

The Center for Black Diaspora presents

Art and Afrofuturism

Featuring artist

Robert Pruitt

Pruitt works in a variety of materials, but his practice is chiefly centered on rendering portraits of the human body, specifically the black body. He uses Hip hop, Science and Sci-Fi, technology, comic books, Black political struggles and traditional cultures to create visual narratives. He also projects onto these bodies a juxtaposing series of experiences and material references, denoting a diverse and radical black past, present, and future.

Robert Pruitt was born in 1975 in Houston Texas. He received his BFA from Texas Southern University (2000) and a Master of Fine Arts degree from the University of Texas at Austin (2003).

Wednesday, May 1, 2019

5:00 – 7:00 p.m.

(Opening reception: 5:00-5:30 p.m.)

DePaul Art Museum

935 W Fullerton Ave, Chicago, IL 60614

Refreshments will be provided.

Free and open to the public. For more information, contact
centerforblackdiaspora@depaul.edu or (773)325-7510.

