

# Afrofuturism & Music

Featuring flutist and composer

**Nicole Mitchell,**

Professor of Music,  
University of California, Irvine

Nicole Mitchell is a creative flutist, composer, bandleader and educator. Mitchell's music celebrates African American culture while reaching across genres and integrating new ideas with moments in the legacy of jazz, gospel, experimentalism, pop and African percussion.

**Thursday, May 9, 2019**

**7:00–8:30 PM** (doors open at 6:30 PM)

Holtzheimer Performance Center  
Dempsey/Corboy Jazz Hall  
2330 N. Halsted St.

In conjunction with the Center for Black Diaspora, please join DePaul School of Music's Director of Jazz Studies, Dana Hall, and guest artist Nicole Mitchell for a performance and Q&A session.

**Refreshments will be provided.**

To register, visit [music.depaul.edu](http://music.depaul.edu) or call 773-325-5200, Monday-Friday 10am-3pm.

For more information, contact [centerforblackdiaspora@depaul.edu](mailto:centerforblackdiaspora@depaul.edu) or call (773)325-7510.

