Dr. Peracullo serves as the current chair of the Philosophy Department at De La Salle University, where she has taught since 2008. She is the immediate past coordinator of the Ecclesia of Women in Asia (2016-18), a forum of women theologians across Asia, and is a founding member of the Asian Association of Women Philosophers. She also belongs to other professional organizations such as the International Association in the Study of Religion & Gender, the Australian Association of Philosophy, and the Catholic Theological Society of the Philippines, known as DaKaTeo. In 2016, she served as a fellow with the Institute for Advanced Study in Asian Cultures & Theologies at The Chinese University of Hong Kong. Her recent publications include the 2017 e-book published by Ecclesia of Women in Asia, *Liberating Power: Asian Feminist Theological Perspectives*, and “The Young and the Sacred: An Analysis of Empirical Evidence from the Philippines,” a 2017 article published in *Young: Nordic Journal on Youth Research*.

**Research Interests**

- Youth, religion, and culture
- Environmental philosophy and ethics
- Feminist philosophy and theology
- Gender, religion, and postcoloniality

**Research Focus While at CWCIT**

“The Virgin of the Vulnerable Lake: Religious Engagements with Climate Change in the Philippines”

In the Philippines, popular belief has it that the image of the Virgen de Caysasay was fished out of the Pansipit River in 1603, and since then, many miraculous healing events, mostly involving water, have been credited to it. According to Dr. Peracullo, the prevalence of water highlights the vulnerability of physical bodies against the onslaught of the environmental destruction that comes with climate change. Using the example of the Virgen de Caysasay, Peracullo examines religious engagements with climate change vis-a-vis the extreme vulnerability of the different bodies of water in the Caysasay region. And she offers an ecological model—“vulnerable body-space”—that takes into account the value of the world in all its physical dimensions, contents, and contours.