Reframing Immigration in the Américas

Guest Thematic Editors: Enrique C. Ochoa, CSULA; Gilda L. Ochoa, Pomona College; and Suyapa G. Portillo, Pitzer College

Over the past twenty years, there has been tremendous growth in literature on contemporary Latina/o migration. That scholarship has been important for highlighting undocumented students’ experiences, detailing struggles for immigration rights, and complicating theories of immigration. However, significant issues and theoretical frameworks are often elided by both the organizing priorities of mass movements and by traditional discipline-specific scholarship. Research on immigration follows the dominant narrative and rarely creates alternative visions or possibilities. The topics and theories often marginalized are at the heart of a critical examination of the western hemispheric movement of peoples across borders and labor markets. These issues and perspectives often blur the borderline with a host of intersectional conditions, bodies and identities. Such is the case of Queer and LGBT and the undocumented crossings of Indigenous and Black Diasporas.

Possible Topics:
- The Dream Act and Regional Coalitions
- UndocuQueer Experiences
- Social Justice in Art and Activism
- Detentions and Detention Centers
- Immigrant Voters and the Changing Electorate
- (Im)Migrants Claiming Spaces and Cultural Citizenship
- Mixed Status Families
- Civic Engagement and Organizing
- Immigrants and Public Policy
- Graduate Programs in Immigrant and Refugee Studies
- The New Wall and Border Initiatives
- Influence of Pope Francis on Immigrant Status
- Changes and New Regions: New South, Midwest, and other U.S. Destinations
- New (Im)Migrants and Community Relations
- Issues and the Future of Deferred Action

This issue seeks to center migration perspectives, testimonials, theories, and pedagogies that have been marginalized in the mainstream immigration scholarship. Focusing on queer and Trans migration, prisoners and offenders, detention and the politics of immigration courts, Indigenous and Afrodescendant migrations, race and migration, and the politics of undocumented and documented labor and labor organizing, this issue aims to provide a western hemispheric interrogation of migration in the era of Globalized capital where the working poor are losing their rights to land, markets and daily survival. While the issue will engage immigration in the U.S., we hope it can dialogue with transnational migration “circuits” in the Américas. To this end, we invite research articles, theoretical conceptualizations, creative pieces, oral histories, and course syllabi that speak to any of the above topics and perspectives aimed at broadening frameworks on immigration in the Américas.

For questions on this theme, please contact Guest Thematic Editors: gochoa@pomona.edu or suyapa_portillo@pitzer.edu. For questions on final submissions, please contact Editor, Elizabeth C. Martínez: emarti71@depaul.edu. For questions about submissions in general, please contact Assistant Editor, Cristina Rodríguez: crodrig6@depaul.edu.

Send submissions to: dialogo@depaul.edu
Include a 100-word abstract, 100-word author’s biography, and 7-10 keywords

ABOUT Diálogo
Diálogo is an interdisciplinary, blind refereed journal published since 1998 by the Center for Latino Research at DePaul University in Chicago. Diálogo seeks research articles of regional and national contexts with focus on diverse Latin American and U.S. Latino experiences, recent Latino immigration and places of origin, including indigenous experience. We welcome submissions throughout the year: articles that help bridge barriers between academic and local communities, book and film/media reviews, and interviews pertinent to Latino communities in the U.S., the Caribbean, and Latin America. Published in Spring and Fall, often calls are issued for special themes.