

# Re-Seeing Religion: (De)Colonizing Images in Hawai'i, Zimbabwe and México



Credit: Kay Read – Quetzalcoatl Performing Human Sacrifice, Codex Borgia, fol. 42 (from *The Codex Borgia*, Gisele Diaz and Alan Rodgers, NY: Dover Publications, 1993); and Quetzalcoatl Performing Penance, from *Florentine Codex*, Bk 3, Pic 9 (Translated by Arthur J.O. Anderson and Charles E. Dibble, Utah: University of Utah, 1978).



Credit: Joe Kinsella – Wedding, fresco, Serima Mission, Zimbabwe, 1991



Credit: Laura Kina – Issei, Oil on wood panel 30 x 45 in. 2011

**Wednesday, February 15, 2012**  
**6:30 – 8 p.m.**  
**DePaul Art Museum**  
**935 W. Fullerton Ave.**

Three panelists explore the creatively difficult visual interactions among indigenous peoples and their colonizers. Drawing on oral history and family photographs, Laura Kina's SUGAR paintings recall obake ghost stories and feature Okinawan sugar cane plantation field laborers in Hawai'i. Joseph Kinsella considers the often conscious indigenization of Christianity by Zimbabwean painters and sculptors. Kay Read, using a stark contrast between pre-Conquest Aztec and post-Conquest Spanish images of the Feathered Serpent, exposes the long-lasting, but influential, colonialist legacy left us by the early clerics.

**PARTICIPANTS**

**Laura Kina** – DePaul University, Associate Professor of Art, Media, and Design

**Joseph Kinsella** – DePaul University, Visiting Assistant Professor of Anthropology

**Kay Read** – DePaul University, Professor of Religious Studies (Panelist and Moderator)