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Acknowledgements

Thanks to all of the following individuals who contributed to the creation of this anniversary book:

Jessica Williams,
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Jennifer Gardner,
Julie E Moody-Freeman

A special thank you to Morgen MacIntosh Hodgetts, Senior Archivist at the Richardson library, Margaret Grumeretz, Digital Archivist, and Ellie Mollman for processing the files and compiling a Guide to the Center's records. Permanent link to the DePaul University Center for Black Diaspora records finding aid:

Guide to Center for Black Diaspora

Problem while displaying link...
[Click here](#) to visit the page.



Scan me



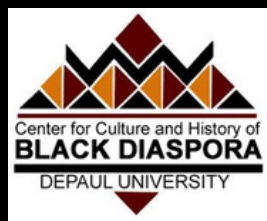
30 Years of Scholarship, Culture, Justice, and Creativity

1993-1996:



The Center for African American Research

1997-2005:



The Center for the Culture and History of the Black Diaspora

2002-2022:



The Center for Black Diaspora

2023-2024:



The Center for Black Diaspora

Directors and Assistant Directors

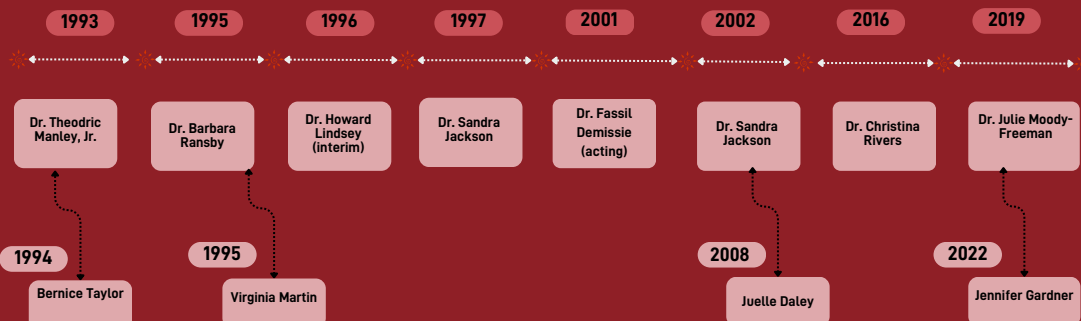


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DEPAUL UNIVERSITY

Annual Report
1995-96



Schmitt Academic Center
2320 North Kenmore
Suite 575
Chicago, IL 60614
(312) 325-7512

Center For African American Research (Annual Report 1995-1996)

Director: Dr. Barbara Ransby

Assistant Director: Virginia Martin

Administrative Assistant: Tasha Underwood

Graduate Assistant: Alma Jenkins-Acosta

Research Fellow:

Cynthia R. Milsap taught two courses in the American Studies Department; assisted in Multicultural Education Conference Planning; presented a Black Church Lecture; authored an article on the Black Church and the Role of Women

Center Highlights:

CARR Resource Center

Guide to CARR Resource Center Holdings on African American Topics

CAAR Program Videotapes

African American-Latino Database

Inaugural African American Studies Course Listings

African American Faculty Profiles

Creation of CAAR Homepage

Faculty research grants

Student Essay Competitions

Autumn Quarter 1995

Communities of Conscience Summit Conference

June 24, 1995

CAAR Open House

October 3, 1995

African American Women's Million Man March Discussion--Part One

October 10, 1995

Post-Million Man March Discussion

October 27, 1995

Annual Conference: Issues of Multiculturalism in Education

November 3, 1995

Keynote Speaker: Marable Manning, Columbia College's Institute for Research in African American Studies and a professor of History and Political Science

Co-sponsored Activities:

Rigoberta Menchu Lecture

October 6, 1995

With: the Center for Latino Research

"Race and Gender in Contemporary Cuba" Lecture with Maria del Carmen

October 26, 1995

With: the Center for Latino Research

Winter Quarter 1996

African American Women's Million Man March Discussion--Part Two

November 7, 1995

Charles Payne Lecture on Civil Rights Movement

January 23, 1996

Innovations and Traditions in Jazz -- A Jazz lecture by Charles Stevens and Performance by Malachi Thompson and the Freebop Band

February 22, 1996

Co-sponsored Activities:

African American Children's Literature Exhibit and Harriet Tubman and the Underground Railroad Literature Workshop

February 20, 1996

With: American Studies department, Cultural Center, Multicultural Student Affairs, Student Affairs, Student Life, and Images in Reading bookstore

Spring Quarter 1996

Co-sponsored Activities:

“Blacks and Jews” Lecture with Julius Lester

May 13, 1996

With: the American Studies department

“The Quest for Radical Democracy: Black Housing Policy in Post-War Chicago” Lecture with Egan Center’s Visiting Fellow, Preston Smith

May 24, 1996

With: the Egan Center and the Urban Studies Program

Black Church Lecture with CAAR Research Fellow

May 30, 1996

Discussion on Ella Baker by Barbara Ransby

March 7, 1996

With: the Women’s Center

Just Desserts Last Lecture by Barbara Ransby

April 24, 1996

With: the Rosati House Group

“Africentric Feminism Versus Euroamerican Feminism: Intersection of Race, Class, and Gender” Lecture with Dr. Phyllis Ham Garth

May 22, 1996

With: the Women’s Studies department, the Women’s Center, the International Studies Program, and the International Studies 203 Class.

CAAR/Communications Department Open House

May 17, 1996

With: the Communications department

DePaul University’s Black Leadership Coalition Reception

June 19, 1996

Center for African American Research



Annual Report *1996-97*



Schmitt Academic Center
2320 North Kenmore Avenue
Suite 500
Chicago, IL 60614-3298
(773) 325-7512



Center For African American Research (Annual Report 1996-1997)

Director: Dr. Howard Lindsay (Interim)

Assistant Director: Virginia Martin

Administrative Assistant: Tasha Underwood

Graduate Assistant: Alma Jenkins-Acosta

Research Fellow:

Cynthia R. Milsap taught two courses in the American Studies Department; assisted in Multicultural Education Conference Planning; presented a Black Church Lecture; authored an article on the Black Church and the Role of Women

Center Highlights:

- CAAR Resource Center
- Guide to CAAR Resource Center Holdings on African American topics
- African American -Latino Database
- African American Course Listings
- African American Faculty Profiles
- CAAR Homepage

Black History Month Programming

Kwanzaa in January, featuring H. Mark Williams and The Cultural Messengers

Beyond the Dream IX: The Wisdom of Elders, the Eagerness of Those to Follow

"The Underground Railroad and Black Images in Children's Literature," featuring Gary Smith

"Jazz Lecture and Performance", with Fernando Jones and "My Band"

A Poetry Reading by Chicagoan, Angela Jackson

"Shell Oil Company, The State and the Oppression of Minorities in Nigeria" lecture

"The Tragedy of the Ogonis."

Autumn Quarter 1996

CAAR's Fall Open House Reception

October 9, 1996

Israel as Africa, African as Israel: Divine Geography"

October 9, 1996

Presenters: Fran Markowitz of Ben-Gurion University of the Negev

"Women, Politics, and Poverty" with the Women for Economic Security

October 2, 1996

Moderated by Rose Spaulding

The Million Man March Lecture and Discussion

October 16, 1996

Black Church Lecture with CAAR Research Fellow

October 23, 1996

Forum on International Perspectives on Sexuality, 'Race', and the Nation-State

November 6, 1996

Co-sponsored Activities:

Black Poetry Day with Poets David Jamison, and Margaret Burroughs

October 17, 1996

Co-sponsored with Cultural Center and the Women's Center

A South African Affair

October 25, 1996

With: the Women's Center

An Evening of the Arts: Jazz Showcase

November 16, 1996

With: the Army ROTC and FamilyCare Services Illinois

Winter Quarter 1997

Film Festival

January 13-15, 1997

Islamic Awareness Week with Ms. Mumtaz Shah

January 20-24, 1997

Spring Quarter 1997

African Hebrew Israelite Lecture: "The History and Destiny of the African American and the African Diaspora"

March 12, 1997

Presented by Ben Ammi Ben-Israel

Video Conference

March 17, 1997

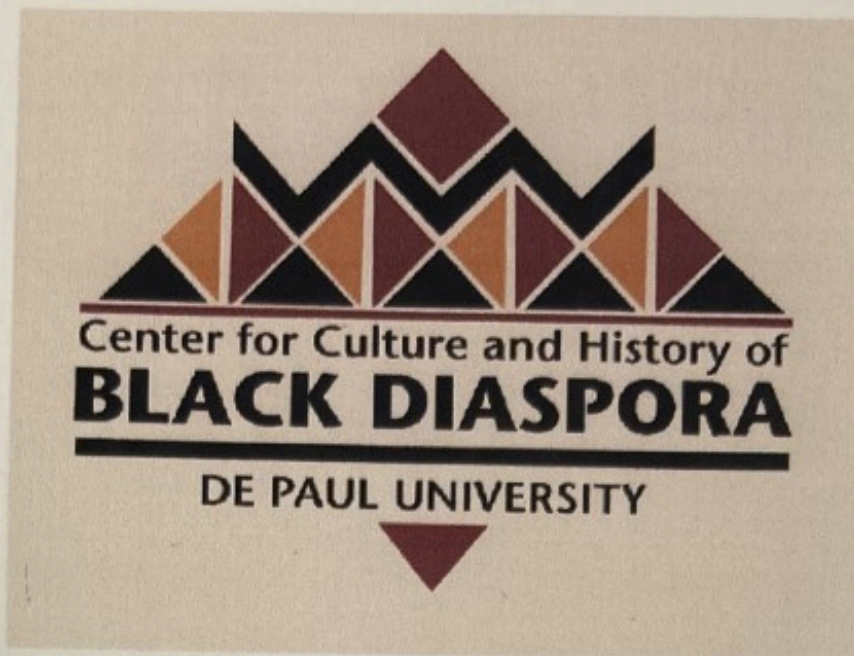
Brown Bag Lecture: "My Eyes to My Soul: the rise or decline of a Black FBI agent" with Former Special FBI Agent, Tyrone Powers

May 21 & 22, 1997

"Women and Spirituality" Conference

May 21-23, 1997

Co-sponsored with the Women's Center



Annual Report
1997-98

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Center For Culture and History of Black Diaspora (Annual Report 1997-1998)

Director: Dr. Sandra Jackson

Assistant Director: Virginia Martin

Receptionist: Melissa Wittman

Student Intern: Elizabeth Tarpley

Autumn Quarter 1997

The People Keep Comin

Presented by Dr. Eileen Cherry, Communication Department.

October 8, 1997

African American and African Issues & Themes: Funding for Research and Opportunities

Presented by Dr. Marjorie Piechowski, Office of Sponsored Programs.

October 29, 1997

Language Variation: Focus on Ebonics, Controversy, and Politics

Presented by Roberta Garner, Sandra Jackson, Ted Manley, Angela Miller, and Barbara Speicher.

November 6, 1997

Center for Culture and History of Black Diaspora Open House

November 19, 1997

Dr. Raymond Bening, Vice-Chancellor, University Development of Studies, Tamale, Ghana

November 20, 1997

Winter Quarter 1998

Empowerment in Chicago: Grassroots Participation in Economic Development and Poverty Alleviation

Featuring: Dr. Michael Bennett

February 4, 1998

Young Adult Literature: From the South Side to Soweto

Featuring: Mr. Stan West, journalist, and writer

February 11, 1998

Student Essay Contest Announced - A Black History Month Essay Contest

February 16 - March 20, 1998

Look How Far God Has Brought Us- DePaul University Gospel Choir

February 17, 1998

The Underground Railroad in Black Children's Literature, A Glory Over Everything: The Life and Love of Harriet Tubman

February 18, 1998

Winter Quarter 1998 (cont.)

One Hundred Years of United States Colonialism in Puerto Rico
February 11, 1998

Kwame Ture - Mr. Ture, a former member of SNCC, The Black Panthers, and All African People's Revolutionary Party
February 20, 1998

Women of Color and Leadership Seminars
Books discussed: Conversations Straight Talk with America's Sister President, by Johnnetta B. Cole, and A Chief of Her People, by Wilma Mankiller
Co-sponsored with Latin American and Latino Studies Program
March 3rd-11th, 1998

"Owning Blackness" - Film Series
March 4, 1998

"No Way Out"
Featuring: Dr. Larry Mayo, Anthropology Program

"Love Jones"
Featuring: Members of Uniting Sisters

A Raisin in the Sun"
Featuring: Dr. Phyllis Griffin

"I'm Gonna Get You Sucka"
Featuring: Dr. Ted Manley

"Ethnic Notions"
Featuring: Dr. Ted Manley

Spring Quarter 1998

Black Diaspora Film Series and Colloquia, Framing the Black Diaspora Crossings, Belongings, Presence
April 8th - May 20th, 1998

Frantz Fanon: Black Skin White Mask
Featuring: Dr. Micheal Hanchard, Department of Political Science, Northwestern University.
Sankofa

Featuring: Dr. Haile Gerima, Department of Political Science, Howard University.

Le Bouillion d'Awara

Featuring: Clement Adibe, Heidi Nast, Fassil Demissie.

Mother of the River

Featuring: Dr. Zeinabu Irene Davis

Rouch in Reverse

Featuring: Dr. Manthia Diawara

Le Grand Blanc de Lambaéné

Featuring: Dr. Gwendolyn Audrey Foster

To Sleep with Anger

Featuring: Dr. Ed Guerrero

Spring Quarter 1998 (cont.)

Frederick Douglass Inaugural Distinguished Lecturer Award Ceremony

Honoree: Dr. Barbara A. Sizemore

April 15, 1998

African American and Latino Politics in Chicago: Revisiting the Harold Washington Legacy

May 9, 1998

Idealism in America - Performance of "Lucy Parsons: Rebel Woman for Labor"

May 18, 1998

Prison Graduates and the Making of South African Politics

Featuring: Dr. Fran Buntman

May 20, 1998

Dr. Joycelyn Elders

Featuring: Dr. Joycelyn Elders, former U.S. Surgeon General

May 19, 1998

Reception - Friends of the Center

June 6th, 1998



Center for Culture and History of
BLACK DIASPORA

DE PAUL UNIVERSITY

Annual Report
1998-99

Schmitt Academic Center
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Center for Culture and History of Black Diaspora (Annual Report 1998-1999)

Director: Dr. Sandra Jackson

Assistant Director: Virginia Martin

Receptionist: Eliana Eissler

Student Intern: Cortez Wash

Autumn Quarter 1998

Katherine Davis Quintet: An evening of jazz, blues, and gospel music
Featuring Katherine Davis, an internationally acclaimed Chicago performing artist for True Music
Production
October 14, 1998

The Problem of Accountability in Black Politics
Featuring: Dr. Adolph Reed, Jr.
October 21, 1998

What Difference? African Women in Folklore and in New Writing by Women
Featuring: Dr. Titi Ufomata
October 29, 1998

“Racial Formation in Comparative Perspective: Brazil, the United States, and Africa
Featuring: Barbara Carter
Caetana Damasceno
Violet Johnson
Michael McIntyre
November 9, 1998

Women of Color and Leadership Seminar
Books discussed: Across Boundaries: The Journey of a South African Woman Leader, by Mamphela
Ramphela, and Crossing Borders, by Rigoberta Menchu
Co-sponsored with the Latin American and Latino Studies Program
November 11, 1998

Open House
November 17, 1998

Puerto Ricans and Civil Rights in Chicago
Co-sponsored with the Cultural Center and the Women’s Center
Featuring: Jose Solis Jordan, educator, and advocate for Puerto Rican Independence
November 10, 1999

Winter Quarter 1999

Retaining our Faculty

Featuring: Dr. Stan Howard

Dr. Corey Woods

January 13, 1999

The Problem of the 21st Century is the Problem of the Color Line- A Black History Month Essay Contest

February 26, 1999

Martin Luther King Prayer Breakfast

Featuring: Dr. Michael Eric Dyson

January 18, 1999

Fireside - Invitational book discussion

Book title: The Story of American Freedom by Dr. Eric Foner

February 25, 1999

Shattering the Silences: The Case for Minority Faculty - Video screening

February 24, 1999

The Story of American Freedom

Featuring: Dr. Eric Foner

February 25, 1999

Singing Fighters: My Black Mothers and Sisters

Co-sponsored with the Cultural Center, Women's Studies, and the College of Liberal Arts and Sciences

Featuring: Dr. Bernice Johnson Reagon

March 4, 1999

Spring Quarter 1999

Developing a Character of Substance

Featuring: Barbara Neely

April 5, 1999

Guest Lecturer - Ambassador Francisco Campbell, diplomat and community activist

April 12, 1999

Writing the Modern Mystery

Featuring: Eleanor Taylor Bland

April 14, 1999

Spring Quarter 1999 (cont.)

The Truth That Never Hurts

Co-sponsored with the Women's Studies Program

Featuring: Barbara Smith

April 15, 1999

Writing a Life: Black Women's Autobiography and The Civil Rights Movement

Featuring: Valerie Smith

April 21, 1999

DePaul in Perspective: Black Students in Higher Education

Featuring: Dr. John Rury, School of Education, DePaul

Francine Salounis, Attorney-at-Law, DePaul alumna

May 5, 1999

The Caribbean: Negritude, Reality and Mysticism

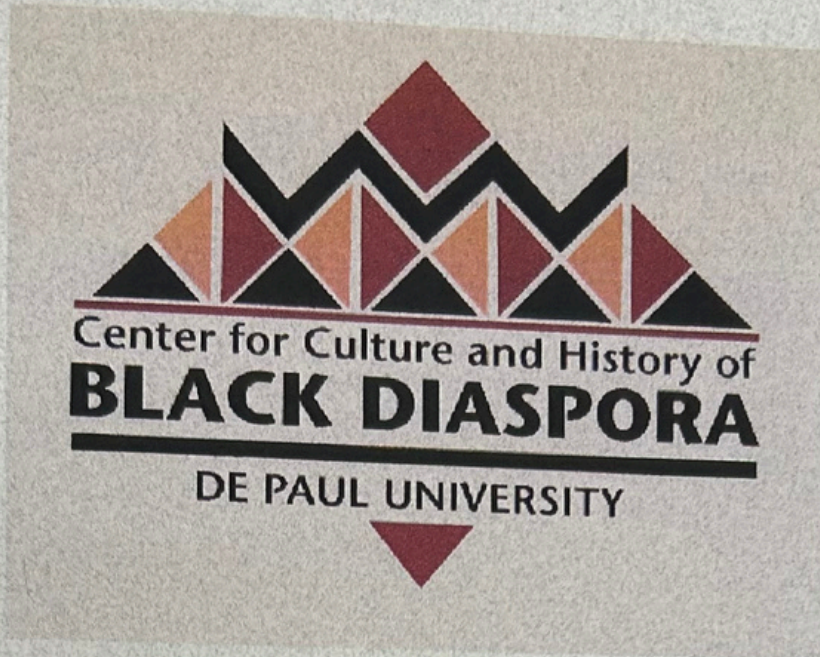
Co-sponsorship with the Center for Latino Research, the Cultural Center, Modern Languages, and the Egan Urban Center

Featuring: Pablo Armondo Fernández, Afro-Cuban Poet

May 10, 1999

Friends of the Center - End of the year reception

May 22nd, 1999



Annual Report
1999-2000

Schmitt Academic Center
2320 N. Kenmore Avenue Suite 500
Chicago, IL 60614-3298 (773) 325-7512

Center for Culture and History of Black Diaspora (Annual Report 1998- 1999)

Director: Dr. Sandra Jackson

Assistant Director: Virginia Martin

Receptionist: Eliana Eissler

Student Intern: Cortez Wash

Autumn Quarter 1998

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Violet Johnson
Michael McIntyre
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Books discussed: Across Boundaries: The Journey of a South African Woman Leader, by Mamphela
Ramphela, and Crossing Borders, by Rigoberta Menchu
Co-sponsored with the Latin American and Latino Studies Program
November 11, 1998

Open House
November 17, 1998

**Center for Culture
and History of
Black Diaspora**

Annual Report 2000-2001

**Schmitt Academic Center,
2320 N. Kenmore Ave, Suite 500
Chicago, IL 60614-3298
Phone (773) 325-7990**

Center for Culture and History of Black Diaspora (Annual Report 2000-2001)

Director: Dr. Sandra Jackson

Assistant Director: Virginia Martin

Postdoctoral Fellow: Dr. Fannie Rushing

Retrospective: Goals and Accomplishments

The Fourth Annual Black History Month essay contest honoring the legacy of Anna Julia Cooper, with the theme "An Act of Courage in the Struggle for Justice." There were four winners:

1st Place, Harrison Peoples (Undergraduate)

2nd Place, Anquette Parham (Undergraduate)

2nd Place, June M. Mckoy (Graduate)

The launching of the Black Diaspora research fund. A competitive grant program designed to supplement larger grants to support research that investigates the Black Diaspora.

Autumn Quarter 2000

Pursuits of Happiness - Work and Happiness

Featuring: Dr. Miriam Ben-Yoseph, Dr. John Burton, and Dr. Lisa Gundry

September 28, 2000

Seminar - Identity in the Diaspora: A Tale of Two Cities, Havana and Chicago

Featuring: Dr. Fannie Rushing

October 4, 2000

Black Diaspora Research

October 16, 2000

Third Annual Frederick Douglass Distinguished Lecture - Race, Gender, and Justice in America

October 18, 2000

Annual Open House

November 15, 2000

Annual Black History Month Essay Contest Announced

December 11, 2000

Winter Quarter 2001

Video Screenings and Discussions - Black Experiences, Here and There
January 24 through March 7, 2001

1. Beloved
2. John Brown's Holy War
3. The Black Press: Soldiers Without Swords
4. Monday's Girls
5. Hyenas
6. La ultima Cena/ The Last Supper
7. Clondo

Announcement of Black Diaspora Research Fund Award

Seminar - Women of Color and Leadership

Black History Month Programming

- Martin Luther King Prayer Breakfast
- Authors and Texts Book Discussion
- Video Screenings and Discussions
- Student Essay Contest

Spring Quarter 2001

Guest Lecturer - African Women and International Prostitution

Featuring: Professor Michele Goodwin

April 5, 2001

Essay Contest Winners Announced

April 12, 2001

Guest Lecturer - The Body of Language: Concepts, Cognition, and Cannibalism in the Post-Colonial Brazilian Experience

Featuring: Dr. Julio Cesar de Taveres, Columbia College

April 19, 2001

Conference -The Many Become One People: History/ies, Race, Gender, and Culture in Jamaica

April 20, 2001

Film Screening - Oggun: An Eternal Presence

May 9, 2001

Film Screening - Watermelon Woman

May 17, 2001

African American Graduation Celebration

May 18, 2001

Second Annual Frantz Fanon Distinguished Lecture -Crossing Boundaries and Transforming Our Disciplines in the 21st Century: Old and New Diasporas

Featuring: Dr. Hazel Carby

May 23, 2001

Friends of the Center - Faculty/Staff Outreach

June 2, 2001

**Center for Culture
and History of
Black Diaspora**

Annual Report 2001-2002

**Schmitt Academic Center,
2320 N. Kenmore Ave, Suite 551
Chicago, IL 60614-3298
Phone (773) 325-7990**

Center for Culture and History of Black Diaspora (Annual Report 2001-2002)

Director: Dr. Fasil Demissie (acting)

Assistant Director: Virginia Martin

Autumn Quarter 2001

Fifth Annual Frederick Douglass Distinguished Lecture - Race, Citizenship and Human Rights in the New Millennium

Featuring: Dr. Julian Bond

Open House

November 14, 2001

Celebración de Nuestra América Events

UNEAC

September 19th, 2001

Afro-Cuban Music

October 3rd, 2001

Latino Explosions/Latino Expulsions

Senorita Extraviada; Missing Young Women

November 1st, 2001

Winter Quarter 2002

Authors and Texts book discussion Title: Guess Who's Coming to Dinner Now? by Angela D. Dillard

February 1, 2002

Race, Medicine, and Democracy: The Negotiable and Compromised Status of Black Citizenship

Lecturer: Dr. Michele Goodwin

March 6, 2002

Winter Quarter 2002 (cont.)

Fifth Annual Student Scholars Essay Contest - "Tearing Down Walls and Building Solidarities"
October 2002

Co-sponsored Activities:

Black History Month Programming

Martin Luther King Prayer Breakfast -- Co-sponsored with the Cultural Center

"Telethons, Talk Shows, and Dead Dinosaurs"

Spring Quarter 2002

Race and Nation: History, Comparisons, and Implications

Featuring: Dr. Anthony Marx

April 9, 2002

Authors and Texts - Disposable People: New Savery in the Global Economy

Featuring: Dr. Charles Strain

May 3, 2002

Third Annual Frantz Fanon Distinguished Lecture - Like a Moth to the Flame: Frantz Fanon's

Anticolonialism Today

May 16, 2002

Critical Race Theory

Featuring: Dr. Jean Stefancic

May 17, 2002

Reception - Announcement of a newly approved program in the African and Black Diaspora Studies
Program

May 22, 2002

Essay Contest Winners Announced

Kevin Grant. 1st Place (Graduate)

Heather Anichini. 2nd Place (Graduate)

Guinevere Moore. 2nd Place (Undergraduate)

Christina Fisher, Honorable Mention

May 31, 2002

Co-sponsored Activities:

Health Law Symposium

Co-sponsored with the College of Law

April 5-April 6, 2002

Columbia: Democracy and Peace

Co-sponsored with Latin American Studies, Center for Latino Research, and Modern Languages Department

April 25, 2002

Generacion: A Poetry Reading with Juana Georgen

Co-sponsored with Latin American Studies, Center for Latino Research, and Modern Languages Department

May 3, 2002

Performance by Dr. Ntozake Shange

Co-sponsored with the DePaul Black Leadership Coalition

April 29, 2002

Fifth Annual African American Graduation Celebration

Co-sponsored with the DePaul Black Leadership Coalition

May 3, 2002

Sixth Annual Latino Graduation Banquet

Co-sponsored with the Center for Latino Research

May 24, 2002

Poetry Series

Co-sponsored with the DePaul Activities Board/Programs and Organizations Office

June 8, 2002

Center for
BLACK DIASPORA



Annual Report 2002-2003

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Fax (773) 325-7514

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DEPAUL UNIVERSITY

Center for Culture and History of Black Diaspora (Annual Report 2002-2003)

Director: Dr. Sandra Jackson

Assistant Director: Virginia Martin

Office Assistant: Kristi Lonsway

Autumn Quarter 2002

“Symbolism and Resistance in a Colonial Context: Houses of Algiers”

Facilitator: Zeynep Celik

Thursday, October 10, 2002, 3:30pm-5:30pm, Dorothy Day Room--400, John T. Richardson Library

Fifth Annual Fredrick Douglass Distinguished Lecture, “The Historical Construction of Racism: A Comparison of White Supremacy and Anti-Semitism”

Guest Lecturer: George M. Fredrickson, Edgar E. Robinson Professor, Department of History, Stanford University

Thursday, October 17, 2002, 7:00pm, SAC Room 154

“Historical Errors and Black Tropes : A Representational Scheme for Architecture and Blackness”

Lecturer: Darrell W. Fields, Department of Architecture, Harvard University

Wednesday, October 30, 2002, 3:30pm-5:30pm Student Center Private Dining, Room 220

Open House

Wednesday, November 6, 2002, 1:00pm-4:00pm, SAC 551

Co-sponsored Activities:

“Monsignor John J. Egan Social Justice Award Breakfast”

Wednesday, October 9, 2002, 8:30am, Student Center Room 120

“A Play as Social Commentary: A Lesson Before Dying and the Formation of Black Identities”

Saturday, November 2, 2002, 7:30pm, The Athenaeum Studio Four

Winter Quarter 2003

Authors and Text Book Discussion Title: The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic by Peter Linebaugh and Marcus Rediker

Friday, January 31, 2003, 6:00pm, SAC 551

“Revolution of Forms: Cuba’s Forgotten Art Schools”

Lecturer: John A. Loomis AIA, Stanford University

Thursday, February 20, 2003, 3:30pm-5:30pm, Dorothy Day Room-- Room 400, John T. Richardson Library

Black History Month Programming

(Activities for Black History Month were held in January and February 2003)

Winter Quarter 2003 (cont.)

Student Scholars Essay Contest, "Challenges of Post-September 11th Education"
(Announcement with a February 28, 2003 deadline for submissions)

Co-Sponsored Activities:

Martin Luther King Jr. Prayer Breakfast--Co-sponsored with the Cultural Center
Monday, January 20, 2003, Student Center--Room 120

"Reconstructing African & World History" -- with Concerned Black Students
Keynote Speaker: Dr. AviMelek Ben Israel
Monday, February 17, 2003, 7:00pm-9:00pm

"Confronting AIDS Crisis in Chicago: People of Color at Risk" -- Center for the Study of Race & Bioethics,
DePaul College of Law
Friday, March 14, 2003, 8:00am-12:00pm

"Celebracion de Neustra America" -- Year long programmed events for 2002-2003

- January 30, 2003, 6:00pm -- "Roots of Cuban Jazz," Basilio Marquez y Eclipse (SAC 254)
- February 15, 2003, 11:00am-12:00pm -- "An Irrevocable Promise: Re-Imagining the Story Chicana, Cherrie Moraga
- February 18, 2003, 1:30pm-3:00pm -- "Enflorecimiento," Celia Rodriguez (1150 W Fullerton Ave)
- February 20, 2003 6:00pm-9:00pm -- "Reception, Reading, and Performance of 'Cositas Quebradas' and 'Notes from the Colony' with Celia Rodriguez and Cherrie Moraga" (SAC 161)

Spring Quarter 2003 (cont.)

"Women of Color and Leadership book discussion Title: Women Faculty of Color in the White Classroom,
edited by Lucila Vargas
Discussion Facilitator: Kimberly Moffitt, Communication Department, Elizabeth Ortiz, Office of Diversity
Wednesday, April 2, 2003, 1:30pm-3:30pm--SAC 551

"The Spaces of Race"
Lecturer: David Theo Goldberg, Professor of African American Studies, U of C- Irvine
Wednesday, April 2, 2003, 3:30pm-5:30pm, Rosati Room--Room 300, John T. Richardson Library

Conference--"Recreating Africa in the Americas through Rhythms and Rituals"
Friday and Saturday, April 4&5, 2003, Student Center--Room 120

"Black Futurism: Architecture as Signifier"
Lecturer: Milton Curry, Associate Professor of Architecture, Cornell University
Tuesday, April 29, 2003, 3:30pm-5:30pm, Dorothy Day--400, John T. Richardson Library

Authors and Text book discussion Title: A Nation for All: Race, Inequality, and Politics in Twentieth Century Cuba by Alejandro de la Fuente
Discussion Facilitator: Felix Masud Piloto, Center for Latino Research
Friday, May 16, 2003, 6:00pm, SAC 551

Co-Sponsored Activities:

Renee Stout Art Exhibit ~ "Readers, Advisors & Storefront Churches"
April 4 through May 18, 2003, DePaul Art Gallery



DEPAUL UNIVERSITY

Center for

BLACK DIASPORA



Annual Report 2003-2004

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2320 N. Kenmore Ave., Suite 551
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<http://www.depaul.edu/~diaspora>

Center For Black Diaspora (Annual Report 2003-2004)

Director: Sandra Jackson

Assistant Director: Virginia Martin

Office Assistant: Kristi Lonsway

Ph.D., Visiting Fellow: Ivor Miller

Ph.D., Visiting Professor: Angela Winand

Autumn Quarter 2003

Tenure and Promotion Experiences at DePaul - Women of Color in the Academy

Co-sponsored with Latin American and Latino/a Studies.

October 1, 2003

New Meanings for Pan-Africanism in the Age of Globalization - Fourth Annual Frantz Fanon Distinguished Lecture

Featuring: Neville Alexander

October 8, 2003

Reel Images and Cinematic Representations of the Black Diaspora - A Yearlong Film and Colloquium Series.

October 16th, 2003 through May 12th, 2004

Compensation- Film screening and lecture/discussion

Featuring: Angela Winand

October 16, 2003

Long Night's Journey into Day - Film screening and lecture/discussion

Featuring: Fassil Demissie, Krista Johnson

October 23, 2003

Issues of Black Face and Minstrelsy in Spike Lee's Bamboozled- Film screening and lecture/discussion

Featuring: Ed Guerrero

October 30, 2003

Open House

Co-hosted by the Center and the African and Black Diaspora Studies Program

November 19, 2003

Winter Quarter 2004

Student Scholars Essay Contest: "A Great Divide?: The Civil Rights Movement and Hip Hop"
March 5, 2004

"A Work in Progress: The Maroons Film Project"
Lecturer: Haile Gerima.
January 20, 2004

Authors and Texts - Invited book discussion: The Practice of Diaspora, by Brent Hayes Edwards
Discussion led by Francesca Royster
January 30, 2004

Reel Images and Cinematic Representations of the Black Diaspora: Film screenings and
lectures/discussions

A Dry White Season
Featuring: Euzhan Palcy
February 11, 2004

Faat Kine
Featuring: Francesca Royster
February 17, 2004

Aboliçao
Featuring: Michael McIntyre
February 24, 2004

Conakry Lives
Featuring: Manthia Diawara
March 10, 2004

Co-sponsored Activities:

Women in Higher Education: Building Solidarity Across Difference - Students, Staff, and Faculty
Co-sponsored with African and Black Diaspora Studies, Center for Black Diaspora, College of Liberal Arts
& Sciences, Cultural Center, Humanities, Steans Center, Vincentian Endowment Fund, The Women's
Center, and Women's & Gender Studies Program
March 5th - March 6th, 2004

Were You There? - A Meditation on Lynching
January 30, 2004

Global Vision Film Festival - G.L.O.B.E - Study Abroad Program
February 16th, 18th, 23rd, and 27th, 2004

Taste of Africa - Concerned Black Students
February 17, 2004

From Captivity to Creation: Music from the Age of Slavery
February 15, 2004
Ars Musica Chicago

Straight Black Folks Guide to Gay Black Folks
Co-sponsored by the Women's and Gender Studies Program
Featuring: Hanifah Walidah, hip-hop artist and actress
February 20, 2004

Spring Quarter 2004

Reel Images and Cinematic Representations of the Black Diaspora: Film screenings and lectures/discussions

Mestizo
Featuring: Camilla Fojas, Latin American and Latino/a Studies Program
April 14, 2004

Pièces d'Identités
Featuring: Ivor Miller, Visiting Professor, Center for Black Diaspora
April 22, 2004

Zan Boko, Homeland
Featuring: Fassil Demissie, Associate Professor, Public Policy Studies
April 28, 2004

Taafe Fanga, Skirt Power
Featuring: Sandra Jackson
May 12, 2004

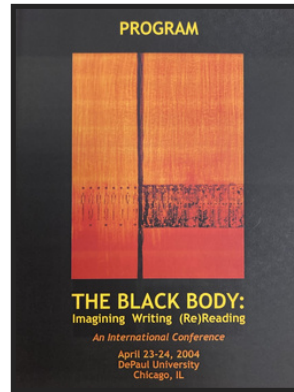
Seventh Annual Student Scholars Essay Contest winners announced, April.

Roxanne L. Brown, 1st place. English Department.
"Todd Boyd's Lessons on Hip Hop Move Civil Rights and Historical Context Out of the Way"

Brent J. Kado, 2nd Place. Master of Liberal Studies. Graduate.
"Hip Hop Loses Focus"

Donnie N. Belcher, 2nd Place. School of Education.
"Hip Hop and the Civil Rights Movement: The Dotted Line."

The Black Body: Imagining, Writing, (Re) Reading - Conference
April 23-24th, 2004



Human Bodies in the Spirit World: African Sculpture from the Weber Collection
April 23, 2004

Becoming Black: Creating Identity in the African Diaspora - Invited book discussion
Featuring: Michelle M. Wright
Angela Winand, Visiting Faculty.
May 21, 2004

Co-sponsored Activities:

Beyond Neoliberalism: The Citizen Schools Project in Porter Alegre
Featuring: Dr. Luis Armando Gandin, School of Education
April 7, 2004

New Imaginary Communities: Thinking Race, Gender, Class and Sexuality Together - Conference
April 30th and May 1st, 2004

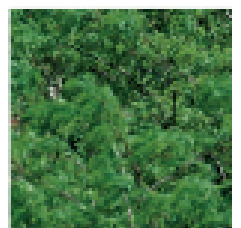
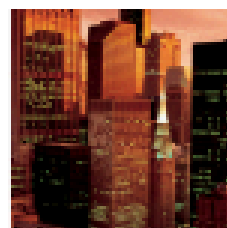
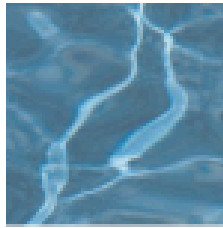
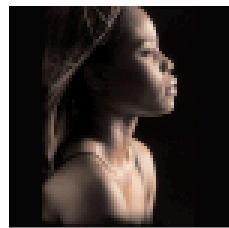
Seventh Annual Graduation Celebration for Students of African Descent
May 7, 2004

Authors at Lunch Lecture
Co-sponsored with the Office of Mission and Values
Featuring: Dr. Diana L Hayes
May 19, 2004



Center for Black Diaspora

 DEPAUL UNIVERSITY



Annual Report
2004-2005

Center For Black Diaspora (Annual Report 2004-2005)

Director: Sandra Jackson

Assistant Director: Virginia Martin

Office Assistant(s): Sheri Lee, Kristi Lonsway

Student Worker: Michael Tortorich

Graduate Assistant: Morgan Lewis

Autumn Quarter 2004

The Making of a Real Democracy in South Africa

Featuring: Dr. Abebe Zegeye

September 15, 2004

Book Exhibit from the University of South Africa Press

October 20th-21st, 2004

Amulets and Dreams: War, Youth, and Change in Africa

September-December, 2004

Films on South Africa

Apartheid Did Not Die by John Pilger (1998)

September 23, 2004

Amanda! A Revolution in Four-Part Harmony by Lee Hirsh (2002)

September 23, 2004

Frederick Douglass Distinguished Lecture Series

Empire, Race, and Nation: Intertwined Histories and Politics

Featuring: Dr. Zia Mian

October 14, 2004

Sex and Gender Series

Gender Talk in African American Communities

Featuring: Dr. Guy-Sheftall

November 4, 2004

Clear Word and Third Sight: Folk Groundings and Diasporic Consciousness in African Caribbean Writing
Featuring: Catherine John and Dr. Julie Moody-Freeman
November 5, 2004

Open House
November 10, 2004

Co-sponsored Activities

Werner Jaegerhuber's Haitian Folk Mass
Featuring: Dr. Ludovic Comeau
October 17, 2004

Black Clergy Activism in the Reconfigured Public Square
Featuring: Dr. R. Drew Smith and Dr. Michael Budde
October 28, 2004

Winter Quarter 2005

Living with Pride: Ruth Ellis at 100
Featuring: Dr. Natalie Bennett
January 25, 2005

Dakan- Film Screening and Discussion
February 8, 2005

Woubi Cheri- Film Screening and Discussion
February 15, 2005

The Art of Kara Walker
Featuring: Dr. Christina Sharpe
March 2, 2005

Co-sponsored Activities

Dr. Martin Luther King Jr. Prayer Breakfast
Featuring: Dr. Harvette Grey, The Cultural Center
January 17, 2005

Lecture - Dr. Molefi Kete Asante, Discourses on Race and Culture in a Multicultural Society
Featuring: Dr. Lucy Lu
February 7, 2005

Women's History Month Annual Lecture Series
Featuring: Elsa Saeta, The Women's Center.
March 4, 2005

Spring Quarter 2005

“Land of Milk and Honey”- Photo Exhibit of Chicago’s Westside and Southside

Featuring: John Booz, photographer

April 4th - June 30, 2005

Bringing the Empire Home: Race, Class, and Gender in Britain and Colonial Africa

Featuring: Dr. Zine Magubine.

April 7, 2005

The Legacy of Emmett Till: Finding Meaning and Purpose in a Lynching After 50 Years

Featuring: Christopher Benson

Mamie Till-Mobley

April 13, 2005

Imperial Democracy: From Slave trade to Abu Ghraib

Featuring: Dr. Zillah Eisenstein

April 21, 2005

Race, Gender, and Cultural Cloning: A New Approach to Intertwined Injustices

May 5, 2005

Dance Hall Culture - Film Screening

Featuring: Natalie Bennett, Women’s and Gender and Studies

May 12, 2005

Enter the New Negroes: The Images of Race in American Culture

Featuring: Martha Jane Nadell

Amor Kohli

May 13, 2005

Co-sponsored Activities:

Ninth Annual Latinx Graduation Banquet

April 19, 2005

Moolaade- Film Screening and Discussion

Featuring: Dr. Paula Kagan, Department of Nursing

May 10, 2005

Eighth Annual Graduation Program and Reception for Students of African Descent

May 12, 2005

Concert- Students for Justice in Palestine (SJP)

Featuring: Dr. Azza Layton, Political Science Department.

May 12, 2005

Poetry Presentation

Featuring: Tato Laviera.


Professor Lourdes Torres, Latin American Studies

May 12, 2005

**CENTER
FOR
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**ANNUAL REPORT
2005 - 2006**



 **DEPAUL UNIVERSITY**

Center For Black Diaspora (Annual Report 2005-2006)

Director: Dr. Sandra Jackson

Assistant Director: Virginia Martin

Office Assistant: Farrad Deberry

Center Highlights:

Co-publishers of "African Identities: A Journal of Economics, Culture and Society" Journal

Fredrick Douglass Distinguished Lecture Series

Sex and Gender Series

Invited Book Discussion

Empire Race and Nation Series

Autumn Quarter 2005

"The Making of a Real Democracy in South Africa" with Professor Abebe Zegeye, Department of Sociology, University of South Africa and Director of UNISA Press, Pretoria, South Africa. September 15, 2004, 3-5 pm. John T. Richardson Library, Dorothy Day Room (400).

Book Exhibit from the University of South Africa Press
October 20-21, 2004. 10 am-5 pm.
Center for Black Diaspora, Schmitt Academic Center, Suite 551.

"Photo Exhibit – Amulets and Dreams: War, Youth and Change in Africa " September – December 2004,
10 a.m.-5 pm
Center for Black Diaspora, Schmitt Academic Center, Suite 551.

Films on South Africa

"Apartheid Did Not Die" by John Pilger (1998)
DePaul Faculty discussant, Professor Fassil Demissie
Thursday, September 23, 2004. 6-9 pm., Student Center, Rm. 120.

"Amandla! A Revolution in Four-Part Harmony" by Lee Hirsch (2002).
DePaul Faculty discussant, Professor Krista Johnson, International Studies.
Thursday, September 30, 2004, 6-9 pm. Student Center, Room 120 B.

Autumn Quarter 2005 (cont.)

Frederick Douglass Distinguished Lecture Series

“Empire, Race and Nation: Intertwined Histories and Politics” – Professor Zia Mian, Woodrow Wilson School of Public and International Affairs, Princeton University. October 14, 2004, 6-9 pm. Student Center, Room 120 B.

Sex and Gender Series - Sex and Gender in Black Diasporic Communities.

“Gender Talk in African American Communities” with Professor Beverly Guy-Sheftall, Lecture and book signing.

November 4, 2004, 6-9 pm, Student Center, Room 120 B.

Authors and Texts -Invited Book Discussion. Title: Clear Word and Third Sight: Folk Groundings and Diasporic Consciousness in African Caribbean Writing by Catherine A. John.

Discussant: Julie Moody-Freeman,

Friday, November 5, 2004.6 pm., Center’s Reading Room, SAC 551.

“Open House” Wednesday, November 10, 2004. 1- 4 pm

Co-hosted by the Center and the African and Black Diaspora Studies Program.

Schmitt Academic Center, Suite 551.

Co-sponsored Activities:

“Werner Jaegerhuber’s Haitian Folk Mass” – Haiti Bicentennial Concert.

Professor Ludovic Comeau, School for New Learning, coordinator. October 17, 2004.

Black Clergy Activism in the Reconfigured Public Square” – Professor R. Drew Smith, Moorehouse

College, guest lecturer. Professor Michael Budde, Political Science, coordinator. October 28, 2004.

Winter Quarter 2006

“Living with Pride: Ruth Ellis at 100” Film Screening and Discussion. DePaul Faculty Discussant Natalie Bennett

Tuesday, January 25, 2005, 6-9 pm. Student Center, Room 120 B.

“Dakan” – Film Screening and Discussion.

Tuesday, February 8, 2005, 6-9 pm., Student Center, Room 120 B.

“Woubi Cheri” – Film Screening and Discussion.

Tuesday, February 15, 2005, 6-9 pm., Student Center Room 120 B.

“The Art of Kara Walker” – Lecture and Discussion with Professor Christina Sharpe

Wednesday, March 2, 2005. 6-9 pm., Student Center, Room 120 B.

Winter Quarter 2006 (cont.)

Co-sponsored Activities:

Dr. Martin Luther King, Jr. Prayer Breakfast. Dr. Harvette Grey, The Cultural Center.
Monday, January 17, 2005.

Lecture - Dr. Molefi Kete Asante, "Discourses on Race and Culture in a Multicultural Society."
Professor Lucy Lu, Communication Department.
Monday, February 7, 2005.

Women's History Month Annual Lecture Series with Elsa Saeta, The Women's Center.
Friday, March 4, 2005.

Spring Quarter 2006

"Land of Milk and Honey" - Photo Exhibit of Chicago's Westside and South Side with John Booz, April 4 – June 30, 2005. 10 am to 5 pm., Reading Room, Center for Black Diaspora,
Schmitt Academic Center Room 551

Empire Race and Nation Series with Professor Zine Magubane
Thursday, April 7, 2005. 6-9 pm. Cortelyou Commons.

"The Legacy of Emmett Till: Finding Meaning and Purpose in a Lynching After 50 Years" with
Christopher Benson
Wednesday, April 13, 2005., Student Center Room 314. 4-6 pm.

"Imperial Democracy: From Slave Trade to Abu Ghraib." with Professor Zillah Eisenstein
Thursday, April 21, 2005. 6-9 pm., Dorothy Day Room 400, John T. Richardson Library.

"Race, Gender and Cultural Cloning: A New Approach to Intertwined Injustices" with Professor
Philomena Essed
Thursday, May 5, 2005. 6-9 pm. Dorothy Day Room, John T. Richardson Library.

Film Screening - "Dance Hall Culture"
Commentary by Natalie Bennett
Thursday, May 12, 2005. 6-9 pm., Munroe Hall Room 114-116.

Authors and Texts -Invited Book Discussion. Title: Enter the New Negroes: Images of Race in American Culture by Martha Jane Nadell.

Discussant: Amor Kohli
Friday, May 13, 2005. 6 pm., Center's Reading Room, Schmitt Academic Center SAC 551.

Spring Quarter 2006

Co-sponsored Activities:

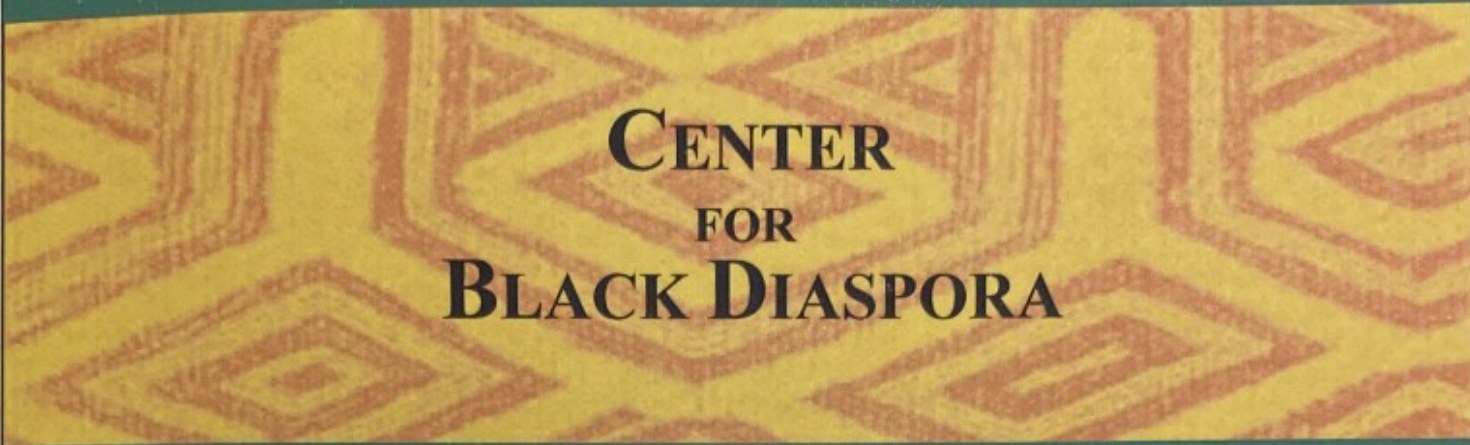
Ninth Annual Latino/a Graduation Banquet. Friday, April 19, 2005.

“Moolaadé”– Film Screening and Discussion with Professor Paula Kagan
Tuesday, May 10, 2005.

Eighth Annual Graduation Program and Reception for Students of African Descent.
Thursday, May 12, 2005.

Concert – Students for Justice in Palestine (SJP) with Professor Azza Layton
Thursday, May 12, 2005.


Poetry Presentation by Tato Laviera with Professor Lourdes Torres
Thursday, May 12, 2005.



**CENTER
FOR
BLACK DIASPORA**

**ANNUAL REPORT
2006 - 2007**



 **DEPAUL UNIVERSITY**

Center For Black Diaspora (Annual Report 2006-2007)

Director: Sandra Jackson

Assistant Director: Virginia Martin

Office Assistant: Farrad Deberry

Student Clerk: Kimberly Dawson

Student Clerk: Julia Sewell

Autumn Quarter 2006

Inside Hurricane Katrina

Featuring: Dr. Fasil Demissie

September 28, 2006

Hurricane Katrina and Other Urban Calamities: Race, Class, Gender, and Public Policy

Featuring: Dr. John A. Powell

October 6, 2006

After Images: The Imprint of Colonial Urbanism in South Africa

Featuring: Dr. Milton Curry

October 12, 2006

Postcolonialism in Urban Context: Nuances in Appropriation & Preservation in Asmara

Featuring: Dr. Mia Fuller

November 9, 2006

When Affirmative Action Was White - Book by Ira Katznelson. Authors and Texts

Featuring: Azza Layton

October 13, 2006

Open House

November 15, 2006

Co-sponsored Activities:

Town Hall Meeting

Co-sponsored by the Islamic World Studies Program and the Department of Religious Studies

September 23, 2006

Celebración de Nuestra América and Confronting Empire Series

Co-sponsored by Latin American and Latino Studies.

October 18th, 2006 - April 22nd, 2007

Peruvian Art Society-Spirit of the African Legacy in Peru
Co-sponsored by the department of Modern Languages.
October 21, 2006

Winter Quarter 2007

Lecture and Discussion Series
Theme: Popular Culture in the Black Diaspora

Film Screening and Discussion - Diary of a Mad Black Woman
Featuring: Dr. Francesca Royster, English Dept.
January 17, 2007

Performing Venus: From Hottentot to Video Vixen: The Historical Legacy of Black Female Body
Commodification
Featuring: Dr. Kaila Story, Temple University
January 31, 2007

Photo Exhibit - "Nola on my Mind - Photo of New Orleans before Hurricane Katrina
Featuring: Dr. Larry Bennett, Political Science
February 2nd - June 30th, 2007

My Passport Says Shawn: Trafficking in Monikers
Featuring: Mark Anthony Neal, Duke University
February 8, 2007

The Politics and Poetics of Dress Among Young Black Women
Featuring: Nthabiseng Motsemme, Visiting Ford Foundation Fellow.
February 14, 2007

The First Wigger?: T.D Rice and the Birth of Jim Crow
Featuring: Tavia Nyong'o, New York University
February 28, 2007

Walking Like a Queen: Learning to be Miss Bronze
Featuring: by Maxine Craig
February 28, 2007

Co-sponsored Activities:

Art Museum Exhibition & Lecture Series
Co-sponsored by the Art Museum
January 11th - March 18th, 2007

Martin Luther King Prayer Breakfast
Co-sponsored by the Cultural Center
January 15, 2007

State of the Black Union Conference
Co-sponsored by the Black Student Union
February 10, 2007
Jamestown Virginia - to honor the 400th anniversary of the creation of Jamestown

Town Hall Meeting #2
Co-sponsored by the Islamic World Studies Program.

Women's History Month Activities
Co-sponsored by the Women's Center
March 2007

Strictly Flow: Spoken Word & Poetry Slam & Expo
Co-sponsored by the Department of Modern Languages
March 2, 2007

Ghana's 50 Year Celebration of Independence
Co-sponsored by the History Department
March 6th, 2007

Transnational Women's Movements in an Age of Empire
Co-sponsored by the Women's and Gender Studies
Featuring: Jacqui Alexander
March 8, 2007

Spring Quarter 2007

Music and Identities in Black Rhythms- Panel Discussion
Featuring: Rocio Ferreira
 John Karam
 Amor Kohli
April 5, 2007

Prime Time Television and Representations of Blackness - Panel Discussion
Featuring: Devorah Heiter
 Stephanie Allen
 Charise Stanford
April 12, 2007

Pulp Erotica: From Black Bodies to Pulp Fiction to Black Love - Panel Discussion.
Featuring: Bayo Ojikutu
 Julie Moody-Freeman
April 25, 2007

Afro-Atlantic Dialogues: Anthropology in the Diaspora - Invited Book Discussion
Featuring: Robert Adams.
May 25, 2007

Co-sponsored Activities:

Suzanne Blier Art Exhibit
Co-sponsored by the Art and Art History Department
May 7, 2007

Eleventh Annual Latino Graduation Banquet
Co-sponsored by the Center for Latino Research and the Latin American and Latino Studies Program
June 2, 2007

Bronzeville Film Festival- Tribute to filmmaker Oscar Micheaux
June 14th - June 16th, 2007

CENTER FOR BLACK DIASPORA

ANNUAL REPORT 2007 - 2008



 DEPAUL UNIVERSITY

Center For Black Diaspora (Annual Report 2007-2008)

Director: Sandra Jackson

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Clerk: Julia Sewell

Autumn Quarter 2007

African Presence: Black France in Global Contexts

Featuring: Dr. Dominic Thomas, Department of French and Francophone Studies, University of California, Los Angeles.

October 10, 2007

From the Fin de Siécle to the Colonial Exhibition: How Josephine Baker helped Paris Live the Modern

Featuring: Kaiama L. Glover, French and Francophone Literature at Barnard College, Columbia University

October 24, 2007

Paris Noir: Sounding the Archive

Featuring: Dr. Brent Hayes Edwards, English & Comparative Literature, Columbia University

October 31, 2007

Open House

November 14, 2007

Co-sponsored Activities:

No Matta Wat: Dramatic Television in Belize

Co-sponsored with the African and Black Diaspora Studies

November 9, 2007

Voicing Resistance: Women's Activism and Social Justice

Co-sponsored with the Women's Center

March 6, 2008

The Empowered Fe Fes - Movie Screening

Co-sponsored with the Women's Center

Winter Quarter 2008

Film Screening and Discussion

Mandabi

Featuring: Dr. Robert Adams, International Studies, Depaul University

February 6, 2008

Black Girl

Featuring: Dr. Julie Moody-Freeman, African and Black Diaspora Studies

February 13, 2008

Xala

Featuring: Juelle Daley, Assistant Director, Center for Black Diaspora Studies

February 20, 2008

Co-sponsored Activities:

Harvette Grey's Farewell Reception

Co-sponsored with the Women's Center

January 21st, 2008

Black Men Pouring Tea

Featuring: Patrick Johnson, English Department

March 12, 2008

Spring Quarter 2008

Language, Identity, and Hybridity in the African Hispanophone Writing of Mexico, Peru, and Costa Rica

Featuring: Dr. Dellita Martin-Ogunsola, University of Alabama, Birmingham

April 17, 2008

Las Manos de Dios - Film Screening and Discussion

Featuring: Dr. Robert Adams

Dr. David Gilliam

Dr. Rocio Ferreira.

April 30, 2008

Cuba: Historic Preservation and Urban Revitalization in Havana Vieja - A Photo Exhibit

Featuring: Dr. Fassil Demissie, Public Policy Studies

May 2nd - September 30th, 2008

Reclaiming the Drums: Candombe as a Sign of Resistance

Featuring: Dr. Cristina Cabral, Modern Foreign Languages Department

May 14, 2008

Spring Quarter 2008 (cont.)

Afro-Hispanic Literature: Remembering the Past, Celebrating the Present, and Forging a Future
Featuring: Dr. Antonio D. Tillis, Department of Foreign Languages and African Studies, Purdue University
May 22, 2008

The Slave Ship: A Human History by Marcus Rediker. Authors and Texts
Featuring: Chernoh Sesay, Department of Religious Studies, DePaul University.
May 16, 2008

Co-sponsored Activities:

Voices of Darfur
UMMA
Spring 2008

12th Annual Latino Student Graduation
June 7, 2008

Artmattan's Sixth Annual Chicago African Diaspora Film Festival 2008
June 13-19, 2008
Facets Cinematheque, Chicago, Illinois.

**ANNUAL REPORT
2008 - 2009**

**CENTER
FOR
BLACK DIASPORA**

Center For Black Diaspora (Annual Report 2008-2009)

Director: Sandra Jackson

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Clerk: Lavern Thomas

Autumn Quarter 2008

Literary Justice(s): Latin American Writers' Responses to Racial Violence and the African American Struggle for Freedom

Department of Spanish, Italian and Portuguese, Pennsylvania State University

Featuring: Dr. Laurence Prescott

October 2, 2008

Racist Chicago, Global Chicago: Race, Place, and History in the Post-Civil Rights Era

Book signing by Dr. Paul Street, Independent Scholar

October 8, 2008

"Mixing" Bronzeville: Race, Class, and Politics in Chicago and Beyond

Featuring: Dr. Mary Pattillo, Sociology and African American Studies, Northwestern University

October 30, 2008

The Race Card: How Bluffing About Bias Makes Race Relations Worse - Authors and Texts, Richard Thompson Ford

Featuring: Dr. Micheal Lancy, College of Communication

October 24, 2008

Open House

November 12, 2008

Co-sponsored Activities:

Radicals in Black and Brown: Pa'lante! People's Power and Common Cause in The Black Panthers and the Young Lords Organization

Co-sponsored by the Center for Latino Research

September 19, 2008 - January 12, 2009

Winter Quarter 2009

Banished - Film Screening

Featuring: Dr. Fasil Demissie, Public Policy Studies

January 28, 2009

Flag Wars - Film Screening

Featuring: Dr. Sandra Jackson, Women's and Gender Studies

February 4, 2009

Last Grave at Dimbaza - Film Screening

Featuring: Dr. Fasil Demissie, Public Policy Studies

February 18, 2009

Come Back Africa - Film Screening

Featuring: Dr. Julie Moody-Freeman, African and Black Diaspora Studies

February 25, 2009

Co-sponsored Activities:

Dr. Martin Luther King Prayer Breakfast

Co-organized by DePaul's Cultural Center

January 19, 2009

Fires in the Mirror: A Community Dialogue Event

Co-sponsored by the Center for Black Diaspora Studies

February 8, 2009

The Color Wall: Race and Religion in the United States

Featuring: Micheal Emerson, Sociology and the Director of the Center of Religion and Urban Life

February 24, 2009

Women's History Month Luncheon

Co-organized by the Women's Center

March 5, 2009

Spring Quarter 2009

The New Xenophobia in the New South Africa

Featuring: Abebe Zegeye, Department of Sociology, Yale University

April 9, 2009

The Many Who Dance in Me: Afro-Atlantic Ontology and the Problem with Transnationalism Featuring:

Dr. Lorand Matory, Department of Anthropology, African and African American Studies, Harvard University.

May 6, 2009

The Body as a Temple: The Materiality of Lucumi Religious Transformation
Featuring: Dr. Elizabeth Perez, University of Chicago
May 20, 2009

Identity and the Meaning of Cosmopolitanism in the African Diaspora
Featuring: Dr. Aminah McCloud
Chernoh Sesay, Religious Studies, DePaul University
May 27, 2009

In a Shade of Blue - Authors and Texts by Eddie S. Glaude Jr.
Featuring: Dr. Valerie Johnson, Political Science, DePaul University
May 22, 2009

Open House & Journal Reception
June 3, 2009.

Co-sponsored Activities:

Double Exposure: African Americans Before and Behind the Camera, A Photography Exhibit
April 16th - June 14th, 2009

Women's Nationalist Politics in 20th Century Belize
Co-sponsored by the Center for Latino Research
May 7th, 2009

Annual African Diaspora Film Festival
June 19th-25th, 2009
Facets Cinémathèque

**CENTER
FOR
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**Annual Report
2009-2010**



<http://las.depaul.edu/diaspora>

Center For Black Diaspora (Annual Report 2009-2010)

Director: Sandra Jackson
Assistant Director: Juelle Daley
Office Assistant: Farrad Deberry
Student Clerk: Bayuyurat Fashina-Jinadu

Autumn Quarter 2009

Invited Lecture and Discussion
Theme: Black Church Expressions

Sinners in the Choir: The Black Church and the Devil's Music
Featuring: Teresa Reed, Ph.D. Director - School of Music, University of Tulsa October 28, 2009, 2:30-4:30 PM CST
Richardson Library, Rosati Room 300

Photo Exhibition

Storefront Churches
Featuring: Fassil Demissie, Ph.D. Public Policy Studies, DePaul University
Reception: November 2, 2009
Exhibition: November 5, 2009 to June 30, 2010, 11:00 AM-4:00 PM CST
SAC, Suite 551

Performative Reading

Making a Joyful Noise
Featuring: DePaul Theater School Ensemble
November 11, 2009, 2:00-4:00 PM CST
Cortelyou Commons

Authors and Texts book discussion Title: Black Europe and the African Diaspora by Darlene Clark Hine, T. Keaton and S. Smalls
Discussion Facilitator: Sandra Jackson, Ph.D. Professor- Women's and Gender Studies, and Director- Center for Black Diaspora. DePaul University
November 6, 2009, 6:00 - 9:00 PM CST, Schmitt Academic Center (SAC), Reading Room 551

Open House
Co-sponsored by the African and Black Diaspora Studies Program
November 18, 2009, 2:30-5.30 PM CST
SAC 551

Co-sponsored Activities:

Love Conjure/Blues, Sharon Bridgforth
Co-Organized by the African and Black Diaspora Studies Program
October 29, 2009
DePaul University Art Museum

The Spook Who Sat by the Door by Sam Greenlee
Co-organized by the African and Black Diaspora Studies Program
October 12, 2009
Levan Room 308

Afghanistan: The Path Forward? A Friendly Debate Between Tom Hayden and Peter Manikas
October 22, 2009, 7:00 PM

Winter Quarter 2010

Film Screening and Discussion
Theme: Cinema: Transnational Subjects/African and Black Diaspora Immigrant Experiences

Borders
Featuring: Sandra Jackson, Ph.D, Women's and Gender Studies, DePaul University
January 20, 2010, 4:30 - 6:30 PM CST
Richardson Library, Rosati Room 300

North-South.com
Featuring: Sandra Jackson, Ph.D., Women's and Gender Studies, DePaul University
January 27, 2010, 4:30 - 6:30 PM CST
Richardson Library, Rosati Room 300

Price of Sugar
Featuring: Julie E. Moody-Freeman, Ph.D., African and Black Diaspora Studies, DePaul University
February 3, 2010, 4:30 - 6:30 PM CST
Richardson Library, Rosati Room 300

Otomo
Featuring: Francesca Royster, Ph.D., African and Black Diaspora Studies Program, DePaul University
February 10, 2010, 4:30 - 6:30 PM CST
Richardson Library, Rosati Room 300

Afro-Iranian Lives

Featuring: Sandra Jackson, Ph.D., Women's and Gender Studies, DePaul University February 17, 2010,
4:30 - 6:30 PM CST

Richardson Library, Rosati Room 300

Names Live Nowhere

Featuring: Sandra Jackson, Ph.D., Women's and Gender Studies, DePaul University February 24, 2010,
4:30 - 6:30 PM CST

Richardson Library, Rosati Room 300

Pieces of Identity

Featuring: Fasil Demissie, Ph.D., Public Policy Studies, DePaul University

March 3, 2010, 4:30 - 6:30 PM CST

Richardson Library, Rosati Room 300

An Educational Forum Panel: Haiti, the Past, Right Now and Looking to the Future

Featuring: William Balan-Gaubert, independent historian

Harry Fouche, Haitian Catholic Mission, Chicago Former Consul General, New York

Fasil Demissie, Policy Studies, DePaul University

Whitney Gaspard, DePaul Student

February 26, 2010, 6:00-9:00 PM CST

Co-sponsored Activities:

Dr. Martin Luther King Prayer Breakfast

Co-organized by DePaul' Cultural Center

January 18, 2010

Women's History Month Luncheon

Co-organized by the Women's Center

Featuring Aida You Ali, an interdisciplinary artist of Cambodian Muslim heritage, performer of "The Body is a Temple: Performance as Sacred Acts of Confession"

March 4, 2010

Cuban Student Academic Exchange

Co-organized with Clark Atlanta University

March 31, 2010

Spring Quarter 2010

Film Screening and Discussion

Theme: Cinema: Barack Obama and the African Diaspora

The Neo-African-Americans

Featuring: Shiera Malik, Ph.D., International Studies, DePaul University

April 14, 2010

Richardson Library, Dorothy Day Room 400

Invited Lectures and Discussions

Towards a New Pan-Africanism? Barack Obama, Connected Distance and the Politics of a Self-Described "Mutt"

Featuring: Jared Ball, Ph.D., Morgan State University, Communication Studies

April 21, 2010, 2:00-4:00 PM CST

Lincoln Park Public Library Auditorium

Blackness, Globalization, and Obamamania: The World Looks at the Latest US President.

Featuring: Tyler E. Stovall, Ph.D., UC Berkeley, Department of History

April 28, 2010, 2:00-4:00 PM CST

Lincoln Park Public Library Auditorium

Middle Passage Blackness and its Discontents: The Age of Barack Obama

Featuring: Michelle Wright, Ph.D., African American Studies Department, Northwestern University

May 12, 2010, 2:00-4:00 PM CST

Lincoln Park Public Library Auditorium

Transnational Anti-Racism: Barack, Brazil and the Struggle for Racial Equality

Featuring: Clarence Lusane, Ph.D., School of International Service, American University

May 19, 2010, 2:00-4:00 PM CST

Lincoln Park Public Library Auditorium

Authors and Texts: Renegade the Making of a President by Richard Wolffe Jr.

Discussion Facilitator: Sandra Jackson, Ph.D. Professor- Women's and Gender Studies. Director- Center for Black Diaspora, DePaul University

June 4, 2009, 6:00 - 9:00 PM CST, Schmitt Academic Center (SAC), Reading Room 551

Co-sponsored Activities:

Portoluz: A Chicago-based yearlong multi-arts and humanities celebration marking the 50th anniversary of African Independence

March- December 2010

Annual Latino Student Graduation

June 5, 2010

Red Lion Seminar

Co-organized by Northwestern University and coordinated by Dr. Mark

DeLancey, Art & Art History

May 6, 2010, 6:00 PM CST

Artmattan's Annual African Diaspora Film Festival 2010

June 18-24, 2010

Facets Cinémathèque

500 YEARS LATER, Film Screening & Poetry Performance

Co-organized and co-sponsored by African and Black Diaspora Studies Program

May 27, 2010, 5:00 - 8:00 PM CST

**CENTER
FOR
BLACK DIASPORA**

**Annual Report
2010-2011**



<http://las.depaul.edu/diaspora>

Center For Black Diaspora (Annual Report 2010-2011)

Director: Sandra Jackson

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Clerk: Bayuyurat Fashina-Jinadu

Autumn Quarter 2010

Lecture & Discussion

Theme: Black Diaspora Feminist and Gender Theorizing

Who Really Speaks for Precious? : Unheard Voices in the Black Feminist Discussion

Featuring: David Ikard, Ph.D., English Department, Florida State University

October 13, 2010, 2:30-5:00 PM CST

Richardson Library, Rosati Room 300

Tangled Differences: Reading Feminisms through African and African-American Experiences

Featuring: Oyeronke Oyewumi, Ph.D., Department of Sociology, Stony Brook University

October 20, 2010, 2:30-5:00 PM CST

Richardson Library, Rosati Room 300

Invisible Families: A Mixed-Method Study of Gay Identities, Relationships and Motherhood among Black Women

Featuring: Mignon Moore, Ph.D., Department of Sociology, UCLA

October 27, 2010, 2:30-5:00 PM CST

Richardson Library, Rosati Room 300

Gender When You Least Expect It: Time, Black Womanhood and the Politics of Patriarchy in African Diasporic Formations

Featuring: Michelle Wright, Ph.D., African American Studies Department, Northwestern University

November 3, 2010, 2:30-5:00 PM CST

Richardson Library, Rosati Room 300

Authors & Texts book discussion Title: Where I Must Go by Angela Jackson

Featuring: Sandra Jackson, Ph.D., Professor - Women's & Gender Studies, Director- Center for Black Diaspora, DePaul University

October 29, 2010, 6:00 - 9:00 PM CST

Schmitt Academic Center (SAC), Reading Room 551

Open House

Co-sponsored by the African & Black Diaspora Studies Program

November 17, 2010, 2:30-5.30 PM CST SAC 551

Autumn Quarter 2010 (cont.)

Co-sponsored Activities:

Black Sounds: Garifuna Music, History and Culture
Co-organized by the African & Black Diaspora Studies Program
October 22, 2010

Motherland, Film Screening and Discussion
Co-organized and co-sponsored by African & Black Diaspora Studies Program
October 21, 2011

Winter Quarter 2011

Film Screening and Discussion
Theme: Cinema: Black Protagonists and Heroic Figures

Book of Eli
Featuring: Sandra Jackson, Ph.D., Women's & Gender Studies, DePaul University
January 19, 2011, 2:30 - 5:00 PM CST
Richardson Library, Rosati Room 300

Their Eyes are Watching God
Featuring: Francesca Royster, Ph.D., Department of English, DePaul University February 2, 2011, 2:30 - 5:00 PM CST
Richardson Library, Rosati Room 300

Rosewood
Featuring: Amor Kohli, Ph.D., African & Black Diaspora Studies, DePaul University February 9, 2011. 2:30 - 5:00 PM CST
Richardson Library, Rosati Room 300

Sometimes in April
Featuring: Sandra Jackson, Ph.D., Women's & Gender Studies, DePaul University February 16, 2011, 2:30 - 5:00 PM CST
Richardson Library, Rosati Room 300

Daughters of the Dust
Featuring: Misty DeBerry, Women's & Gender Studies, DePaul University
February 23, 2010, 2:30 - 5:00 PM CST
Richardson Library, Rosati Room 300

Princess and the Frog
Featuring: Camille Debose, Department of Sociology, DePaul University
March 2, 2010, 2:30 - 5:00 PM CST
Richardson Library, Rosati Room 300

Winter Quarter 2011 (cont.)

Co-sponsored Activities:

Dr. Martin Luther King Prayer Breakfast
Co-organized by DePaul's Intercultural Center
January 17, 2011

MLK Celebration Awards, "Bayard Rustin: The Man Behind the Dream"
January 20, 2011

Women's History Month Luncheon
Co-organized by the Women's Center
Featuring: Evette Cardona, Mariame Kaba, Sharmili Majmudar and Ellen Placey Wadey
March 3, 2011

End of Poverty, Film Screening and Discussion
Co-organized and co-sponsored by African & Black Diaspora Studies Program
March 9, 2011

Spring Quarter 2011

Lecture and Discussion
Theme: Cinema: Race, Environmentalism and Going Green

A Land Cursed by Injustice: The Roots of African American Environmentalism Featuring: Kimberly Smith, Ph.D., Environmental Studies, Carleton College
April 13, 2011, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

What's Good for the African Diaspora is Good for the World
Featuring: Naomi Davis, Director, Blacks in Green
April 20, 2011, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

Sankofa: Looking Back for Applying Green and Restorative Practices to Community Development
Featuring: Orrin Williams, Center for Urban Transformation
May 4, 2011, 2:30-5:00 PM CST
Richardson Library, Rosati Room 30

Revisiting Diamonds from Sierra Leone: Environmental, Diasporic and Historical Contexts
Featuring: Dianne Glave, Ph.D., Emory University Hospital
May 11, 2011, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

Spring Quarter 2011 (cont.)

Film Screening and Discussion

Burning in the Sun

Featuring: Sandra Jackson, Ph.D., Women's & Gender Studies, DePaul University

April 27, 2011, 2:30-5:00 PM CST

Richardson Library, Rosati Room 300

Power Paths

Featuring: Sandra Jackson, Ph.D., Women's & Gender Studies, DePaul University

May 18, 2011, 2:30-5:00 PM CST

Richardson Library, Rosati Room 300

Authors & Texts book discussion Title: Who Should Be First? Feminists Speak Out on the 2008 Presidential Campaign, edited by Beverly Guy Sheftall and Johnnetta Betsch Cole

Featuring: Cristina Rivers Ph.D., Political Science, DePaul University

May 20, 2011, 6:00 - 9:00 PM CST

Schmitt Academic Center (SAC), Reading Room 551

Co-sponsored Activities:

Africans and African Americans

Featuring: Mukoma wa Ngugi

Co-sponsored by Art & Art History and the Humanities Center

April 19, 2011

Back to Africa: Repatriation, Movement from US to Africa

Co-sponsored by the Steans Center for Community Based Service Learning

April, 28, 2011

LGBTQA Film Festival

May 2 - May 23, 2011

Annual Latino Student Graduation

June 4, 2011

Community Outreach Initiatives

WBEZ, Chicago Amplified. September 2008 to the present.

Little Black Pearl Art Center, Center Photo Exhibit Loan. February 1, 2011 to May 1, 2011.

Cuba Photo Exhibit

Store Front Churches Exhibit

CENTER FOR BLACK DIASPORA

Annual Report
2011-2012



Center For Black Diaspora (Annual Report 2011-2012)

Director: Sandra Jackson

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Worker: Heather Lofton

Autumn Quarter 2011

A Day with Zelda Lockhart

Afternoon Program:

Vignettes performed by a Theater School Ensemble

Panel Discussion: Community Health, AIDS/HIV and Healing

Featuring: Zelda Lockhart, Author

Gary Harper Ph.D., Psychology Department and Master's in Public Health Program

Misty DeBerry, Women's & Gender Studies

M. Corece, student

September 28, 2011, 12:00 - 3:00 PM CST

Courtelyou Commons

Evening Program:

Zelda Lockhart Reading from her most recently published novel, Fifth Born I: The Hundredth Turtle

6:00-8:00 PM CST

Courtelyou Commons

Lecture and Discussion

Theme: The African & Black Diaspora in Latin America and the Caribbean

“Yo Soy Negro:” Defining Blackness in Peru

Featuring: Tanya Maria Golash-Boza Ph.D., Department of Sociology, University of Kansas

October 19, 2011, 2:30-5:30 PM CST

John T. Richardson Library, Rosati Room 300

Rethinking Central America and the African Diaspora: Challenges and Strategies

Featuring: Justin Wolfe, Ph.D., Department of History, Tulane University

November 2, 2011, 2:30-5:30 PM CST

John T. Richardson Library, Rosati Room 300

Authors & Texts: Black in Latin America by Henry Louis Gates. Jr.
Featuring: Dr. David Akbar Gilliam Ph.D., Modern Languages
October 28, 2011, 6-9 PM CST
Schmitt Academic Center (SAC), Reading Room 551

Winter Quarter 2012

Film Screenings and Discussion

Theme: The African & Black Diaspora in Latin America and the Caribbean

Africa Mia

Featuring: Sandra Jackson Ph.D., Women's & Gender Studies Program
January 18, 2012, 2:30-5:30 PM CST
John T. Richardson Library, Rosati Room 300

CUBA: The Next Revolution from the DVD, Black in Latin America

Featuring: Felix Maud, Ph.D., History Department
January 25, 2012, 2:30-5:30 PM CST
John T. Richardson Library, Rosati Room 300

Haiti and the Dominican Republic: An Island Divided from the DVD, Black in Latin America.

Featuring: David Akbar Gilliam Ph.D., Modern Languages Department
February 1, 2012, 2:30-5:30 PM CST
John T. Richardson Library, Dorothy Day Room 400

Mexico and Peru from the DVD, Black in Latin America.

Featuring: Rocio Ferreira Ph.D., Modern Languages Department
February 8, 2012, 2:30-5:30 PM CST
John T. Richardson, Rosati Room 300

"Brazil" from the DVD, Black in Latin America.

Featuring: Fassil Demissie, Ph.D., Public Policy Studies Program
February 15, 2012, 2:30-5:30 PM CST
John T. Richardson, Rosati Room 300

"Uprooted" from the DVD, Black in Latin America

Featuring: Shiera Malik, Ph.D., International Studies Program
February 22, 2012, 2:30-5:30 PM CST
John T. Richardson, Rosati Room 300

Co-sponsored Activities:

Dr. Martin Luther Prayer Breakfast

Co-organized with the Center for Inter-Cultural Programs
January 16, 2012

Women's History Month Luncheon

Co-organized by the Women's Center
March 1, 2012

Spring Quarter 2012

Lecture & Discussion Series

Theme: The African & Black Diaspora in Latin America and the Caribbean

Beyond Slavery: Africanizing the Iberian Atlantic World

Featuring: James Sweet Ph.D., Department of Sociology, University of Wisconsin-Madison

April 11, 2012, 2:30-5:30 PM CST

John T. Richardson Library, Rosati Room 300

Racial Democracy in Latin America: Lessons from the Cuban Revolution

Featuring: Alejandro de la Fuente Ph.D., Department of History, University of Pittsburgh

April 18, 2012, 2:30-5:30 PM CST

John T. Richardson Library, Rosati Room 300

Restless Eye/ Practicing Ethnography in Afro-Latin America

Featuring: Robert Adams Ph.D., Independent Scholar

May 2, 2012. 2:30-5:30 PM CST

John T. Richardson Library, Rosati Room 300

“Pencil Me In:” Reflections on Pedagogy, Archives, and the Erased Middle.

Featuring: Houston A. Baker Ph.D., English Department, Vanderbilt University

May 9, 2012, 2:30-5:30 PM CST

DePaul Art Museum

The Right to Difference: Explaining the Shift from Colorblindness to the Law of Black Communities in Colombia

Featuring: Tianna Paschel Ph.D., Department of Political Science

University of Chicago.

May 16, 2012. 2:30-5:30 PM CST

John T. Richardson, Rosati Room 300

What are the implications of being Afro-Latino in South America?

Featuring: Ernesto Alonso Estupiñan Quintero, Mayor of Esmeraldas, Ecuador

May 24, 2012, 5:00-7:00 PM CST

Student Center, Room 315

Authors & Texts book discussion Title: Winner-Take-All Politics by Jacob Hacker and Paul Pierson

Featuring: Dr. Shiera Malik

May 25, 2012, 6:00 - 9:00 PM CST

Schmitt Academic Center (SAC), Reading Room 551.

Co-sponsored Activities:

Studio Malick

Co-sponsored with DePaul Art Museum

March 29- June 3, 2012

“Keep it Moving” film screening
Co-sponsored with International Programs
May 11, 2012

Annual Latino Student Graduation
June 2, 2012

African and Black Diaspora International Film Festival
June 14-21, 2012
Facets Cinematheque

Community Outreach Initiatives:

WBEZ, Chicago Amplified
September 2008 to the present (2012)



**CENTER
FOR
BLACK DIASPORA**

**Annual Report
2012-2013**



DEPAUL UNIVERSITY
<http://las.depaul.edu/diaspora>

Center For Black Diaspora (Annual Report 2012-2013)

Director: Sandra Jackson

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Worker: Rosalyn Wells

Autumn Quarter 2012

Lecture and Discussion Series

Theme: Black Atlantic Discourse, the Diaspora and the Disciplines

Faction: Merging History and Fiction and Dramatizing the Story of the Black Loyalists in the Novel
Someone Knows My Name

Featuring: Laurence Hill, Canadian Independent Novelist and Writer

October 3, 2012, 2:30-5:30 PM CST

Richardson Library, Dorothy Day Room 400

Black Russians Film Screening

Co-organized with African and Black Diaspora Studies

Featuring: Daniel McNeil, Ph.D., Ida B. Wells-Barnett Fellow

October 10, 2012, 2:30-5:30 PM CST

Richardson Library, Dorothy Day Room 400

Living My Dream - Visual Arts in the Black Diaspora

Featuring: Synthia Saint James, visual artist and author

October 17, 2012, 3:00-6:00 PM CST

Richardson Library, Dorothy Day Room 400

The Black Diaspora and a Queer Caribbean Freedom

Featuring: Mimi Sheller, Ph.D., Professor of Sociology, Drexel University

October 24, 2012, 2:30-5:30 PM CST

Richardson Library, Rosati Room 300

Authors, Texts and Cinema discussion Title: Audre Lorde - The Berlin Years 1984 to 1992

Featuring: Dr. Sandra Jackson, Women's & Gender Studies

October 26, 2012. 6 - 9 PM CST

Schmitt Academic Center (SAC), Reading Room 551

Autumn Quarter 2012

Co-sponsored Activities:

Cracking the Codes: The System of Racial Inequality Film screening and discussion
Hosted by the Division of Student Affairs
September 21, 2012, 6-9PM CST program
Student Center, Room 120

Winter Quarter 2013

Films Screenings and Discussion
Theme: Screening the Black Diaspora

Afroargentinians
Featuring: David Akbar Gilliam, Ph.D., Modern Languages
January 16, 2013, 2:30-5:30 PM CST
Richardson Library, Rosati Room 300

Caribbean Skin/African Identity and Dreaming Rivers
Featuring: Julie Moody-Freeman, Ph.D., African and Black Diaspora Studies
January 23, 2013, 2:30-5:30 PM CST
Richardson Library, Rosati Room 300

Cuban Roots/Bronx Stories
Featuring: Felix Masud, Ph.D., History
January 30, 2013, 2:30-5:30 PM CST
Richardson Library, Rosati Room 300

In My Genes
Featuring: Sandra Jackson, Ph.D., Women's & Gender Studies
February 6, 2013, 2:30-5:30 PM CST
Rosati Room 300, Richardson Library

Promised Land
Featuring: Fassil Demissie, Ph.D., Public Policy
February 13, 2013, 2:30-5:30 PM CST
Richardson Library, Rosati Room 300

Yari Yari Pamber
Featuring: Misty DeBerry, Women's & Gender Studies
February 20, 2013, 2:30-5:30 PM CST
Richardson Library, Rosati Room 300

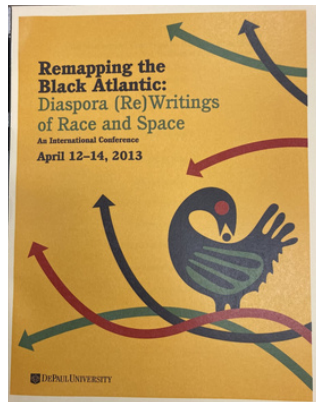
Co-sponsored Activities:

Dr. Martin Luther Prayer Breakfast
Co-organized by the Center for Inter-Cultural Programs
January 21, 2013

Women's History Month Luncheon
Co-organized by the Women's Center
March 7, 2013

Spring 2013

Remapping the Black Atlantic: Diaspora (Re) Writings of Race and Space. An International Conference
April 12-14, 2013
DePaul University, Student Center



Empowering or Degrading: Black Women's Sexuality from Hottentot Venus to Beyonce
Student Panel and Discussion
May 3, 2013, 7-10PM CST
Rosati Room 300, Richardson Library

Co-sponsored Activities:

African and Black Diaspora Film Festival
June 14, 2013
Facets Cinematheque

Speaker Series: The Fatal Invention of Race
Thursday, April 25, 2013, 6PM CST-7:30PM CST
Student Center 120 AB

What does race have to do with the conflict in Mali? Histories and Memories of Slavery and Violence in the West African Sahel
Featuring: Bruce Hall, Speaker, John Hopkins University
April 18, 2013, 6:30PM CST
Arts and Letters Hall, Room 410

Celebrating 20 Years

CENTER
FOR
BLACK DIASPORA

ANNUAL REPORT
2013-2014



Center For Black Diaspora (Annual Report 2013-2014)

Director: Sandra Jackson

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Worker: Marcus Davis

Autumn Quarter 2013

Lecture and Discussion Series

Theme: Migration and Citizenship- Issues and Debates

There is (Yet) Confusion: Challenging a Challenged Scholarship on Africa and its Diaspora

Featuring: Michael Gomez, Ph.D., New York University

September 25, 2013, 4:00-6:00 PM CST

Richardson Library, Rosati Room 300

Searching for Citizenship: Black Immigrants in Mid-Late Twentieth Century America

Featuring: Dorothee Schneider, Ph.D., University of Illinois, Urbana Champaign

October 30, 2013, 2:30-4:30 PM CST

Richardson Library, Rosati Room 300

Coalitional Politics and Immigration Reform: Media and the Nativist Paradigm Featuring: Hector Amaya, Ph.D., University Virginia

November 6, 2013, 2:30-4:30 PM CST

Richardson Library, Rosati Room 300

Does the United States Need a Truth and Reconciliation Commission?

Featuring: Olúfémi Táíwó, Ph.D., Cornell University

November 13, 2013, 2:30-5:30 PM CST

Richardson Library, Rosati Room 300

Other Programming

Masculinity Ain't a Monolith

Organized by students

November 15, 2013, 5:30-8:00 PM CST

Communications Theater

Authors, Texts & Cinema discussion Title: Soul Food Junkies
Featuring: Sandra Jackson Ph.D., Women's & Gender Studies
November 1, 2013. 6:00- 9:00 PM CST
Schmitt Academic Center (SAC), Reading Room 551

Open House
Co-sponsored by the African & Black Diaspora Studies Program
November 20, 2013, 12:00 - 3:00 PM CST
SAC 551

Co-sponsored Activities:

Red Lion: Spirit Matter
Co-sponsored by the Program of African Studies, Northwestern University
October 29, 2014

Winter Quarter 2014

Film Screenings and Discussion
Theme: Migration and Citizenship; Issues and Debates

Little Senegal
Featuring: Julie Moody-Freeman. Ph.D., African & Black Diaspora Studies
January 22, 2014, 2:30-5:30 PM CST
Richardson Library, Rosati Room 300

Hawe:
Featuring: Sandra Jackson, Ph.D. Women's & Gender Studies
January 29, 2014, 2:30-5:30 PM CST
Richardson Library, Rosati Room 300

Live and Become
Featuring: David Akbar Gilliam, Ph.D., Modern Languages
February 5, 2014, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

Stateless
Featuring: Scott Erlinder, Writer and Director, School of Digital Cinema.
February 12, 2014, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

Lost Boys of Sudan
Featuring: Shiera Malik, Ph.D., International Studies
February 19, 2014, 2:30-5:00 PM CST
Richardson Library, Dorothy Day Room 400

Restless City
Featuring: Sandra Jackson, Ph.D., Women's & Gender Studies
February 27, 2014, 2:30-5:30 PM CST
Richardson Library, Rosati Room 300

Ankobia Project: Chicago's Struggle for Racial Justice
Co-sponsored by the Egan Office of Urban Education and Community Partnerships at the Stans Center
February 27, 2014, 5:30-9:00 PM CST
Richardson Library, Rosati Room 300

Co-sponsored Activities:

Dr. Martin Luther Prayer Breakfast
Co-organized by the Center for Inter-Cultural Programs
January 20, 2014

Women's History Month Luncheon
Co-organized by the Women's Center
March 7, 2014

Black Panther/Young Lords event
Co-organized by the Sigma Alpha Chapter
March 15, 2017
Cortelyou Commons

Spring Quarter 2014

Theme: Migration and Citizenship; Issues and Debates

Why White? The Free White Clause and the Claims of Nationhood
Featuring: Noah Pickus, Ph.D., Duke University
April 9, 2014, 2:30-5:30 PM CST
Richardson Library, Rosati Room 300

Colloquium on African and Black Diaspora Studies: The State of the Field and Future Directions
Co-sponsored by the African and Black Diaspora Studies Program
May 9, 2014, 9:00 AM- 8:00 PM CST
DePaul University, Art Museum

Authors, Texts and Cinema discussion Title: 12 Years a Slave
Featuring: Dr. Sandra Jackson, Women's & Gender Studies
May 16, 2014, 6:00 PM- 9:00 PM CST
Richardson Library, Dorothy Day Room 400

Open House
Co-sponsored by the African & Black Diaspora Studies Program
May 28, 2014, 12:00 - 3:00 PM CST
SAC 551

Co-sponsored Activities:

Film Screening: Sincerely Ethiopia
Co-organized by the Ethiopian Community Organization
April 12 and 13, 2014, 3:30-5:00 PM CST
Richardson Library, Rosati Room 300

Film Screening: God Loves Uganda
Co-sponsored by the DePaul History Department
May 13, 2014, 7:00 PM CST
Arts & Letters, Room 103

Artists and the Art of Life in 20th Century South Africa
Co-sponsored with the University of Chicago African Studies Workshop
Featuring: Daniel Magaziner
June 4, 2014, 6:30 PM CST

African and Black Diaspora Film Festival
Co-organized by Art-Mattan (New York)
June 13-19, 2014
Facets Cinematheque

CENTER
FOR
BLACK DIASPORA

ANNUAL REPORT
2014-2015



Center For Black Diaspora (Annual Report 2014-2015)

Director: Sandra Jackson

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Worker: Marcus Davis

Theme of the Year: Women of the African & Black Diaspora: Reclaiming History, Negotiating Culture, Politics, the Arts and Media

Autumn Quarter 2014

Lecture and Discussion

Popular Black Feminisms: 'Flawless' Or Flawed?

Featuring: Janell Hobson, PhD., Department of Women's Studies, University of Albany

October 15, 2014, 2:30-5:00 PM CST

Richardson Library, Dorothy Day 400

No 'Ifs', 'Buts', 'Howevers': Black Feminists and International Human Rights

Featuring: Stanlie M. James, PhD., African and African American Studies and Women and Gender Studies, Arizona State University

October 29, 2014, 2:30-5:00 PM CST

Richardson Library, Rosati Room 300

Jesus Just Saved Your Life: Black Women's Navigation of Popular Spiritual Terrains

Featuring: Rhon S. Manigault-Bryant, Ph.D., Africana Studies, Williams College

November 5, 2014, 2:30-5:00 PM CST

Richardson Library, Rosati Room 300

Authors, Texts, & Cinema discussion Title: Glorious Exit

Featuring: Sandra Jackson, PhD., Women's and Gender Studies

November 7, 2014, 6:00-9:00 PM CST

SAC, 551

Co-sponsored Activities:

Passport to DePaul, Black Global Village
September 15, 2014, 10:00 AM-7:30 PM CST

Emergent Speakers Series: Charting A New Course - Intersectionality and Black Activism
Featuring: Patricia Hill Collins, and Treva Lindsey, Center for Intercultural Programs
October 13, 2014, 6:00 -7:30 PM CST
Lincoln Park Student Center, Room 120AB

Winter Quarter 2015

Women of the African and Black Diaspora, Classic and Contemporary Film Screenings & Discussions

Salay

Featuring: Sandra Jackson, Ph.D., Women's & Gender Studies
January 21, 2015, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

Daughters of the Dust

Featuring: Francesca Royster, Ph.D., English
January 28, 2015, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

Sankofa

Featuring: Sandra Jackson, Ph.D., Women's & Gender Studies
February 4, 2015, 2:30-5:00 PM CST

American Violet

Featuring: Julie Moody-Freeman, Ph.D., African & Black Diaspora Studies Program
February 11, 2015, 2:30-5:00 PM CST

Yesterday

Featuring: Juelle Daley, Assistant Director, Center for Black Diaspora
February 18, 2015, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

Uncommon Woman

Featuring: Sandra Jackson, Ph.D., Women & Gender Studies
February 25, 2015, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

In the Middle of Nowhere

Featuring: Sandra Jackson, Ph.D., Women's & Gender Studies
March 4, 2015, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

Co-sponsored Activities:

Dr. Martin Luther King Prayer Breakfast
Co-organized by the Center for Inter-Cultural Programs
January 19, 2015, 10 AM-12 PM CST
Lincoln Park Student Center, Room 120AB

Women's History Month Luncheon
Co-organized by the Women's Center
Featuring: Alexis Pauline Gumbs
March 4, 2015, 7:00 PM CST
DePaul Student Center

Spring Quarter 2015

Weaves, Wigs and Willow Smith: Decoding A Divided Decade in Black Hair Culture (2004-2014)
(Cancelled)

Featuring: Lori Tharps, Ph.D., Temple University, Department of Journalism
April 22, 2015, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

Noire et Française: The Black French Body, in-between Decolonial Aesthetics and Diaspora
Cosmopolitanism
Featuring: Sarah Fila-Bakabadio Ph.D., University of Cergy-Pontoise, Institute of International Studies
and Modern Languages
April 29, 2015, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

The Trouble with Carceral Feminism: Race, Gender, Violence and Mass
Criminalization
Featuring: Beth Richie, Ph.D., University of Illinois-Chicago, Director of the Institute for Research on
Race and Public Policy and Professor of African American Studies
May 6, 2015, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

POLYGYNY: How African American Muslim Women Renegotiate Culture and Meaning in Marriage
Featuring: Debra Majeed, Ph.D., Beloit College, Philosophy & Religious Studies Department
May 13, 2015, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

Spring Colloquium - Ida B. Wells Barnett's Legacy: Black Women's Activism Co-sponsored by African &
Black Diaspora Studies
Featuring: Naomi Davis JD and CEO, Blacks in Green
Barbara Ransby Ph.D., University of Illinois-Chicago
Wendy Smooth, Ph.D., Ohio State University
Michelle Duster, journalist and Keynote Speaker, Beverly Guy-Sheftall, PhD. Spelman College
May 15, 2015, 12:30-5 PM CST
Richardson Library, Room 115

What It Means To Be A Black Woman In The Film Industry - The U.S. And Europe
Co-sponsored by African & Black Diaspora Studies
Featuring: Filmmaker, Director and Writer, Euzhan Palcy
May 27, 2015, 6-8 PM CST
McGowan South Room 108

Authors, Text & Cinema discussion Title: The Book of Negroes Part 1
Featuring: Sandra Jackson, Ph.D., Women's and Gender Studies
May 22, 2015, 6-9 PM CST
Schmitt Academic Center, Suite 551

Open House!
Co-sponsored by the African & Black Diaspora Studies Program
May 20, 2015, 12-3 PM CST
Schmitt Academic Center, Suite 551

Co-sponsored Activities::

African Diaspora International Film Festival by Artmattan
June 12-18, 2015
Facets Cinematheque

**CENTER
FOR
BLACK DIASPORA**

**ANNUAL REPORT
2015-2016**



Center For Black Diaspora (Annual Report 2015-2016)

Director: Sandra Jackson

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Worker: Leo Emeka Nwoke

Autumn Quarter 2015

Lecture and Discussion Series

Theme: Black Lives Matter- Here and Now

Black Lives Matter and the Long Shadow of the Sixties

Featuring: Clarence Lang, Ph.D., African & African American Studies, and American Studies, University of Kansas

October 14, 2015, 2:30-5:00 PM CST

Richardson Library, Rosati Room 300

Of Maids and Ladies: The Ethics of Living Jane Crow

Featuring: Ayesha Hardison, Ph.D., English Department, Ohio State University

October 28, 2015, 2:30-5:00 PM CST

Richardson Library, Rosati Room 300

Black Lives Matter: Confronting Violence and Racial Injustice

Featuring: Father Michael L. Pflieger, Senior Pastor, Saint Sabina Church

November 4, 2015, 6:00-8:00 PM CST

Richardson Library, Rosati Room 300

Authors, Texts and Cinema

Between the World and Me by Ta-Nehisi Coates.

Featuring: Chernoh Sesay, Jr.

October 30, 2015, 6-2 PM CST

SAC, 551

Co-sponsored Activities:

Passport to DePaul: Black Global Village
September 28, 2015, 10:00 AM- 6:30 PM CST

America's Race to Incarcerate
Co-sponsored with the DePaul Honors Program
Featuring: Marc Mauer, Executive Director, The Sentencing Project
October 2, 2015
Arts & Letters Hall, Room 106

Winter 2016

Film and Discussion Series
Theme: Black Lives Matter- The Struggle for Social Justice Continues...

Fruitvale Station
Featuring: Sandra Jackson, Ph.D., Women's & Gender Studies
January 20, 2016, 2:30-5:00 P.M. CST
Richardson Library, Rosati Room 300

Blackploitalian-100 Years of Blackness in Italian Cinema
Co-organized by the Modern Languages Department
Featuring: Fred Kuwornu Independent Filmmaker
January 27, 2016, 2:30-5:00 P.M. CST
Richardson Library, Rosati Room 300

Black Gold: Wake up and Smell the Coffee
Featuring: Fassil Demissie, Ph.D., Public Policy Studies
February 3, 2016, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

State of Denial
Featuring: Valerie Johnson, Ph.D., Political Science Studies Program
February 10, 2016, 2:30-5:00 PM CST
Rosati Room 300, Richardson Library

First Position
Featuring: Sandra Jackson, Ph.D., Women & Gender Studies
February 17, 2016, 2:30-5:00 PM CST
Rosati Room 300, Richardson Library

Witches in Exile
Featuring: Aminah McCloud, Ph.D., Religious Studies
February 24, 2016, 2:30-5:00 PM CST
Rosati Room 300, Richardson Library

Co-sponsored Activities:

Dr. Martin Luther King Prayer Breakfast
Co-organized by the Center for Inter-Cultural Programs
January 19, 2016, 10AM-12 PM CST
Lincoln Park Student Center, Room 120AB

Department of History Howard O. Lindsey Black History Lecture Series 2016

Southside Chicago Girls: Gender and Age in the Great Migration
Featuring: Marcia Chatelain Ph.D.,
February 4, 2016, 1:00 - 2:30 PM CST
SAC 254

"I Became...Negro Myself:" The Old South as a Model for the Twentieth-Century City
Featuring: Davarian Baldwin, Ph.D.,
February 11, 2016, 1:00 - 2:30 PM CST
SAC 254

Chained in Silence: Black Women and Convict Labor in the New South
Featuring: Talitha L. LeFlouria Ph.D.,
March 8, 2016, 1:00 - 2:30 PM CST
SAC 254

African and Black Diaspora Studies Program

Lessons from the #FergusonSyllabus
Featuring: Marcia Chatelain Ph.D.,
February 4, 2016, 6:00-7:30 PM CST
Richardson Library, Rosati Room 300

Women's History Month Luncheon
Co-organized by the Women's Center
Featuring: Aja Monet
March 8, 2016, 7:00 PM CST
DePaul Student Center

Spring 2016

Lecture and Discussion Series
Theme: Black Lives Matter- Citizenship, History and Gender

Racial Discrimination in Police Stops: Documenting the Pattern and the Injury
Featuring: Charles Epp, PhD. University of Kansas, African and African American Studies
April 13, 2016, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

Making Ghost of Amistad: History from Below in Action
Featuring: Marcus Rediker, PhD., Professor of Atlantic History University of Pittsburgh
April 27, 2016, 2:30-5:00 PM CST
Richardson Library, Rosati Room 300

When you Say Her Name: A Short History of the Long Struggle to Protect the Lives of Black Girls and Women

Featuring: Marcia Chatelain, Ph.D., Georgetown University, Department of History

May 4, 2016. 2:30-5:00 PM CST

Richardson Library, Rosati Room 300

Spring Colloquium - Citizen Journalism, New Media and Activism

Co-sponsored by African & Black Diaspora Studies

Panelists: Jared Ball, Ph.D., Communication Studies, Morgan State University; Harris Duchess, Ph.D., American Studies, Macalester College; Page May, Community Organizer; Charleton McIlwain Ph.D., Media, Culture and Communication, New York University; Safiya Noble, Ph.D., Information Studies, University of California, Los Angeles; Sarah J. Jackson, Ph.D., Communication Studies, Northeastern University; Nichole Pinkard, Ph.D., School of Design, DePaul University.

Conversationalists: Laura Washington, Journalist; Darryl Holliday, Report /Producer; Adeshina Emmanuel, Journalist. The Chicago Reporter

April, 22, 2016

Authors, Texts and Cinema discussion Title: The Black Panthers: Vanguard of the Revolution

Featuring: Fasil Demessie, Ph.D., Public Policy Studies

May 13, 2016 6-9 PM CST

Schmitt Academic Center, Suite 551

Open House

Co-sponsored by the African & Black Diaspora Studies Program

May 25, 2015, 1:00-4 PM CST

Schmitt Academic Center, Suite 551

Co-sponsored Activities:

From #Blacklivesmatter to Black Liberation with Keeanga-Yamahtta Taylor and Barbara Ransby

Co-sponsored by Black Lives Matter Chicago, Black Youth Project 100, Center for the Study of Race and Politics at the University of Chicago, International Socialist Organization, Northwestern University African American Studies and University of Illinois Chicago Social Justice Initiative

April 6, 2016, 7:00 PM CST

Chicago Cultural Center

An Evening with Claudia Rankine

Co-organized by the Women's Center

May 4, 2016, 6:30 PM CST

DePaul Student Center Room 120

19th Annual Graduation Celebration for Students of African Descent

May 6, 2016, 4:30 PM CST

Multipurpose Room 120

African Diaspora International Film Festival by Atmaltan, New York

June 12-18, 2016

Facets Cinematheque

**CENTER FOR
BLACK DIASPORA**

ANNUAL REPORT 2016-2017



<http://las.depaul.edu/diaspora>

Center For Black Diaspora (Annual Report 2016-2017)

Director: Sandra Jackson

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Worker: Leo Emeka Nwoke

Student Worker: Jordan Tate

Autumn Quarter 2016

Lecture and Discussion Series

Theme: Re-Humanizing Black Lives: Know Your Rights

Welcome Back Ice-Cream Social

September 14, 2016

SAC Room 551

Re-Humanizing Black Lives- Discussion and Workshop: Assessing DePaul's Racial Climate-Where Are We, and Where Do We Go From Here?

Featuring: Horace Hall, Ph.D.

September 20, 2016, 6:00 - 8:30 PM CST

Student Center, Room 220

Re-Humanizing Black Lives: Know Your Rights Part I, Challenges to Minority Voting Rights and Political Power

Featuring: Ruth Greenwood, Campaign Legal Center

Christina Rivers Associate Professor of Political Science

Terry Smith, DePaul College of Law

September 27, 2016, 6:00 - 8:30 PM CST

Student Center, Room 324

Re-Humanizing Black Lives: Know Your Rights Part II, Voting Processes and Procedures

Featuring: Cunyon Gordon, Chicago Lawyers Committee for Civil Rights Under the Law, Inc.

October 6, 2016, 1:00 - 4:00 PM CST

Student Center, Room 325

Open House

Co-sponsored by the African & Black Diaspora Studies Program

October 19, 2016, 1:00 - 4 PM CST

Schmitt Academic Center, Suite 551

Re-Humanizing Black Lives Lecture: We See Nothing, We Hear Nothing- Concealment and Normalization of Torture in History

Featuring: Otunnu Otunnu, Associate Professor, DePaul University

November 2, 2016, 3:00 - 5:00 PM CST

John T. Richardson Library, Rosati Room 300

Winter Quarter 2017

Film and Discussion Series: West Indian Dance Lecture and Master Class Instruction

Featuring: Alfred Baker, artistic director and instructor

January 20, 2017, 1:30 - 5:30 PM CST

Theater School, Room. 411

Film screening and Discussion of By Blood

Featuring: by John French, Professor of Political Science

January 24, 2017, 5:30 - 8:00 PM CST

Lincoln Park Student Center, Room. 300

Know Your Rights Part 1: Speaking Truth to Power and to Each Other

February 15, 2017, 5:30 -7:30 PM CST

Lincoln Park Student Center, Room. 314

Know Your Rights Part 2: Race, Youth, and Free Speech in Legal and Historical Contexts

Featuring: Dr. Chernoh Sesay Jr., Professor of Religious Studies, DePaul University

Stephen Siegel, Distinguished Research Professor of Law, DePaul University College of Law

February 23, 2017, 4:30 - 6:30 PM CST

Lincoln Park Student Center, Room. 220

Film screening and discussion of Raça/Race

Featuring: Megan Mylan, filmmaker

March 7, 2017, 5:30 -7:30 PM CST

Lincoln Park Student Center, Room. 300

Co-sponsored Activities:

Which Way Forward? Freedom Organizing in the Twenty-First Century

Featuring: Barbara Smith, author, activist, and independent scholar

January 18, 2017, 6:00 PM - 8:00 PM CST

Dr. Martin Luther King Prayer Breakfast organized by the Center for Inter-Cultural Programs

January 19, 2016, 10AM-12 PM CST

Lincoln Park Student Center, Room 120AB

The Black Radical Tradition

Featuring: Winston Moore, Professor of History, University of California, Irvine

February 8, 2017, 1:00 PM - 2:30 PM CST

The Manuscripts of 'Timbuktu' - Where Are They and What Do They Tell Us?

Featuring: Charles Stewart, Professor Emeritus of History at University of Illinois, Urbana-Champaign

February 9, 2017, 6:00 PM - 7:30 PM CST

The Slave's Cause: A New History of Abolition

Featuring: Manisha Singh, Professor of Afro American Studies; Adjunct Professor of History at University of Massachusetts, Amherst

February 20, 2017, 2:40 PM - 4:10 PM CST

Women's History Month Luncheon

Co-organized by the Women's Center

Featuring: Aja Monet

March 8, 2016, 7:00 PM, CST

DePaul Student Center

Spring Quarter 2017

Lecture and Discussion Series

Theme: Re-Humanizing Black Lives: Know Your Rights

Know Your Rights Workshop, Part 1: What Do I Do If I'm Arrested?

April 18, 5:30 PM -7:30 PM CST

Richardson Library, Rosati Room. 300

Film Screening & Discussion of La Haine/Hatred

April 26, 5:00 PM -7:30 PM CST

Richardson Library, Room. 115

Know Your Rights Workshop Part 2: What Do I Do If I'm Stopped by the Police?

May 4, 6:00 PM - 8:00 PM CST

Lincoln Park Student Center, Room. 324

Spring Quarter Open House

Co-sponsored with African & Black Diaspora Studies Program

May 9, 1:00 - 4:00 PM CST

Center for Black Diaspora, SAC Room. 551

Ida B. Wells-Barnett Annual Lecture: "And Still We Rise: Achieving Our Country in a New Era of Doubt"

Featuring: Dr. Eddie Glaude and rapper Jasiri X

May 23, 5:30 PM -8:30 PM CST

Lincoln Park Student Center, Room. 314A/B

Co-sponsored Activities:

20th Annual Graduation Celebration for Students of African Descent

May 19, 2017, 4:00 PM CST

McGrath Arena

African Diaspora International Film Festival by Artmattan, New York

June 9-15, 2017 CST

Facets Cinematheque

Center for Black Diaspora Annual Report 2017-2018



Center For Black Diaspora (Annual Report 2017-2018)

Director: Dr. Christina Rivers

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Worker: Lance Lindsay

Student Worker: Anna Qesse

Student Worker: Kristin Lansdown

Autumn Quarter 2017

Lecture and Discussion Series

Theme: Language, Conflict, and Diaspora

Hip-Hop Resistance and the African Diaspora

Featuring: **Dr. Marcyliena Morgan, Director of of Harvard's Hip-Hop Archive & Research Institute**

DJ Damon Locks

ChiDirects

Dr. Jalylah Burrell, Ida B Wells Fellow

September 21, 2017, 2-5 PM CST

DePaul Art Museum, second floor

A Celebration of Gwendolyn Brooks; A poetry Symposium to Celebrate her Centennial

Featuring: **Dr. Francesca Royster, Professor, DePaul University**

Angela Jackson, biographer

Shadana Patterson and Abie Irabor, DePaul Theatre School alumni

October 2, 2017, 6-8 PM CST

DePaul Theatre School Atrium

Deeply Rooted Dance Theater "When Men" and FunDiVine Ensemble Dance Performances

Featuring: **Dr. Christina Rivers, Professor, DePaul University**

Deeply Rooted Dance Theater

FunDiVine

Iega Jeff

Joshua Ishmon

Jennifer Gardner

October 16, 2017, 6-8 PM CST

Lincoln Park Student Center, Room 314

Open House

Co-sponsored with the African and Black Diaspora Studies program

October 26 2017, 12- 4 PM CST

Center Reading Room, Schmitt Academic Center, Suite 551

Co-sponsored Activities:

Conference: Dismantling the Prison Nation: Mass Incarceration in Chicago

Co-sponsored with the Egan Center, Steans Center, CRIM, CSS GEO, PAX, PSC, and SOC

Featuring: Kim Foxx, Cook County State's Attorney

Marc Mauer, Sentencing Project founder and author of Race to Incarcerate

Jamie Kalven, local investigative journalist and founder of The Invisible Institute

Dr. Daniel Geiter, founder of Ward College

ChiDirects

Springboard Theater Company.

October 26 2017, 12- 4 PM

November 3, 2017, 12-9:30 PM CST

November 4, 2017, 9 AM-5 PM CST

Courtelyou Commons

Breeze Harper and Black Feminism Geography and Food Ethics

Co-sponsored with WGS, the Geography Department, the Steans Center

Featuring: Dr. Breeze Harper.

September 22, 2017, 1-2 PM CST

DePaul Art Museum, second floor

Parents as Disruptors: Challenging CPS in the 1960s

Co-organized by the Egan Center for Urban Education

September 26, 2017, 6-8 PM CST

Courtelyou Commons

Screening of " '63"

Co-sponsored with the Egan Center, ABD, LST

Documentary by:

Kartemquin Films

Rosie Simpson, boycott leader and focal point of the film.

Winter Quarter 2018

Documentary Series

Queerness, Blackness, & Hip-Hop: A Dialogue

Co-organized with the LGBTQ Center and the African & Black Diaspora Studies Department

Featuring: Dr. Jaylah Burrell, Ida B Wells fellow

Michael Riley, director of DePaul's LGBTQ Center

Omar Dyette

January 24th, 2018, 4:30-6:30 PM CST

John T Richardson Library, Rosati Room 300

Carmen and Geoffrey

Featuring: Igea Jeff. Director of Deeply Rooted Dance Theater.

January 31st, 2018, 2-4 PM CST

John T Richardson Library, Room 115

Native Son: Literary Geographies, Race, and Space in Chicago
Co-organized with the Theatre School, American Studies, the Society of St. Vincent DePaul Professors,
the MA in Sustainable Urban Development, and Geography Department
Featuring: Dr. Beryl Satter, Professor of History, Rutgers University Newark.

Dr. Rashad Shabazz, Associate Professor and Chair of the Justice and Social History program,
Arizona State University.

Fr. Jack McNamara.

February 8, 2018, 2:30-4 PM CST

Theatre School Lobby

Richard Wright: Black Boy

Co-Organized with the Theatre School

Dr. David Gilliam, Modern Languages Professor, DePaul University

February 12, 2018, 5-7 PM CST

Theatre School Lobby, Room 546

I am Not Your Negro

Featuring: Dr. Chernoh Sesay, Religious Studies Professor, DePaul University

February 21, 2018, 3-5:30 PM CST

John T Richardson Library Room 115

Co-sponsored Activities:

Dr. Martin Luther King Annual Prayer Breakfast

Co-organized with Office of Institutional Diversity & Equity

January 16, 2018, 9AM-12 PM CST

Lincoln Park Student Center, Room 120

Lecture: Race & Nationalism in American History

Co-organized with the History Department

Featuring: Dr. Daryl Scott, Professor of History at Howard University

February 8, 2018, 11:30 AM-1PM CST

Lecture: Enslaved Women and the Archive

Co-organized with the History Department, the Women's Center, WGS

Featuring: Featuring: Marisa Fuentes, Rutgers University

March 29, 2018, 11:30-1PM CST

"Richard Wright: the Expatriate"

Co-organized with the Theatre School

Featuring: Juelle Daley

February 16, 2018, following 'Native Son' performance at 7:30 PM CST

Theatre School

Spring Quarter 2018

Swagger film screening and discussion
Co-organized with the French Program
Featuring: Dr. Alex Papadopoulos, Geography Professor, DePaul University
Dr. Polly Mangerson, French program director, DePaul University
April 16, 2018, 6-8:30 PM CST
John T Richardson Library, Room 115

An Evening with French-Caribbean Novelist Gisele Pineau
Co-organized with the French program
Featuring: Gisele Pineau
Dr. Polly Mangerson, Modern Languages Professor, DePaul University
Dr. Pascale-Anne Brault, Modern Languages Professor, DePaul University
May 2, 2018 6-8 PM CST
Theatre School Lobby

“Every Day Seems Like Murder Here”: Why Ida B. Wells Matters Now- Ida B. Wells-Barnett Annual
Lecture
Co-sponsored with African and Black Diaspora Studies
Featuring: Dr. George Lipsitz, Professor in the Department of Black Studies at U.C. Santa Barbara
May 16, 2018, 5:30-7-PM CST
Arts and Letters, Room 103

Co-Sponsored Events

Annual Open House
Co-sponsored with African and Black Diaspora Studies
May 9, 2018, 1-4 PM CST
SAC 551

Annual Graduation Celebration for DePaul Students of African Descent
Co-sponsored with the DePaul Black Leadership Coalition
May 4 2018 4:30-8 PM CST
Student Center, Room 120

Lecture on “Earth, Paradox, and Immortality in Yoruba Visual Culture”
Co-sponsored with Art and Media Design
Featuring: Dr. David Doris, University of Michigan

The African and Black Diaspora International Film Festival
Co-sponsored with Artmattan, New York
June 8-14, 2018
Facets Cinematheque on Fullerton

Healing Justice Retreat for Black People and People of Color
Featuring: Dr. Misty DeBerry
February 28, 2020
Arts and Letters Room 412

Center for Black Diaspora

Annual Report



2018-2019

Center For Black Diaspora (Annual Report 2018-2019)

Director: Dr. Christina Rivers

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Worker: Lance Lindsay

Student Worker: Anna Quesse

Autumn Quarter 2018

Lecture and Discussion Series

Theme: The Black 1960's

Welcome Back Ice-Cream Social

Co-organized with African and Black Diaspora Studies

September 13, 2018, 12-4 PM CST

SAC, Room 551

Jet and Ebony Magazine 1960s Cover Exhibit

October 2018 – March 2019

Opening Reception October 10 4:30-6 PM CST

O'Connell Bldg., Black Cultural Center, Room 300

“An Evening with author with Zee Edgell”

Featuring: Zee Edgell

Dr. Julie Moody-Freeman, Professor, African and Black Diaspora Studies Department.

September 27, 2018, 5:30– 8:30 PM CST.

John T Richardson Library, Room 115

An Evening with Richard Rothstein, author of the Color of Law

Co-organized with the School of Public Service, and the Geography Department

Featuring: Ms. Cunyon Gordon

October 4, 2018, 5:30- 7:30 PM CST

Cortelyou Commons.

“1960's Black Theatre:” Performances by DePaul Theatre Black Artists of Today Students

Directed by Dexter Zollicoffer

October 8, 2018, 5-7 PM CST

DePaul Theatre School Lobby

Reflections on 1960's Black Music
Co-Sponsored by the DePaul School of Music
Featuring: harpist, Brandee Younger and pianist, Courtney Bryan
October 30, 2018. 7-9 PM CST
DePaul School of Music, Dempsey and Corboy Jazz Hall

A Fashion Show: Black Everyday: Style and Politics in the 1960's
Co-sponsored with the Black Cultural Center
Featuring: Camille Morgan, black fashion historian and curator
DePaul theatre students.
DJ Ayanna Contreras
Monday, November 12, 2018. 6:30 – 9:00 PM CST
Lincoln Park Student Center, Room 120

Co-sponsored Activities:

Young Lords 50th Anniversary Symposium
Featuring: Dr. Jacqueline Lazu
September 21-23, 2018
McGrath Arena

An Evening with French author, Gael Faye
In collaboration with the Book Office of the French Embassy in the US, the Cultural Service at the
Consulate General of France in Chicago
October 23, 2018. 6:00 -8:00 PM CST
McGowan South, Room 104

Jazz Nights at DePaul School of Music
Featuring Nicolas Payton
Dana Hall
November 2 and 9, 2018

The Mediated Lynching of the Black Athlete: Fan Violence in Sports Spectatorship
Featuring: Ida B Wells Postdoctoral fellow Dr. Poe Johnson
October 25 2018, 5:30-7 PM CST
Arts and Letters 103

Winter Quarter 2019

Film and Discussion Series

Theme: Afrofuturism

Hot Chocolate Happy Hour

Co-sponsored with the Department of African & Black Diaspora Studies

Tuesday, January 15, 2019. 12:00 – 4:00 PM CST

Center for Black Diaspora Reading Room, SAC 551

Supa Modo Screening

Co-organized with the Black Cultural Center

January 24, 2019, 4:30 – 6:00 PM CST

John T. Richardson Library, Room 115

3-Short Films: “Pumzi”, “Swimming in Your Skin”, “Kwaku Ananse”

Featuring: Dr. Francesca Royster, English Department (moderator)

February 5, 2019, 4:30 – 6:00 PM CST

John T. Richardson Library, Room 115

Touki Bouki Screening

Featuring: Juelle Daley, Asst. Director, Center for Black Diaspora (moderator)

February 18, 2019 4:30-6PM CST

Richardson Library, Rosati Room 300

Last Angel of History Screening

March 7, 2019, 4:30 – 6:00 PM CST

John T. Richardson Library, Rosati Room 300

Co-sponsored Activities:

Dr. Martin Luther King Prayer Breakfast

Co-organized by the Center for Inter-Cultural Programs

January 19, 2019, 10AM-12 PM CST

Lincoln Park Student Center, Room 120AB

Women’s History Month Luncheon

Co-organized by the Women’s Center

Featuring: Aja Monet

March 8, 2019, 7:00 PM CST

DePaul Student Center

Spring Quarter 2019

Lecture and Discussion Series
Theme: Afrofuturism

What is Afrofuturism?

Featuring: writers and filmmakers, Ytasha Womack and Camille Debose, lecturer at the School of Cinematic Arts at DePaul University.

April 18, 2019, 5:30 – 7:30 PM CST

John T. Richardson Library, Rosati Room 300

Spring Quarter Open House

Co-sponsored with African & Black Diaspora Studies Program

April 24, 2019, 12-4 PM CST

Center for Black Diaspora, SAC Room 551

Ida B. Wells-Barnett Annual Lecture

Featuring: Dr. Christopher Reed and Historian Timuel Black

May 16, 2019, 5:30 – 7:00 PM CST

Cortelyou Commons

Art and Afrofuturism

Featuring: Robert Pruitt, artist

Julie Rodrigues-Widholm, Museum Director (moderator)

May 1, 2019, 5:00 -7:00 PM CST

DePaul Art Museum

Music and Afrofuturism

Featuring: Dana Hall, director of Jazz Studies

flutist and composer Nicole Mitchell

May 9, 2019, 7:00 – 8:30 PM CST

DePaul Music School, Dempsey/ Corboy Jazz Hall

Authors, Text & Cinema Preview screening of the documentary Titled: Tainted Name

Featuring: Juelle Daley, filmmaker, Assistant Director, Center for Black Diaspora

May 23, 2019, 6:00 – 9:00 PM CST

Center for Black Diaspora Reading Room, SAC Suite 551

Co-sponsored Activities:

Annual Graduation Celebration for Students of African Descent

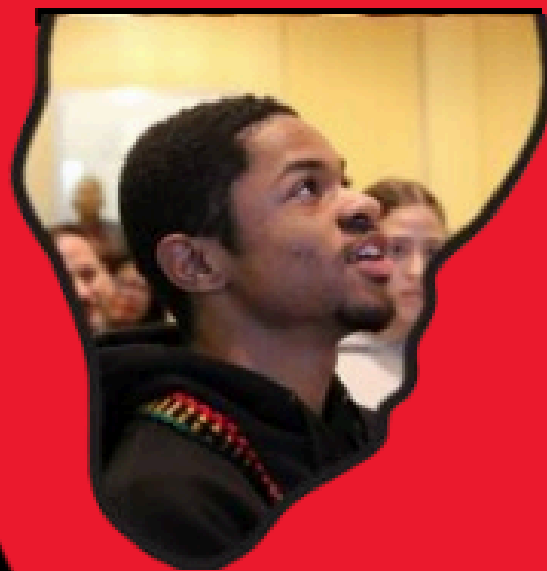
May 10, 2019

Lincoln Park Student Center, Room 120 A/B

African Diaspora International Film Festival by Artmattan, New York

June 21-27, 2019

Facets Cinematheque



Center for Black Diaspora

DePaul University
College of
Liberal Arts & Social
Sciences

ANNUAL REPORT

2019-2020

Center For Black Diaspora (Annual Report 2019-2020)

Director: Dr. Julie Moody-Freeman

Assistant Director: Juelle Daley

Office Assistant: Farrad Deberry

Student Worker: Jessica Williams

Student Worker: Jennifer Ogwumike

Autumn Quarter 2019

Lecture and Discussion Series

Theme: From Trauma to Resilience: Healing Body, Mind, and Community in the Black Experience

Yoga for Black Lives

Featuring: Stephanie Hicks, Ph.D.

Crystal T. Laura, Ph.D.

September 23, 2019, 2:00 PM - 4:00 PM CST

Ray Meyer Fitness Center, Room 135

CBD/ABD Open House

September 25, 2019, 12:00 - 3:00 PM CST

Schmitt Academic Center, Suite 551

Causes and Consequences of Refugee and Forced Migration from Africa and the Black Diaspora

Featuring: Ogenga Otunnu Ph.D., Assistant Professor, DePaul University.

A. Patrick Agustin, Executive Director of the Pan-African Association

October 9, 2019, 5:30 - 7:30 PM CST

John T. Richardson Library, Room 115

Black Joy as Resistance

Featuring: Yaba Blay, Ph.D.

October 15, 2019, 5:30 - 7:30 PM CST

Richardson Library, Room 115

<https://www.youtube.com/watch?v=r4axOnNSBU0>

Healing in Pre and Post Genocide Burundi and Rwanda: The Role of Ubuntu and Moral Agency

Featuring: Jeanine Ntahirageza, Ph.D., Chair of the Anthropology Department and Associate Professor at Northeastern Illinois University

November 5, 2019, 5:30 - 7:30 PM CST

DePaul Theatre School Lobby

<https://www.youtube.com/watch?v=hmzpA3DONfc>

Community Leaders Circle

Co-organized by the Eagan Office of Urban Education and Community Partnerships

Featuring: Sandra Sosa

Caro Guiente

Marie Pike

Dorothée Munyaneza

Nicolas Détrie

Peter Hoy

Aline Kramer

Julie Samuels

Pastor Orlando King

Mary Boria

Jackie Samuels

Pastor Orlando Redenkopp

Demetria Pates

Juelle Daley

Yolanda Cesta Cursach Montilla

Troy Harden

Julie E. Moody-Freeman

John Zeigler

December 14, 2019

First Church of the Brethren

Winter Quarter 2020

An Evening with Poet Hanif Abdurraqib

Organized by Francesca Royster, Ph.D., Department of English

February 13, 2020, 6:00 - 7:30 PM CST

A Performance & Lecture with Rhodel Castillo and the Garifuna Band

Featuring: Rhodel Castillo and the Gariduna Band

February 17, 2020, 6:00 - 8:00 PM CST

Lincoln Park Student Center, Room 120

https://www.youtube.com/watch?v=_57A38z8gLo

An evening of Tribute to Novelist Toni Morrison

Co- Organized by the Women's Center, DePaul Theatre School, Departments of English, African & Black
Diaspora Studies

Featuring: Misty DeBerry Ph.D.

Philip Royster Ph.D.

Kimosha Murphy

February 27, 2020, 5:30 - 7:30 PM CST

DePaul Theatre School Lobby

Co-sponsored Activities:

An Evening with Haitian-American writer, Edwidge Danticat

Co-sponsored by the Departments of African & Black Diaspora Studies, English, and International
Studies.

Co-organized by the Center for Latino Research

January 13, 2020, 6:00 - 7:30 PM CST

DePaul Student Center, Room 120

<https://www.youtube.com/watch?v=aq2yhZ0D5vc>

Healing Justice Retreat for Black People and People of Color
Featuring: Misty DeBerry, Ph.D.
February 28, 2020
Arts and Letters, Room 412

Spring Quarter 2020

Lecture and Discussion Series
Theme: Black Public Health

Art at the Crossroads of Memory & Historic Amnesia
Co-organized by the Chicago Artist Coalition
Featuring: Unyimeabasi Udoh
Delinda Collier Ph.D.
April 20, 2020
Zoom virtual event
<https://www.youtube.com/watch?v=lyCS2P1X4js>

Black Public Health in the Era of Covid-19
Featuring: Uché Blackstock, MD., Founder and CEO of Advancing Health Equity.
April 30, 2020
Zoom virtual event
<https://www.youtube.com/watch?v=9R87UtBKI6w>

A Conversation with Joy St. John, Ph.D.
Featuring: Dr. Joy St. John. Executive Director of the Caribbean Public Health Agency
May 7, 2020
Zoom virtual event
<https://www.youtube.com/watch?v=ZRcXQg8eAGU>

Maintaining Health and Wellness with Sonya Seifert, LAc and Khadijah Kysia, LAc
Co-organized by the Women's Center
Featuring: Khadija Kysia and Sonya Seifert, acupuncturists and herbalists
May 20, 2020
Zoom Virtual Event
https://www.youtube.com/watch?v=L4AO_OOvRfs

Cultivating Resilience, Channeling Wisdom from our Ancestors, Plant Allies, and the Ecosystem of the Earth with Adaku Utah
Co-organized by the Women's Center
Featuring: Adaku Utah
May 28, 2020
Virtual Zoom Event
<https://www.youtube.com/watch?v=uJkUT3ImQE8>



Center For Black Diaspora (Annual Report 2020-2021)

Director: Dr. Julie Moody-Freeman

Assistant Director: Juelle Daley

Office Assistant: Kathryn Douglas

Student Worker: Jessica Williams

Student Worker: Jennifer Ogwumike

CBD Initiatives

“DePaul Diversity Connections Program”-- Co-organized with the Center for Latino Research

Co-Organizers: Dr. Julie Moody-Freeman and Dr. Billy Gonzalez

LAS Deans, Chairs, and Faculty: Dean Guillermo Vásquez de Velasco; Associate Dean Margaret Storey; Dr. Amor Kohli; Dr. Francesca Royster; Dr. Chernoh Sesay; Dr. Valerie Johnson; Dr. Mark Delancey; Dr. Christina Rivers; Dr. Carolina Sternberg; Dr. Li Jin; Dr. Laura Kina Staff: Juelle Daley; Rebecca Hernandez; Michael Riley; Christopher Rone; Yessenia Mejia; Vanessa Martinez Student and alumni participants: Ashli Funches; Jennifer Gardner; Maici Williams; Mari Oliver; Georgina Quintana; Kekoa Erber; Alyssa Isberto; Karla Velasco; Claudia Peralta; Kevin Quin

“Black Romance Podcast Season 1”

Publicized through Shelf Love Podcast, Chicago Tribune, DePaul Download, Fated Mates Podcast, Forbes, and Social Media

Featuring: Sandra Kitt, Brenda Jackson (two episodes), Beverly Jenkins, Vivian Stephens (two episodes), Alyssa Cole, Rebekah Weatherspoon, Gwyneth Bolton/ Gwendolyn Pough, Rochelle Alers, and Elysabeth Grace/ Margo Hendricks.

August 18 - Oct 20, 2020

“Black Romance Podcast Season 2”

Featuring: Donna Hill, Shirley Hailstock, Reese Ryan, LaQuette, Kennedy Ryan, Piper Huguley, Katrina Jackson, Adriana Herrera, Celeste Norfleet

May 11- July 6, 2021

“Racial Equity Graduate Student Research Fellowship” -- Partnership between Steans Center and Center for Black Diaspora

Recipients: Laronda Wilson, graduate student pursuing a Master’s of Arts in Public Policy

Kimberly Fair, Public Policy graduate student and Winter 2021 Chaddick Scholar

“Black Diaspora Short Film Festival” -- Co-sponsored by the Department of African and Black Diaspora Studies and the Department of International Studies

Publicity through the DePaul Newline, the Cultural Services of the French Embassy, and the DePaulia.

Featuring: Gabrielle Tesfaye, Fabien Dao, Tebogo Malebogo, Adewale Olukayode, Brandon Haynes, Cai Thomas, Ifeyinwa Arinze, Baloji, Zeke Walker Rainge and Gabby Henderson, Darius Dawson, Melinda James, Josza Anjembe

February 25 - March 11, 2021

“Emerging Scholars & Creatives Series”

Co-organized by the Women’s Center, the Center for Black Diaspora, and the Department of African and Black Diaspora Studies

Featuring: Sarah Scriven, Zakkiyyah Najeebah Dumas - O’neal, Ifeje Akinyele’s, Jennifer Gardner, Maiya Sinclair

“Healing Justice Dialogue Series”

Co-sponsored and co-organized by the Women’s Center, Peace Justice and Conflict Studies, the Center for Black Diaspora and the Center for Community Health Equity

Events held September 30, 2021 - June 29, 2022

Autumn Quarter 2020

Lecture and Discussion Series

Theme: Cultivating Wholeness

“Healing Justice, Mutual Aid, and Abolitionist Feminism”

Co-organized with DePaul Women’s Center, Center for Community Health Equity & Peace, Justice and Conflict Studies, The Department of Social Work

Featuring: Tanuja Jagernauth

Sangeetha Ravichandran

September 30, 2020, 6:00 PM - 7:30 PM CST

Virtual Event

https://www.youtube.com/watch?v=z_dLEiKY6ks

“#Social Bridging: Letter Writing as Freedom Work”

Co-organized by The Women’s Center

Featuring: Love & Protect

October 1, 2020, 4:30 - 6:00 PM CST

Virtual Event

<https://www.youtube.com/watch?v=HvpNQ-8fjac>

“Black Feminism & Abolition”

Co-organized by Center for Black Diaspora Studies, and the Women’s Center

Co-sponsored by the Departments of African and Black Diaspora Studies, Critical Ethnic Studies, Peace, Justice, and Conflict Studies, Women’s and Gender Studies, American Studies

Featuring: Rachel Caidor

Mariame Kaba

Deana Lewis

Beth Richie

October 21, 2020, 6-7:30 PM CST

Virtual Event

<https://www.youtube.com/watch?v=LSgJmgOK4lO>

“Race, Restorative Justice, and Healing”

Co-organized by Center for Black Diaspora, Center for Community Health Equity, Peace, Justice, and Conflict Studies, and the Women’s Center

Co-sponsored by American Studies, Community Service Studies, Critical Ethnic Studies, African and Black Diaspora Studies, Master’s in Social Work, and the Women’s and Gender Studies

Featuring: Fania Davis

November 9, 2020, 6:00 - 7:00 PM CST

Virtual Event

https://www.youtube.com/watch?v=ft6ud2Hww_I

“Otto Frank”

Co-sponsored by Center for Black Diaspora and Jewish Life Organized by The DePaul Theatre School

Featuring: Roger Guenveur actor, writer, director

Marc Anthony Smith, creator of original score

September 21 2020, 7:00 PM CST

Virtual and Live Event at the DePaul University Theatre School

“The Latinx Vote in 2020: Getting Out the Vote”

Hosted by The Center for Latino Research, the Departments of Political Science, Latin American and Latino Studies, African and Black Diaspora Studies, and History, and the Critical Ethnic Studies Program

Featuring: Melissa R. Michelson, Political Scientist

Nick Salazar, LULAC Iowa State Director

Joe R. Tafoya, DePaul professor (Political Science, Latin American and Latino Studies)

October 1, 2020, 4:30-5:30 PM CST

Virtual Event

“Reparations and Reconciliation: Lessons for the U.S. from Post-Apartheid South Africa”

Presented by the Department of African and Black Diaspora Studies

Co-sponsored by the Center for Black Diaspora

Featuring: Dr. Martin L. Boston, Ida B. Wells-Barnett Postdoctoral fellow

October 15, 2020, 5:00 PM CST

Virtual Event

“A Conversation with Jaquira Diaz, Author of Ordinary Girls”

Presented by LGBTQ Studies Program and Latin American And Latino Studies Department

Co-sponsored by Center for Black Diaspora, The Department of African and Black Diaspora Studies, Critical Ethnic Studies, the Center for Latino Research, the Department of English and the MFA/MA in Writing and Publishing, the Latinx Cultural Center, LGBTQ Faculty Staff Network, Slag Glass City -A Journal of the Urban Essay Arts, Women and Gender Studies, The Women's Center.

Featuring: Erika L. Sanchez, author and DePaul Professor

Jaquira Diaz, author.

October 27, 2020, 12:00-1:00 PM CST

Virtual Event

Winter Quarter 2021

“A Conversation with Artists Katie Chung & Unyimeabasi Udoh”

Featuring: Chicago Artists Coalition

Katie Chung

Unyimeabasi Udoh

Juelle Daley

Richard “Dingo” Dingwall

January 13, 2021, 5:30 - 7:00 PM CST

Virtual Event

“An Evening with African American Zen Priest, Rev. angel Kyodo williams’

Co-organized with the Women’s Center, Center for Community Health Equity, Peace Justice and Conflict Studies

Featuring: angel Kydodo williams, author, activist, master trainer and founder of Transformative Change

February 18, 2021, 6:00 - 7:00 PM CST

Virtual Event

https://www.youtube.com/watch?v=Np_Mmw5stT4

“Black Diaspora Short Film Festival”

Co-sponsored by the Department of African and Black Diaspora, Studies and the Department of International Studies

February 25 - March 11, 2021

Virtual Event

<https://www.youtube.com/watch?v=fIvTrhFCI6w>

Animation shorts program

Featuring: “My Love Ethiopia” -14:49 mins- Gabrielle Tesfaye (Jury Prize Winner)

<https://www.youtube.com/watch?v=LI2IcK0z6NA>

Camille Debose (Moderator)

February 25, 2021, 5:30 PM CST

<https://www.youtube.com/watch?v=4o54XU6KXbk>

Narrative shorts program

Featuring: “Mthunzi” -8:35 mins- Tebogo Malebogo

“Home” -12:46 mins- Adewale Olukayode

<https://www.youtube.com/watch?v=AndcniLx7uI>

“Bablinga” -14:30 mins- Fabien Dao (Jury Prize Winner)

<https://www.youtube.com/watch?v=2PfxbOI5l14>

Juelle Daley (Moderator)

February 26, 2021, 5:30 PM CST

<https://www.youtube.com/watch?v=uIeRqwa6s5Q>

Documentary shorts program

Featuring: “Legacy” -5 mins- by Brandon Haynes & Parker Foster (Jury Prize Winner)

https://www.youtube.com/watch?v=ABX_FjhhncQ

“Holding Space” -5:26 mins- by Ifeyinwa Arinze

<https://www.youtube.com/watch?v=LMfrBwRTCTo>

“Douglass” -3:51 mins- by Cai Thomas

<https://www.youtube.com/watch?v=vOK9qyCxKVk>

Camille Debose (Moderator)

March 3, 2021, 5:30 PM CST

<https://www.youtube.com/watch?v=47ApibSt5ns>

Experimental shorts program

Featuring: “Never Look at the Sun” -5 mins- by Bajoli (Jury Prize Winner)

https://www.youtube.com/watch?v=_gmrvjzfeP4

“Raisin” -5 mins- by Zeke Walker Raigne, director, and Gabrielle Henderson, producer

<https://www.youtube.com/watch?v=kaG5lVDAcms>

Raphael Nash (Moderator)

March 4, 2021, 5:30 PM CST

<https://www.youtube.com/watch?v=kWxC7PeAfaE>

Cinematography shorts program

Featuring: “Oklahoma is Black” -3:12 mins- by Melinda James

<https://www.youtube.com/watch?v=aXMp5YEPi1A>

“A Rodeo Film” -18:24 mins- by Darius Dawson (Jury Prize Winner)

<https://www.youtube.com/watch?v=R8EDas8obEE>

“Freed” -20 mins- by Josza Anjembe

https://www.youtube.com/watch?v=WOMdjY_-ELg

Ramone Hulet (Moderator)

March 5, 2021, 5:30 PM CST

<https://www.youtube.com/watch?v=Y9o6xxZqPXU>

“ Black Film Distribution Panel”

Featuring: Ramola O. Lucas, Founder and Executive Director of the Caribbean Film Academy (CAFA)
Aymar Jean “AJ” Christian, Associated Professor of Communication Studies and Co-Founder of
OTV|Open Television
Juelle Daley (Moderator)

March 11, 2021, 5:30 PM CST

https://www.youtube.com/watch?v=_Dk2zj91Yq4

“Transnational Feminist Geneologies: Revisiting This Bridge Called my Back on its 40 Year Anniversary”

Co-organized and Co-sponsored by the Women’s Center, Center for Black Diaspora, Critical Ethnic
Studies, Latin American/Latino Studies and Center for Latino Research, LGBTQ Studies, Peace, Justice,
and Conflict Studies, Women’s and Gender Studies, Building Communities, Ending Violence, and Triota

Featuring: Maiya Sinclair

Darius Parker

Cherrie Moraga

Margo Okazawa-Rey

DePaul faculty and students

March 9, 2021, 6:00 - 8:30 PM CST

Virtual Event

<https://www.youtube.com/watch?v=bQCGGftD5mg>

Spring Quarter 2021

Lecture and Discussion Series

Theme: Cultivating Wholeness

“Emerging Scholars/Creatives Series- A Conversation with Sarah Scriven: The Arrests of Pauli Murray”

Co-organized by the Department of African and Black Diaspora Studies and the Women’s Center

Featuring: Sarah Scriven, scholar

April 20, 2021, 6:00 PM CST

Zoom virtual event

<https://www.youtube.com/watch?v=3klUwW1Mqkk>

“Emerging Scholars/Creatives Series”- Zakkiyyah Najeebah Dumas-O’neal

Co-organized by the Department of African and Black Diaspora Studies and the Women’s Center

Featuring: Zakkiyyah Najeebah Dumas-O’neal, artist

May 6, 2021, 6:00 PM CST

Zoom virtual event

<https://www.youtube.com/watch?v=E2c4vwmLC44>

“Being Black and Queer: Challenging Misconceptions and Making Room”

Co-organized by the Department of African and Black Diaspora Studies and the LGBTQIA+ Resource
Center

Featuring: Erma Standley

Jessica Switzer

Ann Rowell (Affinity nonprofit organization)

Mycall Riley

May 13, 2021, 6:00- 7:30 PM CST

Zoom virtual event

<https://www.youtube.com/watch?v=rM9SvR9cg1A>

“Emerging Scholars/Creatives Series” A Conversation with Ifeje Akinyela & Jennifer Gardner
Co-organized by the Department of African and Black Diaspora Studies and the Women’s Center
Featuring: Ifeje Akinyela & Jennifer Gardner, scholars.

May 18, 2021, 6:00 PM CST

Zoom Virtual Event

<https://www.youtube.com/watch?v=m0BKBg3pX1A>

“Emerging Scholars/Creatives Series” A Discussion of the Film Black Feminist and its Relevance to
Theory, Culture and Art with Maiya Sinclair

Co-sponsored by the Department of African and Black Diaspora Studies and the Department of
International Studies

Featuring: Maiya Sinclair, Filmmaker and scholar

May 25, 2021, 6:00 PM CST

Virtual Event

<https://www.youtube.com/watch?v=7Z3VYPujYp8>

“Our Muses: Art and the Family Archive with Ellen Holtzblatt, Kalen Na’il Roach and Juan Molina
Hernandez”

Featuring: Ellen Holtzblatt

Kalen Na’il Roach

Juan Molina Hernandez

Juelle Daley (Moderator)

June 3, 2021, 6:00 PM CST

Virtual Event

<https://www.youtube.com/watch?v=iXHpon2qkrA>

Circle of Support for LAS Faculty with Sandra Sosa

Co -sponsored by Women ’s Center, Peace, Justice, and Conflict Studies, the Center for Black Diaspora,
the Center for Community Health Equity, The Egan Office of Urban Education and Community
Partnerships

Facilitated by Sandra Sosa, W. Haywood Burns Institute

April 30 and June 29, 2021, 10:30 AM and 4 PM CST

Virtual Event

Co-sponsored Activities:

BlackSpace Manifesto in Action Presented by the Department of International Studies

Co-sponsored by the Departments of African and Black Diaspora Studies, Geography, and Political
Science

Featuring: Dr. Peter Dwayne Robinson, Architect Parsons School of Constructed Environments faculty,
BlackSpace Urbanist Collective Board Member, WorkUrban founding director

April 7, 2021, 4:20 PM CST

Virtual Event

In Search of the Color Purple by Salamishah Tillet

Co-sponsored by the Department of English, the Women’s Center, the Center for Black Diaspora, the
Department of African and Black Diaspora Studies

Featuring: Salamishah Tillet, scholar, cultural critic, activist, African American Studies and Creative
Writing Professor Rutgers University

April 14, 202, 6-7 PM CST

Virtual Event

Stop the Violence: Pathways to Justice and Police Accountability in Chicago Communities of Color
Co-sponsored by the Department of African and Black Diaspora Studies, The Center for Black Diaspora, The Center for Latino Research, The Criminology Program, The Department of Latin American and Latino Studies, The Department of Social Work, and Peace, Justice, and Conflict Studies Program
Featuring: Vaughn Bryant, Executive Director of the Metropolitan Peace Initiatives, adjunct faculty with DePaul's

Criminology Program

Kathryn Bocanegra, Assistant Professor, Jane Addams College of Social Work

Tomás Ramirez, Executive Director of Semillas y Raíces, Adjunct faculty with DePaul Peace,

Justice,

and Conflict Studies Program

Noam Ostrander, Associate Professor and Chair, Department of Social Work (Moderator)

May 5, 2021, 5– 6:30 PM CST

Virtual Event

Making the World More Bearable: A reading and conversation with Poet Danez Smith

Presented by LGBTQ Studies Program and the Department of English

Co-sponsored by the Department of African and Black Diaspora Studies, The Women's Center, Critical Ethnic Studies, American Studies, The Center for Black Diaspora, MFA/MA in Creative Writing and Publishing, LGBTQIA+ Resource Center, Women and Gender Studies, LGBTQ Faculty and Staff Network, and Center for Latino Research

Featuring: Danez Smith

May 19, 2021, 3-4 PM CST

Virtual Event

Black Twitter: Geographies of Care and Resistance

Co-sponsored by the Department of African and Black Diaspora Studies, The Center for Black Diaspora, the Department of International Studies, the Department Geography

Featuring: Temitope Famdou, DePaul International Studies Department Alum, University of California, Irvine

Global Studies Ph.D.

May 19, 2021, 4:20 PM CST

Virtual Event

Healing Journeys: Turning to Grief in Community with Misty De Berry

Co-sponsored by the Healing Justice Dialogue Series organizers: Center for Black Diaspora, Center for Community Health Equity, Peace Justice and Conflict Studies Program, and the Women's Center

Featuring: Misty DeBerry, Senior lecturer in Women's, Gender, and Sexuality Studies at Dartmouth College

June 2, 2021, 6-7:30 PM CST

Restorative Justice in Education with Annalise Buth, Yolibeth Sandoval, and Samantha Arechiga

Co-sponsored by the Healing Justice Dialogue Series

Featuring: Analise Buth, Center on Negotiation and Mediation, Northwestern Pritzker School of Law.

Circles and Ciphers collective.

Yolibeth Sandoval, PAX Graduate.

Samantah Arechiga, PAX student.

June 22, 2021, 4:30 - 6 PM CST

21
22
CBD



Center For Black Diaspora (Annual Report 2021-2022)

Director: Dr. Julie Moody-Freeman

Office Assistant: Kathryn Douglas

Student Worker: Jessica Williams

Student Worker: Jennifer Ogwumike

CBD Initiatives

Mellon Foundation Grant Summer Institute

"LAS Humanities Collaborative Receives Nearly \$2 Million from the Mellon Foundation"

https://resources.depaul.edu/newslines/sections/campus-and-community/Pages/las_mellon_grant.aspx?utm_campaign=Daily_10132021&utm_medium=email&utm_source=EOACLK

Leadership Team

Bill Johnson González, STRC Co-Director

Julie Moody-Freeman, STRC Co-Director

Alejandra Delgadillo, STRC Assistant

Faculty Steering Committee

Amor Kohli, Associate Professor, Chair, African and Black Diaspora Studies Dept (ABD).

Carolina Sternberg, Associate Professor, Chair, Latin American and Latino Studies Dept. (LALS)

Anne Mitchell, Professional Lecturer, Director, Critical Ethnic Studies MA Program (WGS and CES)

Chernoh Sesay, Associate Professor, Interim Chair, ABD (WQ & SQ 21-22)

Delia Cosentino, Associate Professor, (HAA and LALS) Interim Chair, LALS, AY 2021-22

Li Jin, Associate Professor (MOL and GLAS) Director, Global Asian Studies Program

Margaret Storey, Ex Officio Associate Dean, College of LAS Professor, History

2022 Summer Institute Leaders

Dr. Juan Mora-Torres, Associate Professor, Department of History

Dr. Monica Reyes, Assistant Professor, Department of Writing, Rhetoric, and Discourse

"Summer Institute will Connect New Students with Cultural Programs"

https://resources.depaul.edu/newslines/sections/campus-and-community/Pages/summer-institute-2022.aspx?utm_campaign=Daily_05242022&utm_medium=email&utm_source=EOACLK

FELLOWSHIPS AWARDED FOR 2022-2023

Faculty Research Fellows (Paid Leave)

Dr. Susana S. Martínez, "Coming of Age(ncy) on the Migrant Trail: Central American and Mexican Adolescent Journeys in Contemporary Young Adult Literature"

Dr. Chernoh Sesay, Jr., "Black Boston and the Making of African-American Freemasonry: Leadership, Religion, and Fraternalism in Early America"

STRC Professional Development Fellows

Dr. Lori Pierce, "DNA Forensics and Genealogy"

Dr. Lourdes Torres, "Toward a History of LLEGÓ"

Post Doctoral Fellows

Dr. Meloddye Carpio Ríos

Dr. Saturnio Nino Rodriguez

Graduate Fellows

Keish Lozano, "Juana Hernández y las Mujeres Tejiendo Sueños y Sabores de Paz: Afro-Colombian Quilting Tradition as Activism and Healing"

Shameem Razack, "Dr. Betty Shabazz and Clara Muhammad's Intellectual Contributions to the Black Freedom Movement"

Rumi Rivera-Lovato, "Unsettling Graduate Social Work Education at DePaul University"

Paul Mireles, "We Keep Us Safe: A Dialogue on the Extent to which Gang Culture and Revolutionary Groups Culture Must Go to Protect Marginalized Folks"

Black Romance Podcast Season 2

Featuring: Eboni Snoe, Veronica Mixon, Chilufiya Safaa, Barbara Keaton, Farrah Rochon, Frederick Smith, Chaz L Cruz, Patricia Vaughn

July 1- August 31, 2021

Journal of Popular Romance Studies Special Issue: Black Romance

<https://www.jprstudies.org/issues/volume-11-general-articles-2/special-issue-black-romance/>

Editors: Dr. Margo Hendricks and Dr. Julie E. Moody-Freeman; Contributors: Dr. Rita B. Dandridge, Dr. Piper Huguley, Dr. Natalie T. J. Tindall, Dr. Nicole M. Jackson, Jamee N. Pritchard, Jennifer Ogwumike, Jessica Williams

Autumn Quarter 2021

African & Black Diaspora Romance Fall 2021 International Series: Roundtable "Black Romance: Past, Present, and Future"

Sponsored by: Center for Black Diaspora, DePaul University; Center for Contemporary Literature and Culture, University of Birmingham; International Association for the Study of Popular Romance

Moderator: Dr. Margo Hendricks

Panelists:

Dr. Piper Huguley, Clark Atlanta University English professor and African American Christian romance writer

Dr. Nicole (Katrina) Jackson, Bowling Green State University history professor and romance writer

Tatianna Richardson, romance writer and podcast creator and co-host of Romance in Colour

Latoya Smith, editor and co-founder of ArtHouse Literary Agency.

September 17, 2021, 1 PM CST, 2 PM EST

<https://www.youtube.com/watch?v=nTWrNhYZKqU>

African & Black Diaspora Romance Fall 2021 International Series: Black Romance Masterclass led by Dr. Margo Hendricks

Co-sponsored by: Center for Black Diaspora, DePaul University; Center for Contemporary Literature and Culture, University of Birmingham; International Association for the Study of Popular Romance

September 18, 2021, 10 AM CST, 11 AM EST

<https://www.youtube.com/watch?v=4KXT1CIz184>

African & Black Diaspora Romance Fall 2021 International Series: Roundtable "Black British Romance"

Co-sponsored by: Center for Black Diaspora, DePaul University; Center for Contemporary Literature and Culture, University of Birmingham; International Association for the Study of Popular Romance

Moderator: Dr. Amy Burge, Center for Contemporary Literature and Culture at the University of Birmingham

Panelists: Andi Osho, Frances Mensah Williams, and Talia Hibbert

October 20, 2021, 10:30 AM CST, 11:30 AM EST

African & Black Diaspora Romance Fall 2021 International Series: Black Romance in Africa

Co-sponsored by: Center for Black Diaspora, DePaul University; Center for Contemporary Literature and Culture, University of Birmingham; International Association for the Study of Popular Romance

Panelists: Dr. Martina Vitackova, Dr. Lynda Gichanda Spencer, Dr. Doseline Kiguru, Tlalane Manciya, and Sheena Overmeyer.

December 17, 2021, 9:00 AM EST/8:00 AM CST

Antiracist Pedagogy Workshops with Dr. Whitney Peoples

Co-organized by the Women's Center and the Center for Black Diaspora. Co-sponsored by the Center for Community Health Equity; Peace, Justice and Conflict Studies Program; Center for Latino Research, Community Service Studies Program; First-Year Writing Program; and Departments of African and Black Diaspora Studies, Latin American/Latino Studies, Women's and Gender Studies, and Writing, Rhetoric and Discourse, and the Global Asian Studies Program
September 30 & November 4, 2021, 4:30 PM CST

Exhibiting African Art in Chicago: Making Objects Speak: Exhibiting the Arts of Africa at the Art Institute of Chicago with Constantine Petridis

Moderated by Dr. Mark Delancey

Co-organized the Center for Black Diaspora and Department of History of Art and Architecture
October 5, 2021, 6 PM CST

An Evening with Sesali Bowen, Author of Memoir/Manifesto *Bad Fat Black Girl: Notes from a Trap Feminist*
Co-organized by the Women's Center and the Center for Black Diaspora. Co-sponsored by African and Black Diaspora Studies; Peace, Justice and Conflict Studies; Women's and Gender Studies; Writing Rhetoric and Discourse; Women's and Gender Studies

October 19, 2021, 6 PM CST

Circle of Support Facilitated by Sandra Sosa

Co-organized by the Healing Justice Dialogue Series. Co-sponsored by Maria Ferrera (Center for Community Health Equity), Julie Moody-Freeman (Center for Black Diaspora), Susanna Martinez (Peace, Justice and Conflict Studies Program), John Zeigler (Egan Center), and Ann Russo (Women's Center)

October 22, 2021, 4 PM CST

Laying an Initial Foundation for Peace-Making/Talking Circles to Support Healing in Community with Sandra Sosa

Co-organized by the Center for Black Diaspora; the Center for Community Health Equity; the Egan Center; Peace, Justice, and Conflict studies Program; the Women's Center

October 27, 2021, 6 PM CST

African & Black Diaspora Romance Fall 2021 International Series: Roundtable on Black Popular Romance in Africa

Co-hosted by the Center for Black Diaspora, DePaul University; the Centre for Contemporary Literature and Culture, University of Birmingham; Ghent University; Rhodes University; and the International Association for the Study of Popular Romance

December 17, 2021, 8 AM CST

Winter Quarter 2021

White Supremacy Culture - Still Here: An Evening with Tema Okun

Co-organized by the DePaul University Women's Center, The Center for Black Diaspora, the Center for Community Health Equity, The Community Service Program, Peace, Justice and Conflict Studies, Healing Justice Dialogue Series, LGBTQIA+ Resource Center, the Department of Women's and Gender Studies, American Studies, and Steans Center

January 26, 2022, 6 PM CST

Exhibiting African Art in Chicago: Telling a Story of Medieval Africa: The Caravans of Gold Project with Kathleen Bickford Berzock
Moderated by Dr. Mark Delancey
Powered by the Center for Black Diaspora, Islamic World Studies, and the Department of History of Art & Architecture
February 3, 2022, 6 PM CST

"Those purple hands really intrigue me": Beverly Jenkins' Indigo- Black Romance Master Class led by Dr. Margo Hendricks
Co-sponsored by the Center for Black Diaspora and International Association for the Study of Popular Romance
February 26, 2022, 10 AM CST
<https://www.youtube.com/watch?v=JDj8kxPMIKQ>

Black DePaul History
Co-sponsored by the Division of Mission and Ministry, Center for Black Diaspora, College of Liberal Arts and Social Sciences, Division of Student Affairs, Special Collections and Archives
February 16, 2022, 5 PM CST

bell hooks: An Evening of Remembrance
Co-organized by the Center for Black Diaspora, the LGBTQIA+ Resource Center, the Women's Center, Center for Latino Research, Center for Community Health Equity, Peace Justice and Conflict Studies, American Studies, African and Black Diaspora Studies, and Women's and Gender Studies
March 2, 2022, 6 PM CST

Spring Quarter 2021

Organizing Toward Survival: Survivor Activism Behind and Beyond Bars
Co-Organized with Love & Protect, the Prison Neighborhood Arts Project, NEIU's Women's, Gender, and Sexuality Studies and Nontraditional Degree Program Office, as well as with DePaul's Women's Center, Center for Black Diaspora, the Peace, Justice and Conflict Studies Program, and the Egan Office for Urban Education and Community Partnerships
April 5, 2022, 7 PM CST

Exhibiting African Art in Chicago: Mariane Ibrahim on Chicago and Paris Art Scenes
Moderated by Dr. Mark Delancey
Co-Sponsored by the Center for Black Diaspora and the Department of History of Art and Architecture
April 12, 2022, 6 PM CST
<https://www.youtube.com/watch?v=1zYzipZbylU>

Exhibiting African Art in Chicago: Art, Black Magic, or Science? Masterpieces of African Metallurgy with Foreman Bandama PhD
Co-Sponsored by the Center for Black Diaspora, Islamic World Studies, and the Department of History of Art and Architecture
April 21, 2022, 6 PM CST
<https://www.youtube.com/watch?v=YkiLqCpYZ5o>

An Evening of Poetry with Taylor Byas and Hason B. Crawford
Co-Sponsored by the Center for Black Diaspora, and the Department of African and Black Diaspora Studies
April 25, 2022, 6 PM CST

Center for Black Diaspora
Annual Report 2022-2023



Center For Black Diaspora (Annual Report 2022-2023)

Director: Dr. Julie Moody-Freeman

Assistant Director: Jennifer P. Gardner

Content Development & Marketing: Miya Jefferson

CBD Initiatives

Mellon Foundation grant Summer institute

"LAS Humanities Collaborative Receives Nearly \$2 Million from the Mellon Foundation"

Leadership Team

Bill Johnson González, STRC Co-Director

Julie Moody-Freeman, STRC Co-Director

Alejandra Delgadillo, STRC Assistant

Faculty Steering Committee

Carolina Sternberg, Associate Professor, Chair, Latin American and Latino Studies Dept. (LALS)

Anne Mitchell, Professional Lecturer, Director, Critical Ethnic Studies MA Program (WGS and CES)

Li Jin, Associate Professor (MOL and GLAS) Director, Global Asian Studies Program

Margaret Storey, Ex Officio Associate Dean, College of LAS Professor, History

2023 Summer Institute Leaders

Dr. Betts, Peace, Justice and Conflict Studies

Dr. Michelle Morano, English

FELLOWSHIPS AWARDED FOR 2023-2024

Faculty Research Fellows (Paid Leave)

Dr. Rocío Ferreira, Modern Languages,

Dr. Juan Mora-Torres, History.

STRC Professional Development Fellows:

Dr. Maria Ferrera, Social Work

Dr. Jacqui Lazú, Modern Languages

Post-Doctoral Fellow

Dr. Taurean Webb, African and Black Diaspora Studies

Graduate Fellows

Laura Carvajal, Critical Ethnic Studies

Shannan Moore, Critical Ethnic Studies

Undergraduate Fellowships

Six undergraduate fellows in the College of Liberal Arts and Social Sciences received \$5,000 in stipend and a tuition free summer course to study research methods and complete an original research project. Congratulations to the recipients:

Gabriela Córdova, English
Jael Davis, History, African and Black Diaspora Studies
Laszlo Katona, Philosophy, History, Environmental Science, German Studies
Krystal Morgan, African and Black Diaspora Studies, Public Policy
Lila Nambo, Latin American and Latino Studies, Film Production
Samara Smith, Political Science, History

*Thanks to Dr. Ashley Stone, the Ida B. Wells Barnett Post Doc Fellow in African and Black Diaspora Studies, and Dr. Lisa Poirier, Religious Studies, who co-taught ISP 398, the 2023 Summer research methods course, and who will mentor students through to completion of their projects in fall 2023.

October 2022 STRC Hybrid Annual Symposium

DePaul President Dr. Robert L. Manuel, Provost Dr. Salma Ghanem, and the Dean of the College of Liberal Arts and Social Sciences, Dr. Guillermo Vásquez de Velasco were present at a two-day symposium on the Transformative Humanities. Featured keynote speakers were Dr. Duchess Harris, who presented on “Black Feminist Politics from Kennedy to Obama” and Dr. Ramon A. Gutierrez, who discussed “New Mexico's Moses: Reies Lopez Tijerina and the Religious Origins of the Mexican American Civil Rights Movement.”

The symposium also featured several panel discussions, including Dr. Diane C. Fujino and Dr. Robyn Magalit Rodriguez, who talked about “Asian American Activism: Building Movements for Liberation.” This panel was moderated by Dr. Laura Kina, the Vincent DePaul Professor in the Art School. Additional panels included: a panel with the STRC post doc fellows, a second panel with the STRC graduate fellows, and a third featuring the 2022 STRC Summer Institute Students.

STRC Professional Development Opportunities

Each Post Doc fellow was paired with a faculty mentor who met bi-weekly with them. In addition, we offered two developmental opportunities for fellows. In the fall, Post docs as well as other DePaul faculty attended the first event which addressed pedagogy. In winter 2023, the second professional development event addressed “How to Publish Your Book.” Thanks to Dr. Carolina Sternberg, Chair, Latin American and Latino Studies, for organizing and for moderating this panel. Thanks also to Dr. Francesca Royster, English Department, and Dr. Lourdes Torres, Latin American and Latino Studies Department, who presented at this event.

Black Romance Podcast Season 3

Featuring: Katrina Jackson, Elysabeth Grace, Seressia Glass, Natalie Dunbar, Barbara Keaton, DL White, Jacquelin Thomas, Rochelle Alers, Jessica Pryde, Christina C. Jones, Margo Hendricks, Ann Fields, Michelle Ray, Carole V. Bell, Bolu Babalola

December 1, 2022 - June 27, 2023

Autumn Quarter 2022

Black Romance & Historical Spaces: Black Romance Authors Conversation

Sponsored by the Center for Black Diaspora

Panelists: Katrina Jackson (Bowling Green State University history professor Dr. Nicole Jackson) and Elysabeth Grace (University of California Santa Cruz Professor Emerita Dr. Margo Hendricks)

November 5 2022, 9 AM CST

<https://youtu.be/7lJNXmRuSXc>

Rashayla Marie Brown's 'Reality is Not Good Enough' (2021): A Screening and Conversation (In-person)

Co-Sponsored by the Center for Black Diaspora and DePaul Art Museum

September 17, 2022, 6:00 PM

Octavia E. Butler Tarot Deck: A Conversation with adrienne maree brown and Krista Franklin, moderated by Julie E. Moody-Freeman (Online)

Co-Sponsored by the Center for Black Diaspora and DePaul Art Museum

September 28, 2022, 6:00 PM

On Collaboration: Krista Franklin & Cauleen Smith in Conversation

Co-Sponsored by: Center for Black Diaspora and DePaul Art Museum

October 8, 2022, 3:00 PM

Winter Quarter 2022

Beats and Blackness

Co-organized by the Center for Black Diaspora, the Women's Center, the English department, and American Studies

Co-hosts: Dr. Amor Kohli, Dr. Francesca Royster

January 26, 2023, 4:00 PM CST

<https://youtu.be/lBuJvObSzuY>

Professional Development: How to Publish Your Book

Organized by the Social Transformation Research Collaborative

Panelists: Dr. Carolina Sternberg, Chair of Latin American and Latino Studies

Dr. Francesca Royster, English Department,

Dr. Lourdes Torres, Latin American and Latino Studies Department

January 19, 2023, 4:30 PM CST

Black Trans Feminism is, Literally, for Everyone with Marquis Bey

Organized by the Women's Center and co-sponsored by the Center for Black Diaspora, the American Studies program, Critical Ethnic Studies, LGBTQ Studies, and Women's and Gender Studies

February 1, 2023, 6:00 PM CST

Feminist Transnational Movement: A Politics of Possibility and Hope with Professor Emerita Margo Okazawa Rey

Organized by the Women's Center and the Center for Black Diaspora. Co-sponsored by Global Asian Studies, International Studies, Peace, Justice, and Conflict Studies, and Women's and Gender Studies

February 15, 2023, 4:30 PM CST

Winter Quarter 2022 (cont.)

Arising: Grassroots Women of Color Taking Political Power

Sponsored by the Center for Black Diaspora, the Center for Latino Research, Critical Ethnic Studies, Latin American and Latino Studies, Peace, Justice, and Conflict Studies, and Political Science

February 16, 2023, 6:00 PM CST

Filmmaker Talk with Dr. Lindsay Gary: A Discussion of Who Yo People?: A Documentary Film

Co-organized by the Center for Black Diaspora, the Department of African & Black Diaspora Studies, and the Black Cultural Center

February 16, 2023, 4:30 PM CST

<https://youtu.be/xwornCDCTOO?SI=aOFsPyVhKS0k-19E>

Making Livable Worlds: Afro-Puerto Rican Women Building Environmental Justice (2019) with Dr. Hilda Lloren

Organized by the Women's Center with the Center for Black Diaspora, Center for Latino Research, and the Departments of Anthropology, Environmental Science and Studies, Latin American/Latino Studies, and Women's and Gender Studies

March 1, 2023, 6:00 PM CST

Spring Quarter 2022

40th Anniversary of the Harold Washington Election

Co-sponsored by the Department of African & Black Diaspora Studies, the Center for Black Diaspora, the Department of History, the Social Transformation Research Collaborative, and the DePaul Migration Collaborative

April 13, 2023, 5:00 PM CST

Reading and Q+A with Professor Francesca Royster on Choosing Family: A Memoir of Queer Motherhood and Black Resistance

Presented by the English Department and co-hosted by the Women's Center and the Center for Black Diaspora

April 25, 2023, 6:00 PM CST

Confronting Our History: Vincentian Slaveholding and Apology and Commitment to Atonement

Co-Sponsored by the Division of Mission and Ministry, the Black Student Union, the Student Government Association, Center for Black Diaspora, African & Black Diaspora Studies, and the Sankofa Black Student Formation Program

May 1, 2023, 5:00 PM

The Myth of the Circulating Black Dollar: An Informed Conversation about Black Economies, Community, and Sustainability

Co-Presented by the Department of African & Black Diaspora Studies, the Center for Black Diaspora, the Black Cultural Center, and the Social Transformation Research Collaborative

Hosted by: Black Myth Podcast With Too Black, Terrell, Ryan, Kam

May 4, 2023, 5:30 PM CST

<https://youtu.be/rJPaU-PUQL8?si=bgZKLiGkHtPvqxf3>

The Swiftly Fading Residue of Soon-Forgotten Dreams: On Love and Madness with La Marr Jurelle Bruce, PhD

Presented by the Center for Black Diaspora and American Studies. Thank you to our supporters of this event: the Department of African & Black Diaspora Studies, The Women's Center, the Department of Women's and Gender Studies, the Peace, Justice & Conflict Studies Program, The LGBTQ Minor, The Department of English, The Center for Latino Research, Critical Ethnic Studies, and the Social Transformation Research Collaborative

May 11, 2023, 5:00 PM CST

Spring Quarter 2022 (cont.)

DePaul Pop Culture Conference: A Celebration of Time Travel

Co-Sponsored by the Center for Black Diaspora

May 20, 2023, 4:30 PM CST

Ida B. Wells- Barnett's Legacy: Lessons for Racial and Social Justice with Michelle Duster

Presented by the Center for Black Diaspora and the Department of African and Black Diaspora Studies.

Co-Sponsored by the Social Transformation Research Collaborative (STRC) and the Women's Center

June 1, 2023, 6:00 PM CST

<https://youtu.be/C5DQ5CSITbo?si=nZ698ILyNEZlxAsO>

Refusing Erasure: Ongoing Struggle for Critical Ethnic, Black, Queer, Trans, Women and Gender Studies

Organized by the Women's and Gender Studies and the Women's Center, and co-sponsored by African and

Black Diaspora Studies, American Studies, Center for Black Diaspora, Center for Latino Research, Global

Asian Studies, Latin American/Latino Studies, LGBTQ Studies

June 6, 2023, 4:30 PM - 6 PM

CENTER
FOR BLACK
DIASPORA
Annual Report
30TH ANNIVERSARY EDITION



2023 -
2024

Center For Black Diaspora (Annual Report 2023-2024)

Director: Dr. Julie Moody-Freeman

Assistant Director: Jennifer P. Gardner

Content Development & Marketing: Miya Jefferson

Summer Research Assistant: Airianna O'Donohue

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Li Jin, Associate Professor (MOL and GLAS) Director, Global Asian Studies Program

Amor Kohli, Associate Professor and Department Chair African and Black Diaspora Studies

Lourdes Torres, Professor, Vincent de Paul Professor, Latin American and Latino Studies, Director, Critical Ethnic Studies Faculty

Margaret Storey, Ex Officio Associate Dean, College of LAS Professor, History

2023 STRC Professional development fellows:

Dr. Kalyani Menon, Religious Studies, "Making Hindus Right: Hindu Supremacy in the Diaspora"

Dr. Sanjukta Mukherjee, Women and Gender Studies, "Pedagogies of care: An oral history of service workers at DePaul University"

Dr. Carolina Sternberg, Latin American and Latino Studies, "Inclusiveness and Equity in Chicago? An Analysis of Lori Lightfoot's and Brandon Johnson's Rhetoric and Policies"

Post-Doctoral Fellowship

Dr. Taurean Webb, African and Black Diaspora Studies

Graduate Fellowship

Sophia Burns, M.A. Sustainable Urban Development

Claudia Cisneros Mendez, M.A. Women's and Gender Studies

Samira Kassem, M.A. Sustainable Urban Development

Elizabeth Wallace, M.A. Spanish

Undergraduate Fellowships

Six undergraduate fellows in the College of Liberal Arts and Social Sciences received \$5,000 in stipend and a tuition free summer course to study research methods and complete an original research project.

Congratulations to the recipients:

Abigail Flores, English with a concentration in Literature, Minor: Latin American and Latino Studies
Naomi Love, Peace, Justice, and Conflict Studies Minors: African and Black Diaspora Studies and Social
Justice and Education
Genevieve Muderhwa, International Studies
Christina Sifri, Sociology Minor: Art
Joseph Tennant, Philosophy Minors: Religious Studies and Public Policy
Jo Trasowech, Criminology and International Studies

*Thanks to Dr. Chernoh Sesay, Associate Professor in Religious Studies and a 2022-2023 STRC Faculty Fellow, who taught ISP 398, a 2024 Summer research methods course, and who will mentor students through to completion of their projects in fall 2024.

2023 STRC Hybrid Annual Symposium

Under the auspices of the Social Transformation Research Collaborative, the Center for Black Diaspora continued its rich tradition of collaboration with other units (African and Black Diaspora Studies, the Center for Latino Research, the Departments of Latin American and Latino Studies, Critical Ethnic Studies, Global Asian Studies, and the College of LAS Dean's Office) to address and challenge the bans on Black Studies, Critical Race Theory, and Gender and Sexuality Studies. On October 19, 2023, we hosted a symposium titled "The Right to Story: Race, Gender, and Sexuality in an Age of Banned Books."

DePaul Provost Dr. Salma Ghanem, Dr. Margaret Storey, Associate Dean of the College of Liberal Arts and Social Sciences, and Dr. Valerie Johnson, Associate Provost for Diversity, Equity, and Inclusion provided remarks to all gathered at the symposium. The featured keynote speaker was Dr. Roderick Ferguson, Professor in Women's, Gender, and Sexuality Studies at Yale University who presented on "'Enter Thou into This Company': The Imperiled Mysteries of Critical Literacies."

The symposium also featured an Artists and Writers Roundtable with Darius Dennis, Visual Artist, Vashon Jordan, Jr., Visual Artist, Diana Solis, Photographer and Multidisciplinary Artist, and Maggie Tokuda-Hall, Author. This roundtable was moderated by Dr. Billy Johnson Gonzalez, English. Dr. Amor Kohli, Chair, African and Black Diaspora Studies, DePaul University moderated a panel featuring our 2022 and 2023 Faculty Fellows: Dr. Susana Martinez, Modern Languages, who presented on "Coming of Age(ncy) on the Migrant Trail: Central American and Mexican Adolescent Journeys in Contemporary Young Adult Literature", Dr. Chernoh Sesay, Jr., Religious Studies, who presented on "Black Boston and the Making of African American Freemasonry: Leadership, Religion, and Fraternalism in Early America," and Dr. Lourdes Torres, Latin American and Latino Studies, who presented on "Toward a History of LLEGO." Additional presentations included: a panel with the 2022-2023 STRC graduate fellows, a panel featuring the 2022 STRC Summer Institute Students, and a poster presentation by the 2022-2023 STRC undergraduate fellows.

Black Romance Podcast Season

This spring I began to research and record episodes for Season four of the Black Romance Podcast, which is an ongoing oral history project about Black romance publishing. The Black Romance Podcast is a public history scholarship project, which can be found on Apple, Spotify, and other podcast platforms. I and Dr. Carole CV Bell, this season's co-host, developed, taped, and will release nine episodes between June and September 2024.

Autumn Quarter 2023

The Center's 30 Years in Photos & Documents

September 28, 2023, 12 PM CST

The Center for Black Diaspora and the Department of African & Black Diaspora Studies' Fall Open House

October 10, 2023, 12 PM CST

STRC Professional Development: "Writing your Cover Letter & CV"

October 13, 2023, 10:30am

Facilitated by: Dr. Symone Johnson, African and Black Diaspora Studies and Dr. Yoalli Aguilera Martinez, Latin American and Latino Studies Department

Meet Black DePaul: Black Cultural Center

October 17, 2023, 12 PM CST

STRC Symposium | The Right to Story: Race, Gender, and Sexuality in an age of Banned Books

October 19, 2023, 9 AM CST

CNTR'D: The Renaissance

November 2, 2023, 4:30 PM CST

Winter Quarter 2023

Lunch Time Speaker Series:

Co-organized with the Center for Black Diaspora, the Healing Justice Dialogue, the Social Transformation Research Collaborative (STRC), Department of Peace, Justice, & Conflict Studies, Department of Women's and Gender Studies, the Women's Center, and the Center for Community Health Equity

Karen M. Rose: Oya Speaks

Jan 25, HYBRID/JTR RM 103: 11:30AM - 12:30PM

Yirser Ra Hotep: Self-Love using Kemetic Yoga*

Feb 8, HYBRID/JTR RM 103: 11:30AM-12:30PM

Dr. Stephanie Y. Evans: Powerful Leadership and Radical Self-Love*

Feb 15, HYBRID/JTR RM 103: 11:30AM-12:30PM

STRC Professional Development: "How to Get Published"

February 16,, 11:00AM ZOOM

Facilitated by Dr. Lourdes Torres, Latin American and Latino Studies Department, and Dr. Billy Johnson Gonzalez, English.

Dr. Robin Mitchell: Healing us*

Feb 22, HYBRID/JTR RM 103: 11:30AM-12:30PM

Racial Justice and the Legacy of Desegregating Schools with the McDonough Three and Dr. Alicia Fontnette

Co-organized with the National Council for Black Studies Organization

Feb 22, VIRTUAL: 5PM-6:30PM

NCBS Conference: "The Visionary Power of Black Studies to Transform Society: Perspectives across the African Diaspora"

Mar 6-9, VIRTUAL STREAM

Spring Quarter 2024

Season four of the Black Romance Podcast ([see initiatives, pg.](#))

Co-hosts: Dr. Julie E Moody-Freeman and Dr. Carole CV Bell

Interviewed: Tia Williams, Seressia Glass, and Kennedy Ryan

Podcast episodes can be accessed on Apple podcast at <https://podcasts.apple.com/us/podcast/black-romance-podcast/id1528266279>

STRC Summer Kick-Off

June 18, 2024, 4:00pm to 6:00pm, Arts & Letters Patio

Co-sponsored Activities:

Essence McDowell book discussion [Lifting as They Climbed: Mapping a History of Trailblazing Black Women in Chicago](#),

Wednesday, May 8, 6:00 pm, Arts and Letters, 212

Organized by the Women's Center and WGS with Center for Black Diaspora, African and Black Diaspora Studies, American Studies, Egan Office, Peace Justice and Conflict Studies, and more.

2024 Summer Institute for New Students

Outcomes for the institute include:

1. Two lead faculty to teach at the STRC Summer Institute: Dr. Billy Johnson Gonzalez, Co- director STRC, Director of the Center for Latino Research, and Associate Professor of English; and Dr. Julie E Moody-Freeman, Co-director STRC, Director of the Center for Black Diaspora, and Associate Professor of African and Black Diaspora Studies.
2. Online information sessions for undergrads and transfer students.
3. Selected twenty-two incoming Freshmen and Transfer students out of over 120 applicants.
4. Coordination between STRC and DePaul's Admissions Office to create the Summer Institute application and to coordinate efforts to recruit students.
5. Developed four "Getting to Know DePaul" panels to acquaint students with important Student Affairs and Academic Affairs offices at DePaul.
6. Hired Summer Institute support staff: Overnight Peer Leaders (1), Daytime Peer Leaders (1), Peer Mentors (3) to assist us with the Institute scheduled for 7-21-24 to 7-26-24.

