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Motivando el conocimiento: 
Expanding Research in Latin American and Latina/o Studies

Elizabeth Coonrod Martínez
DePaul University

Over the past year, we have enjoyed exploring a new area of the broader academic world of Latina/o Studies, a proposal brought to us by Dr. Peter J. Casarella, in the theme of “Latina/o Catholicism Today.” This intriguing topic elicited an array of scholarship and creative production, filling the pages of two issues of *Diálogo*, volume 16. Our understanding of this significant sub-field, identification of various books and articles published, and specialists at several universities, has been greatly enriched by the submissions received, commentary from expert peer reviewers, and conversations with Dr. Casarella.

We wish for the reader a similar enriching experience, reading and studying the articles brought forth in this volume. The present issue includes new research on Catholic-Latino community impact, and a special tribute to an influential Latino thinker. Earlier this year, *Diálogo* 16:1 featured a variety of interdisciplinary work and creative pieces related to tradition and history. Upon staffing a table at the Hispanic Literatures Symposium at CSU-Dominguez Hills in early spring, we were impressed with the interest and reaction to our theme by conference attendees, who gravitated to the issue, hot off the press. *Diálogo* 16:2 highlights an extensive article by Brazilian scholar Maria Clara Bingemer, on the continued evolution of the Liberation Theology movement in Latin America, articles on a concept of *spiritual mestizaje* developed by Ohio State University professor Theresa Delgadillo, and the practice of *Cursillo* in the Midwest, by doctoral candidate Adrian Bautista, followed by a special section of reflections in tribute to the prominent and influential Cuban-American philosopher and theologian, Alejandro García-Rivera.

Following collaborative reflection and dialogue, Peter J. Casarella invited participants in a conference he hosted at DePaul University in 2011, titled, “Cosmic Liturgy: The Vision of Alejandro García-Rivera,” to contribute short essays. The rich response helped shape an excellent retrospective on this influential thinker, in witness, or testimony, of his impact on their lives and work. The eight writers represent a broad range of ages and regions of the U.S. We recommend reading the accounts in sequence for revelations of the intricate connections of life, culture, research and observation, meditation and spirituality. Please enjoy this tribute on the caring manner, deep thought, and legacy of a remarkable human being.

Alejandro García-Rivera came to live in the U.S. at age eight. He grew up in the Midwest, Ohio and Kentucky, and studied biophysics, completing his M.S. at Ohio State University. The defining moment of his life occurred in Seattle, where he was employed as a physicist at Boeing, and was assigned to the Air Launch Cruise Missile project. After years in that area of work, he came suddenly to the realization that the nature of this work was designed only to kill. This awakening led him to leave and study at the Lutheran School of Theology in Chicago, with subsequent ordination to the ministry in the Lutheran Church. Before his return to the Catholic Church—which would launch his leadership in Latina/o Catholic Theology in the U.S. — he led a very poor Puerto Rican community of faith in Allentown, PA, as their pastor and voice against racism. For many years before his untimely death from cancer, he was a faculty member of the Jesuit School of Theology at Berkeley (today Santa Clara University). From California, he emerged as a preeminent Latino theologian, publishing numerous books, and directing more dissertations by Latina/o theologians than any other scholar at a Catholic University.

The present issue also includes two major interviews conducted by Peter J. Casarella, with experts on topical issues for everyday life: considerations of food, companionship, and the Eucharist; then Mexican-Catholic history, in conversation with a historian about a recent film on the “Christers” revolt in Mexico. Our creative contribution varies from issue to issue; here a lovely contemplation in Spanish on one's childhood in Mexico City, the memories and impressions of landmarks sensed and viewed before and after wearing glasses.

In each issue, we are pleased to present another artist's images on Latina/o life, here by the Camaldolese monk, priest and artist, Arthur Poulin, whose artistic revelations celebrate harmony in nature and creation,
with landscapes of expressive qualities moving from darkness to light, and in contemplation of nature and existence—fitting qualities for the special tribute herein.

Our Reviews section continues to grow, with a variety of books reviewed here, as well as the film, For Greater Glory. We invite your own evaluations of books and films on Latin American and Latina/o topics, indicating how they can be applied to the process of teaching and learning. We also welcome proposals for new themes, submissions of scholarship and research briefs (with references in endnotes) in the field of Latin American/Latino Studies, creative work, and interviews with significant personages.

New themes for Diálogo, which are regularly in flux, are enriched by the research articles and creative work received from collaborators. For next year, please heed our call for creative work or scholarship on the state of Latin American and Latina/o Poetry in the 21st Century. With this issue, we launch a call for articles on two new themes, the Mestizaje of Food, and the contemporary resurgence of Indigenous (Indo-American) Literatures, to be published in Diálogo 18.

As we look forward to the emergence of new voices, trends and research, we appeal especially to writers and academicians in Latin American and Caribbean nations, for articles in Spanish or English, as well as submissions of poetry and short essays in indigenous (First World) languages, with translation or versions in Spanish or English.

Warm wishes to all from our DePaul University offices in Chicago!

AL LECTOR/LECTORA DE HABLA HISPANA

Las metas de la revista interdisciplinaria, Diálogo, son de animar el interés y las colaboraciones de escritores académicos y creativos, de naciones de habla hispana del hemisferio americano, para unir ideas de comunidad y estudio académico, en torno a las dimensiones, producciones, y preocupaciones de todo pueblo americano contemporáneo.

Invitamos encarecidamente al lector, escritor y/o escritora de habla hispana a compartir con nosotros sus estudios e investigaciones, sus obras creativas, propuestas de entrevistas, y reseñas de libros y cine. Los propósitos de esta revista académica son de publicar tanto en inglés como español y lenguas autóctonas (en resurgimiento) del continente americano, como se puede ver en algunos ejemplos anteriores. Los temas de números futuros incluyen el estado de la Poesía en el siglo XXI, y a más largo plazo, la cocina mestiza de América Latina, y el resurgimiento de obras indígenas latinoamericanas.

Nos interesan estudios e investigaciones académicas, de diversos campos y de naturaleza interdisciplinaria, conectados al ambiente y las poblaciones latinoamericanas/caribeñas. Por favor, pónganse en contacto con la Editora y sub-Editora de la revista, y con gusto les contestaremos en inglés o español. Invitamos además a personas expertas quienes deseen ayudar en el arbitraje de los artículos a ponerse en contacto, y también a los que deseen formar parte del comité de consulta editorial. ¡Hacia adelante en solidaridad y temas interdisciplinarios! Saludos desde Chicago!
Andújar, Rey –
Born in Santo Domingo in 1977, Rey is the author of several works of fiction including Candela (Alfaguara-PR, Pen Club Award 2009); Amoricidio (FIL-Santo Domingo Fiction Award 2006), and Saturnario (Ultramar Literature Prize NYC, 2010). He’s been researching the connection between body, language, and literature for several years. His performance, Ciudadano Cero, made the Official Selection at the Santo Domingo International Theater Festival in 2006, and was the inaugural performance at the Puerto Rican International Theater Festival in 2007. Andújar is a Ph.D. candidate in Caribbean Literature and Philosophy at Centro de Estudios Avanzados de Puerto Rico y el Caribe.

Bautista, Adrian –
Adrian Bautista is a doctoral candidate in the American Culture Studies Program at Bowling Green State University (OH). His research interests include race and ethnicity, masculinities, Latina/o Studies, gender and sport, American Catholicism, and ecofeminism. Bautista is also Associate Dean of Campus Life at Oberlin College (OH), serving as Director of the Edmonia Lewis Center for Women and Transgender People, Director of Residential Education and the First-Year Experience, a Judicial Coordinator, and Class Dean.

Bingemer, Maria Clara Lucchetti –
Maria Clara Lucchetti Bingemer is Brazilian. She completed her Bachelor’s studies in journalism, as well as a Master’s in Theology at the Pontificia Universidade Católica do Rio de Janeiro. She obtained her Doctorate in Theology from the Pontificia Università Gregoriana in Rome. Currently Associate Professor in Fundamental Theology and the Treatise on the Revelation of God at the Pontificia Universidade Católica do Rio de Janeiro, she is a frequent lecturer at international conferences. A highly regarded theologian in Latin America, she is a leader in the Jesuit-founded lay movement Christian Life Communities, and was Regional Coordinator of the Latin American Ecumenical Association of Third World Theologians from 1986 to 1992. She has served on editorial boards, Revista Eclesiastica Brasileira and Concilium, and the Journal of the American Academy of Religion, and her publications include: Simone Weil: una mística en los límites (Buenos Aires: Ciudad Nueva, 2011); Jesucristo siervo de Dios y Mesías glorioso (Valencia/São Paulo: Siquem/Paulinas, 2009); ¿Un rostro para Dios? (Madrid: San Pablo, 2008); Cuerpo de mujer y experiencia de Dios. Sentir y experimentar a Dios de un modo femenino (Buenos Aires: San Benito, 2007), with Ivone Gebara; Mary, Mother of God and Mother of the Poor (Orbis Books, 1989); A Face for God (Miami: Convivium Press, 2013); and The Mystery and the World (Oregon: Cascade Books, 2013); as well as articles in specialized reviews and journals.

Casarella, Peter J. –
Professor of Catholic Studies, and Director of the Center for World Catholicism and Intercultural Theology at DePaul University, effective Fall 2013 Peter J. Casarella joined the Department of Theology and the Institute for Latino Studies, University of Notre Dame. His essays in scholarly journals cover a variety of topics—medieval Christian Neoplatonism, contemporary theological aesthetics, and the Hispanic/Latino presence in the U.S. Catholic Church. In 2005, he served as President of the Academy of Catholic Hispanic Theologians in the U.S. (ACHTUS). He has edited or co-edited: Cuerpo de Cristo: The Hispanic Presence in the U.S. Catholic Church (1998), Christian Spirituality and the Culture of Modernity: The Thought of Louis Dupré (1998), Casamus: The Legacy of Learned Ignorance (2006), and, most recently, A World for All? Global Civil Society in Political Theory and Trinitarian Theology (2011). In the coming year, he will publish a monograph, Word as Bread: Language and Theology in Nicholas of Cusa (Aschendorff Verlag), and an edited volume on the new encyclical on economic globalization: Jesus Christ: The Face of Social Progress (Eerdmans).

Castillo, Daniel P. –
Daniel P. Castillo is a Ph.D. candidate in Systematic Theology at the University of Notre Dame. He is also
an NSF-funded Fellow in Notre Dame’s GLOBES program—an interdisciplinary program aimed at exploring the linkages between biology, the environment, and society. His dissertation, “An Ecological Theology of Liberation: Gutiérrez, The Yahwist, and the Human Ecology of Alf Hornborg," endeavors to interrelate the discourses of liberation and ecological theology, through a critical and constructive retrieval of Gustavo Gutiérrez's classic conception of “integral liberation.”

Delgadillo, Theresa –
Theresa Delgadillo is Assistant Professor of Comparative Studies at Ohio State University in Columbus where she teaches Latina/o Studies. She is also affiliated faculty in Women’s, Gender and Sexuality Studies. Delgadillo has published articles in Aztlán, American Literary History, Revista de la Universidad de México, Midwest Miscellany, Modern Fiction Studies, Latino Studies Journal and Studies in American Indian Literatures, as well as several chapters in edited volumes. She conducts research and teaches on religion in Latina/o texts and contexts, Latina/os in the Midwest and Afro-Latinidad.

Fernández, Eduardo C. –
In addition to teaching classes in missiology and Latino theology and ministry at the Jesuit School of Theology at Berkeley and the Graduate Theological Union, Professor Fernández publishes, gives workshops and retreats, and assists at local parishes. He has also worked in university campus ministry. His recent books are Mexican-American Catholics (Paulist Press, 2007), and Culture-Sensitive Ministry: Helpful Strategies for Pastoral Ministers (Paulist Press, 2010), with Kenneth McGuire, CSP, and Anne Hansen.

Fernández, Ron –
Ron Fernández is a writer, filmmaker, and Assistant Professor of Digital Cinema at DePaul University. He received his MFA from the University of Southern California and has worked with such creators and producers as Matthew Dear, Rob Schneider, Tom Green, Dick Clark, Tyra Banks, Hal Hartley, Jason Statham, and Tommy O’Haver. Fernández is the screenwriter of “Grendel,” with Ben Cross and Marina Sirtis, and co-writer of “Rock Monster” with Jon Polito, for SyFy-Universal. His short story, “Two Into One”, is featured in the upcoming anthology, “Love and Other Distractions,” a compilation of tales from Hollywood writers, edited by Christiana Miller. Currently, he is shooting “Streetname,” a documentary about Chicago and its denizens. He is also in a post on “Lady of the Lake,” a ghost noir which he co-wrote and directed, starring Sanny Van Heteren and Daniel DeWeldon, through MDR Films. He is a member of the Writers Guild of America and the Academy of Television Arts & Sciences.

Fernández, Vierelina –
Vierelina Fernández is an undergraduate student currently in her third year at DePaul University, double majoring in International Studies and Latin American and Latino Studies, with a minor in French. Her research interests include international political economy, development, and effective social movement strategizing. Raised between Ciudad Juárez, Chihuahua and El Paso, Texas, up until age fourteen, she currently resides in a suburb of Chicago with her family. She hopes to attend graduate school in California upon graduation from DePaul next spring.

Goizueta, Roberto S. –
Roberto S. Goizueta is the Margaret O’Brien Flatley Professor of Catholic Theology at Boston College. Dr. Goizueta is a former President of the Catholic Theological Society of America and the Academy of Catholic Hispanic Theologians of the United States. The National Catholic Reporter has named him one of the ten most influential Hispanic-American educators, pastors, and theologians. His book, Caminemos con Jesús: Toward a Hispanic/ Latino Theology of Accompaniment (Orbis Books, 1995), received a Catholic Press Association Book Award. His most recent book, Christ our Companion: Toward a Theological Aesthetics of Liberation, was published in 2009 by Orbis Books.

Gonzalez, Michelle A. –
Dr. Michelle A. Gonzalez is Associate Professor of Religious Studies at the University of Miami. She received her Ph.D. in Systematic and Philosophical Theology at the Graduate Theological Union in Berkeley, California in 2001. Her research and teaching interests include Latino/a, Latin American, and Feminist Theologies, as well as interdisciplinary work in Afro-Caribbean Studies. She is the author of Sor Juana: Beauty and Justice in the Americas (Orbis Books, 2003); Afro-Cuban Theology:
Religion, Race, Culture and Identity (University Press of Florida, 2006); Created in God’s Image: An Introduction to Feminist Theological Anthropology (Orbis Books, 2007); Embracing Latina Spirituality: A Woman’s Perspective (St. Anthony Messenger Press, 2009); Caribbean Religious History (co-authored with Ennis Edmonds, NYU Press, 2010); and Shopping: Christian Explorations of Daily Living (Fortress Press, 2010). She is currently working on a monograph exploring liberation theologies in light of the study of lived religion in the Americas (forthcoming NYU Press, 2013).

Hernández, Azucena –
Azucena Hernández recibió su maestría en “Spanish” de la Universidad de Texas, El Paso. Estudió la licenciatura en Literatura Hispano-mexicana en la Universidad Autónoma de Ciudad Juárez (México). Ha publicado ensayos académicos; sus intereses de investigación comprenden la literatura mexicana fin de siglo XIX, el modernismo latinoamericano, y la literatura mexicana y latina contemporánea (contextos de fronteras, identidad, nación). Es asistente voluntaria del consejo editorial de la revista Border Senses, y co-editora de la revista literaria Tiresias estrenada en el 2013.

Maier, Thomas –
Thomas Maier is Assistant Professor in the School of Hospitality Leadership, Driehaus College of Business, at DePaul University. He specializes in leadership philosophy and revenue management. He earned his Ph.D. in Leadership Philosophy at Gonzaga University, and has extensive international academic and consulting experience in hospitality, service leadership and innovation, in the Middle East, Eastern Europe and Asia.

Martínez, Miriam Mabel –
Miriam Mabel Martínez was born in Mexico City in 1971. She has a B.A. in Journalism from the Escuela de Periodismo Carlos Septién García in Mexico City, and a postgraduate diploma in Creative Writing from the Escuela de Escritores de la Sociedad General de Escritores Mexicanos in Mexico City. She is currently completing her thesis for an M.A. in Spanish Literature at the Universidad Nacional Autónoma de México. Her articles have appeared in several Mexican magazines and newspapers and her books include: Cómo destruir Nueva York (DGP, 2005); Silvestre Revueltas: el paisajista de la música (SM Editores, 2007); La amazona del Gol (Editorial Progreso, 2011); and Crónicas miopes de la Ciudad de México (Editorial Ink, 2013). She was selected Young Creator of the National Funds for the Culture and Arts (1999-2000) and twice received grants from the Mexican Writers’ Center (1996-1997 and 1998-1999). Her artist residencies include the Vermont Studio Center (2001), the NYC Writers Room (2002), and an artist exchange residency in Denmark (2011).

Matovina, Timothy –
Timothy Matovina is Professor of Theology and Executive Director of the Institute for Latino Studies at the University of Notre Dame. His recent book is Latino Catholicism: Transformation in America’s Largest Church (Princeton, 2012). Matovina first met Alejandro García-Rivera in 1993 through their collaboration on a congregational study of San Fernando Cathedral in San Antonio. He has many fond memories of long walks and conversations with his dear friend, particularly on the various occasions when they taught at the summer Instituto Hispano at the Jesuit School of Theology in Berkeley (now the Jesuit School of Theology of Santa Clara University).

Schreiter, Robert –
Robert Schreiter, C.P.P.S. is Vatican Council II Professor of Theology at the Catholic Theological Union in Chicago. He has written extensively on theology and culture, as well as on reconciliation. Among his books are Constructing Local Theologies (1985); The New Catholicity: Theology between the Global and the Local (1997); Reconciliation: Mission and Ministry in a Changing Social Order (1992); and Reconciliation as Model of Mission (2013).

Tirres, Christopher D. –
Christopher D. Tirres is Assistant Professor in the Department of Religious Studies at DePaul University. His first book, The Aesthetics and Ethics of Faith: A Dialogue between Liberationist and Pragmatic Thought, will be published by Oxford University Press later this year. Recently, Tirres was awarded a DePaul Humanities Center Fellowship to begin work on his second book, which will explore the work of key liberationist thinkers across the Latino/a Americas. A native of El Paso, Texas, Tirres holds degrees from Princeton University, Harvard Divinity School, and Harvard University.
**SUBMISSION GUIDELINES**

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- **Manuscripts:** All submissions are double-blind peer reviewed. Scholarly articles (not to exceed 10,000 words and including tables, notes and references), Commentary articles not to exceed 2,500 words, Book and Film/Media Reviews not to exceed 1,200 words. For creative writing submissions, no more than 6 poems or 2 fiction or testimonio pieces (maximum of 10 pages each). You may submit your work in Spanish, English, or indigenous/Native languages (with translation to Spanish or English).

- **Document Formatting:** All submissions should be made electronically in MS Word (.doc or .docx) format, double-spaced, including quotations, notes, references, captions, and headings in 12-point Times New Roman font, with one inch-margins on all sides. Use consecutive page numbering. Do not justify margins or turn on automatic hyphenation of words.

- **Text References:** Follow MLA or APA style. Endnotes should be at end of article, numbered consecutively throughout the text by superscript numerals. Insert brief parenthetical acknowledgements in the manuscript wherever you incorporate another’s words, facts or ideas. A list of works cited, alphabetized according to authors’ last names, should be appended at the end of the article.

- **Author Anonymity:** To maintain anonymity in the review process, please put names, affiliations, telephone numbers, fax, e-mail address, and a preferred mailing address on a separate title page. Citations to an author’s own works should be made in a way that does not compromise anonymity.

- **Title Page:** Include author’s institutional affiliation, preferred mailing address, telephone numbers, and e-mail address. Include an Author’s Biography of 100 words or less.

- **Cover Letter:** Include a cover letter stating that the manuscript is of original content and has not been published, nor is it under consideration, elsewhere. Indicate whether the work is scholarship, commentary, a review, or creative writing.

- **Abstract:** Each article-length manuscript must begin with an abstract of less than 100 words. It should provide key words and essential points of the article’s ideas. Abstract does not count towards word/page count.

- **Obtaining Permission to Reprint:** Include a letter of permission for all borrowed illustrations, tables, figures, or other material. It is the author’s responsibility to obtain reprint permissions. Original images (photography, slides, and artwork) will be kept for up to three months from date of publication, then returned to the contributor.
As we consider the state of poetry of the Americas and U.S. Latina/o society in the twenty-first century, we celebrate the advent of new voices and new venues for poetry. This new century has witnessed developments that bring together poets across the hemisphere such as Poetas del Mundo with its international gatherings of poets in Cuba and Chile, and developments that provide a forum for poets, such as CantoMundo, which “through workshops, symposia, and public readings … provides a space for the creation, documentation, and critical analysis of Latina/o poetry.” Along with celebrating these contemporary poetic spaces, we want to enquire about the status of poetry and its role in the Americas, through the following key questions:

- Does poetry serve the same purpose as in decades and centuries past?
- What innovative changes are evident?
- Who are the participants in this artistic practice?
- Who/what are their influences?
- How does poetry reflect the socio-political and cultural realities of the Americas in the 21st century?

We are especially interested in essays that theorize around new movements, and that examine our poetry from cutting edge theoretical frameworks. We welcome essays on slam poetry, performance poems, and on the poetry of hip hop, as well as more traditional poetry in all its contemporary manifestations, including formalist poetry. Submissions of original poetry in Spanish, English, Portuguese, and Indigenous languages are invited, as well as interviews with poets, and reviews of books and films/media on poetry.

For questions on this theme, please contact: cantun@umkc.edu or jgoergen@depaul.edu.
For questions about submissions in general, please contact: dialogo@depaul.edu.
For Submission Guidelines, please visit: http://las.depau.edu/latinoresearch/Publications/Dialogo/guidelines.asp.

SUBMISSION DEADLINE OCTOBER 1, 2013 / FECHA LIMITE 1 OCTUBRE 2013

Send submissions to: Enviar articulos a: dialogo@depaul.edu
Include a 100-word abstract, 100-word author’s biography, and 7-10 keywords.
Incluir resumen de 100 palabras, biografía del autor de 100 palabras, y entre 7-10 palabras clave.

Diálogo 17:2 has a release date of Fall 2014
Mestizaje y Gastronomía

Mestizaje and Gastronomy: What Latinos Eat

Guest Thematic Editor: Rafael Chabrán, Whittier College

Latin American and Latina/o cuisine, much like their race, language and customs, are a fusion of influences: Indigenous American, European, African, and Asian. Just as Latin American and Latina/o culture is complex, diverse and rich in history, its cuisine derives from a multitude of practices, traditions, and ingredients. This special theme seeks to explore origins, practices, and contemporary manifestations of foodways, through questions such as:

- How has immigration altered or influenced, and continues to influence, Latin American/Caribbean and Latina/o cultural practices and food preparation?
- How has past history influenced, and continues to influence, contemporary use of ingredients, preparations, and cuisine practices?
- How have migrations, agricultural changes, genetically modified foods, and other factors influenced production and cuisine?

Diálogo invites research articles, and shorter commentary pieces, that address the history and legacy of Latin American and Latina/o cuisine and food culture. Applications of cultural theory and criticism should consider history and alimentary processes. Also welcome are creative pieces around food preparation and enjoyment, book and film reviews centered around Latina/o cuisine, and possible interviews on history and the influences of Latina/o culture in food.

For questions on this theme, please contact Editor, Elizabeth C. Martínez: emarti71@depaul.edu.
For questions about submissions in general, please contact Assistant Editor, Cristina Rodríguez: crodrig6@depaul.edu.
For Submission Guidelines, please visit: http://las.depau.edu/latinoresearch/Publications/Dialogo/guidelines.asp.

SUBMISSION DEADLINE JUNE 1, 2014 / FECHA LIMITE 1 JUNIO 2014

Send submissions to/Enviar articulos a: dialogo@depaul.edu
Include a 100-word abstract, 100-word author’s biography, and 7-10 keywords.
Incluir resumen de 100 palabras, biografía del autor de 100 palabras, y entre 7-10 palabras clave.

ABOUT Diálogo

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From the early to mid-20th century, new translations were produced of pre-colonial and early colonial indigenous works preserved in archives, then dictionaries for Spanish-indigenous languages, and cultural centers where new creative work began to emerge. Now, since 1980s, a true resurgence of Indigenous Literatures is evident, in Mexico, Guatemala, and the Andean region. Some of these examples have been published in major anthologies, such as the *Words of the True Peoples* (UT-Austin Press), but others are less visible. We seek research articles that examine indigenous creative production, and examples of short creative works in any indigenous language (with translations to English or Spanish), for a special issue on this theme.

For questions on this theme, please contact Editor, Elizabeth C. Martínez: emarti71@depaul.edu. For questions about submissions in general, please contact Assistant Editor, Cristina Rodríguez: crodrig6@depaul.edu. For Submission Guidelines, please visit: http://las.depau.edu/latinoresearch/Publications/Dialogo/guidelines.asp.

SUBMISSION DEADLINE SEPTEMBER 1, 2014 / FECHA LIMITE 1 SEPTIEMBRE 2014

Send submissions to: dialogo@depaul.edu
Include a 100-word abstract, 100-word author's biography, and 7-10 keywords.
Incluir resumen de 100 palabras, biografía del autor de 100 palabras, y entre 7-10 palabras clave.

**ABOUT Diálogo**

*Diálogo* is an interdisciplinary, blind refereed journal published since 1998 by the Center for Latino Research at DePaul University in Chicago. *Diálogo* seeks research articles of regional and national contexts with focus on diverse U.S. Latino experiences, recent Latino immigration and places of origin, including indigenous experience. We welcome submissions throughout the year: articles that help bridge barriers between academic and local communities, book and film/media reviews, and interviews pertinent to Latino communities in the U.S., the Caribbean, and Latin America. Published in Spring and Fall, often calls are issued for special themes.
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We welcome a variety of sources, including: fiction, non-fiction, criticism, collections of poetry, children's books or classroom texts (of regional, national and international contexts), analyzed for teaching and learning, to inform or for reading enjoyment, and/or to help bridge barriers between academic and local communities. Books can include: recent educational issues; diverse U.S. Latino and Latin American experiences; immigration issues; indigenous populations and experience; as well as Latino/a creative works; and new works of criticism on Latino Studies. We encourage submissions from scholars, graduate and undergraduate students, as well as outside of academia. Reviews should not exceed 1,200 words; and, must include title, author(s), page count, and ISBN.

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We are interested in independent and popular films, documentaries, and examples of the Third Cinema film movement that engage the following: structures of power, particularly colonialism and its legacy; gender, race, class, religion, ethnic identity and community; exile, persecution and economic migration. We encourage submissions from scholars, graduate and undergraduate students, as well as outside of academia. Reviews should not exceed 1,200 words; and, must include name(s) of director(s), producer(s), distributor, and length of film.

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- **Cover Letter:** Include a cover letter stating that the review is of original content and has not been published; nor is it under consideration, elsewhere.
- **Title Page:** Include author's institutional affiliation, preferred mailing address, telephone numbers, and e-mail address. Include an Author's Biography of 100 words or less.

For questions on Reviews, and other matters of content, please contact Editor, Elizabeth C. Martínez: emarti71@depaul.edu.
For questions about submissions in general, please contact Assistant Editor, Cristina Rodriguez: crodrig6@depaul.edu.
For Submission Guidelines, please visit: http://las.depau.edu/latinoresearch/Publications/Dialogo/guidelines.asp.

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