh Sesay Jr., PhD
Associate Professor
Religious Studies



Valerie Johnson, PhD.
Associate Professor and Interim
Associate Provost of DEI



Dani Blackwell
Student Retention and
Operations Specialist
New Student and Family
Engagement



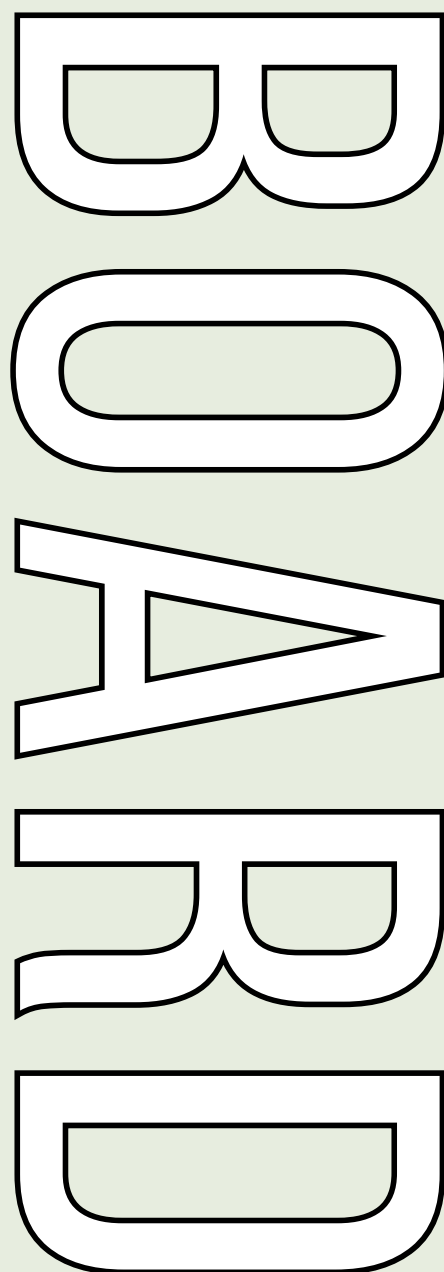
Mark DeLancey, PhD.
Professor and Chair
History of Art and
Architecture



John Zeigler
Director
Egan Office of Urban
Education and
Community Partnerships



Symone Johnson, PhD.
Assistant Professor,
African and Black Diaspora
Studies

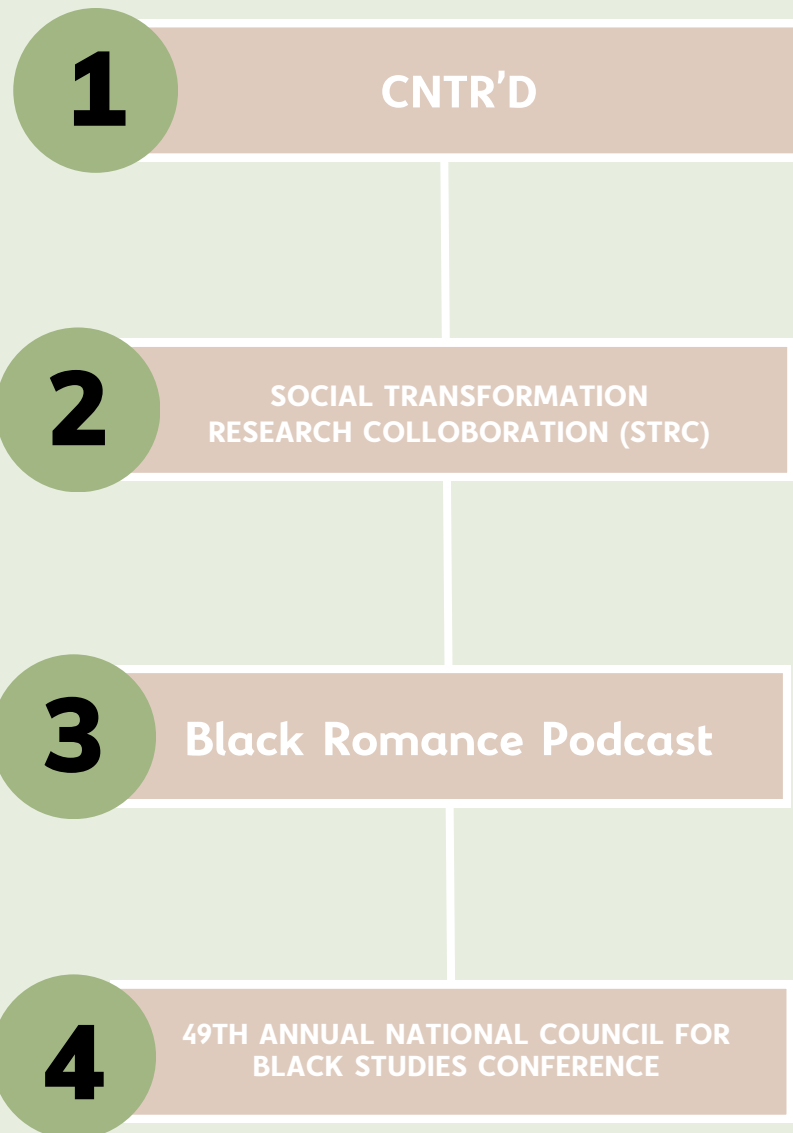


DETAILED BIOS HERE:

[HTTPS://GO.DEPAUL.EDU/CENTER-FOR-BLACK-DIASPORA/ADVISORY-BOARD.ASPX](https://go.depaul.edu/U/CENTER-FOR-BLACK-DIASPORA/ADVISORY-BOARD.ASPX)



CENTER FOR BLACK DIASPORA



I N I T I A T I V E S

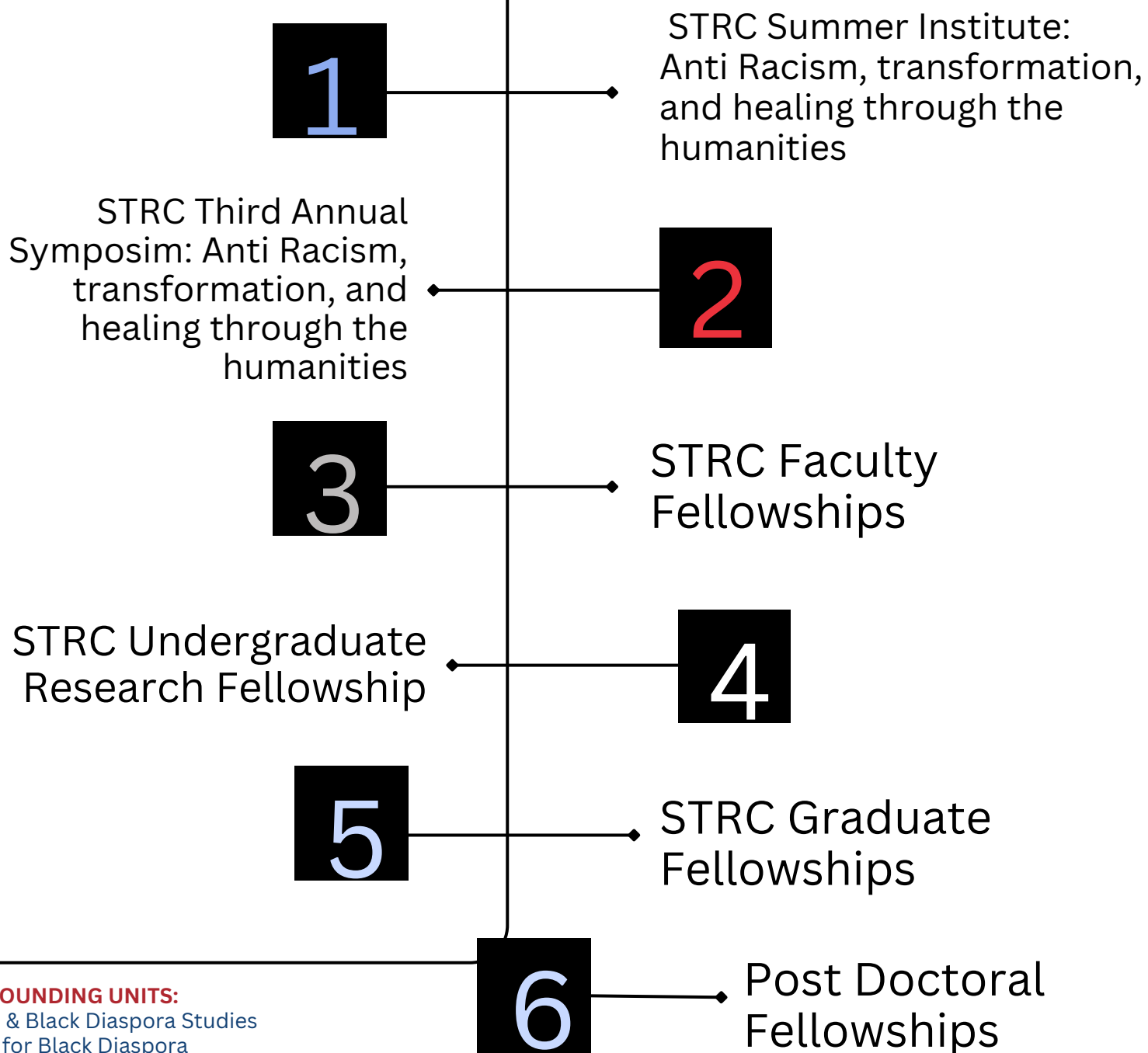
**WELCOME TO THE 2024-2025
ANNUAL REPORT**

ST RC

Social
Transformation
Research

Collaborative

INITIATIVES

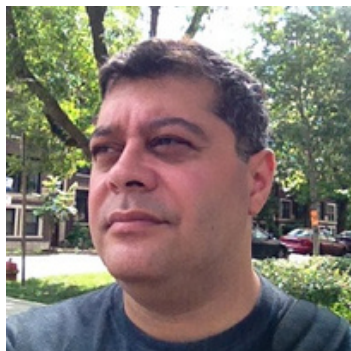


STRC FOUNDING UNITS:
African & Black Diaspora Studies
Center for Black Diaspora
Center for Latino Research
Critical Ethnic Studies
Global Asian Studies
Latin America and Latino Studies
LAS Dean's Office

STRC LEADERSHIP



Julie Moody-Freeman
Co-Director

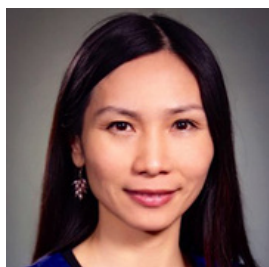


Billy Gonzalez-Johnson
Co-Director



Alejandra Delgadillo
Coordinator

STEERING COMMITTEE



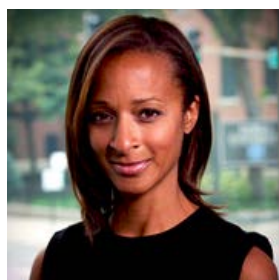
Li Jin, PhD, Associate Professor (MOL and GLAS) Director, Global Asian Studies Program



Amor Kohli, PhD, Associate Professor and Department Chair African and Black Diaspora Studies Faculty



Laila Farah, PhD, Associate Professor, WGS Graduate Program Director, CES Program Director



Tracey Lews Elligan
Interim Associate Dean, Associate Professor of Sociology



Margaret Storey, PhD, Ex Officio Associate Dean, College of LAS Professor, History;



Lourdes Torres, PhD, Professor, Vincent de Paul Professor Latin American and Latino Studies, Director, Critical Ethnic Studies Faculty

1

SUMMER INSTITUTE

- 90 incoming DePaul freshmen and transfer students
- 6 Lead Faculty & 22 Peer Mentors
- Student support meetings
- Weekly drop-ins & STRC Promotional Film

2

FACULTY FELLOWSHIPS

- 6 full-year Paid Leave Fellows
- 10 Faculty Development Fellows

3

UNDERGRADUATE FELLOWS

- 18 Undergraduate and 12 Graduate Fellows
- Student support meetings
- 7 Faculty Mentors

4

POST-DOCS

- 4 Post Doc. Fellows
- 3 Faculty Mentors
- Writing retreats and Syllabus clinics
- Professional Development Series

5

STEERING COMMITTEE MEETINGS

- Bi-weekly planning meeting with Assoc. Dean and STRC Founding Units

6

ANNUAL STRC SYMPOSIUM

- Two-day Keynotes and Panels on the Transformative Humanities

7

WRITING RETREAT

- Friday writing with Faculty & Graduate fellows, Post Docs, and faculty from STRC founding units

8

STRC SCOOP: A NEWSLETTER

- STRC SI student publication



The Social Transformation Research Collaborative (STRC) was established and designed in 2021 by the chairs and directors of the Center for Black Diaspora, the Center for Latino Research, the African and Black Diaspora Department, the Latin American and Latino Studies Department, the Global Asian Studies Minor, the Critical Ethnic Studies Program, and by Dr. Margaret Storey in the Dean's Office in the College of Liberal Arts and Social Sciences.

STRC supports research in the humanities as a source of justice and healing for communities historically shaped by, and continuously facing, racism, violence, and dispossession. Through interdisciplinary research in literature and language, history, and culture, the STRC demonstrates how the humanities deepen our understanding of ourselves and our society and empower us to act, ethically and responsibly, to counter racism, dismantle violence, and build a more just and equitable society.

Our 2024 theme-Anti-Racism, Transformation, and Healing through the Humanities provides a focal point for STRC activities in 2024, including a Summer Institute for incoming DePaul students, quarterly convenings, and a fall conference.

The STRC is generously funded by a three-year grant from The Mellon Foundation.

\$1.5 MILLION MELLON GRANT BOOSTS SOCIAL TRANSFORMATION RESEARCH COLLABORATIVE

Humanities collaborative housed in the College of Liberal Arts and Social Sciences

By Russell Dorn / March 31, 2025 / Posted in: CAMPUS AND COMMUNITY / [Twitter](#) / [Facebook](#)



The Social Transformation Research Collaborative's Summer Institute visited Bronzeville's historic Wabash Avenue YMCA. (Photo courtesy of the Social Transformation Research Collaborative)

The Mellon Foundation has awarded DePaul a \$1.5 million grant to continue funding the [Social Transformation Research Collaborative \(STRC\)](#) for an additional three years.

The Mellon Foundation has awarded DePaul a \$1.5 million grant to continue funding the [Social Transformation Research Collaborative \(STRC\)](#) for an additional three years.

Housed in the College of Liberal Arts and Social Sciences, the STRC supports research in the humanities as a source of justice and healing for communities historically shaped by, and continuously facing, racism, violence and dispossession. In doing so, the collaborative advances DePaul's Vincentian mission to "compassionately uphold the dignity of all members of its diverse, multi-faith, and inclusive community" and to promote education and research that "addresses the great questions of our day, promoting peaceful, just and equitable solutions to social and environmental challenges."

Through interdisciplinary research in literature and language, history and culture, the STRC demonstrates how the humanities deepen our understanding of ourselves and our society, and empower us to act, ethically and responsibly, to counter racism, dismantle violence, and build a more just and equitable society.



STRC SUMMER INSTITUTE

In July, the STRC welcomed its third cohort of incoming first-year and transfer students for the 2024 Summer Institute for New Students program! The theme for this year was "Anti-Racism, Transformation, and Healing through the Humanities," and featured lectures by a wonderful team of DePaul faculty from different departments as well as guided tours and guest speakers in Pilsen, Bronzeville, and Englewood.



Summer Institute attends a Boat Tour of Chicago



Students during guest neighborhood
tour of Pilsen



Visiting Sistas in the Village urban farm
in Englewood

STRC SUMMER INSTITUTE




Day one of the summer institute with
Dr. Monica Reyes



Visit to the Historical Former YMCA at Wabash in the Bronzeville neighborhood

UNDERGRADUATE FELLOWS

These students were mentored and introduced to various research methods in a course co-taught by Dr. Chernoh Sesay of the Department of Religious Studies. Dr. Sesay saw students' individual research to completion and mentored them to present their findings at the 2024 Annual Symposium held on October 22, 2024.



STRC Undergraduate Research Fellowship

Abigail Flores - English, Latin American and Latino Studies

"Migration, Displacement and the Performance of Puerto Rican Identity in Chicago"

Chris Sifri - Sociology, The School of Art

"Art of Resistance: Reclamation Through Art"

Naomi Love - Peace Justice and Conflict Studies, African and Black Diaspora Studies

"Redefining Religion: Challenging Eurocentric Narratives through African American Spirituality"

Aidan Tennant - Philosophy, Religious Studies, School of Public Service

"Machine Realism: The Collapse of Bring Chicago Home and Chicago's Radical Black Politics"

Sifa Muderhwa - International studies

"Green Imperialism: The Hidden Costs of the Green New Deal in the Global South"

Jo Trasowech - Criminology, International Studies

"Western-Liberal Epistemology, Indigenous Sovereignty, and Postcolonial Discourse"

Undergraduate Fellows



Abigail Flores
English, Latin American,
and Latino Studies

"Migration,
Displacement and the
Performance of Puerto
Rican Identity in
Chicago"



Chris Sifri
Sociology, The School
of Art

"Art of Resistance:
Reclamation Through
Art"

Undergraduate Fellows



Naomi Love

Peace Justice and Conflict Studies, African and Black Diaspora Studies

"Redefining Religion: Challenging Eurocentric Narratives through African American Spirituality"

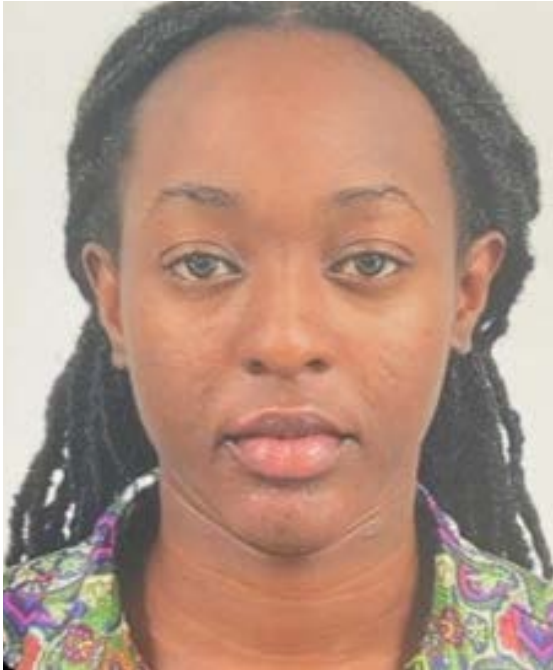


Aidan Tennant

Philosophy, Religious Studies, School of Public Service

"Machine Realism: The Collapse of Bring Chicago Home and Chicago's Radical Black Politics"

Undergraduate Fellows



Sifa Muderhwa

International studies

"Green Imperialism: The
Hidden Costs of the
Green New Deal in the
Global South"



Jo Trasowech

*Criminology,
International Studies*

Western-Liberal
Epistemology, Indigenous
Sovereignty, and
Postcolonial Discourse"

GRADUATE FELLOWS

DESIGNED TO SUPPORT GRADUATE FELLOWS AS THEY CONDUCT
INDEPENDENT INTERDISCIPLINARY RESEARCH IN THE HUMANITIES



Claudia C. Méndez

Women and Gender Studies

“Art and Culture as resistance; Indigenous Communities
Defying state violence and Racist Repression in Peru”



Elizabeth Wallace

Spanish

“With an Empathetic Lens: Understanding the
Causes of Forced Migration in Mexico through
Films Storytelling”



Sophia Burns

*Sustainable Urban
Development*

“High stakes, rising tides: Reclaiming
narratives of urban redevelopment policy
and climate justice in Atlantic City”

TAUREAN J. WEBB

2024-2025

Post Doctoral Fellowship



Taurean J. Webb, Ph.D. is the Humanities Postdoctoral Fellow in Comparative Race and Ethnicity Studies in the Social Transformation Research Collaborative and the Department of African and Black Diaspora Studies at DePaul University. A race studies scholar, religionist, and mixed-methods historian of ideas, Webb's research and teaching interests are in Black internationalism, Afro-Arab transnationalism, African American religious history, Black Renaissance-era visual arts, and visual arts and religious metaphor within contemporary transnational social movements. His published writing can be found in the *Journal for Palestine Studies*, *Journal of Middle Eastern Politics and Policy*, *Jadaliyya*, and *Black Perspectives*—the award-winning blog of the African American Intellectual History Society.



Miguel Angel Castaneda

2024-2025

Post Doctoral Fellowship



Dr. Miguel Castañeda recently joined DePaul as the Social Transformation Research Collaborative Humanities Postdoctoral Fellow in Comparative Race and Ethnicity Studies in the Department of Latin American and Latino Studies. His work has focused on how Mexican American youth, men, and women from immigrant and farmworker families, alongside Black, Filipina/o, and feminist students, have transformed universities in the United States. As a postdoctoral fellow, he will be writing about the Young Lords Organization and their relationship to the Chicana/o student movement.

In his new position, Dr. Castañeda participated in the STRC Summer Institute, where he attended the Pilsen walking tour and learned about Chicago's Chicana/o community. In a special session, Dr. Castaneda presented his research to students, which allowed him to interact with DePaul students before the school year began.

FACULTY FELLOWSHIPS

FACULTY DEVELOPMENT FELLOWS:



**Dr. Kalyani
Menon**

Religious Studies

“Making Hindus Right: Hindu
Supremacy in the Diaspora”



Dr. Sanjukta Mukherjee

Women's and Gender Studies

“Pedagogies of care: An Oral
History of Service Workers at
DePaul University”



**Dr. Carolina
Sternberg**

*Latin American and Latino
Studies*

“Inclusiveness and Equity in
Chicago? An Analysis of Lori
Lightfoot's and Brandon Johnson's
Rhetoric and Policies”

social transformation STRC research collaborative

STRC ANNUAL FALL SYMPOSIUM: WRITING, RACE, AND MEMORY OCTOBER 22, 2024 | DEPAUL UNIVERSITY

9:00am Continental breakfast

9:25am Welcome from STRC leadership team
Dr. Billy Johnson González, STRC Co-Director, *English*
Dr. Julie Moody-Freeman, STRC Co-Director, *African and Black Diaspora Studies*

9:35am Welcome from Dr. Tracey Lewis-Elligan, Associate Dean, *College of LAS*

9:40am **2024 STRC GRADUATE STUDENT FELLOWS**
Introduction: Dr. Julie Moody-Freeman, STRC Co-Director, *African and Black Diaspora Studies*
Sophia Burns, *Sustainable Urban Development*, DePaul University
"High Stakes, Rising Tides: Reclaiming Narratives of Urban Redevelopment Policy and Climate Justice in Atlantic City"

Claudia Cisneros Méndez, *Women's and Gender Studies*, DePaul University
"Art and Culture as Resistance: Indigenous Communities Defying State Violence and Racist Repression in Peru"

Elizabeth Wallace, *Spanish*, DePaul University
"With an Empathetic Lens: Understanding the Causes of Forced Migration in Mexico through Film's Storytelling"

10:40am **2024-2025 STRC POSTDOCTORAL FELLOWS**
Introduction: Dr. Billy Johnson González, STRC Co-Director, *English*

Dr. Miguel Castañeda, *Latin American and Latino Studies*, DePaul University
"Memories of MECHA: Oral Histories of the Chicana/o Student Movement"

Dr. Taurean J. Webb, *African and Black Diaspora Studies*, DePaul University
"Religious Grammars and Folded Futures: On African Diasporic and Palestinian Exilic Visual Arts"

11:20am **KEYNOTE SPEAKERS: AUTHOR BEVERLY JENKINS AND DR. CAROLE V. BELL**
Introduction: Dr. Julie Moody-Freeman, STRC Co-Director, *African and Black Diaspora Studies*
On Romance: A Conversation with Author Beverly Jenkins and Dr. Carole V. Bell

Beverly Jenkins is the recipient of the 2017 Romance Writers of America Nora Roberts Lifetime Achievement Award, as well as the 2016 Romantic Times Reviewers' Choice Award for historical romance. She has been nominated for the NAACP Image Award in Literature, was featured both in the documentary "Love Between the Covers" and on CBS Sunday Morning. Since the publication of *Night Song* in 1994, she has been leading the charge for inclusive romance, and has been a constant darling of reviewers, fans, and her peers alike, garnering accolades for her work from the likes of *The Wall Street Journal*, *People Magazine*, and NPR.

Carole V. Bell is a Jamaican-born communication researcher, educator, and writer. Her writing has appeared in national media outlets including NPR, *The New York Times*, *The Washington Post*, *the Los Angeles Times*, *The Boston Globe*, *The Atlantic*, *The Emancipator*, *OJ Magazine*, and *theGrio*. She is also a contributor to the recent *Black Love Matters* essay

anthology and the co-host, co-creator, and co-producer of season four of the Black Romance Podcast sponsored by the Center for Black Diaspora at DePaul University. Carole's scholarly work has been published in the *International Journal of Press/Politics* and essay collections including *Parasocial Politics: Audiences, Pop Culture, and Politics*, and she served as a co-investigator on a project exploring media, race and presidential politics that was funded by the Open Society Foundation. Her book project, *The Politics of Interracial Romance in American Film*, is a multi-method analysis of the representation, reception, and social and political significance of Black-White romantic narratives in American film since the Civil Rights Movement. She holds a PhD from UNC-Chapel Hill's School of Media and Journalism, a Masters in Television and Radio from Brooklyn College and a Bachelors in English and American Literature from Harvard.

12:25pm Remarks from Dr. Valerie Johnson, Associate Provost for DEI, DePaul University

12:30pm **Lunch | Bookfair | SUMMER UNDERGRADUATE RESEARCH FELLOWS**
Introduction: Dr. Chernoh Sessay, *Religious Studies*, DePaul University

Abigail Flores, *English*, DePaul University
"Migration, Displacement and the Performance of Puerto Rican Identity in Chicago"

Naomi Love, *Peace, Justice, and Conflict Studies*, DePaul University
"Redefining Religion: Challenging Eurocentric Narratives through African American Spirituality"

Sifa Muderhwa, *International Studies*, DePaul University
"Green Imperialism: The Hidden Costs of the Green New Deal in the Global South"

Chris Sifri, *Sociology*, DePaul University
"Art of Resistance: Reclamation Through Art"

Aidan Tennant, *Philosophy*, DePaul University
"Machine Realism: The collapse of Bring Chicago Home and Chicago's Radical Black Politics"

Jo Trasowech, *International Studies, Criminology*, DePaul University
"Western-Liberal Epistemology, Indigenous Sovereignty, and Postcolonial Discourse"

1:00pm **KEYNOTE SPEAKER: AUTHOR KARLA CORNEJO VILLAVICENCIO**

A Conversation with Karla Cornejo Villavicencio and Dr. Lourdes Torres

Karla Cornejo Villavicencio is the author of the National Book Award finalist *The Undocumented Americans*. Her debut novel, *Catalina*, is longlisted for the National Book Award. Her work, which focuses on race, culture, and immigration, has appeared in *The New York Times*, *The Atlantic*, *Vogue*, *Elle*, *The New Republic*, *The Daily Beast*, *n+1*, *The New Inquiry*, and *Interview* magazine.

Lourdes Torres is Vincent de Paul Professor of Latin American and Latino Studies at DePaul University where she is also affiliate faculty in Critical Ethnic Studies and Women's and Gender Studies. Her research and teaching interests include sociolinguistics, Spanish in the U.S., and queer Latinidades. She is the author of *Puerto Rican Discourse: A Sociolinguistic Study of a New York Suburb*, co-author of *Spanish in Chicago* and co-editor of *Latino Studies: A 20th Anniversary Reader*, *Third World Women and the Politics of Feminism*, and *Tortilleras: Hispanic and the Latina Lesbian Expressions*. She is currently working on a history of LLEGÓ, The National Latino/a Lesbian, Gay, Bisexual & Transgender Organization that ran from 1987 to 2004 and advocated for queer Latinx issues.

2:40pm **2024-2025 STRC FACULTY FELLOWS**
Introduction: Dr. Julie Moody-Freeman, STRC Co-Director, *African and Black Diaspora Studies*

Dr. Rocío Ferreira, *Modern Languages, Women's and Gender Studies*, DePaul University
"Women Shoot: Poetics of Political Violence in Contemporary Peruvian Culture"

Dr. Juan Mora-Torres, *History*, DePaul University
"Mexicans in Babylon: Barrio Making in Chicago's West Side, 1917-1983"

Dr. Maria Ferrera, *Social Work*, DePaul University
"Journey to Safety and Belonging: Narratives of Asylees"

Dr. Jacqui Lazú, *Modern Languages*, DePaul University
"Archival Collection Development and Management"

4:20pm **KEYNOTE SPEAKER: AUTHOR DAVID MURA**
Introduction: Dr. Li Jin, *Modern Languages*, DePaul University
"Racial Myths and Our American Narratives"

David Mura is a memoirist, essayist, novelist, poet, critic, playwright and performance artist. Mura's latest book is *The Stories Whiteness Tells Itself: Racial Myths and Our American Narratives* (2023, U. of MN Press), a collection of essays contrasting historical and fiction narratives by white Americans and African Americans. His last book centered on creative writing and race, *A Stranger's Journey: Race, Identity & Narrative Craft in Writing* (2018, University of Georgia Press). With essayist Carolyn Holbrook, Mura is co-editor of an anthology of Minnesota BIPOC writers, *We Are Meant to Rise: Voices for Justice from Minneapolis to the World* (2021, U. of MN Press). A Sansei or third generation Japanese American, Mura has written two memoirs: *Turning Japanese: Memoirs of a Sansei* (Grove-Atlantic), which chronicles his year-long stay in Japan and which won a 1991 Josephine Miles Book Award from the Oakland PEN and was listed in the New York Times Notable Books of Year; and *Where the Body Meets Memory: An Odyssey of Race, Sexuality and Identity* (1996, Anchor/Random). His novel *Famous Suicides of the Japanese Empire* (2008, Coffee House Press) was a finalist for the Minnesota Book Award, the John Gardner Fiction Prize and Virginia Commonwealth University Cabell First Novelist Award. Mura's four books of poetry are: *The Last Incantations*, *Angels for the Burning*, *The Colors of Desire* (Carl Sandburg Literary Award from the Friends of the Chicago Public Library) and *After We Lost Our Way* (1989 National Poetry Series Contest winner). His books of essays include *A Male Grief: Notes on Pornography & Addiction* and *Song for Uncle Tom, Tonto & Mr. Moto: Poetry & Identity* (U. of Michigan Press Poets on Poetry series, 2002).

5:20pm Closing remarks from Dr. Salma Ghanem, Provost, DePaul University



- Department of African and Black Diaspora Studies
- Department of Latin American and Latino Studies
- Global Asian Studies
- Critical Ethnic Studies

STRC SYMPOSIUM



STRC Leadership (left to right): Alejandra Delgadillo, Dr. Billy Johnson González, Dr. Julie Moody Freeman



A conversation with Keynote Speaker Karla Cornejo Villavicencio and Dr. Lourdes Torres



2024 Faculty Fellow, Dr. Maria Ferrera presents research at the 2024 Annual Symposium

STRC SYMPOSIUM



Keynote Speaker, David Mura, delivers address to the audience

2024 - 2025 STRC Post Doctoral Fellow; Dr. Miguel Castañeda presents research at the 2024 Annual Symposium



2024-2025 Faculty Fellow, Dr. Juan Mora-Torres presents research at the 2024 Annual Symposium

STRC SYMPOSIUM

Marcela Reales Visbal showcases
the *Diálogo Journal* at the 2024
STRC Symposium



2024 Faculty Fellow, Dr. Jacqueline
Lazú presents research at the
2024 Annual Symposium



Audience listens intently during
the 2024 Annual Symposium

STRC SYMPOSIUM



Remarks delivered by Provost,
Salma Ghanem



Kristin Lansdowne introduced our
Symposium audience to the complete
collection of books authored Beverly Jenkins
available in the University Library



"On Romance: A conversation with Author
Beverly Jenkins and Dr. Carole V. Bell" at 2024
Annual Symposium



2024 Faculty Fellow Rocio Ferrieria presents
research at the 2024 Annual Symposium

STRC SYMPOSIUM

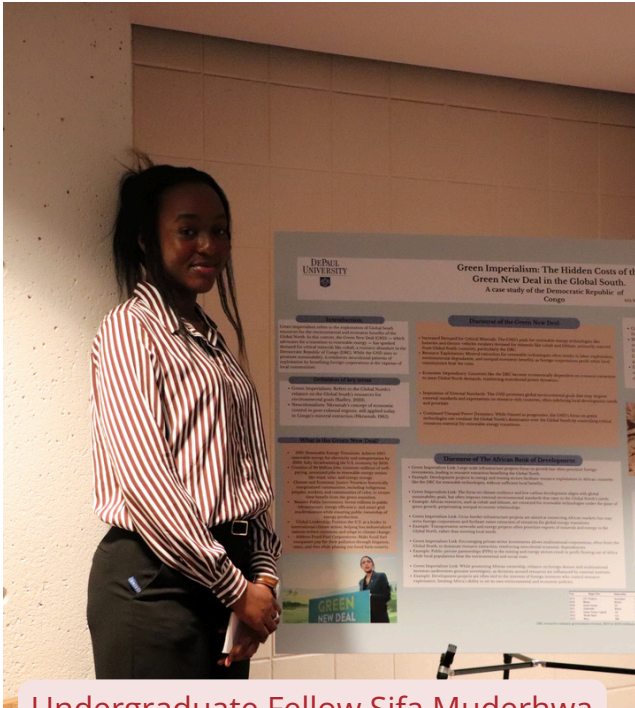


2024 Graduate Fellow Elizabeth Wallace
presents research at the 2024 Annual
Symposium



2024 Graduate Fellow Claudia C. Méndez
presents research at the 2024 Annual
Symposium

STRC SYMPOSIUM



Undergraduate Fellow Sifa Muderhwa



Undergraduate Fellow, Jo Trasowech



Undergraduate Fellow Aidan Tennant

STRC SYMPOSIUM



Undergraduate Fellow Naomi Love



Undergraduate Fellow Abigail Flores

BLACK ROMANCE PODCAST



Season 4. EP 1 - Tia Williams
Season 4. EP 2 - Seressia Glass
Season 4. EP 3 - Beverly Jenkins
Season 4. EP 4 - Adriana Herrera
Season 4. EP 5 - Kennedy Ryan
Season 4. EP 6 - Rebekah Weatherspoon
Season 4. EP 7 - N.G. Peltier

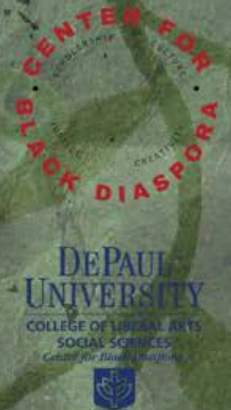
Season 4. EP 8 - Chencia C. Higgins
Season 4. EP 9 - Aminat Sanni-Kamal
Season 4. EP 10 - Vanessa Riley
Season 4. EP 11.1 - Vivian Stephens
Season 4. EP 11.2 - Vivian Stephens
Season 4. EP 12 - Rufaro Faith Mazarura
Season 4. EP 13 - Sarah Dass

SIGNATURE EVENTS

CENTER FOR BLACK DIASPORA

2024

FALL QUARTER EVENTS



Lunch & Learn: Understanding Afronography

Hosted by Jennifer Gardner, Assistant Director of the Center for Black Diaspora

October 1, 2024, 12:00 PM - 1:00 PM,
Reading Room at the Center for Black Diaspora, SAC Room 551

3rd Annual Social Transformation Research Collaborative Symposium "Writing Race and Memory"

October 22, 2024, 9:30 AM - 6:00 PM,
SAC, Room 161

Application Open Now! Presenting at the 49th Annual Conference of the National Council for Black Studies

Deadline ends on November 1, 2024 at 5:00 PM CST

~~CONFIRMED~~ "Grasping at the Roots" Film Screening and Discussion with Film Directors - Leah Humphrey & Kenan Lacy - Rhodes

November 8, 2024, 4:00 - 6:30 PM,
Reading Room at the Center for Black Diaspora,
SAC, Room 551

centerforblackdiaspora@depaul.edu

GRASPING AT THE ROOTS

SCREENING & DISCUSSION WITH DIRECTORS



KEENAN RHODES

DIRECTOR & PRODUCER

GRASPING AT THE ROOTS IS A “LOVE LETTER DEDICATED TO THE BLACK CLIMATE MOVEMENT.” WE INVITE AN AUDIENCE TO EXPERIENCE AN INTIMATE EVENING TO VIEW A NEW SHORT-FILM WITH FILMMAKERS, LEAH DERRAY AND KEENAN LACY-RHODES.

CNTR'D IS A SIGNATURE EVENT WITH A HOME IN THE READING ROOM OF THE CENTER FOR BLACK DIASPORA AT DEPAUL UNIVERSITY. THE QUARTERLY EVENT CENTERS ARTISTRY, INNOVATION, AND A REVELATORY IMAGINATION THAT CONTRIBUTES TO THE TRANSFORMATIVE POWER OF CULTURE IN BLACK STUDIES.

LEAH DERRAY

DIRECTOR & PRODUCER

NOVEMBER 8, 2024

4:00PM-6:30PM

READING ROOM AT THE CENTER FOR BLACK DIASPORA

SAC 551



INFO | CENTERFORBLACKDIASPORA@DEPAUL.EDU





• STRC ice cream social!

**THURSDAY, OCTOBER 17, 2-5PM
CENTER FOR BLACK DIASPORA, SAC 551**





Lunch & Learn: Understanding Afronography

Afronography is a research method critical to the production of African Diasporic scholarship. Join the Center for Black Diaspora for a light lunch and workshop to understand how Afronography can benefit your research.

This event is open to faculty, students, and interested individuals across campus!

Light lunch and beverages will be served.

October 1, 2024

12pm - 1PM

**Reading Room at the Center for Black Diaspora
(SAC 551)**



*Hosted by Jennifer Gardner,
Assistant Director of the
Center for Black Diaspora*



DEPAUL UNIVERSITY

COLLEGE OF LIBERAL ARTS AND
SOCIAL SCIENCES

Center for Black Diaspora



centerforblackdiaspora.edu

INVISIBLE GIANTS: FILMMAKING & THE ART OF HISTORICAL PRESERVATION



Invisible Giants:

FILMMAKING

The Art of Historic Preservation

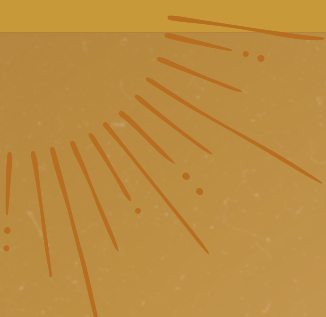
Join us for an exciting dive into the world of filmmaking with the creators of the short documentary *Invisible Giants*! This powerful film shines a light on the untold stories of Black women in Chicago, revealing the importance of preserving and celebrating often-overlooked histories. You'll get a behind-the-scenes look at how an inspiring text was transformed into a captivating short film.

Watch clips from the documentary and hear directly from Essence McDowell, author and filmmaker, and Tom Callahan, video journalist and filmmaker, as they share their creative journey and what it takes to bring stories like these to life.

30 OCT
2024

Arts and Letters Room 103
4:00-6:00 PM

Co-organized by African and Black Diaspora Studies, Center for Black Diaspora, International Studies, Women's Center. | For more info, contact WomensCenter@depaul.edu.



2025 WINTER QUARTER EVENTS

RESEARCH WORKSHOP SERIES

Hosted by The Center for Black Diaspora and The Center for Latino Research at DePaul University

JANUARY 21, 2025 AT 11:30AM-1PM, LPSC 315

WORKSHOP #1: GETTING PREPARED FOR A CONFERENCE

FEBRUARY 4, 2025 AT 11:30AM-1PM, RICHARDSON LIBRARY, RM 103

WORKSHOP #2: JOURNEY TO THE CONFERENCE

IN COLLABORATION WITH THE WRITING CENTER

FEBRUARY 18, 2025 AT 11:30AM-1PM, LPSC 313

WORKSHOP #3: CITE, CITE, CITE!

IN COLLABORATION WITH THE UNIVERSITY LIBRARY

MARCH 4, 2025 AT 11:30AM-1PM, RICHARDSON LIBRARY, RM 103

WORKSHOP #4: MAKING THE BEST OF A CONFERENCE

IN COLLABORATION WITH THE CAREER CENTER AND THE MCNAIR SCHOLARS PROGRAM

CBD SIGNATURE EVENTS

JANUARY 29, 2025 AT 1PM-2:30PM

THE RIGHT TO LEARN: AUTHOR DISCUSSION

W/ DR. VALERIE JOHNSON, JENNIFER RUTH, AND ELLEN SCHRECKNER

FEBRUARY 17, 2025 AT 5:00PM, VIRTUAL

"NO JUSTICE, NO PEACE, NO LIBERATION, NO HEALING" W/ TOO BLACK AND DR. RASUL A. MOWATT

MARCH 18-22, 2025 (VIRTUAL STREAM)

NCBS

ADDITIONAL DETAILS TBA

CO-SPONSORED EVENTS

**JANUARY 12-20TH EXHIBIT DISPLAY; JANUARY 19, 2025 ARTIST ROUNDTABLE AT 1:30PM,
TRINITY UNITED CHURCH OF CHRIST (400 W. 95TH ST. CHICAGO, IL 60628)**

YE SHALL INHERIT THE EARTH: A PORTRAIT BALLAD OF BLACK PALESTINE

*STRC/ABD POSTDOCTORAL FELLOW AND FILMMAKER, TAUREAN J. WEBB IS HOSTING THE FINAL
INSTALLATION OF HIS ACCLAIMED ART EXHIBIT*

ON DISPLAY FROM JANUARY 12-20, 2025; ARTIST ROUNDTABLE ON JANUARY 19, 2025

CENTER FOR BLACK DIASPORA



For Info /
centerforblackdiaspora@depaul.edu



From Paper to Presentation

A Research Workshop Series

Hosted by The Center for Black Diaspora and
The Center for Latino Research at DePaul University

Are you thinking of advancing your research? Are you interested in presenting at a conference?

The Center for Black Diaspora and the Center for Latino Research invite undergraduate and graduate students to participate in a series of workshops focused on preparing students to present at academic conferences. We will provide hands-on support from university partners, experienced DePaul faculty, staff and students, as well as opportunities for funding to present at conferences in Chicago and beyond!

All workshops will be available in a hybrid format, but in-person attendance is highly encouraged.

LUNCH WILL BE PROVIDED!

The Workshops

Workshop #1

Jan 21 | LPSC 315 | 11:30am - 1:00pm

Getting Prepared for a Conference: How to consider a research paper or project for your application? How to search for conferences in your field of study? How to source funding for your conference?

Workshop #2

Feb 4 | JTR Library 103 | 11:30am - 1:00pm

Journey to the conference: How to write an abstract or proposal?

In collaboration with the Writing Center

Workshop #3

Feb 18 | LPSC 313 | 11:30am - 1:00pm

Cite, Cite, Cite!: How to cite and source your research? How to prepare a presentation or poster for a conference?

In collaboration with the University Library

Workshop #4

March 4 | JTR Library 103 | 11:30am - 1:00pm

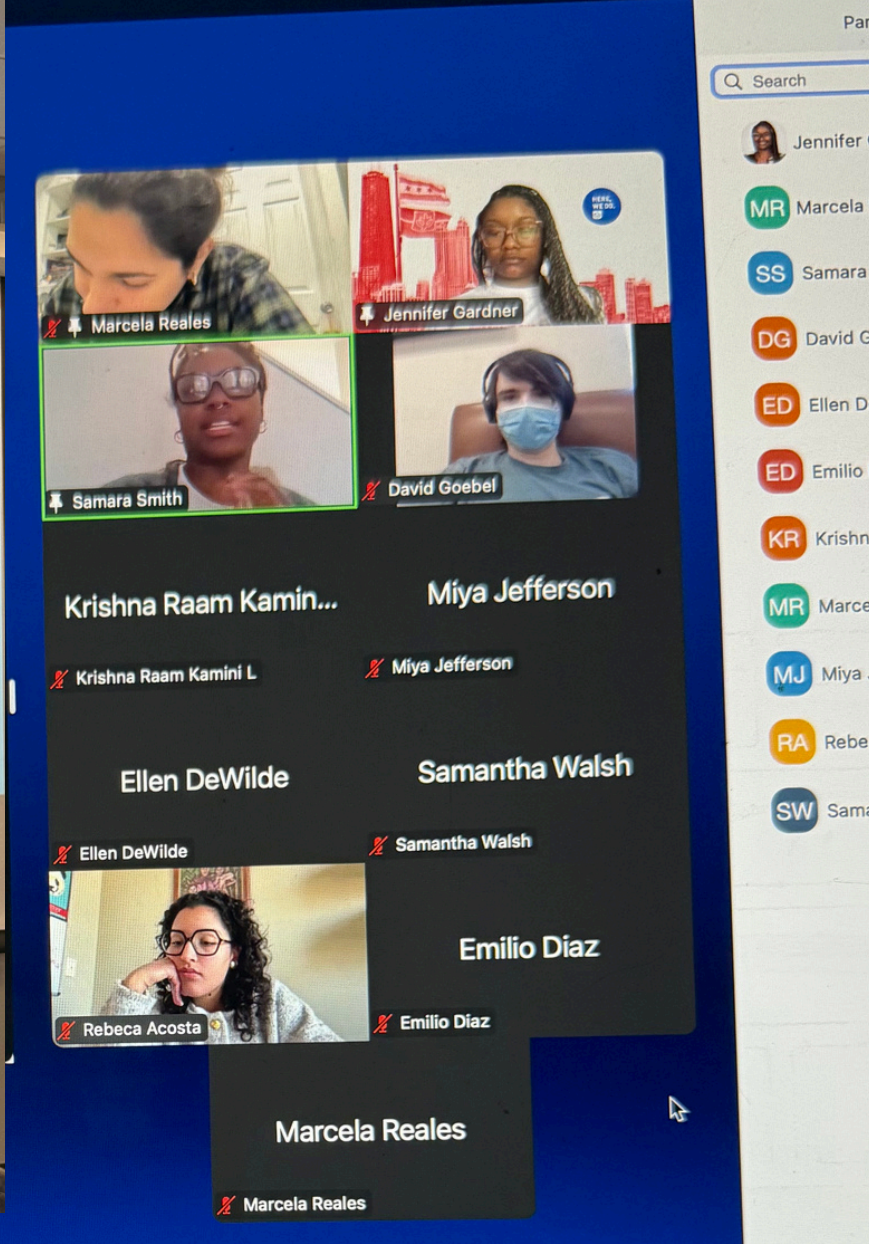
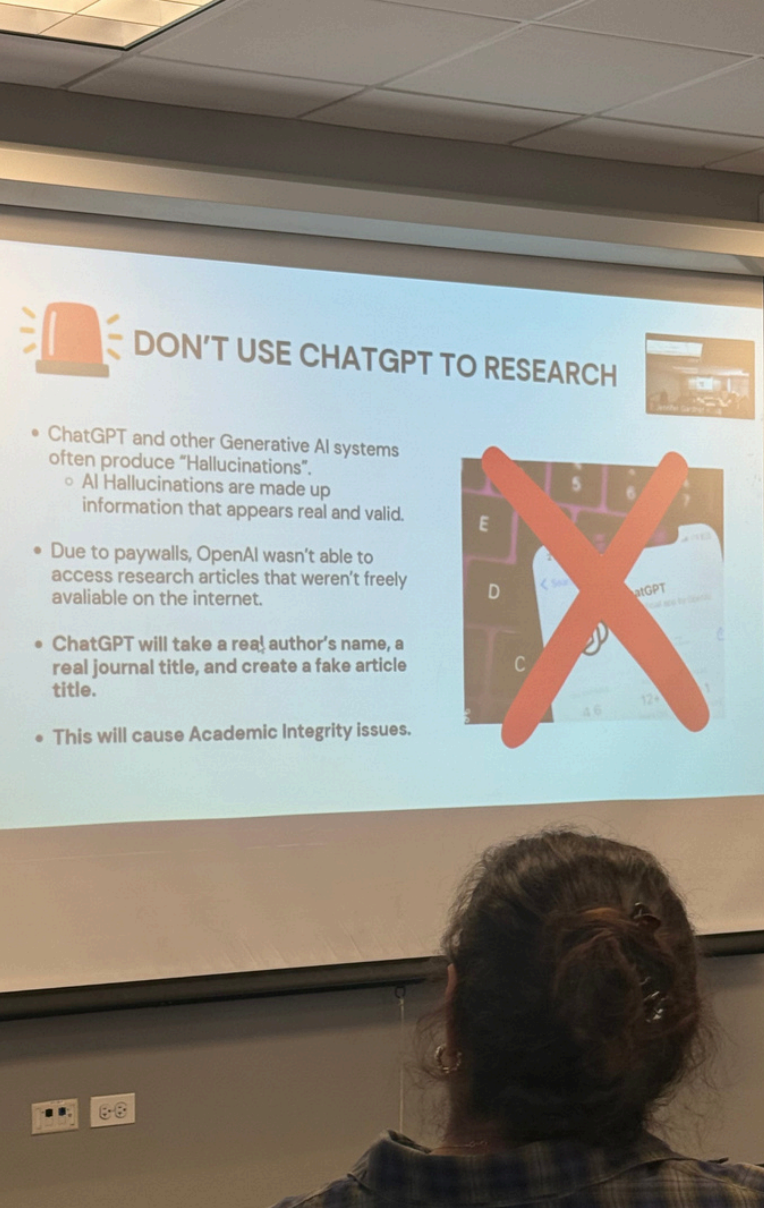
Making the Best of a Conference: What to expect at the conference? How to network with other scholars? What to look forward to at the conference? Presentation best practices.

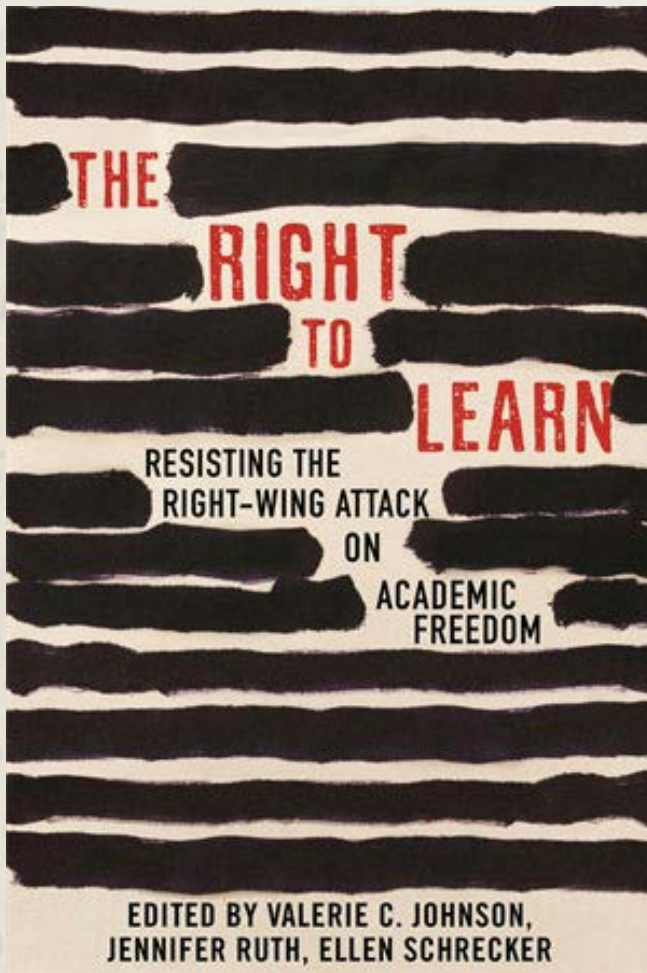
In collaboration with the Career Center and the McNair Scholars Program

Questions? clr@depaul.edu / centerforblackdiaspora@depaul.edu

Scan to Register:







THE RIGHT TO LEARN

AN AUTHOR BOOK DISCUSSION

WITH DR. VALERIE C. JOHNSON,
DR. JENNIFER RUTH, AND
DR. ELLEN SCHRECKNER

Spanning over 40 years of contested history through to today, *The Right to Learn* speaks out fearlessly against the far right's decades-long war against intellectual freedom. This essential anthology outlines and contextualizes the culture wars' demonization of critical race theory, DEI, critical aspects of history, and other hot-button issues. Authors Dr. Valerie C. Johnson, Dr. Jennifer Ruth, and Dr. Ellen Schreckner will join us to discuss their book and their response to the potential attack on educational freedom in the United States.

This event is co-organized with the Women's Center



WEDNESDAY, JAN. 29
1PM-2:30PM
VIRTUAL-ZOOM



RSVP

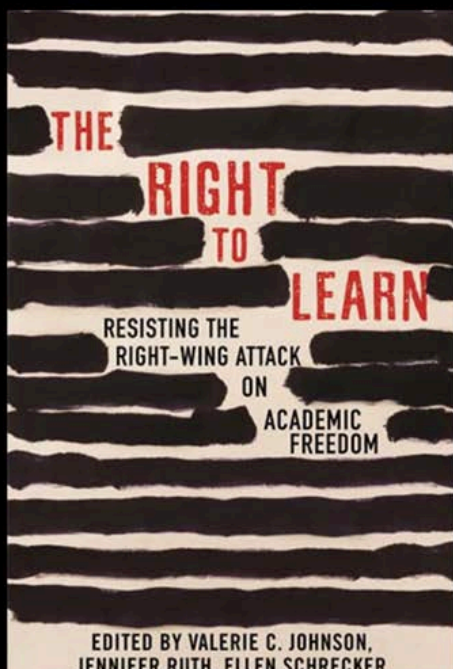
For Info / CENTERFORBLACKDIASPORA@DEPAUL.EDU

The Culture Wars: Legislative Restrictions on Learning and Teaching

A Book Talk sponsored by:

The Center for Black Diaspora and
The Women's Center
DePaul University

January 29, 2025



Valerie C. Johnson
Jennifer Ruth
Ellen Schrecker
Editors



Check out the full event on Youtube

THE CENTER FOR BLACK DIASPORA AT DEPAUL UNIVERSITY PRESENTS

NO JUSTICE, NO PEACE, NO LIBERATION, NO HEALING

A CONVERSATION ON HEALING WITH AUTHORS,
TOO BLACK AND RASUL A. MOWATT



TOO BLACK



DR. RASUL A. MOWATT

TOO BLACK AND RASUL WILL UTILIZE THEIR NEW BOOK, LAUNDERING BLACK RAGE: THE WASHING OF BLACK DEATH, PEOPLE, PROPERTY, AND PROFITS, TO ANALYZE HOW THE STATE OF CAPITALISM KEEPS US IN A CYCLE OF FLEEING FROM ONE PROBLEM TO THE NEXT. THEY WILL DISCUSS HOW HEALING COMES FROM ADDRESSING THE SOURCE OF OUR PAIN, NOT THE NECESSARY BANDAIDS WE MAY USE TO MANAGE IT.

**FEBRUARY 17, 2025 5:00PM TO 6:30PM,
VIRTUAL - ZOOM**

CENTER FOR
BLACK DIASPORA

CENTERFORBLACKDIASPORA@DEPAUL.EDU

Laundering Black Rage

The Washing of Black Death, People, Property, and Profits



TOO BLACK AND RASUL A. MOWATT



Laundering Black Rage

- **Premise:** Laundering—taking something dirty and making it look clean



Revolutionary Letter #19

(for the Poor People's Campaign)

- if what you want is jobs for everyone, you are still the enemy,
- you have not thought thru, clearly what that means
- //
- if what you want is housing...

- if what you want is clinics where the AMA can feed you pills to keep you weak, or sterile...
- ...if you want free psychiatric help for everyone
- so that the shrinks pimps for this decadence, can make it flower for us...

- // THEN YOU ARE STILL THE ENEMY, you are selling yourself short,
- Remember you can have what you ask for, ask for

Did
(1967)



Check out the full event on Youtube

GO-SPONSORED



YE SHALL INHERIT
THE EARTH



YE SHALL INHERIT THE EARTH: A PORTRAIT BALLAD TO BLACK-PALESTINE

ON-DISPLAY: JANUARY 12-20, 2025

ARTIST ROUNDTABLE: JANUARY 19, 2025 @ 1:30 PM CENTRAL

TRINITY UNITED CHURCH OF CHRIST
400 W 95TH ST., CHICAGO, IL, 60628
SENIOR PASTOR: REV. DR. OTIS MOSS, III



CREATIVE PRODUCER: TAUREAN J. WEBB, PH.D.



Latinx BOOK CLUB

Reading and Celebrating Latinx Authors

Discussion Dates:

2/6/2025

2/20/2025

3/6/2025

All meetings will be from **4:30 - 5:45pm**
at the **Center for Latino Research**
SAC 5th Floor, Suite A-H

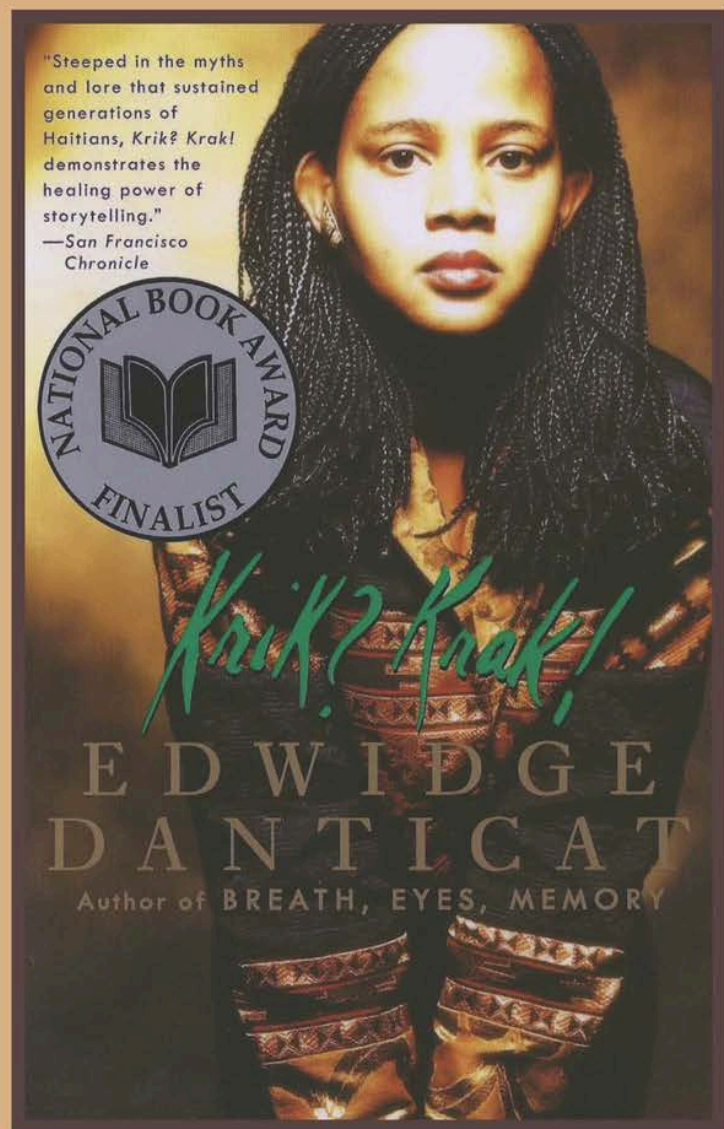
REGISTER HERE



The first 15
students who
register
will receive
a **FREE COPY**
of the book!

Book pick-up at the Latinx Cultural Center on **1/23/2025! Free lunch for students participating in the book club!**

Sponsored by:
Center for Latino Research
Latinx Cultural Center
Center for Black Diaspora



Join us for a discussion of

Krik? Krak!

by Edwidge Danticat

Krik? Krak!, published in 1995, was a National Book Award Finalist. Danticat weaves together stories of Haitian women grappling with love, loss, and resilience across generations. Through themes of migration, identity, and collective memory, this short story collection explores the enduring strength of women in the face of political and personal turmoil and captures the unbreakable bonds between family and homeland.

Questions? clr@depaul.edu



DEPAUL UNIVERSITY

COLLEGE OF LIBERAL ARTS AND
SOCIAL SCIENCES

Department of International Studies



A Transformative Revolution:

The Sudanese Revolutionary Process, 2018-2023



**MAHDER HABTEMARIAM
SEREKBERHAN**

DEPARTMENT OF POLITICAL SCIENCE
SYRACUSE UNIVERSITY

COME FOR FOOD AND REFRESHMENTS!

COME TO LEARN ABOUT SUDAN!

EVERYONE IS WELCOME!

MONDAY, FEBRUARY 17
6-8PM CST

(HYBRID EVENT)

Levan Room 504

Scan QR code to register!



Co-sponsored by the Departments of African and Black Diaspora and the Department of Political Science with The Center for Black Diaspora, Department of Geography, The Grace School of Applied Diplomacy, Department of History, Peace Justice and Conflict Studies, Refugee and Forced Migration Studies, Women and Gender Studies, and Islamic World Studies

JAMES BALDWIN

At 100

Join us for:

Keynote speaker: Dr. Darrell Moore

"At Sixty: A Meditation on the Baldwin-Buckley Proposition"

Excerpts from Sonny's Blues: A Short Story by James Baldwin
performed by students of The
Theatre School at DePaul University
directed by *Dexter Zollicoffer*

Presentation of: "American Dream" project by
Ashli Rene Funches and Dr. Symone A. Johnson

Thursday, February 27, 2025

5:00pm - 7:00pm CST

Watts Lobby | The Theatre School at DePaul University
(2350 North Racine Ave)



FREE event. Reservations strongly encouraged. Scan QR code to RSVP

For more info visit: timelinetheatre.com/baldwin-at-100

Presented by:

Timeline
Theatre Company

CENTER FOR
BLACK DIASPORA

100
THE
THEATRE
SCHOOL
at DePaul University

CENTER
for LATINO
RESEARCH



DEPAUL UNIVERSITY
COLLEGE OF LIBERAL ARTS AND
SOCIAL SCIENCES
Department of African and Black Diaspora Studies

DEPAUL
UNIVERSITY
COLLEGE OF LIBERAL ARTS
SOCIAL SCIENCES
Department of English



social transformation
research collaborative
STRC



The Center for Latino Research, the Center for Black Diaspora,
and the Center for Religion, Culture & Community Present

THE PEOPLE'S CHURCH

POLITICS, SPIRITUALITY, AND THE YOUNG LORDS

Please join us for a raw, unfiltered community discussion featuring former members of the Young Lords Organization/Party and current members of the New Era Young Lords on faith, resistance, and the fight for liberation.

March 11th | 4:30PM-6:30PM

Lincoln Park Student Center rm. 314AB

Free and open to the public, snacks provided



For questions or comments, please email CRCC@depaul.edu

Community Organizing for Reproductive Justice:

FROM BIRTH TO FIRST FOOD



MARY KATE GRUENING

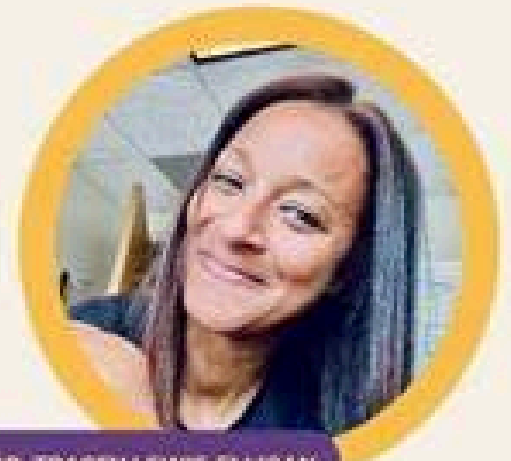
Mary Kate, a Senior WGS/PAX student, will discuss her grant-funded research on birth justice as a movement and theory. She will discuss the Black maternal health crisis and birthing disparities, and will share conversations with doulas, midwives, and maternal health researchers.

MARCH 5, 2025

6:00-7:30 PM

Arts & Letters. Room 406

Join us for a critical conversation about reproductive justice, birth activism, and policy implications. In addition to the sharing of research, the speakers will share highlights from the film *AfterShock*, a documentary focused on the urgent need for equitable maternal health care and the role of birth justice activists in reducing maternal mortality.



DR. TRACEY LEWIS-ELIGAN

Dr. Lewis-Eligan, Associate Professor in Sociology, will discuss her research findings from her donor human milk equity project that traces the historical and contemporary practice of African American women's role in milk sharing. She will discuss strategies to promote access to human milk as a form of radical kinship and resistance to the surveillance and exploitation of black women's bodies

Organized by the Women's Center with the Department of Women's and Gender Studies, Center for Community Health Equity, Center for African and Black Diaspora, Community Service Studies.



NCBS LIVESTREAM

"Perspectives of the African & Black Diaspora: Conjure, Culture, and Community"

Join the Center for Black Diaspora in our 2025 panel presentation of DePaul student research at the 49th Annual National Council for Black Studies conference!



Kayla Hodge

"Hip-Hop Feminisms: The Femme Rapper's Remix for the Digital Age"



Naomi Love

"Redefining Religion: Challenging Eurocentric Narratives Through Conjure"



Aidan Tennant

"Machine Realism: The Collapse of Bring Chicago Home and Chicago's Radical Black Politics"

March 21, 2025
10:00am CST/ 11:00am EST
Register for Zoom Link



For more information, please contact
CenterForBlackDiaspora@depaul.edu



**National Council
for Black Studies**



Healing Together Sharing Healing Practices and Skills

This symposium event will allow attendees to listen to community healing practitioners in panel discussions around the origins of restorative justice (RJ) in Chicago and the place and practice of restorative circles in a variety of contexts across the city of Chicago, including the Restorative Justice Community Courts, RJ in schools, RJ at DePaul, and RJ based community organizations.

Attendees will also have the opportunity to participate in circles to learn about the circle process and the main components of circle keeping.

WHEN: MAY 6, 2025

12:00 PM TO 3:00 PM

KEYNOTE, RJ PANEL & CIRCLE PRACTITIONER PANEL

3:00 PM - 5:00 PM

EXPERIENCE PARTICIPATING IN A CIRCLE HOSTED BY ONE
OF THE PRACTITIONERS

WHERE: DEPAUL LINCOLN PARK CAMPUS
LINCOLN PARK STUDENT CENTER

This event is funded by the HealingIL initiative through The Field Foundation in partnership with The Illinois Department of Human Services

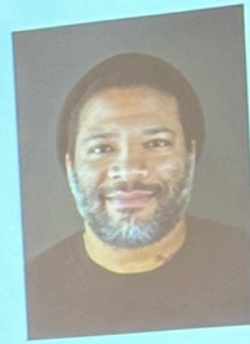
Co-Organizers
Peace, Justice, and Conflict Studies
Center for Black Diaspora
The Women's Center
Center for Community Health Equity
The Egan Office of Urban Education and Community Partnerships
Division of Mission and Ministry



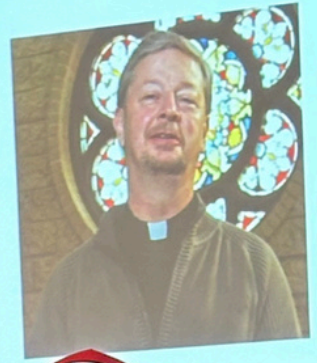
Please scan to RSVP



How do we find healing in our communities?



Haman Cross III
Artist, "Unrequited Love"



Retired Pastor,
Cyrene Parish



Cervantes
Exchange,
family
series

Sandra Sosa
W. Haywood
Burns Institute

Rito Martinez
Love and
Liberation

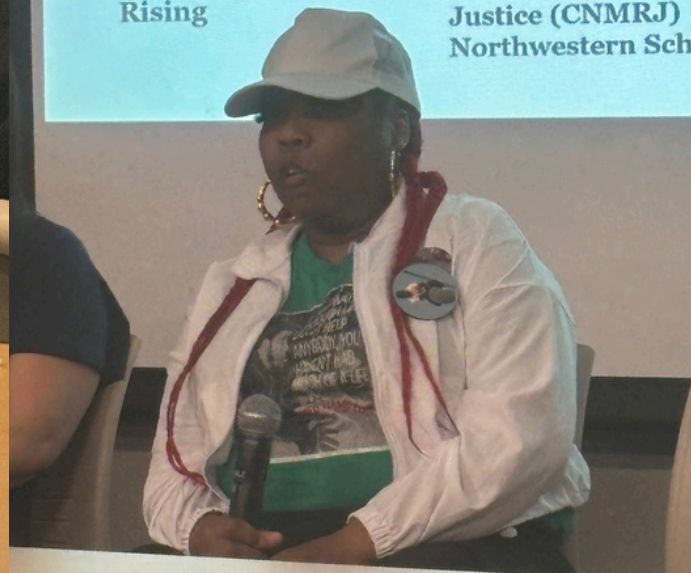
Parrish Brown Jr.
Good Lookin Out



M. Michelle Day
Nehemiah Trinity
Rising



Annalise Buth
Center on Negotia
Mediation, and Re
Justice (CNMRJ)
Northwestern Sch





Healing Together: Building Compassionate Care in Our Communities

Healing Justice Dialogue Presents:

Karen M. Rose



Join us in an in person and online event discussing how Spiritual Herbalism and specific herbs and practices can be utilized by community members, healers, and activists to support our bodies, hearts, and spirits at Haji Healing Salon in Bronzeville Chicago.

Karen M. Rose's work has been featured in a variety of media outlets. She is also the author of "The Art & Practice of Spiritual Herbalism: Transform, Heal, and Remember with the Power of Plants and Ancestral Medicine", which addresses the physical mechanisms of body systems and the magic of plants and diasporic ancestral practices that can be used to bring oneself back to healing and balance.

EVENT DATE: MAY 16, 2025

RECEPTION: 5-6:00PM **DISCUSSION:** 6-7:30PM

LOCATION: HAJI HEALING SALON (\$8 ENTRY FEE)

4448 S COTTAGE GROVE AVE, CHICAGO, IL 60653
AND ON ZOOM (**FREE**)

This event is co-organized and sponsored by:

Center for Black Diaspora
Center for Community Health Equity / Rush University
Peace, Justice, and Conflict Studies
The Women's Center
Haji Healing Salon
The Monsignor John J. Egan Office of Urban Education and Community Partnerships
Division of Mission and Ministry

This event is funded by the Healing Illinois Initiative of the Illinois Department of Human Services, in partnership with The Field Foundation of Illinois Healing



SCAN FOR IN
PERSON
OR VIRTUAL RSVP



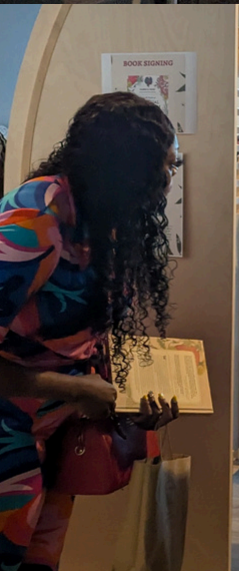
HAJI HEALING SALON



CENTER FOR COMMUNITY HEALTH EQUITY



for more info: centerforblackdiaspora@depaul.edu



READING ROOM

The Reading Room in our Center is an immensely valuable resource, housing over 3500 books, 250 films, and music, on Black experiences, art, cultures, politics, scholarship, and ideas. Our collection is commonly visited by campus tours, and incoming-students looking for access to the Black DePaul community.

Many of our books are not found in other DePaul libraries, which makes the collection a unique aid for faculty and students. Since its inception, the Reading Room is ever-growing and is welcoming to new written and artistic works which are displayed on the walls.

The space is open for studying, film watching, or relaxing, and can be reserved for meetings, presentations, and small events.* The Reading Room is always available online through our catalogue.

Access our catalog : <https://www.librarycat.org/lib/CBDDPU>

***To reserve the space, please contact the Center staff.**

The Reading Room is open from 9:30am-5:00pm, Mondays through Fridays. Extended hours may be arranged by request.

More information can be found on our website.



**SCAN TO ACCESS
OUR CATALOG**

CONTACTS

2320 N Kenmore Ave, Suite 551
Chicago, IL 60614

Phone: 773.325.7512

FAX: 773.325.7514

Email: centerforblackdiaspora@depaul.edu

Facebook: CBD DePaul

Youtube: Center for Black Diaspora

Instagram & X : @CBDDEPAUL

Website: <https://las.depaul.edu/centers-and-institutes/center-for-black-diaspora>

SPECIAL ACKNOWLEDGEMENTS

Annual Report Editors: Dr. Julie Moody Freeman,
Jennifer Gardner, Miya Jefferson

Thank you to everyone who supported the Center's
2024 - 2025 programming and events!



CENTER

SCHOLARSHIP

FOR

CULTURE

BLACK

JUSTICE

DIASPORA

CREATIVITY