

CALL FOR BOOK AND FILM/MEDIA REVIEWS

Diálogo is an interdisciplinary, refereed journal published since 1998 by the Center for Latino Research at DePaul University in Chicago. We welcome submissions for book and film/media reviews, in English or Spanish, on recently published books, films and documentaries.

BOOK REVIEWS

Sources can include: fiction, non-fiction, criticism, collections of poetry, children's books or classroom texts [of regional, national and international contexts], analyzed for teaching and learning, to inform or for reading enjoyment, and/or to help bridge barriers between academic and local communities. Books can include: recent educational issues; diverse U.S. Latino and Latin American experiences; immigration issues; indigenous populations and experience; as well as Latino/a creative works; and new works of criticism on Latino Studies. Submissions are welcomed from scholars, graduate and undergraduate students, as well as outside of academia. Reviews should not exceed 1,200 words; and, must include title, author(s), page count, and ISBN.

FILM/MEDIA REVIEWS

We are interested in independent and popular films, documentaries, and examples of the Third Cinema film movement that engage the following: structures of power, particularly colonialism and its legacy; gender, race, class, religion, ethnic identity and community; exile, persecution and economic migration. Submissions are welcomed from scholars, graduate and undergraduate students, as well as outside of academia. Reviews should not exceed 1,200 words; and, must include name(s) of director(s), producer(s), distributor, and length of film.

SUBMISSION GUIDELINES

- **Document Formatting:** All submissions should be made electronically in MS Word (.doc or .docx) format, double-spaced, including quotations, notes, references, captions, and headings in 12-point Times New Roman font, with one inch-margins on all sides. Use consecutive page numbering. Do not justify margins or turn on automatic hyphenation of words.
- **Cover Letter:** Include a cover letter stating that the review is of original content and has not been published; nor is it under consideration, elsewhere.
- **Title Page:** Include author's institutional affiliation, preferred mailing address, telephone numbers, and e-mail address. Include an Author's Biography of 100 words or less.

For questions on Reviews, and other matters of content, please contact Editor, Elizabeth C. Martínez: emarti71@depaul.edu.

For questions about submissions in general, please contact Assistant Editor, Cristina Rodriguez: crodrig6@depaul.edu.

For Submission Guidelines, please visit: <http://las.depaul.edu/latinoresearch/Publications/Dialogo/guidelines.asp>.

Send review submissions to/Enviar reseñas a: dialogo@depaul.edu

ABOUT Diálogo

Diálogo is an interdisciplinary, blind refereed journal published since 1998 by the Center for Latino Research at DePaul University in Chicago. *Diálogo* seeks research articles of regional and national contexts with focus on diverse Latin American and U.S. Latino experiences, recent Latino immigration and places of origin, including indigenous experience. We welcome submissions throughout the year: articles that help bridge barriers between academic and local communities, book and film/media reviews, and interviews pertinent to Latino communities in the U.S., the Caribbean, and Latin America. Published in Spring and Fall, often calls are issued for special themes.



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1985-2015
DEPAUL UNIVERSITY