

SUBMISSION GUIDELINES

Diálogo is a refereed journal published since 1996 (and biannually since 2012) by the Center for Latino Research at DePaul University in Chicago. *Diálogo* seeks research articles of regional and national contexts with focus on diverse Latin American and U.S. Latino populations, experiences, recent immigration and places of origin, including indigenous experience: articles that help bridge barriers between academic and local communities. Book and film/media reviews, and interviews pertinent to Latino communities in the U.S., the Caribbean, and Latin America are welcome throughout the year. In 2015, *Diálogo* received the Phoenix Award for journal revitalization and transformation from the Council of Editors of Learned Journals.

- **Manuscripts:** All submissions are double-blind peer reviewed. Work may be submitted in Spanish or English, and Indigenous/Native language excerpts with translation to Spanish or English.
- **Author Anonymity:** To maintain anonymity in the review process, please put names, affiliations, telephone numbers, e-mail address, and a preferred mailing address on Title Page. Citations to an author's own works should be made in a way that does not compromise anonymity.
- **Title Page:** Include author's name, institutional affiliation, telephone numbers, e-mail address, and preferred mailing address. Include an Author's Biography of 125 words or less.
- **Cover Letter:** Include a statement that the manuscript is of original content and has not been previously published, nor under consideration elsewhere. Indicate whether the work is scholarship, commentary, a review, or creative writing.
- **Document Style and Formatting:** Submit electronically in a clean MS Word (.doc or .docx) format. Do not justify margins, or apply automatic hyphenation of words, or add pagination, or insert headers/footers or line/page breaks. Use double-spacing, 12-point Times New Roman font, with one inch-margins on all sides. Only one space after punctuations and "U.S." as adjective and full term when used as noun.

Scholarly Articles: Not to exceed 8,000 words including tables, endnotes and references. Include 6-8 Key Terms and an Abstract of 100 words or less that summarizes approach for library reference.

Commentary/Reflection Articles: Not to exceed 4,000 words including endnotes. Include an Abstract not exceeding 75 words, with 3-4 Key Terms.

Interviews: Not to exceed 4,000 words.

Creative Writing: No more than 6 poems or 2 fiction/testimonio pieces per submission.

Book Reviews: Not to exceed 1,200 words including notes and references. Include complete book title, publisher, year of publication, page count and ISBN at opening, with reviewer's name and affiliation at end of document.

Film/Media Reviews: Not to exceed 1,200 words including notes and references. Include name(s) of director(s), producer(s), distributor, and length of film at opening, with reviewer's name and affiliation at end of document.

- **Endnotes & Text References:** Follow MLA or APA style. Endnotes should be at end of article, numbered consecutively throughout the text by superscript numerals. Insert brief parenthetical

acknowledgements in the manuscript wherever you incorporate another's words, facts or ideas. A list of works cited, alphabetized according to authors' last names, should be appended at the end of the article.

- **Illustrations:** All images, charts, graphs and tables should be separate from the main article. Indicate approximate placement of each by using a clear break in the body of the article, inserting corresponding numbers as indicated on images, which must be in JPEG or TIFF format in 300dpi. Inclusion of visuals is not guaranteed.
- **Obtaining Permission to Reprint:** Include a letter of permission for all borrowed illustrations, tables, figures, or other material. It is the author's responsibility to obtain reprint permissions. Original images (photography, slides, and artwork) will be kept for up to three months from date of publication, then returned to the contributor.
- **Suggesting Reviewers:** Authors may provide a list of up to three individuals (with institutional affiliations, postal and electronic addresses) whom they feel would be appropriate reviewers. The editors are not bound by these suggestions, but will respect requests for exclusion of specific reviewers.
- **Book & Film/Media Reviews:** We are interested in reviews of works reflecting new trends, both criticism and creative works, on Latin American and U.S. Latino topics, that evaluate for scholarship and the teaching and learning process. We encourage submissions by scholars, graduate students and community members.
- **Commentary/Reflection Articles:** All submissions are welcome. Articles are published at the discretion of editors.

SEND SUBMISSIONS TO DIALOGO@DEPAUL.EDU

CONTACT INFORMATION

For questions on submissions and themes, content, formatting and style, or general questions please contact Editor:
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