

THE DEPAUL HUMANITIES CENTER **THE YEAR OF THE FAKE**
PRESENTS

WHO AM I NOW? WHO AM I NOW? WHO AM I NOW?



The Art of the Con

WEDNESDAY, APRIL 25, 2018
DEPAUL STUDENT CENTER, ROOM 120
2250 N. SHEFFIELD AVE., CHICAGO
7:00 - 9:00 P.M.

We are performing our identities at all times, and there is no “true” self beyond such performance. But some explore this way of being with artistic brilliance.

Andy Kaufman performed as Tony Clifton, Foreign Man, and a variety of other personas. Andy’s sister, **CAROL KAUFMAN KERMAN**, joins us to tell stories about what it was like to be in Andy’s family when Andy was exploring who he was and wasn’t. **ZACHARY OSTROWSKI** (DePaul AMD)—a graphic artist, musician, and performance artist who often performs under the personae of Beverly Fre\$h and Mr Midwe\$t—drops some “truth” on us. And headliner **ALAN ABEL**, the greatest prankster and hoaxer of the past century, discusses his life of brilliant cons and put-ons. The evening also features a live musical performance by world-renowned tenor Luciano Pavarotti.

Come as you are—or as someone else—and ask, “Who am I now?”
with the DePaul Humanities Center!