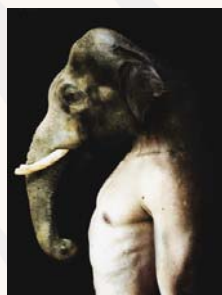
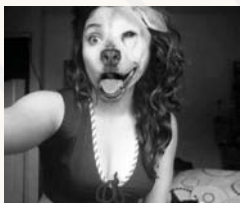


# THE HUMANIMAL



## “Neither Wholly Animal Nor Holy Man” POST-HUMAN, POST-ANIMAL, POST-ETHICS

Monday, May 19th

DePaul Student Center • Room 314 • 2250 N. Sheffield Avenue Chicago

5:15-6:30 p.m. - Screening of “The Island of Lost Souls” (1932) & Interactive Hybrid Petting Zoo

6:30-8:00 p.m. - Prof. Gerard Kuperus, Environmental Studies and Philosophy, University of San Francisco  
Prof. Nicole Anderson, Department of Media, Music, Communication, and Cultural Studies,  
Macquarie University, Sydney, Australia

Inspired by questions of human-animal boundaries and boundary-crossings, the DePaul Humanities Center invites you to an evening of inquiry into the normative implications of thinking through what it means to be with animals when it is not even clear what constitutes *animality* and *humanity*.

Beginning with an interactive “petting zoo,” in which the audience is encouraged to explore a menagerie located just off the metaphorical coast of the island of Dr. Moreau, we next turn to Prof. Gerard Kuperus, who will graft together Darwin and Nietzsche in an attempt to discover how the “humanimal” marks the possible end of human ethics, and then conclude with Prof. Nicole Anderson as she investigates the senses in which certain animals can or cannot be urbanized, cultured, and technologized. What does the post-humanimal mean for our political and ethical relationships in a hybrid community?

Walk, crawl, hop, swing, slither, swim, or fly to the DePaul Student Center and add your voice to the conversation.