



The Center for Black Diaspora presents

What is Afrofuturism?

Featuring short films by and discussions with Ytasha Womack and Camille DeBose

Ytasha L. Womack

is an author, filmmaker, dancer, and champion of the imagination. She is author of the critically acclaimed book "Afrofuturism: The World of Black Sci Fi & Fantasy Culture"; the Rayla Universe series including "Eartha 2198"; and the upcoming series "A Spaceship in Bronzeville" novella series launching as part of her creative in residency with Kickstarter in May. Her award-winning Afrofuturist dance film "A Love Letter to the Ancestors From Chicago" has toured festivals internationally. Ytasha is a Chicago native and a writer in residence with Emerson College.



Camille DeBose

is a lecturer and award winning filmmaker in the College of Cinematic Arts at DePaul University. With a Masters degree in Sociology and an MFA in Cinema she takes an academic approach to the exploration of social forces through the analysis and production of film.

Thursday, April 18, 2019
5:30 -7:30 p.m.

Rosati Room 300, Richardson Library
2350 N Kenmore Ave, Chicago, IL 60614

Free and open to the public. For more information, contact
centerforblackdiaspora@depaul.edu or (773)325-7510.

