

THE DEPAUL HUMANITIES CENTER **THE YEAR OF THE FAKE**

PRESENTS

**TRULY SICK?**

**TRULY WELL?**

Monday, May 7, 2018

DePaul Student Center, 120

2250 N. Sheffield Avenue, Chicago

5:30 - 7:00 p.m. • Screening of *Mommy Dead and Dearest*  
(dir. Erin Lee Carr, 2017)

7:00 - 8:30 p.m. • Lectures and Performances

WHAT DOES IT MEAN TO BE SICK, HEALTHY, DISABLED, ILL, SANE, OR “NORMAL”?  
THE DHC SCREENS *MOMMY DEAD AND DEAREST*, A DOCUMENTARY BY **ERIN LEE CARR**  
THAT RAISES QUESTIONS ABOUT FAKE IDENTITY AS WELL AS FAKE ILLNESS.

**CICELY BOGGAN** JOINS US TO PERFORM ASL POETRY AND EXAMINE DEAFNESS VS.  
DISABILITY. AND **ALLEN J. FRANCES, M.D.**, THE CHAIR OF THE DSM-IV TASK FORCE  
AND EXPERT ON THE POLITICS OF DIAGNOSIS, WILL ADDRESS THE TOPIC OF CONFUSING  
“MAD AND BAD” BY CRIMINALIZING MENTAL ILLNESS AND MEDICALIZING EVIL.

QUESTION *NORMALITY*, CHECK YOUR ASSUMPTIONS, AND TAKE YOUR OWN PULSE AS THE  
DHC INVESTIGATES WHAT IT MEANS TO BE TRULY SICK OR TRULY WELL!

This event is free and open to the public. • Discounted parking available. See DHC staff for details. [go.depaul.edu/humanities](http://go.depaul.edu/humanities) • [aperson@depaul.edu](mailto:aperson@depaul.edu) • 773-325-4580

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